



2

5

Shakahachi 1  
Nylon Gtr 1  
Nylon Gtr 2  
Voice Oohs 1

Detailed description: This system contains measures 2 through 5. It features four staves: Shakahachi 1 (melodic line), Nylon Gtr 1 (chordal accompaniment), Nylon Gtr 2 (chordal accompaniment), and Voice Oohs 1 (vocal line). The music is in a key with one sharp (F#) and a common time signature. Measure 5 is marked with a '5' above the staff.



8

Shakahachi 1  
Shakuhachi 2  
Std Drums  
Nylon Gtr 1  
Nylon Gtr 2  
Voice Oohs 1  
Voice Oohs 2

Detailed description: This system contains measures 8 through 11. It features seven staves: Shakahachi 1 (melodic line), Shakuhachi 2 (melodic line), Std Drums (drum notation), Nylon Gtr 1 (chordal accompaniment), Nylon Gtr 2 (chordal accompaniment), Voice Oohs 1 (vocal line), and Voice Oohs 2 (vocal line). Measure 8 is marked with an '8' above the staff.

11

Shakahachi 1

Shakuhati 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a piece starting at measure 11. The score includes parts for two Shakahachi flutes (Shakahachi 1 and Shakuhati 2), standard drums (Std Drums), two nylon guitar parts (Nylon Gtr 1 and Nylon Gtr 2), an acoustic bass (Acc Bass), two voice oohs (Voice Oohs 1 and Voice Oohs 2), and a fret noise part. The Shakahachi 1 part has a treble clef and a key signature of one sharp (F#). The Shakuhati 2 part also has a treble clef and a key signature of one sharp. The Std Drums part uses a drum set notation with various symbols for different drum sounds. The Nylon Gtr 1 part has a treble clef and a key signature of one sharp, featuring melodic lines with slurs and accents. The Nylon Gtr 2 part has a treble clef and a key signature of one sharp, featuring a complex, rhythmic accompaniment with many beamed notes. The Acc Bass part has a bass clef and a key signature of one sharp, featuring a simple bass line. The Voice Oohs 1 and 2 parts have treble clefs and a key signature of one sharp, featuring vocal oohs. The Fret Noise part has a treble clef and a key signature of one sharp, featuring a series of notes with a wavy line above them, indicating fret noise.

13

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a piece starting at measure 13. The score includes parts for Shakahachi 1 (melodic line with a long slur), Shakahachi 2 (mostly rests), Standard Drums (rhythmic pattern with 'x' marks), Nylon Guitar 1 (melodic line with slurs), Nylon Guitar 2 (chordal accompaniment), Acoustic Bass (simple bass line), Voice Oohs 1 (melodic line with a slur), Voice Oohs 2 (mostly rests), and Fret Noise (represented by notes with 'x' marks).

15

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

17

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

19

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for page 7, starting at measure 19. The score includes parts for Shakahachi 1 (treble clef, whole note), Shakahachi 2 (treble clef, whole note), Std Drums (drum notation with x's for cymbals), Nylon Gtr 1 (treble clef, eighth notes), Nylon Gtr 2 (treble clef, chords), Acc Bass (bass clef, quarter notes), Voice Oohs 1 (treble clef, whole note), Voice Oohs 2 (treble clef, whole note), and Fret Noise (treble clef, eighth notes). The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into two measures by a bar line.

21

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-staff musical score for a traditional Japanese ensemble. The score is divided into two systems. The first system includes Shakahachi 1 (treble clef), Shakahachi 2 (treble clef with a key signature of one sharp), Std Drums (drum notation), Nylon Gtr 1 (treble clef), Nylon Gtr 2 (treble clef with a key signature of one sharp), and Acc Bass (bass clef). The second system includes Voice Oohs 1 (treble clef), Voice Oohs 2 (treble clef with a key signature of one sharp), and Fret Noise (treble clef). The music is written in a 4/4 time signature. The Shakahachi parts feature melodic lines with some grace notes. The drums provide a steady rhythmic accompaniment. The guitar parts consist of arpeggiated chords and melodic lines. The bass line provides a harmonic foundation. The voice oohs are simple melodic lines. The fret noise part consists of rhythmic patterns with grace notes.



23

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for page 9, starting at measure 23. The score includes parts for Shakahachi 1 (melodic line with a slur), Shakuhachi 2 (mostly rests), Standard Drums (rhythmic pattern with 'x' marks), Nylon Guitar 1 (melodic line with slurs), Nylon Guitar 2 (chordal accompaniment), Acoustic Bass (bass line), Voice Oohs 1 (melodic line with a slur), Voice Oohs 2 (mostly rests), and Fret Noise (represented by a few notes and rests).

25

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a contemporary ensemble. It features eight staves. The top two staves are for Shakahachi 1 and Shakuhachi 2, both in treble clef. The third staff is for Standard Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and various note values. The fourth and fifth staves are for Nylon Guitars 1 and 2, both in treble clef. The sixth staff is for Accordion Bass in bass clef. The seventh and eighth staves are for Voice Oohs 1 and 2, both in treble clef. The final staff is for Fret Noise, showing rhythmic patterns with slurs and accents. The score is divided into two measures by a bar line, with a measure number '25' at the beginning.

27

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This page of a musical score begins at measure 27. It features eight staves. The top staff, 'Shakahachi 1', has a treble clef and a key signature of one sharp (F#), with a long melodic line starting on a dotted half note. The second staff, 'Shakuhachi 2', has a treble clef and a key signature of one flat (Bb), with a single dotted half note followed by a whole rest. The third staff, 'Std Drums', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The fourth staff, 'Nylon Gtr 1', has a treble clef and a key signature of one sharp (F#), with a melodic line. The fifth staff, 'Nylon Gtr 2', has a treble clef and a key signature of one sharp (F#), with a chordal accompaniment of eighth notes. The sixth staff, 'Acc Bass', has a bass clef and a key signature of one sharp (F#), with a simple bass line. The seventh staff, 'Voice Oohs 1', has a treble clef and a key signature of one sharp (F#), with a melodic line. The eighth staff, 'Voice Oohs 2', has a treble clef and a key signature of one flat (Bb), with a single dotted half note followed by a whole rest. The ninth staff, 'Fret Noise', has a treble clef and a key signature of one sharp (F#), with a few notes and rests.

29

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

31

Shakahachi 1

Shakuhati 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-staff musical score for page 13, starting at measure 31. The score includes parts for Shakahachi 1 and Shakuhati 2, both in treble clef. The Shakahachi 1 part features a melodic line with a fermata on the first measure. The Shakuhati 2 part follows a similar melodic pattern. The Std Drums part uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. Nylon Gtr 1 has a melodic line with slurs and accents. Nylon Gtr 2 consists of block chords. Acc Bass is in bass clef with a simple harmonic line. Voice Oohs 1 and 2 are in treble clef with vocal-like phrasing. Fret Noise is in treble clef with rhythmic noise symbols.

33

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

35

Shakahachi 1

Shakuhati 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-staff musical score for a piece starting at measure 35. The score includes parts for two Shakahachi flutes (Shakahachi 1 and Shakuhati 2), standard drums (Std Drums), two nylon guitar parts (Nylon Gtr 1 and Nylon Gtr 2), an acoustic bass (Acc Bass), two voice oohs (Voice Oohs 1 and Voice Oohs 2), and a fret noise part. The notation is in treble clef with a key signature of one sharp (F#). The Shakahachi parts feature melodic lines with some accidentals. The Std Drums part uses a complex rhythmic notation with 'x' marks above notes. The Nylon Gtr 1 part has a melodic line with some accidentals. The Nylon Gtr 2 part consists of block chords. The Acc Bass part has a simple bass line. The Voice Oohs parts have melodic lines. The Fret Noise part uses a specific notation with a tilde symbol and a vertical line.

37

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise



39

Shakahachi 1

Shakuhati 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a piece starting at measure 39. The score includes parts for two Shakahachi flutes (Shakahachi 1 and Shakuhati 2), standard drums (Std Drums), two nylon guitar parts (Nylon Gtr 1 and Nylon Gtr 2), an acoustic bass (Acc Bass), two voice oohs (Voice Oohs 1 and Voice Oohs 2), and a fret noise part. The notation is in treble clef with a key signature of one sharp (F#). The Shakahachi 1 part has a melodic line with eighth and quarter notes. Shakuhati 2 has a more sparse, rhythmic line. Std Drums features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. Nylon Gtr 1 has a melodic line with slurs and ties. Nylon Gtr 2 plays a series of chords, mostly triads and dyads. Acc Bass has a simple bass line with quarter and eighth notes. Voice Oohs 1 and 2 have melodic lines with some slurs. Fret Noise uses a specific notation with a tilde symbol and a vertical line to represent noise.

41

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

43

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a piece starting at measure 43. The score includes parts for Shakahachi 1 (melodic line), Shakuhachi 2 (melodic line), Standard Drums (rhythmic pattern), two Nylon Guitars (Nylon Gtr 1 with melodic lines and Nylon Gtr 2 with chordal accompaniment), an Accoustic Bass (bass line), two Voice Oohs (melodic lines), and Fret Noise (textural effects). The notation uses various symbols including notes, rests, beams, and specific drum and fret noise symbols.

45

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-staff musical score for a piece starting at measure 45. The score includes parts for two Shakahachi flutes (Shakahachi 1 and Shakahachi 2), standard drums (Std Drums), two nylon guitar parts (Nylon Gtr 1 and Nylon Gtr 2), an acoustic bass (Acc Bass), two voice oohs (Voice Oohs 1 and Voice Oohs 2), and a fret noise part. The Shakahachi parts feature melodic lines with some accidentals. The Std Drums part shows a complex rhythmic pattern with various drum sounds. The Nylon Gtr 1 part has a melodic line with a key signature change to one flat. The Nylon Gtr 2 part consists of block chords. The Acc Bass part provides a simple bass line. The Voice Oohs parts have melodic lines. The Fret Noise part shows rhythmic patterns with slurs and accents.

47

Shakahachi 1

Shakuhati 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for page 21, starting at measure 47. The score includes parts for Shakahachi 1 (melodic line with a long note), Shakuhati 2 (melodic line), Std Drums (rhythmic pattern with 'x' marks), Nylon Gtr 1 (melodic line with slurs), Nylon Gtr 2 (chordal accompaniment), Acc Bass (bass line), Voice Oohs 1 (melodic line), Voice Oohs 2 (melodic line), and Fret Noise (percussive sounds). The key signature has one sharp (F#).

49

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a traditional Japanese ensemble. It consists of nine staves. The top two staves are for Shakahachi 1 and Shakuhachi 2, both in treble clef. The third staff is for Standard Drums, using a drum clef and 'x' marks for drum hits. The fourth and fifth staves are for Nylon Guitars 1 and 2, both in treble clef. The sixth staff is for Acc Bass in bass clef. The seventh and eighth staves are for Voice Oohs 1 and 2, both in treble clef. The ninth staff is for Fret Noise, in treble clef, with notes marked with a tilde symbol (~). The score is divided into two measures by a bar line. The first measure contains the first four staves, and the second measure contains the remaining five staves. The key signature has one sharp (F#).

51

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a traditional Japanese ensemble. The score is written for eight parts: Shakahachi 1 (flute), Shakuhachi 2 (flute), Std Drums (percussion), Nylon Gtr 1 (guitar), Nylon Gtr 2 (guitar), Acc Bass (bass), Voice Oohs 1 (vocals), Voice Oohs 2 (vocals), and Fret Noise (guitar). The music is in a key with one sharp (F#) and a 4/4 time signature. The Shakahachi 1 part features a melodic line with a long note in the second measure. The Shakuhachi 2 part has a more rhythmic, dotted-note pattern. The Std Drums part uses a complex notation with 'x' marks above notes to indicate specific drum patterns. The Nylon Gtr 1 part has a melodic line with many slurs and ties. The Nylon Gtr 2 part consists of dense, blocky chords. The Acc Bass part provides a simple harmonic foundation with quarter and eighth notes. The Voice Oohs 1 and 2 parts have sparse, melodic vocal lines. The Fret Noise part uses a unique notation with a tilde symbol and a vertical line to represent guitar effects.

53

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise



55

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

57

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

59

Shakahachi 1

Shakuhati 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a piece starting at measure 59. The score includes parts for two Shakahachi flutes (Shakahachi 1 and Shakuhati 2), standard drums (Std Drums), two nylon guitar parts (Nylon Gtr 1 and Nylon Gtr 2), an acoustic bass (Acc Bass), two voice oohs (Voice Oohs 1 and Voice Oohs 2), and a fret noise part (Fret Noise). The music is written in treble clef with a key signature of one sharp (F#). The Shakahachi parts feature melodic lines with some grace notes. The Std Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Nylon Gtr 1 part has a melodic line with some chromaticism. The Nylon Gtr 2 part consists of block chords. The Acc Bass part has a simple bass line. The Voice Oohs parts have a melodic line. The Fret Noise part has a rhythmic pattern of notes and rests.

61

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a piece starting at measure 61. The score includes parts for two Shakahachi flutes, two Shakuhachi flutes, standard drums, two nylon guitar parts, an acoustic bass, two voice oohs, and fret noise. The Shakahachi 1 part starts with a whole note G4, followed by a whole note A4, and then a dotted half note B4. The Shakuhachi 2 part starts with a quarter note G4, followed by a quarter note A4, and then a dotted half note B4. The Std Drums part features a complex rhythmic pattern with various drum sounds. The Nylon Gtr 1 part has a melodic line with slurs and ties. The Nylon Gtr 2 part consists of block chords. The Acc Bass part has a simple bass line. The Voice Oohs 1 and 2 parts have a simple melodic line. The Fret Noise part has a simple melodic line.

63

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for page 29, starting at measure 63. The score includes parts for Shakahachi 1 (melodic line with a slur), Shakahachi 2 (mostly rests), Standard Drums (rhythmic pattern with 'x' marks), Nylon Guitar 1 (melodic line with slurs), Nylon Guitar 2 (chordal accompaniment), Acc Bass (bass line), Voice Oohs 1 (melodic line with a slur), Voice Oohs 2 (mostly rests), and Fret Noise (represented by a few notes and a rest).

65

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

67

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for page 31, starting at measure 67. The score includes parts for Shakahachi 1 (melodic line with a long slur), Shakahachi 2 (mostly rests), Standard Drums (rhythmic pattern with 'x' marks), Nylon Guitar 1 (melodic line with slurs), Nylon Guitar 2 (chordal accompaniment), Acoustic Bass (simple bass line), Voice Oohs 1 (melodic line with a slur), Voice Oohs 2 (mostly rests), and Fret Noise (represented by notes with '7' and 'x' marks).

69

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise



71

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This section of the score covers measures 71 and 72. It features a variety of instruments. The Shakahachi 1 and Shakuhachi 2 parts are mostly rests. The Standard Drums part shows a rhythmic pattern with 'x' marks indicating specific drum hits. The two Nylon Guitars play complex, multi-measure chords. The Acc Bass part provides a low-frequency accompaniment. The Voice Oohs parts are also rests. The Fret Noise part shows a sequence of notes with a '7' and a 'z' symbol, likely representing a specific fretting technique.

73

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Detailed description: This section covers measures 73 through 76. The Standard Drums part has a simple, steady rhythm. The two Nylon Guitars play long, sustained chords with many notes, creating a dense harmonic texture. The Acc Bass part plays a simple, sustained bass line. There is a double bar line at the end of measure 76.

Shakahachi 1

Beatles - The If i fell

♩ = 103,000046

6

11

18

24

30

36

43

49

55

V.S.

2

# Shakahachi 1

61



67



Shakuhachi 2

Beatles - The If i fell

♩ = 103,000046

9

15

22

29

35

42

49

55

61

67

5

Beatles - The If i fell

Std Drums

♩ = 103,000046  
9

13

17

21

25

29

33

37

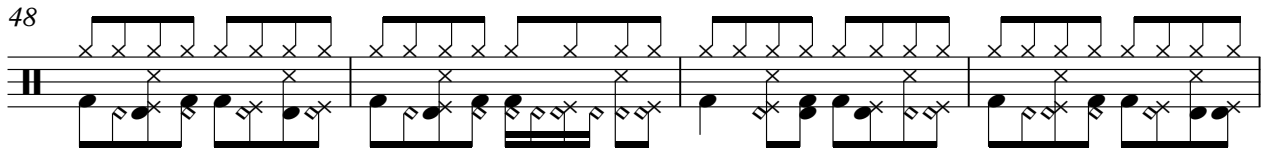
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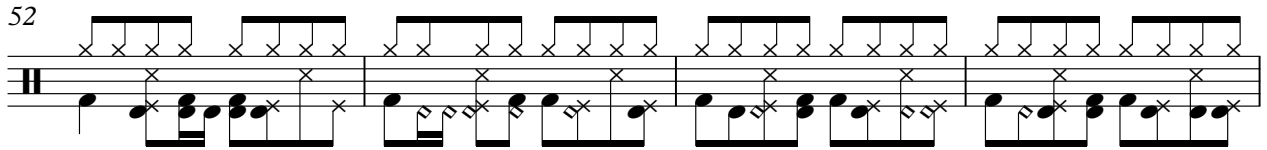
V.S.

Std Drums

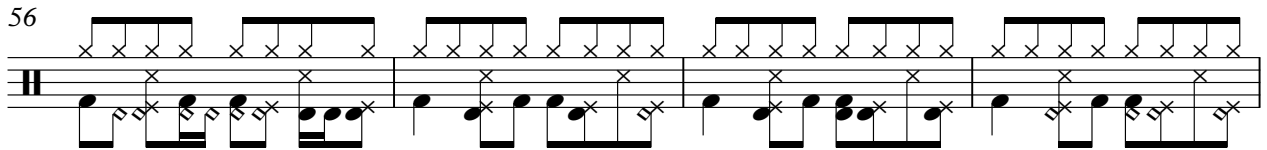
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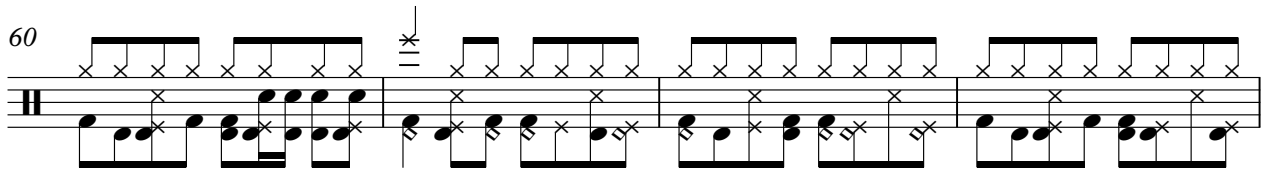
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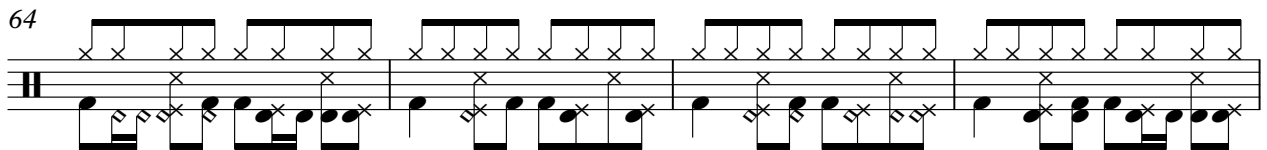
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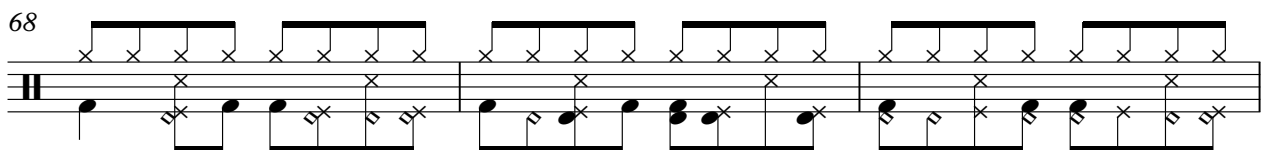
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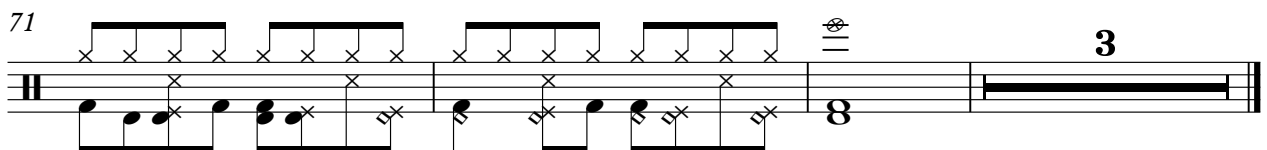
64



68



71



# Beatles - The If i fell

Nylon Gtr 1

♩ = 103,000046

2

7

12

15

18

21

24

27

30

33

V.S.

36

39

42

45

48

51

54

57

60

63



66

Musical notation for measures 66-68. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The key signature has one sharp (F#).

69

Musical notation for measures 69-71. The music continues on a single staff in treble clef. It includes a variety of note values and rests, with some chords. The key signature remains one sharp (F#).

72

Musical notation for measure 72. The music is written on a single staff in treble clef. It begins with a few eighth notes, followed by a series of chords held together by a long slur, indicating a sustained or arpeggiated texture. The key signature has one sharp (F#).

♩ = 103,000046

2

7

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

71

Acc Bass

Beatles - The If i fell

♩ = 103,000046

10



15



21



27



33



39



45



51



57



63



V.S.

2

Acc Bass

69



72



# Beatles - The If i fell

## Voice Oohs 1

♩ = 103,000046

6

10

16

23

29

35

41

48

54

Detailed description: This is a musical score for the 'Voice Oohs' section of 'The If I Fell' by The Beatles. It consists of ten staves of music in 4/4 time, with a tempo of 103,000046. The key signature has one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The score is divided into measures, with measure numbers 6, 10, 16, 23, 29, 35, 41, 48, and 54 indicated at the start of their respective staves.

V.S.

2

# Voice Oohs 1

60



66



69



# Beatles - The If i fell

## Voice Oohs 2

♩ = 103,000046

9

15

22

29

35

42

49

55

61

67

5



♩ = 103,000046

The image displays a musical score for guitar fret noise, consisting of ten staves. The score is written in 4/4 time, as indicated by the time signature and the tempo marking. The notation uses eighth notes with a 'f' (fret noise) symbol above them, and rests. The notes are placed on the first, second, and third lines of the staff, representing frets 1, 2, and 3. The rhythm is consistent across all staves, with a pattern of eighth notes and rests. The first staff begins with a rest, followed by a sequence of eighth notes and rests. The subsequent staves continue this pattern, with some staves starting with a rest and others starting with a note. The overall structure is a continuous sequence of eighth notes and rests, typical of a guitar accompaniment for a song.

