

Beatles - The No reply

♩ = 120,000000

This system of the musical score includes six staves: Std Drum, Percussion, Steel-str.Gtr, Nylon Rythm Gtr, Kora, and Fretless Bass. The time signature is 4/4. The Percussion staff shows a rhythmic pattern starting in the second measure. The Kora staff has a melodic line in the first two measures. The other staves (Std Drum, Steel-str.Gtr, Nylon Rythm Gtr, and Fretless Bass) are mostly empty, indicating rests.

This system of the musical score includes six staves: Std Drum, Steel-str.Gtr, Nylon Rythm Gtr, Kora, and Fretless Bass. A measure rest '4' is placed above the Std Drum staff at the beginning of the system. The Percussion staff is not present in this system. The Steel-str.Gtr and Nylon Rythm Gtr staves feature dense, multi-measure chordal textures. The Kora staff continues its melodic line. The Fretless Bass staff has a simple bass line with notes and rests.

7

Std Drum

Steel-str.Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

Detailed description: This system covers measures 7, 8, and 9. The 'Std Drum' part features a complex rhythmic pattern with various note values and rests. The 'Steel-str.Gtr' and 'Nylon Rythm Gtr' parts play a dense, repetitive chordal accompaniment. The 'Kora' part has a melodic line with some grace notes. The 'Fretless Bass' part provides a simple harmonic foundation with long notes.

10

Std Drum

Perc.

Steel-str.Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

Detailed description: This system covers measures 10, 11, 12, and 13. The 'Std Drum' part continues with its rhythmic pattern, while the 'Perc.' part has rests in measures 10 and 11 before entering in measure 12. The guitar parts ('Steel-str.Gtr' and 'Nylon Rythm Gtr') maintain their accompaniment. The 'Kora' part has a melodic line with some grace notes. The 'Fretless Bass' part provides a simple harmonic foundation with long notes.

13

Std Drum

Perc.

Steel-str. Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

16

Std Drum

Perc.

Steel-str. Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

19

Std Drum

Steel-str.Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

22

Std Drum

Steel-str.Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

25

Std Drum

Steel-str.Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

Detailed description: This system covers measures 25, 26, and 27. The Std Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Steel-str.Gtr and Nylon Rythm Gtr parts play complex, multi-voiced chords in a rhythmic pattern. The Kora part provides a melodic line with some grace notes. The Fretless Bass part plays a simple bass line with quarter notes.

28

Std Drum

Perc.

Steel-str.Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

Detailed description: This system covers measures 28, 29, 30, and 31. The Std Drum part continues with its rhythmic pattern, but includes some variations in measure 30. A new Perc. part is introduced in measure 28, playing a rhythmic pattern with some accents. The Steel-str.Gtr and Nylon Rythm Gtr parts continue with their complex chordal textures. The Kora part has a more active melodic line with many grace notes. The Fretless Bass part plays a melodic line with eighth notes and some ties.

31

Std Drum

Perc.

Steel-str. Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

34

Std Drum

Steel-str. Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

37

Std Drum

Steel-str. Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

40

Std Drum

Steel-str. Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

43

Std Drum

Steel-str.Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

46

Std Drum

Steel-str.Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

49

Std Drum

Steel-str.Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

52

Std Drum

Steel-str.Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

55

Std Drum

Steel-str.Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

58

Std Drum

Perc.

Steel-str.Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

61

Std Drum

Perc.

Steel-str. Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

64

Std Drum

Steel-str. Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

67 $\text{♩} = 120,00$

Std Drum
Perc.
Steel-str. Gtr
Nylon Rythm Gtr
Kora
Fretless Bass

Detailed description: This system of musical notation covers measures 67 to 70. It features six staves: Standard Drum, Percussion, Steel-string Guitar, Nylon Rhythm Guitar, Kora, and Fretless Bass. The tempo is marked as quarter note = 120.00. The drum and percussion parts show a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The guitar parts (Steel-str. Gtr and Nylon Rythm Gtr) are highly rhythmic, with many notes beamed together. The Kora part provides a melodic line, and the Fretless Bass provides a steady bass line.

70

Std Drum
Perc.
Steel-str. Gtr
Nylon Rythm Gtr
Kora
Fretless Bass

Detailed description: This system of musical notation covers measures 71 to 74. It features the same six staves as the previous system. The drum and percussion parts continue the rhythmic pattern. The guitar parts (Steel-str. Gtr and Nylon Rythm Gtr) show a continuation of the rhythmic accompaniment. The Kora part continues its melodic line, and the Fretless Bass continues its bass line.

72

Steel-str.Gtr

Nylon Rythm Gtr

Kora

Fretless Bass

Std Drum

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♩ = 120,000000

2 2

9

14

18

22

26

30

34

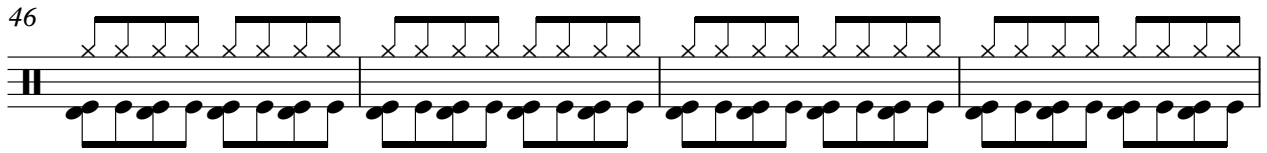
38

42

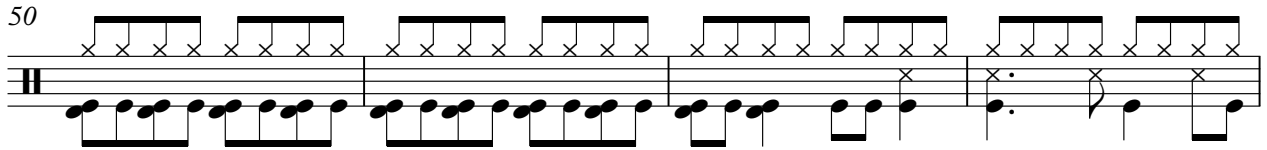
V.S.

Std Drum

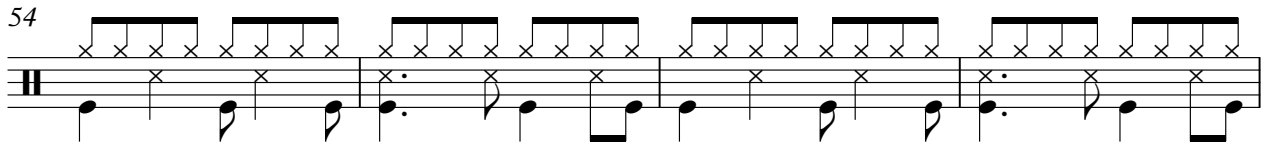
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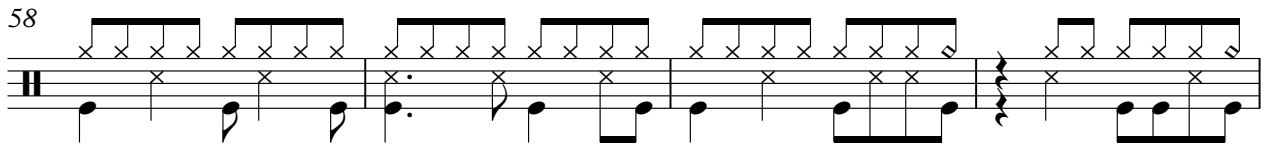
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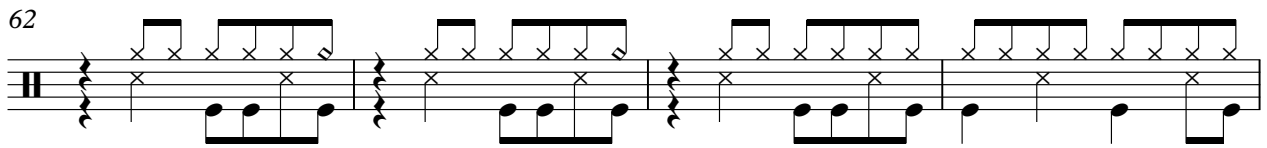
54



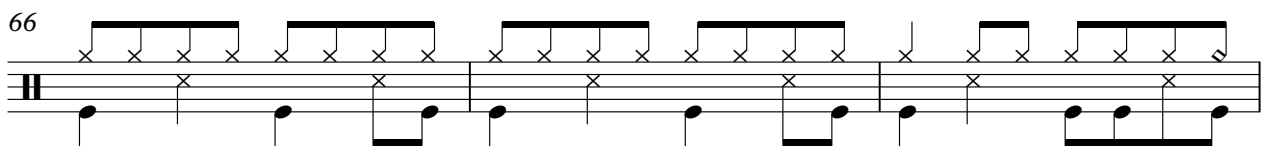
58



62

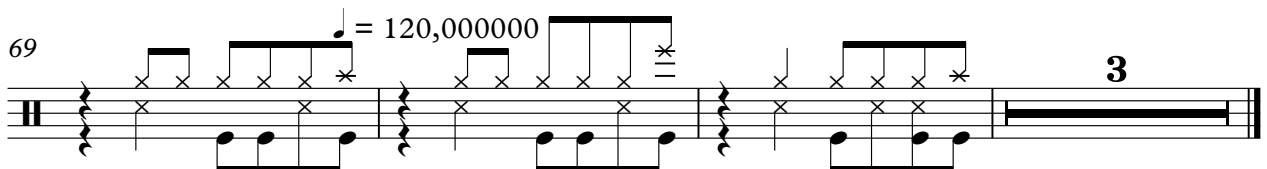


66



69

$\text{♩} = 120,000000$



Percussion

Beatles - The No reply

♩ = 120,000000

8

13

11

29

28

61

4

69

♩ = 120,000000

3

♩ = 120,000000

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

$\bullet = 120,000000$

71

3

♩ = 120,000000

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

$\bullet = 120,000000$

71

Beatles - The No reply

Kora

♩ = 120,000000

The musical score is presented in a single system with ten staves. Each staff begins with a measure number: 6, 10, 14, 18, 22, 26, 30, 34, and 39. The notation is in 4/4 time and includes various musical symbols such as chords, arpeggios, and melodic lines. The key signature is one sharp (F#).

V.S.

44



49



53



57



61



65



69

♩ = 120,000000



♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-2 contain double bar lines with a '2' above each. Measures 3-8 contain a simple bass line with quarter notes and half notes.

10

Musical staff 2: Bass clef. Measures 10-15 contain a bass line with quarter notes, eighth notes, and sixteenth notes.

15

Musical staff 3: Bass clef. Measures 16-20 contain a bass line with quarter notes and eighth notes.

21

Musical staff 4: Bass clef. Measures 21-27 contain a simple bass line with quarter notes and half notes.

28

Musical staff 5: Bass clef. Measures 28-32 contain a bass line with quarter notes, eighth notes, and sixteenth notes.

33

Musical staff 6: Bass clef. Measures 33-38 contain a bass line with quarter notes and eighth notes.

39

Musical staff 7: Bass clef. Measures 39-43 contain a bass line with eighth notes and quarter notes.

44

Musical staff 8: Bass clef. Measures 44-48 contain a bass line with eighth notes and quarter notes.

49

Musical staff 9: Bass clef. Measures 49-54 contain a bass line with eighth notes and quarter notes.

55

Musical staff 10: Bass clef. Measures 55-60 contain a simple bass line with quarter notes and half notes.

V.S.

2

Fretless Bass

61



67

♩ = 120,000000



71

