

Beatles - the sheik of araby

♩ = 168,000397

DRUMS: 4/4 time signature, first measure has a rest, second measure has a triplet of eighth notes.

GUITAR (top): Treble clef, 4/4 time signature, first measure has a rest, second measure has eighth notes.

GUITAR (bottom): Treble clef, 4/4 time signature, first measure has a rest, second measure has eighth notes.

BASS: Bass clef, 4/4 time signature, first measure has a rest, second measure has a half note.



VOCAL: Treble clef, 4/4 time signature, first measure has a rest, second measure has a quarter note.

DRUMS: 4/4 time signature, first measure has eighth notes, second measure has eighth notes with triplet markings.

SEQUENCE - JIM HUFF: Bass clef, 4/4 time signature, first measure has a half note, second measure has a half note with a triplet marking.

GUITAR (top): Treble clef, 4/4 time signature, eighth notes throughout.

GUITAR (bottom): Treble clef, 4/4 time signature, eighth notes throughout with triplet markings.

BASS: Bass clef, 4/4 time signature, eighth notes throughout with triplet markings.

5

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



7

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

9

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



11

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

13

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



15

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

17

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



19

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

VOCAL

SHEIK OF ARABY



21

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

SHEIK OF ARABY



23

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

25

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



27

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

29

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



30

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

32

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



33

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

35

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



37

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

39

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



41

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

43

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



44

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

46

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



48

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

50

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



52

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

VOCAL

SHEIK OF ARABY

54

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



56

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

58

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



60

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

62

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



64

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

66

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



68

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

70

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



72

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

74

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS



76

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

BASS

Beatles - the sheik of araby

VOCAL

♩ = 168,000397

3

9

13

18

24

30

35

41

46

51

V.S.

2

VOCAL

57

Musical staff for measure 57, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes with various rhythmic values and phrasing marks, including slurs and accents.

63

Musical staff for measure 63, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes with various rhythmic values and phrasing marks, including slurs and accents. A triplet of eighth notes is indicated by a '3' below the staff.

68

Musical staff for measure 68, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes with various rhythmic values and phrasing marks, including slurs and accents.

73

Musical staff for measure 73, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes with various rhythmic values and phrasing marks, including slurs and accents.

DRUMS

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4

7

10

13

16

19

22

25

28

V.S.

DRUMS

31

3

34

3

37

40

3

43

3

46

3

49

52

3

55

3

58

3

DRUMS

61

Musical notation for measure 61, featuring a drum staff with a double bar line on the left and a guitar staff with a double bar line on the right. The drum staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar staff contains a sequence of eighth notes with stems pointing down, some with dots above them, and some with beams connecting them.

64

Musical notation for measure 64, similar to measure 61 but with a triplet of eighth notes in the guitar staff indicated by a '3' below the notes.

67

Musical notation for measure 67, similar to measure 64 but with a triplet of eighth notes in the guitar staff indicated by a '3' below the notes.

70

Musical notation for measure 70, similar to measure 67 but with a triplet of eighth notes in the guitar staff indicated by a '3' below the notes.

73

Musical notation for measure 73, similar to measure 70 but with a triplet of eighth notes in the guitar staff indicated by a '3' below the notes.

75

Musical notation for measure 75, similar to measure 73 but with a triplet of eighth notes in the guitar staff indicated by a '3' below the notes, and a final triplet of eighth notes in the guitar staff indicated by a '3' above the notes.

SEQUENCE - JIM HUFF

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4

8

13

18

23

28

33

39

45

50

V.S.

GUITAR

Beatles - the sheik of araby

♩ = 168,000397

4

8

11

15

18

22

26

30

33

37

V.S.

41

44

48

52

57

61

65

69

74

GUITAR

Beatles - the sheik of araby

♩ = 168,000397

The first staff of music is in 4/4 time. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The sixth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The piece ends with a double bar line.

4

The second staff of music begins with a treble clef and a 4/4 time signature. It starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The sixth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The piece ends with a double bar line. A bracket under the first four notes is labeled '3'. The number '73' is written above the staff.

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BASS

♩ = 168,000397

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 3 contains a triplet of eighth notes.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-6. Measure 5 contains a triplet of eighth notes.

11

Musical staff 3: Bass clef, 4/4 time signature. Measures 7-8. Measure 7 contains a triplet of eighth notes.

15

Musical staff 4: Bass clef, 4/4 time signature. Measures 9-10. Measure 9 contains a triplet of eighth notes.

19

Musical staff 5: Bass clef, 4/4 time signature. Measures 11-12. Measure 11 contains a triplet of eighth notes.

23

Musical staff 6: Bass clef, 4/4 time signature. Measures 13-14. Measure 13 contains a triplet of eighth notes.

27

Musical staff 7: Bass clef, 4/4 time signature. Measures 15-16. Measure 15 contains a triplet of eighth notes.

30

Musical staff 8: Bass clef, 4/4 time signature. Measures 17-18. Measure 17 contains a triplet of eighth notes.

34

Musical staff 9: Bass clef, 4/4 time signature. Measures 19-20. Measure 19 contains a triplet of eighth notes.

38

Musical staff 10: Bass clef, 4/4 time signature. Measures 21-22. Measure 21 contains a triplet of eighth notes.

V.S.

VOCAL

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19

The first system of musical notation is in 4/4 time. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff reads "♩ = 168,000397". The first measure is a whole rest, with the number "19" centered above it. The second measure contains a triplet of eighth notes: G4, F4, and E4, with a bracket and the number "3" above them. The third measure is a whole rest.

21

31

25

The second system of musical notation is in 4/4 time. It begins with a treble clef. The first measure is a whole rest, with the number "21" above it. The second measure is a whole rest, with the number "31" above it. The third measure contains a triplet of eighth notes: G4, F4, and E4, with a bracket and the number "25" above them. The fourth measure is a whole rest.

SHEIK OF ARABY

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