

Beatles - The Ticket to ride

♩ = 106,000000

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Clavinet Dbl

Lead Dbl Calliope

The musical score is written in 4/4 time with a tempo of 106,000000. It consists of six staves. The 'Std Drums' staff shows a drum set with a snare drum and a cymbal. The 'Rythm Muted Gtr' staff shows a guitar with a muted sound, playing a rhythmic pattern of eighth notes. The 'Lead Muted Gtr' staff is mostly silent. The 'Fretless E. Bass' staff is mostly silent. The 'Clavinet Dbl' staff shows a double bass line with a rhythmic pattern of eighth notes. The 'Lead Dbl Calliope' staff is mostly silent.


Std Drums



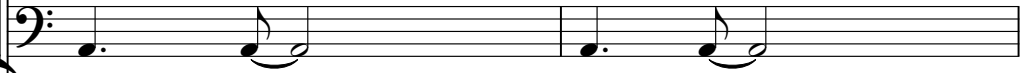
Rythm Muted Gtr



Lead Muted Gtr




Fretless E. Bass



Clavinet Dbl



Lead Dbl Calliope




6

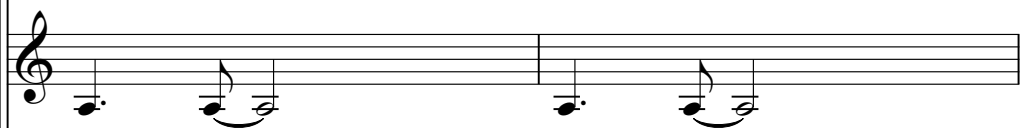
Std Drums




Rythm Muted Gtr



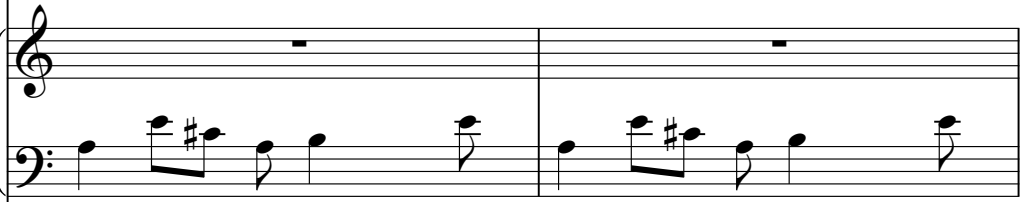
Lead Muted Gtr




Fretless E. Bass



Clavinet Dbl



Lead Dbl Calliope




Std Drums



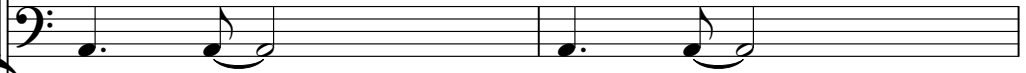
Rythm Muted Gtr




Lead Muted Gtr



Fretless E. Bass



Clavinet Dbl



Lead Dbl Calliope




10

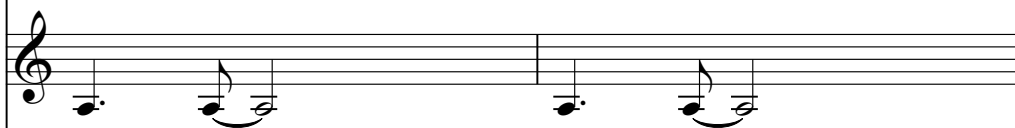
Std Drums



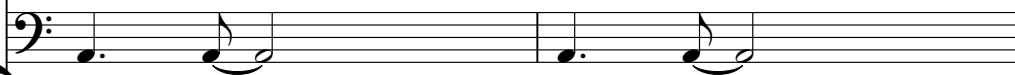
Rythm Muted Gtr




Lead Muted Gtr




Fretless E. Bass



Clavinet Dbl



Lead Dbl Calliope



12

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Clavinet Dbl

Lead Dbl Calliope

14

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

16

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

18

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

Std Drums



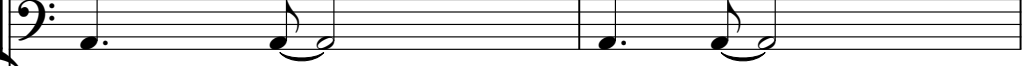
Rythm Muted Gtr



Lead Muted Gtr



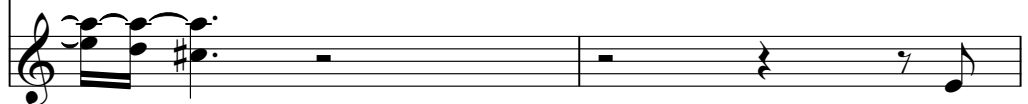
Fretless E. Bass



Clavinet Dbl



Lead Dbl Calliope



22


Std Drums



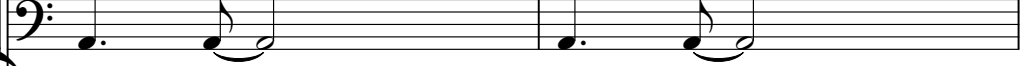
Rythm Muted Gtr




Lead Muted Gtr




Fretless E. Bass



Clavinet Dbl




Lead Dbl Calliope



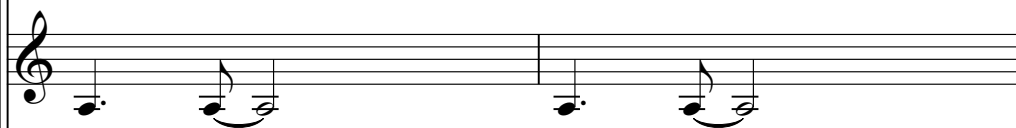
Std Drums



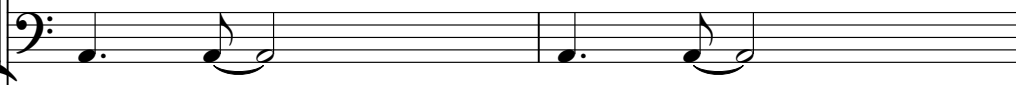
Rythm Muted Gtr



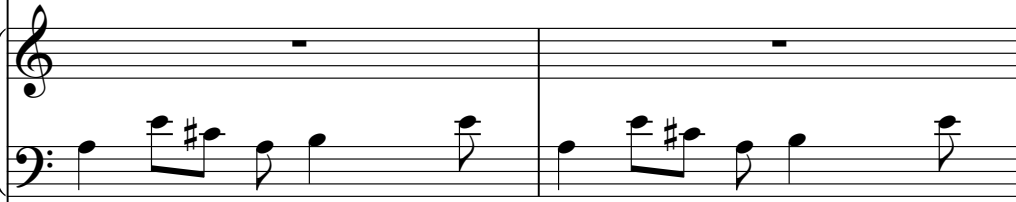
Lead Muted Gtr



Fretless E. Bass



Clavinet Dbl



Lead Dbl Calliope



26

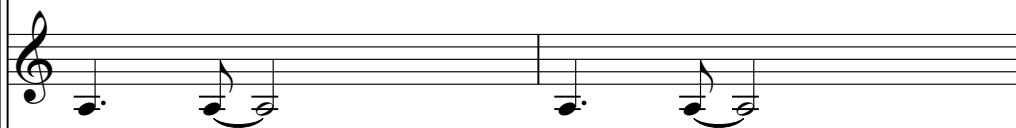
Std Drums



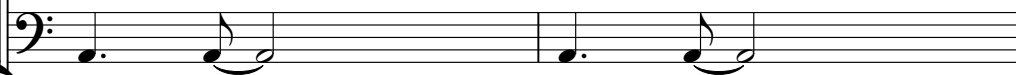
Rythm Muted Gtr




Lead Muted Gtr



Fretless E. Bass



Clavinet Dbl



Lead Dbl Calliope



28

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Clavinet Dbl

Lead Dbl Calliope

30

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

32

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

34

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

36

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Clavinet Dbl

Lead Dbl Calliope

38

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

40

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

42

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

44

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

46

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

47

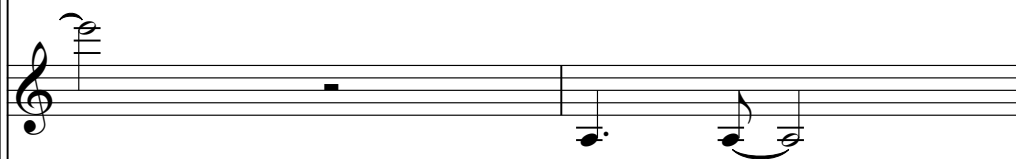
Std Drums



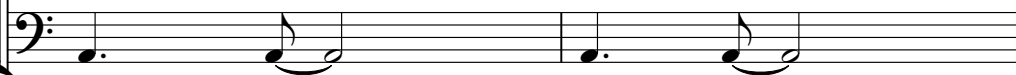
Rythm Muted Gtr




Lead Muted Gtr



Fretless E. Bass



Clavinet Dbl



Lead Dbl Calliope




Std Drums



Rythm Muted Gtr




Lead Muted Gtr



Fretless E. Bass



Clavinet Dbl



Lead Dbl Calliope



52

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Clavinet Dbl

Lead Dbl Calliope

55

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

58

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

60

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Clavinet Dbl

Lead Dbl Calliope

62

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Clavinet Dbl

Lead Dbl Calliope

64

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

66

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

68

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

70

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

71

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

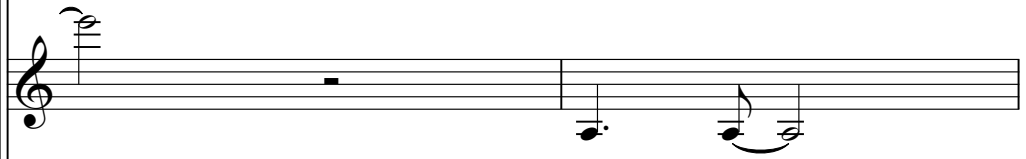
Std Drums



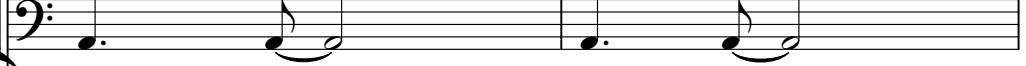
Rythm Muted Gtr



Lead Muted Gtr



Fretless E. Bass



Clavinet Dbl



Lead Dbl Calliope



74


Std Drums



Rythm Muted Gtr




Lead Muted Gtr



Fretless E. Bass



Clavinet Dbl



Lead Dbl Calliope



Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Clavinet Dbl

Lead Dbl Calliope

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

83

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

85

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Clavinet Dbl

Lead Dbl Calliope

88

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

89

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

90

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

91

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

92

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

93

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

95

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

96

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

97

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

98

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

99

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

100

Std Drums

Rythm Muted Gtr

Lead Muted Gtr

Fretless E. Bass

Lead Dbl Calliope

Std Drums

Beatles - The Ticket to ride

♩ = 106,000000

2 6

The first staff shows measures 2 and 6. Measure 2 is a whole rest. Measure 6 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4.

5

Measure 5 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4.

8

Measure 8 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4.

11

Measure 11 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4.

14

Measure 14 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4.

17 6

Measure 17 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4.

20

Measure 20 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4.

23

Measure 23 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4.

26

Measure 26 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4.

29

Measure 29 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4.

V.S.

32

Musical notation for measure 32, featuring a drum staff with various rhythmic patterns and a '6' marking below the staff.

35

Musical notation for measure 35, featuring a drum staff with various rhythmic patterns.

38

Musical notation for measure 38, featuring a drum staff with various rhythmic patterns.

40

Musical notation for measure 40, featuring a drum staff with various rhythmic patterns.

42

Musical notation for measure 42, featuring a drum staff with various rhythmic patterns.

44

Musical notation for measure 44, featuring a drum staff with various rhythmic patterns and '6' markings below the staff.

47

Musical notation for measure 47, featuring a drum staff with various rhythmic patterns.

51

Musical notation for measure 51, featuring a drum staff with various rhythmic patterns.

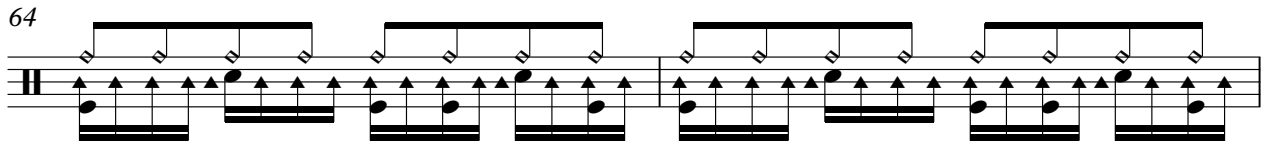
56

Musical notation for measure 56, featuring a drum staff with various rhythmic patterns.

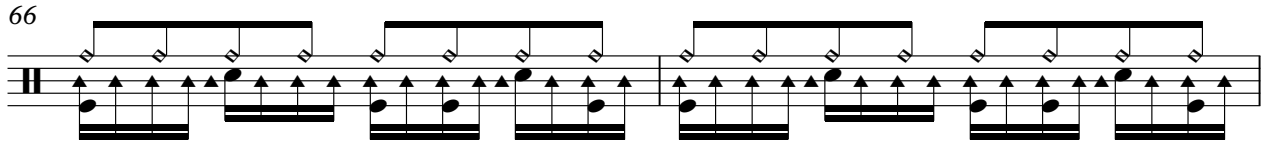
61

Musical notation for measure 61, featuring a drum staff with various rhythmic patterns.

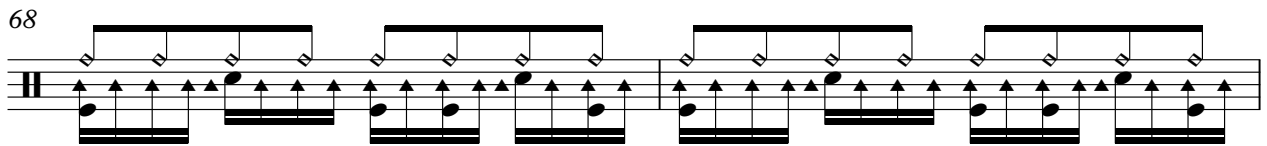
64



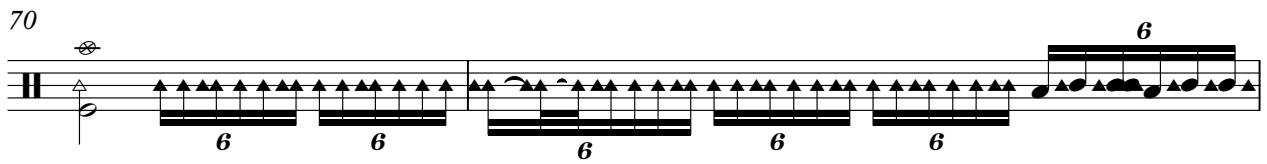
66



68



70



72



76



81



84



88

Musical notation for measure 88. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows a rhythmic pattern of eighth notes, with some notes beamed together.

90

Musical notation for measure 90. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows a rhythmic pattern of eighth notes, with some notes beamed together.

92

Musical notation for measure 92. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows a rhythmic pattern of eighth notes, with some notes beamed together.

94

Musical notation for measure 94. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows a rhythmic pattern of eighth notes, with some notes beamed together.

96

Musical notation for measure 96. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows a rhythmic pattern of eighth notes, with some notes beamed together.

98

Musical notation for measure 98. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows a rhythmic pattern of eighth notes, with some notes beamed together.

100

Musical notation for measure 100. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows a rhythmic pattern of eighth notes, with some notes beamed together.

Rythm Muted Gtr

Beatles - The Ticket to ride

♩ = 106,000000

6

10

14

19

24

28

32

37

42

V.S.

47

90

Musical notation for measures 90-92. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The bass line consists of a steady eighth-note accompaniment.

93

Musical notation for measures 93-95. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The bass line consists of a steady eighth-note accompaniment.

96

Musical notation for measures 96-98. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The bass line consists of a steady eighth-note accompaniment.

99

Musical notation for measures 99-101. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final measure containing a whole rest.

Beatles - The Ticket to ride

Lead Muted Gtr

♩ = 106,000000

3

8

13

3

20

25

3

33

38

7

48

53

3

59

7

2

Lead Muted Gtr

70

75

83

88

91

94

97

99

♩ = 106,000000

3



9



15



21



27



32



38



43



49



55



V.S.

Clavinet Dbl

Beatles - The Ticket to ride

♩ = 106,000000

Musical notation for measures 1-5. The piece is in 4/4 time. The bass clef contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef is empty.

6

Musical notation for measures 6-9. The bass clef continues the rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef is empty.

10

Musical notation for measures 10-13. Measures 10-12 continue the bass clef pattern. Measure 13 features a whole note chord in both staves, indicated by a thick horizontal line and the number 7.

20

Musical notation for measures 14-19. The bass clef continues the rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef is empty.

24

Musical notation for measures 20-23. The bass clef continues the rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef is empty.

27

Musical notation for measures 24-26. Measures 24-25 continue the bass clef pattern. Measure 26 features a whole note chord in both staves, indicated by a thick horizontal line and the number 7.

36

9

48

52

7

62

9

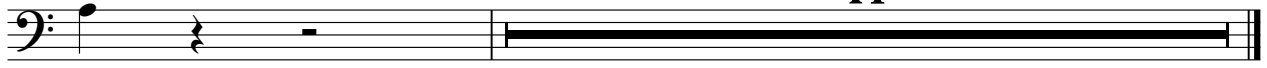
74

78

7

87

14



Lead Dbl Calliope

Beatles - The Ticket to ride

♩ = 106,000000

4

9

14

19

24

30

35

39

43

48

V.S.

