

Beatles - The Yesterday

♩ = 89,999954

melody

rythm guitar

Bass

3

melody

rythm guitar

Bass

5

melody

rythm guitar

Bass

7

melody

rythm guitar

Bass

Musical score for measures 7-8. The melody line (treble clef) features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The rhythm guitar (treble clef) plays a consistent eighth-note chordal accompaniment. The bass line (bass clef) consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

9

melody

rythm guitar

Bass

Musical score for measures 9-10. The melody line (treble clef) has a rest in measure 9, followed by a sequence of eighth notes in measure 10: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The rhythm guitar (treble clef) continues with its eighth-note accompaniment. The bass line (bass clef) continues with its eighth-note bass line.

Strings

Cello

Musical score for strings and cello. The strings (bass clef) play a sustained chord of G2, B2, D3, F3 in measure 9, which changes to G2, B2, D3, F3, A3 in measure 10. The cello (bass clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

11

melody

rythm guitar

Bass

Musical score for measures 11-12. The melody line (treble clef) features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The rhythm guitar (treble clef) plays a consistent eighth-note chordal accompaniment. The bass line (bass clef) continues with its eighth-note bass line.

Strings

Cello

Musical score for strings and cello. The strings (bass clef) play a sustained chord of G2, B2, D3, F3 in measure 11, which changes to G2, B2, D3, F3, A3 in measure 12. The cello (bass clef) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

13

melody

rythm guitar

Bass

Strings

Cello

15

melody

rythm guitar

Bass

Strings

Cello

17

melody

rythm guitar

Bass

Strings

Cello

19

melody

rythm guitar

Bass

Strings

Cello

21

melody

rythm guitar

Bass

Strings

Cello

23

melody

rythm guitar

Bass

Strings

Cello

25

melody

rythm guitar

Bass

Strings

Cello

27

melody

rythm guitar

Bass

Strings

Cello

29

melody

rythm guitar

Bass

Strings

Cello

31

melody

rythm guitar

Bass

Strings

Cello

33

melody

rythm guitar

Bass

Strings

Cello

35

melody

rythm guitar

Bass

Strings

Cello

37

melody

rythm guitar

Bass

Strings

Cello

Detailed description: This system of musical notation covers measures 37 and 38. The melody line (treble clef) features a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note, ending with a quarter rest. The rhythm guitar (treble clef) plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The bass (bass clef) provides a steady accompaniment with quarter notes. The strings (alto clef) play a series of chords and single notes, including a half note chord and a quarter note chord. The cello (bass clef) plays a simple line of quarter notes.

39

melody

rythm guitar

Bass

Strings

Cello

Detailed description: This system of musical notation covers measures 39 and 40. The melody line (treble clef) continues with a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, and a quarter note, ending with a quarter rest. The rhythm guitar (treble clef) maintains its complex rhythmic pattern. The bass (bass clef) plays a steady accompaniment with quarter notes. The strings (alto clef) play a series of chords and single notes, including a half note chord and a quarter note chord. The cello (bass clef) plays a simple line of quarter notes.

41

melody

rythm guitar

Bass

Strings

Cello

43

melody

rythm guitar

Bass

Strings

Cello

45

melody

rythm guitar

Bass

Strings

Cello

47

melody

rythm guitar

Bass

Strings

Cello

Beatles - The Yesterday

rythm guitar

♩ = 89,999954

3

5

7

9

11

13

15

17

19

V.S.

This image displays a rhythm guitar score for measures 21 through 41. The music is written on ten staves, each beginning with a measure number (21, 24, 26, 28, 30, 32, 34, 36, 39, 41). The notation is in a single system, using a treble clef and a key signature of one flat (B-flat). The rhythm is a consistent 4/4 time signature. The score features a complex, syncopated rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The notes are frequently accented, and there are frequent rests, particularly on the off-beats. The overall texture is dense and rhythmic, typical of a rock or blues rhythm guitar part. The notation includes various symbols such as stems, beams, flags, and accents to indicate the precise timing and articulation of each note.

rythm guitar

43

Musical notation for measures 43 and 44. The notation is written on a single staff in a 12-string guitar format, indicated by two sets of six lines. The key signature has one flat (B-flat). The rhythm is a steady eighth-note pattern. Measure 43 contains six chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major. Measure 44 contains six chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.

45

Musical notation for measures 45 and 46. The notation is written on a single staff in a 12-string guitar format, indicated by two sets of six lines. The key signature has one flat (B-flat). The rhythm is a steady eighth-note pattern. Measure 45 contains six chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major. Measure 46 contains six chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.

47

Musical notation for measures 47 and 48. The notation is written on a single staff in a 12-string guitar format, indicated by two sets of six lines. The key signature has two flats (B-flat and E-flat). Measure 47 contains three chords: B-flat major, F major, and B-flat major. Measure 48 contains three chords: B-flat major, F major, and B-flat major.

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Strings

♩ = 89,999954

8

13

17

21

27

32

36

40

44

46

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Cello

♩ = 89,999954

8



13



19



25



31



37



43

