

Beatles - this one

♩ = 132,000137

BASS

VOCAL

BASS

VOCAL

8

DRUMS

GUITAR

BASS

VOCAL

The image displays a musical score for a Beatles song, organized into three systems. Each system contains staves for Bass, Vocal, Drums, and Guitar. The tempo is marked as ♩ = 132,000137. The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The guitar part is presented as a tablature with fret numbers (0, 3) and a 3/4 time signature. The bass and vocal parts feature melodic lines with some triplets. The drum part shows a simple rhythmic pattern.

11

DRUMS

GUITAR

BASS

ORGAN

VOCAL

13

DRUMS

GUITAR

BASS

ORGAN

VOCAL

16

DRUMS

GUITAR

BASS

ORGAN

VOCAL

19

DRUMS

GUITAR

BASS

ORGAN

VOCAL

22

DRUMS

GUITAR

TAB

B

BASS

ORGAN

VOCAL

Detailed description: This system covers measures 22, 23, and 24. The drums feature a consistent pattern of eighth notes on the snare and bass drums. The guitar has a complex fretboard pattern with triplets and various fret numbers. The bass line consists of eighth notes. The organ plays block chords, and the vocal line has a melodic phrase with a slur and a sharp sign.

25

DRUMS

GUITAR

TAB

A

B

BASS

VOCAL

ORGAN

VOCAL

Detailed description: This system covers measures 25, 26, and 27. The drums have a similar pattern to the previous system. The guitar continues with its fretboard pattern. The bass line has a steady eighth-note rhythm. The organ plays chords with some melodic movement. The vocal line has a rest in measure 25 and 26, followed by a melodic phrase in measure 27.

28

DRUMS

GUITAR

BASS

VOCAL

ORGAN

VOCAL

31

DRUMS

GUITAR

BASS

VOCAL

ORGAN

VOCAL

33

DRUMS

GUITAR

TAB

BASS

VOCAL

ORGAN

VOCAL

3

36

DRUMS

GUITAR

TAB

BASS

VOCAL

ORGAN

VOCAL

3

39

DRUMS

GUITAR

TAB

BASS

ORGAN

VOCAL

Detailed description: This system covers measures 39, 40, and 41. The drums play a consistent pattern of eighth notes. The guitar has a complex fretboard arrangement with various chords and single notes. The bass line follows a steady eighth-note pattern. The organ provides harmonic support with chords and sustained notes. The vocal line features a melodic phrase with a slur over the first two measures.

42

DRUMS

GUITAR

TAB

BASS

ORGAN

VOCAL

Detailed description: This system covers measures 42, 43, and 44. The drums continue with their pattern, including a snare hit in measure 42. The guitar part includes a triplet in measure 42 and various chords. The bass line continues with eighth notes. The organ part has a melodic line in measure 42 and sustained chords in measures 43 and 44. The vocal line has a triplet in measure 42 and continues with eighth notes.

45

DRUMS

GUITAR

TAB

B

BASS

ORGAN

VOCAL

Detailed description: This system covers measures 45 to 47. The drums play a consistent pattern of eighth notes. The guitar has two staves: TAB and B. The bass line consists of eighth notes. The organ plays chords in the right hand. The vocal line features a melodic phrase with a triplet in measure 46.

48

DRUMS

GUITAR

TAB

B

BASS

ORGAN

VOCAL

Detailed description: This system covers measures 48 to 50. The drums continue with the same pattern. The guitar TAB and B staves show changes in fretting. The bass line continues with eighth notes. The organ plays chords. The vocal line continues with a melodic phrase.

50

DRUMS

GUITAR

T 3 4 5 0 0 0 0 0 0 2 0 1 2 2 2 2 2

A 5 0 0 0 0 0 0 2 0 1 2 2 2 2 2

B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 5

BASS

ORGAN

VOCAL

3 3

52

DRUMS

GUITAR

T 3 4 5 0 2 2 2 0 0 0 2 2 2 0 3 4 5 0 2 2 2 0

A 5 0 2 2 2 0 0 0 2 2 2 0 4 5 0 2 2 2 0

B 3 0 3 5 3 0

BASS

ORGAN

VOCAL

55

DRUMS

GUITAR

BASS

ORGAN

VOCAL

Detailed description of measures 55-57: The score consists of five staves. The Drums staff shows a consistent pattern of eighth notes. The Guitar staff has three parts: TAB (fingerings), A (pitch), and B (pitch). The Bass staff features a simple eighth-note line. The Organ staff plays chords in the right hand. The Vocal staff has a melodic line with a triplet in the first measure.

58

DRUMS

GUITAR

BASS

ORGAN

VOCAL

Detailed description of measures 58-60: The score continues with five staves. The Drums staff has a more varied pattern. The Guitar staff continues with TAB, A, and B parts. The Bass staff has a melodic line with some rests. The Organ staff plays chords and moving lines. The Vocal staff has a melodic line with a long note in the final measure.

60

DRUMS

GUITAR

BASS

ORGAN

VOCAL

62

DRUMS

GUITAR

BASS

ORGAN

VOCAL

DRUMS

Beatles - this one

♩ = 132,000137
9

13

17

21

25

29

33

37

41

45

V.S.

DRUMS

49

Musical notation for measures 49-52. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some grouped by beams. The lower staff shows a bass line with eighth and sixteenth notes. Measure 50 contains a circled 'X' symbol.

53

Musical notation for measures 53-56. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some grouped by beams. The lower staff shows a bass line with eighth and sixteenth notes.

57

Musical notation for measures 57-60. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some grouped by beams. The lower staff shows a bass line with eighth and sixteenth notes. Measure 59 features a downward-pointing arrow above a note.

60

Musical notation for measures 60-63. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some grouped by beams. The lower staff shows a bass line with eighth and sixteenth notes. Measure 62 features a downward-pointing arrow above a note, and measure 63 ends with a double bar line.

Beatles - this one

GUITAR

♩ = 132,000137
8

	<i>E</i>								
T	B	3	3	3	A	B	1	2	E
A	D	0	0	0	E	A	2	2	B
B	E	0	0	0	B	E	0	7	A
A	A	3	3	3	A	A			A

12

T	A	3	3	E
A	B	0	0	A
B	E	3	3	B

16

T	A	3	0	E
A	B	0	2	A
B	E	3	5	B

20

T	A	3	0	E
A	B	0	2	A
B	E	3	5	B

24

T	A	3	0	E
A	B	0	2	A
B	E	3	5	B

29

T	A	0	4	E
A	B	2	2	A
B	E	3	3	B

33

T	A	3	0	E
A	B	0	0	A
B	E	3	3	B

37

T	A	0	2	E
A	B	2	2	A
B	E	3	5	B

42

T	A	3	3	E
A	B	4	4	A
B	E	3	5	B

46

T	A	3	0	E
A	B	0	2	A
B	E	3	5	B

V.S.

2 50

GUITAR

	3	0					0	2											
T	4	0	0	0	0	0	2		1	2	2	2	2		3	0	0	0	0
A	5	0	0	0	0										5	0	2	2	2
B	3	3	3	3	3	3	3								3		0		
															5				

53

	0		2	2					0		2	2							
T	1	0	0	2	2	2	0		3	0	0	0	0		1	0	2	2	2
A	0	0	2	2	2	0			4	0	0	0	0		0	0	2	2	2
B									5	2	2	2							
	3		5						3	0					3	5			

57

	0		2	2					3		0	3			3	3	3	3	
T	1		3	3					4	0	0	0	0		3	0	3	0	0
A	0		2	2	2	0			5	0	0	0	0	0	3	0	3	0	0
B									3	3	3	3			1				
	3		5	5															

60

	0		0	0	0				3		0	3		3	15				
T	1	0	0	0	0	0			0	0	0	0	0	0	3				
A	0	0	0	0	0	0			0	0	0	0	0	0	0	0	0	0	0
B									3	3	3	3	3	3					
	3		3	3											3	3	3		

Beatles - this one

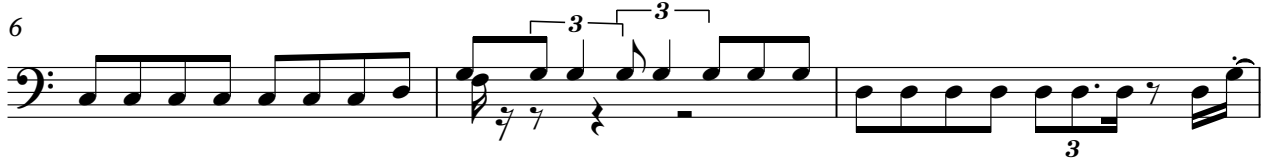
BASS

♩ = 132,000137

2



6



9



13



18



23



28



33



38



44



V.S.

2

BASS

49



54



59



VOCAL

Beatles - this one

♪ = 132,000137

25

Musical notation for measures 25-29. Measure 25 is a whole rest. Measures 26-27 contain eighth notes with beams and slurs. Measure 28 contains a quarter note. Measure 29 is a whole rest.

30

30

Musical notation for measures 30-34. Measure 30 contains eighth notes with beams and slurs. Measure 31 contains a quarter note. Measure 32 contains a half note with a sharp sign. Measure 33 contains a whole note. Measure 34 is a whole rest.

Beatles - this one

ORGAN

♩ = 132,000137

10

15

20

26

31

36

42

47

53

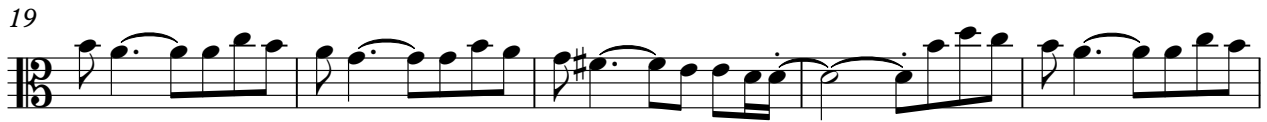
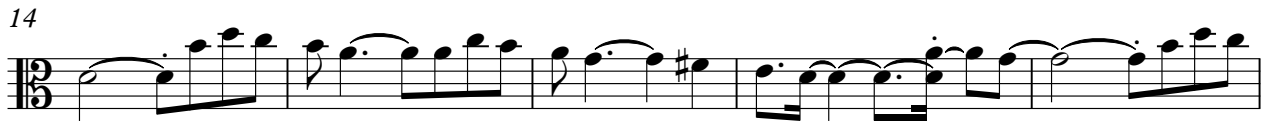
59

Detailed description: This is a musical score for an organ, written in 4/4 time. The tempo is marked as ♩ = 132,000137. The score consists of ten staves of music, with measure numbers 10, 15, 20, 26, 31, 36, 42, 47, 53, and 59 indicated at the beginning of each staff. The music is primarily composed of chords and short melodic phrases. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, such as triads and dyads, and some melodic lines with eighth and sixteenth notes. The organ part is written on a single treble clef staff.

Beatles - this one

VOCAL

♩ = 132,000137



V.S.

2

VOCAL

48

Musical notation for measures 48-52. The staff is in bass clef with a 3/4 time signature. Measure 48 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 49 has a quarter note D3, a quarter note E3, and a quarter note F3. Measure 50 contains a triplet of eighth notes G3, A3, and B3. Measure 51 contains a triplet of eighth notes C4, D4, and E4. Measure 52 contains a quarter note F4, a quarter note G4, and a quarter note A4.

53

Musical notation for measures 53-57. The staff is in bass clef with a 3/4 time signature. Measure 53 starts with a quarter note B2, followed by quarter notes C3, D3, and E3. Measure 54 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 55 contains a triplet of eighth notes B3, C4, and D4. Measure 56 contains a quarter note E4, a quarter note F4, and a quarter note G4. Measure 57 contains a quarter note A4, a quarter note B4, and a quarter note C5.

58

Musical notation for measures 58-62. The staff is in bass clef with a 3/4 time signature. Measure 58 starts with a quarter note D3, followed by quarter notes E3, F3, and G3. Measure 59 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 60 contains a quarter note D4, a quarter note E4, and a quarter note F4. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 contains a quarter note C5, a quarter note B4, and a quarter note A4.