

Beatles - twist&sh

♩ = 138,000198

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Aah1

Aah2

Rock Organ Lead

Brightness Lead Dbl

Ooh1

Ooh2

♩ = 138,000198

Detailed description: This is a musical score for the Beatles' instrumental 'Twist and Shout'. It features ten staves. The first four staves are for instruments: 'Std Drums' (drum set), 'Muted Gtr 1' (muted electric guitar), 'Muted Gtr 2' (muted electric guitar), and 'Fretless E. Bass' (fretless electric bass). The remaining six staves are for vocalizations: 'Aah1', 'Aah2', 'Rock Organ Lead', 'Brightness Lead Dbl', 'Ooh1', and 'Ooh2'. The score is in 4/4 time and begins with a tempo marking of 138,000198. The drum part starts with a snare drum on the second beat of the first measure, followed by a complex pattern of eighth and sixteenth notes. The guitar parts consist of muted chords and single notes. The bass line is a simple eighth-note pattern. The vocalizations are represented by empty staves with a treble clef and a 4/4 time signature.

5

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Db1

Ooh1

Ooh2



8

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Db1

Ooh1

Ooh2

11

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Db1

Ooh1

Ooh2

Detailed description: This system contains measures 11, 12, and 13. The drums play a consistent pattern of eighth notes. The guitars play a complex, syncopated rhythm with many accidentals. The bass line is a steady eighth-note pattern. The organ and double bass parts feature melodic lines with some rests. The ooh parts have sparse, rhythmic contributions.



14

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Db1

Ooh1

Ooh2

Detailed description: This system contains measures 14, 15, and 16. The drum pattern continues. The guitar parts are highly syncopated and feature many accidentals. The bass line remains a steady eighth-note pattern. The organ and double bass parts have melodic lines with some rests. The ooh parts have sparse, rhythmic contributions.

17

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Dbl

Ooh1

Ooh2



21

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Dbl

Ooh1

Ooh2

24

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Dbl

Ooh1

Ooh2



27

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Dbl

Ooh1

Ooh2

30

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Db1

Ooh1

Ooh2



34

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Db1

Ooh1

Ooh2

37

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Dbl

Ooh1

Ooh2



41

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass



45

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

47

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Aah1

Aah2

Rock Organ Lead

Brightness Lead Dbl

50

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Aah1

Aah2

Rock Organ Lead

Brightness Lead Dbl

Detailed description: This system contains measures 50, 51, and 52. The drums play a consistent pattern of eighth notes. The guitars play a complex, rhythmic accompaniment with many beamed notes. The bass line features a triplet in measure 51. The vocal parts (Aah1 and Aah2) have sparse notes, and the organ and double bass parts provide harmonic support.



53

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Dbl

Ooh1

Ooh2

Detailed description: This system contains measures 53, 54, and 55. The drums continue with the same pattern. The guitar parts are highly active with many beamed notes. The bass line is more melodic. The organ and double bass parts have more defined lines. The vocal parts (Ooh1 and Ooh2) have more frequent notes, including some triplets.

56

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Db1

Ooh1

Ooh2

Detailed description: This block contains the musical notation for measures 56, 57, and 58. The score is arranged in a grand staff with ten staves. The top staff is for Standard Drums, showing a consistent rhythmic pattern. The two guitar staves (Muted Gtr 1 and Muted Gtr 2) feature complex chordal textures with many beamed notes. The Fretless Electric Bass line provides a steady eighth-note accompaniment. The Rock Organ Lead and Brightness Lead Db1 staves have melodic lines with some rests. The Ooh1 and Ooh2 staves contain vocal-like phrases with some rests.



59

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Db1

Ooh1

Ooh2

Detailed description: This block contains the musical notation for measures 59, 60, and 61. The arrangement continues with the same ten staves. In measure 59, the Muted Gtr 1 staff has a triplet of eighth notes. The drum pattern remains consistent. The guitar parts continue with dense chordal textures. The bass line maintains its eighth-note accompaniment. The organ and db1 parts have melodic lines with some rests. The Ooh1 and Ooh2 parts have vocal-like phrases.

62

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Db1

Ooh1

Ooh2

Detailed description: This system contains measures 62, 63, and 64. The drums play a consistent pattern of eighth notes. The guitars play a rhythmic accompaniment with chords and single notes. The bass line follows a similar rhythmic pattern. The organ and lead parts have sparse, melodic lines. The vocal parts (Ooh1 and Ooh2) have some notes in measure 64.



65

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Db1

Ooh1

Ooh2

Detailed description: This system contains measures 65, 66, and 67. The drums continue their pattern. The guitars and bass maintain their accompaniment. The organ and lead parts have more active melodic lines. The vocal parts (Ooh1 and Ooh2) have more notes in measure 67.

68

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Db1

Ooh1

Ooh2



71

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Rock Organ Lead

Brightness Lead Db1

Ooh1

Ooh2

74

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Std Drums:** A drum set part with a complex rhythmic pattern.
- Muted Gtr 1:** A guitar part with a melodic line and some muted notes.
- Muted Gtr 2:** A guitar part featuring a dense, rhythmic chordal accompaniment.
- Fretless E. Bass:** A bass line with a melodic and rhythmic pattern, including triplet markings.
- Aah1:** A vocal line with a long, sustained note.
- Rock Organ Lead:** A lead line for a rock organ, featuring a long, sustained note.
- Brightness Lead Dbl:** A lead line for a double bass, featuring a long, sustained note.
- Ooh1:** A vocal line with a short melodic phrase.
- Ooh2:** A second vocal line, mostly silent.

77

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Aah1

Aah2

Rock Organ Lead

Brightness Lead Dbl



79

♩ = 120,000000 ♩ = 70,000069

Std Drums

Muted Gtr 1

Muted Gtr 2

Fretless E. Bass

Std Drums

Beatles - twist&sh

♩ = 138,000198

5

8

12

16

20

24

28

32

36

V.S.

40

Musical notation for measures 40-43. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-47. Similar to the previous system, with cymbal hits on the top staff and a bass line on the bottom staff.

48

Musical notation for measures 48-51. The top staff features diamond-shaped notes representing a snare drum pattern. The bottom staff continues the bass line.

52

Musical notation for measures 52-55. The top staff features diamond-shaped notes. The bottom staff continues the bass line.

56

Musical notation for measures 56-59. The top staff features diamond-shaped notes. The bottom staff continues the bass line, ending with a triplet of eighth notes marked with a '3'.

60

Musical notation for measures 60-63. The top staff features diamond-shaped notes. The bottom staff continues the bass line.

64

Musical notation for measures 64-67. The top staff features diamond-shaped notes. The bottom staff continues the bass line.

68

Musical notation for measures 68-71. The top staff features diamond-shaped notes. The bottom staff continues the bass line.

72

Musical notation for measures 72-75. The top staff features diamond-shaped notes. The bottom staff continues the bass line.

76

Musical notation for measures 76-79. The top staff features diamond-shaped notes. The bottom staff continues the bass line, ending with a sextuplet of eighth notes marked with a '6'.

Muted Gtr 1

78

$\text{♩} = 120,000000$ $\text{♩} = 70,000069$

82

Muted Gtr 2

Beatles - twist&sh

♩ = 138,000198

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. Measure 42 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 43 continues with eighth notes E5, F5, G5, A5, and B5. Measure 44 starts with a quarter rest, followed by eighth notes C5, D5, E5, F5, and G5. Measure 45 continues with eighth notes A5, B5, C6, and D6.

46

Musical notation for measures 46-49. Measure 46 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 47 continues with eighth notes E5, F5, G5, A5, and B5. Measure 48 starts with a quarter rest, followed by eighth notes C5, D5, E5, F5, and G5. Measure 49 continues with eighth notes A5, B5, C6, and D6.

50

Musical notation for measures 50-53. Measure 50 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 51 continues with eighth notes E5, F5, G5, A5, and B5. Measure 52 starts with a quarter rest, followed by eighth notes C5, D5, E5, F5, and G5. Measure 53 continues with eighth notes A5, B5, C6, and D6.

54

Musical notation for measures 54-57. Measure 54 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 55 continues with eighth notes E5, F5, G5, A5, and B5. Measure 56 starts with a quarter rest, followed by eighth notes C5, D5, E5, F5, and G5. Measure 57 continues with eighth notes A5, B5, C6, and D6.

58

Musical notation for measures 58-61. Measure 58 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 59 continues with eighth notes E5, F5, G5, A5, and B5. Measure 60 starts with a quarter rest, followed by eighth notes C5, D5, E5, F5, and G5. Measure 61 continues with eighth notes A5, B5, C6, and D6.

62

Musical notation for measures 62-65. Measure 62 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 63 continues with eighth notes E5, F5, G5, A5, and B5. Measure 64 starts with a quarter rest, followed by eighth notes C5, D5, E5, F5, and G5. Measure 65 continues with eighth notes A5, B5, C6, and D6.

66

Musical notation for measures 66-69. Measure 66 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 67 continues with eighth notes E5, F5, G5, A5, and B5. Measure 68 starts with a quarter rest, followed by eighth notes C5, D5, E5, F5, and G5. Measure 69 continues with eighth notes A5, B5, C6, and D6.

70

Musical notation for measures 70-73. Measure 70 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 71 continues with eighth notes E5, F5, G5, A5, and B5. Measure 72 starts with a quarter rest, followed by eighth notes C5, D5, E5, F5, and G5. Measure 73 continues with eighth notes A5, B5, C6, and D6.

74

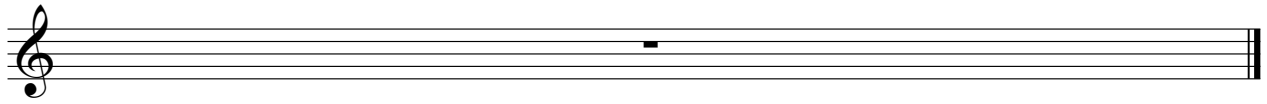
Musical notation for measures 74-76. Measure 74 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 75 continues with eighth notes E5, F5, G5, A5, and B5. Measure 76 starts with a quarter rest, followed by eighth notes C5, D5, E5, F5, and G5.

$\text{♩} = 120,000000$ $\text{♩} = 70,000069$

77

Musical notation for measures 77-79. Measure 77 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 78 continues with eighth notes E5, F5, G5, A5, and B5. Measure 79 starts with a quarter rest, followed by eighth notes C5, D5, E5, F5, and G5.

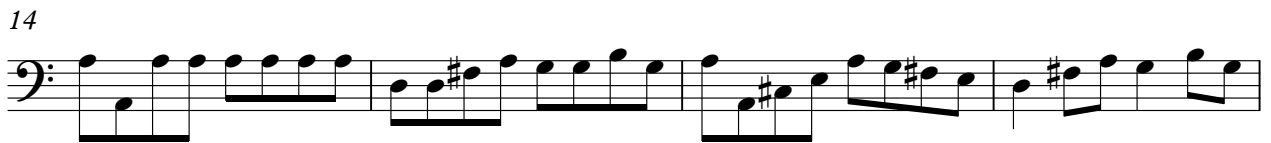
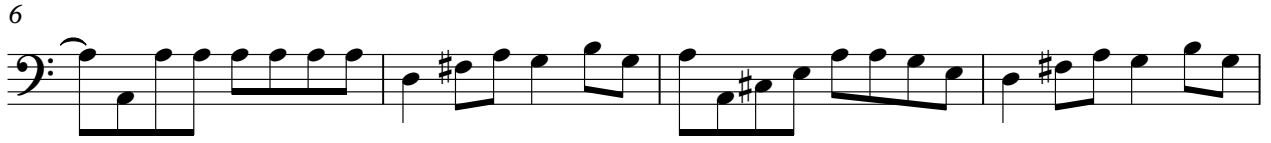
82



Fretless E. Bass

Beatles - twist&sh

♩ = 138,000198

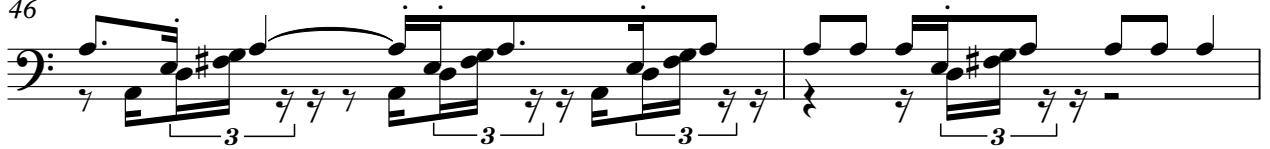


V.S.

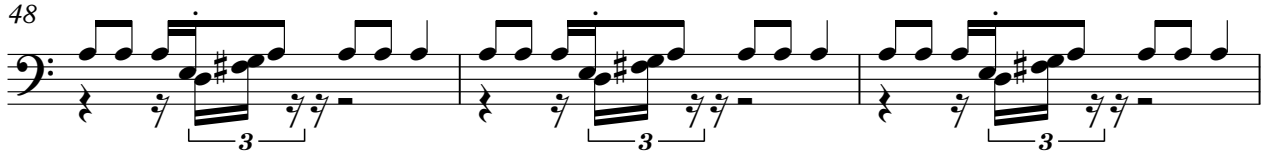
42



46



48



51



55



59



63



67



71



75



Fretless E. Bass

77

77

$\text{♩} = 120,000000 = 70,000069$

3

6

Detailed description: This musical staff shows measures 77 through 81. Measure 77 begins with a triplet of eighth notes (G2, F2, E2) followed by a sixteenth-note triplet (D2, C2, B1). Measure 78 contains a sixteenth-note sextuplet (G2, F2, E2, D2, C2, B1). Measure 79 features a quarter note (G2), a quarter rest, and a half note (G2). Measure 80 has a quarter note (G2), a quarter rest, and a half note (G2). Measure 81 consists of a whole note (G2). The key signature has one sharp (F#).

82


Detailed description: An empty musical staff with a bass clef, indicating the start of measure 82.

Aah2

Beatles - twist&sh

♩ = 138,000198

48



53


24

♩ = 120,000000 ♩ = 70,000069

3



82



Rock Organ Lead

Beatles - twist&sh

♩ = 138,000198

5

10

14

19

24

28

33

36

8

Detailed description: This is a musical score for a rock organ lead. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 138,000198. The key signature has one sharp (F#). The score begins with a measure containing a fermata and the number '5' above it. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The final measure of the eighth staff contains a fermata and the number '8' above it.

Rock Organ Lead

47



54



58



63



68



72

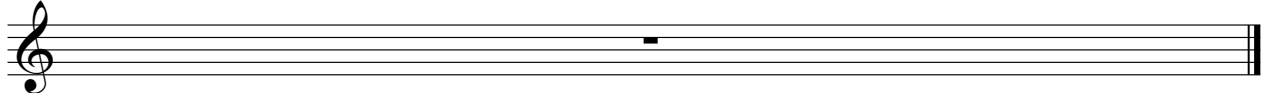


76

$\text{♩} = 120,000000$ $\text{♩} = 70,000069$
3



82



Brightness Lead Dbl

Beatles - twist&sh

♩ = 138,000198

5

10

14

19

24

28

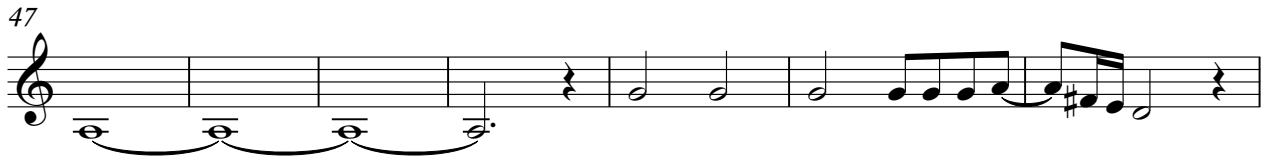
32

36

8

Brightness Lead Dbl

47



54



58



62



67



71



75

$\text{♩} = 120,000000$ $\text{♩} = 70,000069$



82



Beatles - twist&sh

Ooh1

♩ = 138,000198

6

11

16

21

26

31

36

14

Detailed description: This image shows a musical score for the 'Ooh1' section of 'Twist and Shout' by The Beatles. The score is written in 4/4 time with a tempo of 138,000198. It consists of seven systems of musical notation, each starting with a measure number (6, 11, 16, 21, 26, 31, 36). The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. The first system begins with a measure number '6' above the staff. The seventh system ends with a measure number '14' above the staff, indicating the end of the section.

♩ = 138,000198

6

11

16

21

26

31

36

14

Detailed description: This image shows a musical score for the Beatles' song 'Ooh2'. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 138,000198. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the start of their respective staves. The notation includes various note values, rests, and accidentals. A double bar line with the number 14 is present at the end of the seventh staff.

2

Ooh2

53



58



63



68



72



82

