

Michael Jackson - Til you get enough

0.0"	2.0"
1.1,00	2.1,00
DON'T STOP Filib YOU GET ENOUGH - Michael Jackson	

♩ = 120,000000

Musical score for the first system of 'Til you get enough'. The score includes staves for Drums, Melody, Muted Guitar, Bass, Electric Piano, Brass (two staves), Square Lead - R, Square Lead - L, and Strings (two staves). The tempo is marked as ♩ = 120,000000. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first four measures show the drums and bass playing, while the melody and other instruments are silent.



Musical score for the second system of 'Til you get enough', starting at measure 5. The score includes staves for Drums, Bass, and Strings (two staves). The tempo is marked as ♩ = 120,000000. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums and bass continue their patterns, while the strings enter in the second measure with a triplet figure. The triplet figure is indicated by a bracket and the number '3' below the notes.

8

Drums

Muted Guitar

Bass

Electric Piano

Brass

Strings

Strings

3 3 3 3 3 3

Detailed description: This system covers measures 8, 9, and 10. The drums play a consistent eighth-note pattern. The muted guitar and bass lines are active throughout. The electric piano and brass instruments enter in measure 10 with sustained chords. The strings play a triplet-based rhythmic pattern in the lower register.



11

Drums

Muted Guitar

Bass

Electric Piano

Brass

Strings

Strings

3 3 3 3 3 3

Detailed description: This system covers measures 11, 12, and 13. The drum pattern continues. The muted guitar and bass lines remain active. The electric piano and brass instruments continue with sustained chords. The strings play a triplet-based rhythmic pattern in the lower register.



14

Drums

Muted Guitar

Bass

Electric Piano

Brass

Strings

Strings

3 3 3 3 3 3

Detailed description: This system covers measures 14, 15, and 16. The drum pattern continues. The muted guitar and bass lines remain active. The electric piano and brass instruments continue with sustained chords. The strings play a triplet-based rhythmic pattern in the lower register.

Musical score for measures 16-18. The score includes parts for Drums, Melody, Muted Guitar, Bass, Electric Piano, Brass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics "Love ly" are written under the melody line in measure 18. The strings part features triplet markings (3) under the first six notes of measure 16.



Musical score for measures 19-21. The score includes parts for Drums, Melody, Muted Guitar, Bass, and Electric Piano. The lyrics "is the feel ing now" are written under the melody line in measure 20. The electric piano part features sustained chords in measures 19 and 21.



Musical score for measures 22-24. The score includes parts for Drums, Melody, Muted Guitar, Bass, and Electric Piano. The lyrics "Fe ver Temperature's ris in' now" are written under the melody line in measure 23. The electric piano part features sustained chords in measures 22 and 24.

25

Drums

Melody

Po wer Is the

Muted Guitar

Bass

Electric Piano

28

Drums

Melody

force, the vow That makes it hap pen

Muted Guitar

Bass

Electric Piano

31

Drums

Melody

It asks no quest ion why So get clo

Muted Guitar

Bass

Electric Piano

34

Drums

Melody

ser To my bo dy now

Muted Guitar

Bass

Electric Piano

37

Drums

Melody

Muted Guitar

Bass

Electric Piano

Just love me 'til you



1'22.0"  
42.1.00  
Chorus 1

40

Drums

Melody

Muted Guitar

Bass

Electric Piano

Brass

don't no how Keep on with the force don't stop



43

Drums

Melody

Muted Guitar

Bass

Electric Piano

Brass

Don't stop 'til you get e nough Keep on with the force don't stop

45

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass



47

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass



49

1'38.0"  
50.1.00  
Verse 2

Drums

Melody

Don't stop 'til you get e nough Touch me, and I

Muted Guitar

Bass

Electric Piano

Brass

52

Drums

Melody

feel on fire Ain't no thin'

Muted Guitar

Bass

Electric Piano



55

Drums

Melody

Like a love de sire I'm

Muted Guitar

Bass

Electric Piano

Brass

Strings



58

Drums

Melody

melt ing Like hot can dle wax

Muted Guitar

Bass

Electric Piano

61

Drums

Melody

Sen sa tion Love ly

Muted Guitar

Bass

Electric Piano

Detailed description: This system covers measures 61 to 63. The drums play a consistent pattern of eighth notes. The melody line features lyrics 'Sen sa tion' and 'Love ly'. The muted guitar, bass, and electric piano provide accompaniment. The electric piano has sustained chords in the final measure.



64

Drums

Melody

where we're at So let love

Muted Guitar

Bass

Electric Piano

Brass

Strings

Detailed description: This system covers measures 64 to 66. The drums continue their pattern. The melody line has lyrics 'where we're at' and 'So let love'. The muted guitar, bass, and electric piano are present. The brass and strings sections have rests in measures 64 and 65, with some activity in measure 66.



67

Drums

Melody

Take us through the hours I won't be comp

Muted Guitar

Bass

Electric Piano

Detailed description: This system covers measures 67 to 69. The drums continue their pattern. The melody line has lyrics 'Take us through the hours' and 'I won't be comp'. The muted guitar, bass, and electric piano are present. The electric piano has sustained chords in the final measure.

70

Drums

Melody

lain in' 'Cause this is love po wer

Muted Guitar

Bass

Electric Piano



2'26.0"  
74.1.00  
Chorus 2

73

Drums

Melody

Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass



75

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass

77

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: Drums, Melody, Muted Guitar, Bass, Electric Piano, and Brass. The Melody staff includes the lyrics: "Don't stop 'til you get e nough Keep on with the force don't stop". The Electric Piano part shows a sustained chord in the right hand and a bass line in the left hand. The Brass part has a few notes in measure 78.



79

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass

Detailed description: This block contains the musical score for measures 79 and 80. It features six staves: Drums, Melody, Muted Guitar, Bass, Electric Piano, and Brass. The Melody staff includes the lyrics: "Don't stop 'til you get e nough Keep on with the force don't stop". The Electric Piano part shows a sustained chord in the right hand and a bass line in the left hand. The Brass part has a few notes in measure 80.

81

Drums

Melody

Don't stop 'til you get e nough

Muted Guitar

Bass

Electric Piano

Brass

Brass

Square Lead - R

Square Lead - L



84

Drums

Bass

Brass

Brass

Square Lead - R

Square Lead - L

86

Drums

Bass

Brass

Square Lead - R

Square Lead - L

Musical score for measures 86-87. The score includes parts for Drums, Bass, two Brass staves, Square Lead - R, and Square Lead - L. The key signature has three sharps (F#, C#, G#). The Square Lead parts feature sixteenth-note runs with triplet markings (6, 3, 3, 6, 6, 3, 3, 6, 6, 3, 3).



88

Drums

Bass

Brass

Square Lead - R

Square Lead - L

Musical score for measures 88-89. The score includes parts for Drums, Bass, two Brass staves, Square Lead - R, and Square Lead - L. The key signature has three sharps. The Square Lead parts feature sixteenth-note runs with a triplet marking (6).



2'58.0"  
90.1,00  
Intro Repeat

90

Drums

Muted Guitar

Bass

Electric Piano

Brass

Strings

Strings

Musical score for measures 90-91. The score includes parts for Drums, Muted Guitar, Bass, Electric Piano, two Brass staves, and two Strings staves. A box above the score indicates a 2'58.0" duration and 'Intro Repeat'. The key signature has three sharps. The Strings parts feature sixteenth-note runs with triplet markings (3, 3, 3, 3, 3).

93

Drums

Muted Guitar

Bass

Electric Piano

Brass

Strings

Strings

3 3 3 3 3 3



96

3'14.0"  
98.1.00  
Verse 3

Drums

Melody

Heart break

Muted Guitar

Bass

Electric Piano

Brass

Strings

3 3 3 3 3 3



99

Drums

Melody

E ne my des pise E

Muted Guitar

Bass

Electric Piano

102

Drums

Melody

ter nal Love shines in my eyes

Muted Guitar

Bass

Electric Piano



105

Drums

Melody

So let love Take us

Muted Guitar

Bass

Electric Piano



108

Drums

Melody

through the hours I wonte complain in!

Muted Guitar

Bass

Electric Piano

111

Drums

Melody

'Cause your love is all right

Muted Guitar

Bass

Electric Piano

Brass

Strings



114

Drums

Melody

Love ly Is the feel ing now

Muted Guitar

Bass

Electric Piano



117

Drums

Melody

I won't be comp lain in' nforce is

Muted Guitar

Bass

Electric Piano

120

Drums

Melody

love po wer Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass



123

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass

125

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass

Detailed description: This musical score block covers measures 125 and 126. It features six staves: Drums, Melody, Muted Guitar, Bass, Electric Piano, and Brass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody staff contains the vocal line with lyrics: "Don't stop 'til you get e nough Keep on with the force don't stop". The Muted Guitar staff has a rhythmic pattern of eighth notes. The Bass staff has a similar rhythmic pattern. The Electric Piano staff has a sustained chord in the first measure and a longer sustained chord in the second. The Brass staff has a few notes in the second measure.



127

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass

Detailed description: This musical score block covers measures 127 and 128. It features six staves: Drums, Melody, Muted Guitar, Bass, Electric Piano, and Brass. The Drums staff continues with the eighth-note pattern. The Melody staff has the same vocal line. The Muted Guitar staff continues with its rhythmic pattern. The Bass staff continues with its rhythmic pattern. The Electric Piano staff has a sustained chord in the first measure and a longer sustained chord in the second. The Brass staff has a few notes in the second measure.

4'18.0"  
130.1,00  
Instr. Break 2

129

Drums

Melody

Don't stop 'til you get e nough

Muted Guitar

Bass

Electric Piano

Brass

Brass

Square Lead - R

Square Lead - L



132

Drums

Bass

Brass

Brass

Square Lead - R

Square Lead - L

134

Drums

Bass

Brass

Brass

Square Lead - R

Square Lead - L

Detailed description: This musical score covers measures 134 and 135. The drums part features a consistent rhythmic pattern of eighth notes. The bass line consists of quarter notes with a steady eighth-note accompaniment. The brass section plays complex chords and melodic lines. The square lead parts feature intricate sixteenth-note patterns with triplets and sixteenth-note runs. Measure 134 ends with a double bar line.



136

Drums

Melody

Muted Guitar

Bass

Electric Piano

Brass

Brass

Square Lead - R

Square Lead - L

Strings

Strings

Detailed description: This musical score covers measures 136 and 137. The drums part has a more varied rhythm with some rests. The melody part is mostly silent. The muted guitar part is also silent. The bass line continues with quarter notes and eighth notes. The electric piano part is silent. The brass section plays chords and melodic lines. The square lead parts feature sixteenth-note patterns with triplets and sixteenth-note runs. The strings part is silent. Measure 136 ends with a double bar line.

# Michael Jackson - Til you get enough

## Drums

♩ = 120,000000



4



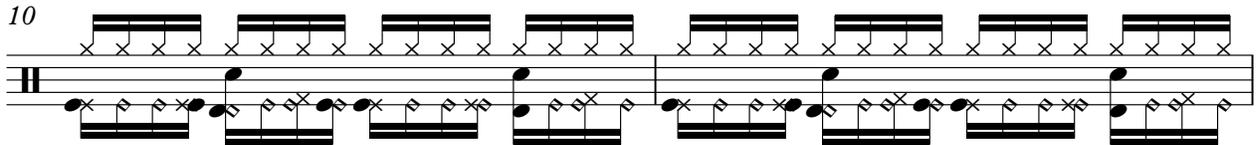
6



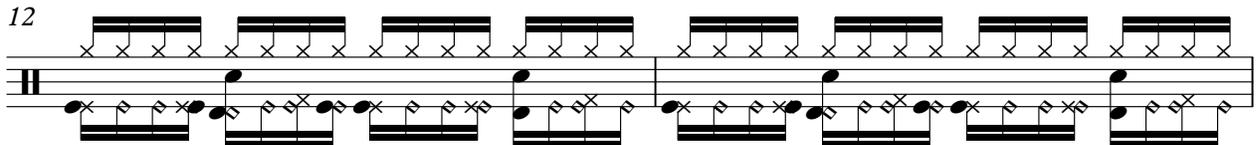
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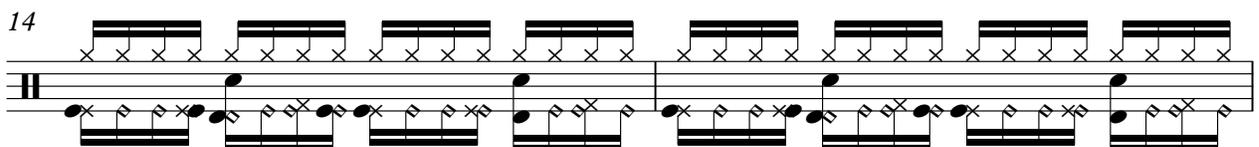
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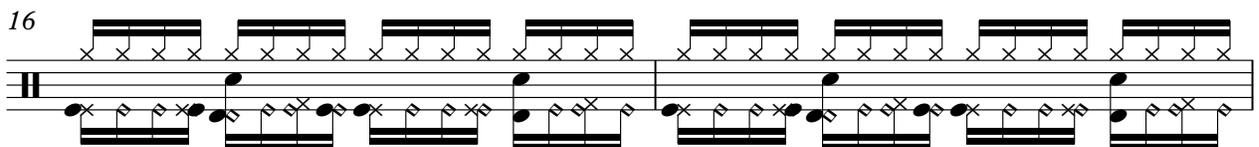
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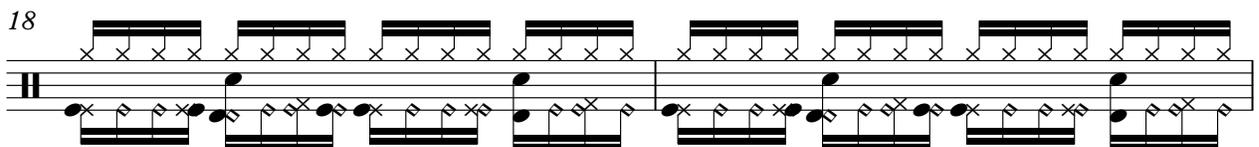
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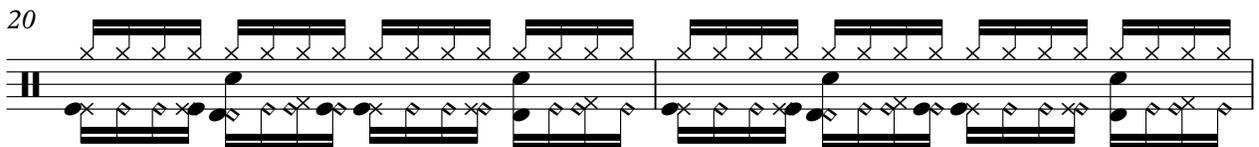
16



18



20



V.S.

Drums

22

24

26

28

30

32

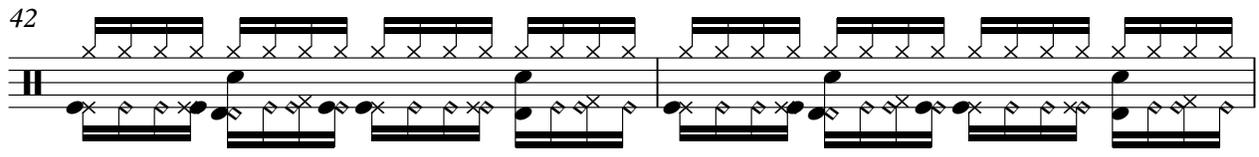
34

36

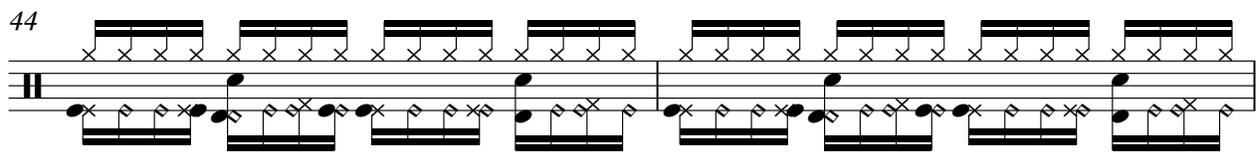
38

40

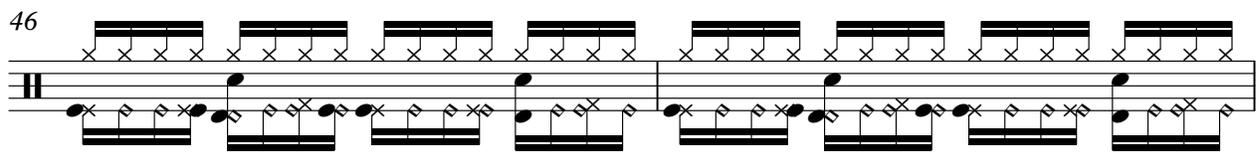
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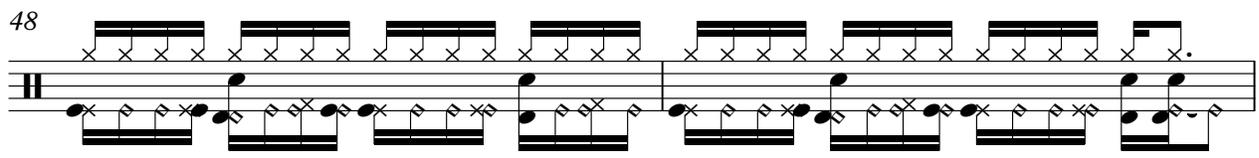
44



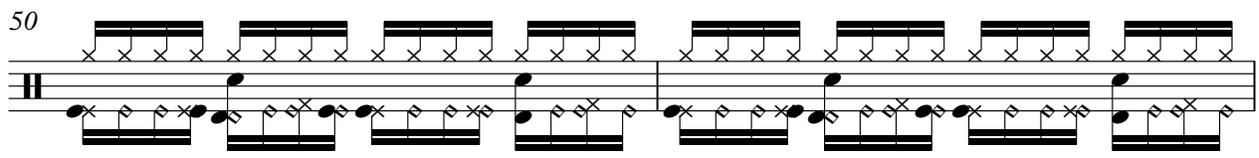
46



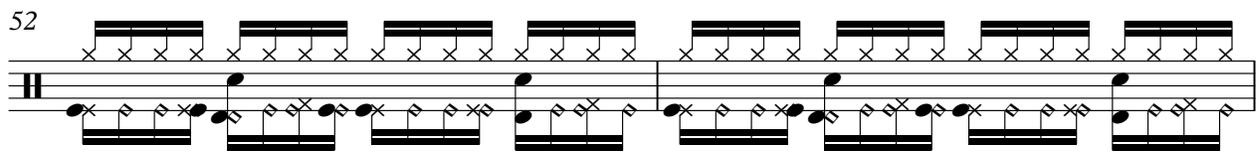
48



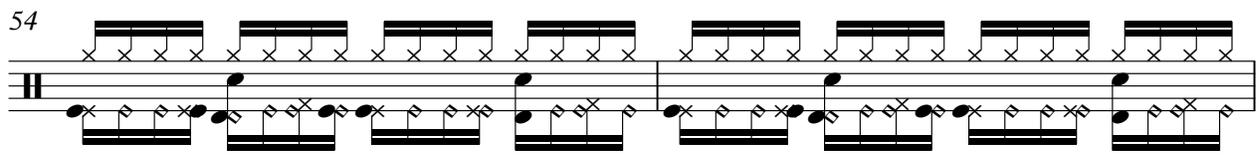
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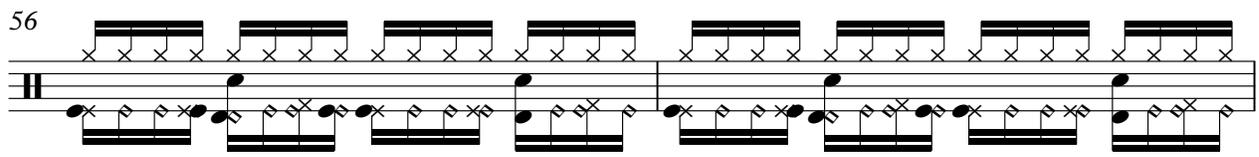
52



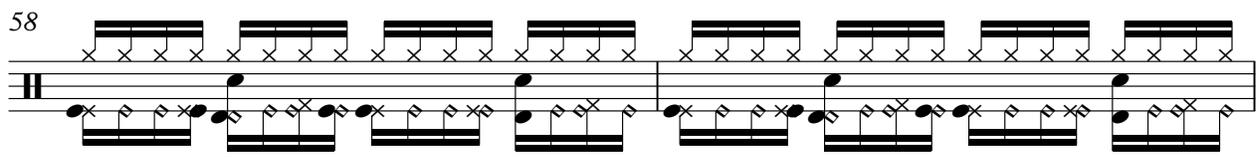
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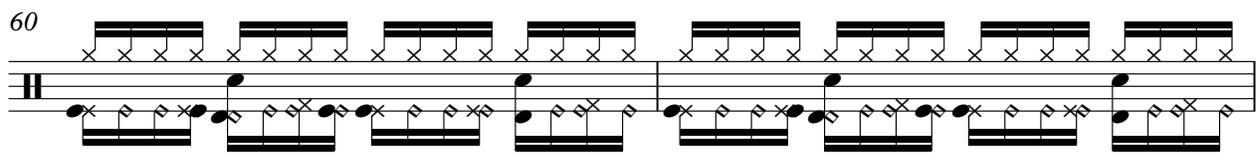
56



58



60



V.S.

Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measures 62-79 show a consistent rhythmic pattern, while measure 80 features a more complex, syncopated bass drum pattern.

62

64

66

68

70

72

74

76

78

80

82

Measure 82: Drum notation on a five-line staff. The top line has a snare drum symbol (circle with an 'x') and a cymbal symbol (circle with a cross). The bottom line has a bass drum symbol (circle with an 'x'). The notation shows a sequence of notes and rests, with a slur over the first two notes of the top line.

84

Measure 84: Drum notation on a five-line staff. Similar to measure 82, it features snare, cymbal, and bass drum symbols. A slur is present over the first two notes of the top line.

86

Measure 86: Drum notation on a five-line staff. Features snare, cymbal, and bass drum symbols. The notation consists of a series of notes and rests.

88

Measure 88: Drum notation on a five-line staff. Features snare, cymbal, and bass drum symbols. A slur is present over the first two notes of the top line.

90

Measure 90: Drum notation on a five-line staff. Features snare, cymbal, and bass drum symbols. The notation shows a complex rhythmic pattern with many notes.

92

Measure 92: Drum notation on a five-line staff. Features snare, cymbal, and bass drum symbols. The notation shows a complex rhythmic pattern with many notes.

94

Measure 94: Drum notation on a five-line staff. Features snare, cymbal, and bass drum symbols. The notation shows a complex rhythmic pattern with many notes.

96

Measure 96: Drum notation on a five-line staff. Features snare, cymbal, and bass drum symbols. The notation shows a complex rhythmic pattern with many notes.

98

Measure 98: Drum notation on a five-line staff. Features snare, cymbal, and bass drum symbols. The notation shows a complex rhythmic pattern with many notes.

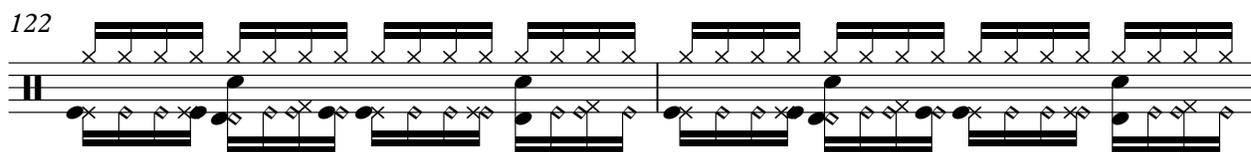
100

Measure 100: Drum notation on a five-line staff. Features snare, cymbal, and bass drum symbols. The notation shows a complex rhythmic pattern with many notes.

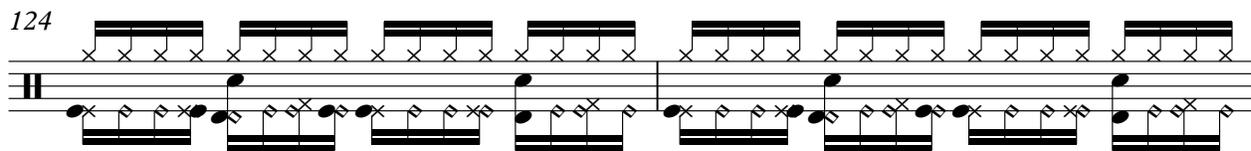
V.S.

Drum notation for measures 102 through 120. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with note heads and stems. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The patterns are consistent across all measures, showing a steady, rhythmic accompaniment.

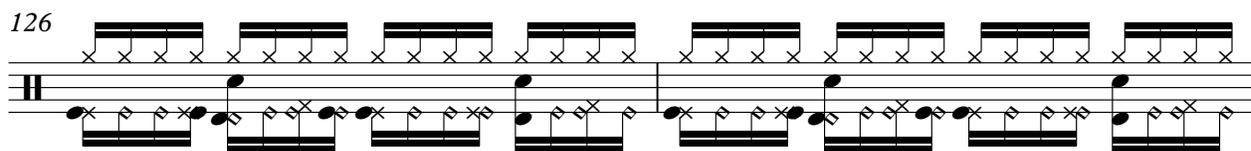
122



124



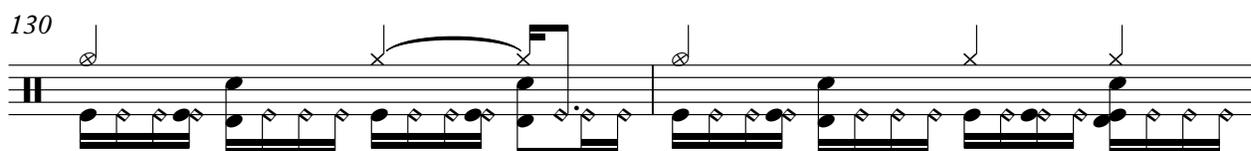
126



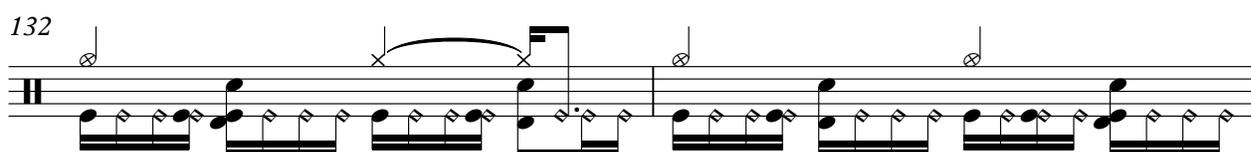
128



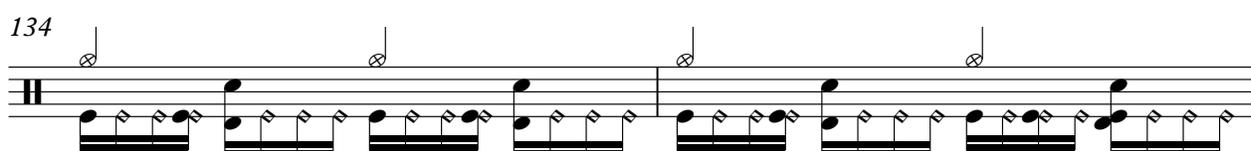
130



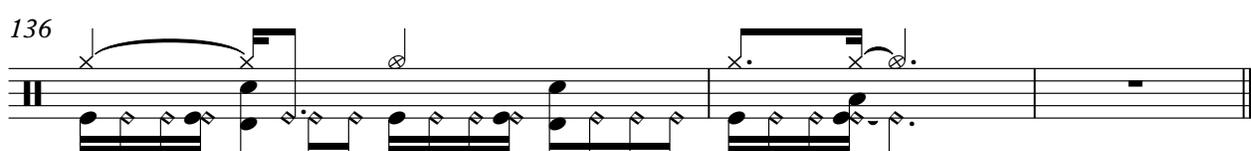
132



134



136



# Michael Jackson - Til you get enough

## Melody

$\text{♩} = 120,000000$   
17

Love ly is the feeling now

22

Fe ver Tem pture's ris in' now Po wer

27

31

Is the force,the vow That makes it hap pen

36

40

bo dy now Just love me 'til you

43

don't no how Keep on with the force don't stop

45

Don't stop 'til you get e nough Keep on with the force don't stop

47

Don't stop 'til you get e nough Keep on with the force don't stop

49

Don't stop 'til you get e nough Keep on with the force don't stop

Don't stop 'til you get e nough Touch me, and I feel on fire V.S.

53  
Ain't no thin' Like a love de sire I'm

58  
melt ing Like hot can dle wax Sen sa tion

63  
Love ly where're at So let love Take us

68

72 through the hours I won't be comp lain in' 'Cause this is  
love po wer Keep on with the force don't stop

75  
Don't stop 'til you get e nough Keep on with the force don't stop

77  
Don't stop 'til you get e nough Keep on with the force don't stop

79  
Don't stop 'til you get e nough Keep on with the force don't stop

81  
**16**  
Don't stop 'til you get e nough Heabreak E ne

100  
my des pise E ter nal Loveshines in my eyes

105



So let love Take us through the hours I won't be complain in'

110



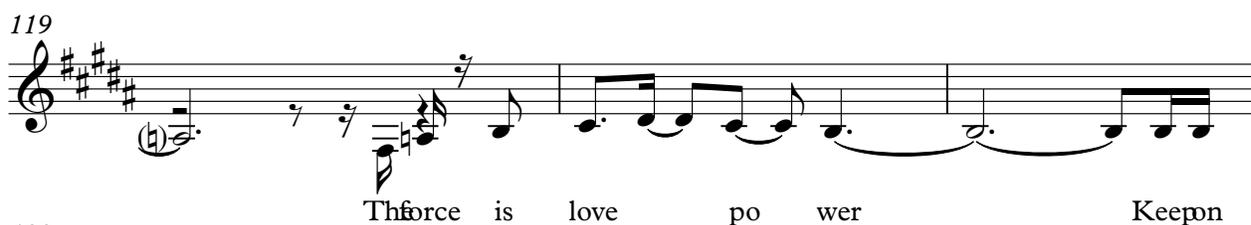
lain in' 'Cause your love is all right Love ly

115



Is the feeling now I won't be complain in'

119



The force is love power Keep on

122



with the force don't stop Don't stop 'til you get enough Keep on

124



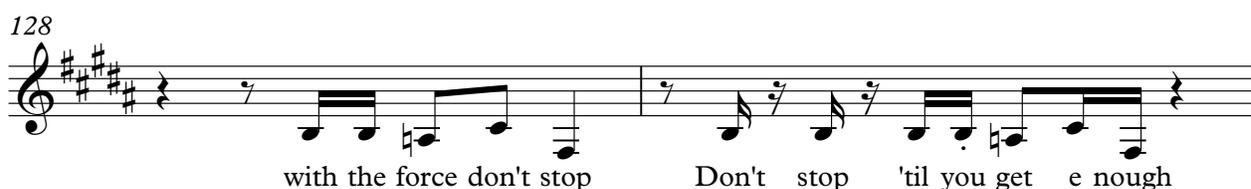
with the force don't stop Don't stop 'til you get enough Keep on

126



with the force don't stop Don't stop 'til you get enough Keep on

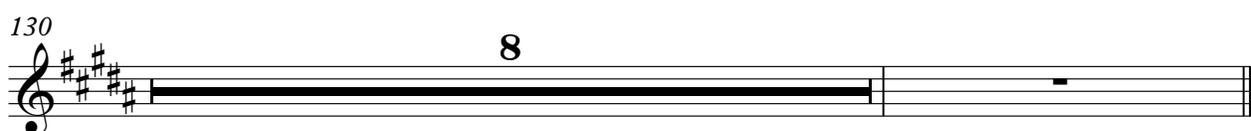
128



with the force don't stop Don't stop 'til you get enough

130

8



Muted Guitar

Michael Jackson - Til you get enough

$\text{♩} = 120,000,000$

9

12

14

16

18

20

22

24

26

28

V.S.





71

73

75

77

79

82

8

92

94

96

98

100

102

104

106

108

110

112

114

116

118

V.S.

120



122



124



126



128



# Michael Jackson - Til you get enough

Bass

♩ = 120,000000

First staff of music, measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of eighth notes and rests.

4

Second staff of music, measures 5-8. Continuation of the bass line.

7

Third staff of music, measures 9-12. Continuation of the bass line.

10

Fourth staff of music, measures 13-16. Continuation of the bass line.

13

Fifth staff of music, measures 17-20. Continuation of the bass line.

16

Sixth staff of music, measures 21-24. Continuation of the bass line.

19

Seventh staff of music, measures 25-28. Continuation of the bass line.

22

Eighth staff of music, measures 29-32. Continuation of the bass line.

25

Ninth staff of music, measures 33-36. Continuation of the bass line.

28

Tenth staff of music, measures 37-40. Continuation of the bass line.

V.S.

31



61



64



67



70



73



76



79



82



85



87



V.S.

90



93



96



99



102



105



108



111



114



117





# Michael Jackson - Til you get enough

Electric Piano

$\text{♩} = 120,000,000$

9

15

22

29

36

43

51

58

V.S.

65

Musical staff for measures 65-71. The staff contains a sequence of chords and melodic lines in a key with three sharps (F#, C#, G#).

72

Musical staff for measures 72-79. This system includes both a treble and a bass clef staff, showing a complex chordal texture.

81

Musical staff for measures 81-87. Measure 81 features a melodic line, followed by a whole rest in measure 82, and then a series of chords in measures 83-87. An '8' is written above the staff in measure 83.

94

Musical staff for measures 94-100. The staff contains a sequence of chords and melodic lines.

101

Musical staff for measures 101-107. The staff contains a sequence of chords and melodic lines.

108

Musical staff for measures 108-114. The staff contains a sequence of chords and melodic lines.

115

Musical staff for measures 115-121. The staff contains a sequence of chords and melodic lines.

122

Musical staff for measures 122-127. This system includes both a treble and a bass clef staff, showing a complex chordal texture.

128

Musical staff for measures 128-134. Measure 128 features a melodic line, followed by a whole rest in measure 129, and then a series of chords in measures 130-134. A '7' is written above the staff in measure 130.

# Michael Jackson - Til you get enough

Brass

$\text{♩} = 120,000000$

9

14 24

42

48 7

58 7 8

76

81

84

86

88

V.S.

92

Musical staff for measures 92-97. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, primarily consisting of block chords and some moving lines.

98

Musical staff for measures 98-103. Measures 98-102 are marked with a large black bar and the number '15', indicating a 15-measure rest. Measure 103 contains a few notes. Measures 104-107 are marked with a large black bar and the number '8', indicating an 8-measure rest.

124

Musical staff for measures 124-128. The staff contains five measures of music, featuring rhythmic patterns and block chords.

129

Musical staff for measures 129-131. The staff contains three measures of music, primarily consisting of block chords.

132

Musical staff for measures 132-133. The staff contains two measures of music, primarily consisting of block chords.

134

Musical staff for measures 134-135. The staff contains two measures of music, primarily consisting of block chords.

136

Musical staff for measures 136-137. The staff contains two measures of music, primarily consisting of block chords.

Brass

Michael Jackson - Til you get enough

♩ = 120,000000

80

Musical notation for measures 77-80. Measure 77 is a whole rest. Measure 78 has a whole note chord. Measure 79 has a quarter note chord followed by eighth notes. Measure 80 has a whole note chord.

85

Musical notation for measures 81-85. Measure 81 has a quarter note chord followed by eighth notes. Measure 82 has a quarter note chord followed by eighth notes. Measure 83 has a quarter note chord followed by eighth notes. Measure 84 has a quarter note chord followed by eighth notes. Measure 85 has a quarter note chord followed by eighth notes.

90

39

Musical notation for measures 86-90. Measure 86 is a whole rest. Measure 87 has a whole note chord. Measure 88 has a quarter note chord followed by eighth notes. Measure 89 has a quarter note chord followed by eighth notes. Measure 90 has a whole note chord.

133

Musical notation for measures 91-133. Measure 91 has a quarter note chord followed by eighth notes. Measure 92 has a quarter note chord followed by eighth notes. Measure 93 has a quarter note chord followed by eighth notes. Measure 94 has a quarter note chord followed by eighth notes. Measure 95 has a quarter note chord followed by eighth notes. Measure 96 has a quarter note chord followed by eighth notes. Measure 97 has a quarter note chord followed by eighth notes. Measure 98 has a quarter note chord followed by eighth notes. Measure 99 has a quarter note chord followed by eighth notes. Measure 100 has a quarter note chord followed by eighth notes. Measure 101 has a quarter note chord followed by eighth notes. Measure 102 has a quarter note chord followed by eighth notes. Measure 103 has a quarter note chord followed by eighth notes. Measure 104 has a quarter note chord followed by eighth notes. Measure 105 has a quarter note chord followed by eighth notes. Measure 106 has a quarter note chord followed by eighth notes. Measure 107 has a quarter note chord followed by eighth notes. Measure 108 has a quarter note chord followed by eighth notes. Measure 109 has a quarter note chord followed by eighth notes. Measure 110 has a quarter note chord followed by eighth notes. Measure 111 has a quarter note chord followed by eighth notes. Measure 112 has a quarter note chord followed by eighth notes. Measure 113 has a quarter note chord followed by eighth notes. Measure 114 has a quarter note chord followed by eighth notes. Measure 115 has a quarter note chord followed by eighth notes. Measure 116 has a quarter note chord followed by eighth notes. Measure 117 has a quarter note chord followed by eighth notes. Measure 118 has a quarter note chord followed by eighth notes. Measure 119 has a quarter note chord followed by eighth notes. Measure 120 has a quarter note chord followed by eighth notes. Measure 121 has a quarter note chord followed by eighth notes. Measure 122 has a quarter note chord followed by eighth notes. Measure 123 has a quarter note chord followed by eighth notes. Measure 124 has a quarter note chord followed by eighth notes. Measure 125 has a quarter note chord followed by eighth notes. Measure 126 has a quarter note chord followed by eighth notes. Measure 127 has a quarter note chord followed by eighth notes. Measure 128 has a quarter note chord followed by eighth notes. Measure 129 has a quarter note chord followed by eighth notes. Measure 130 has a quarter note chord followed by eighth notes. Measure 131 has a quarter note chord followed by eighth notes. Measure 132 has a quarter note chord followed by eighth notes. Measure 133 has a quarter note chord followed by eighth notes.

136

Musical notation for measures 134-136. Measure 134 has a quarter note chord followed by eighth notes. Measure 135 has a quarter note chord followed by eighth notes. Measure 136 has a quarter note chord followed by eighth notes.

Square Lead - R Michael Jackson - Til you get enough

♩ = 120,000000

80

83

86

88

6

39

130

134

136

6

Square Lead - L

Michael Jackson - Til you get enough

♩ = 120,000000

81

Musical notation for measures 81-83. Measure 81 is a whole rest. Measure 82 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 83 has a quarter note B4, a dotted quarter note A4, and a sixteenth-note triplet of G4, A4, B4. A bracket labeled '6' is under the triplet.

84

Musical notation for measures 84-86. Measure 84 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 85 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 86 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A bracket labeled '6' is under the last two notes of measure 86.

87

Musical notation for measures 87-90. Measure 87 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 88 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 89 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 90 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Brackets labeled '3' are under the first three notes of measures 87, 88, and 89. A bracket labeled '6' is under the last two notes of measure 90.

90

40

Musical notation for measures 90-92. Measure 90 is a whole rest. Measure 91 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 92 has a quarter note B4, a dotted quarter note A4, and a sixteenth-note triplet of G4, A4, B4. A bracket labeled '6' is under the triplet.

132

Musical notation for measures 132-134. Measure 132 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 133 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 134 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A bracket labeled '6' is under the last two notes of measure 134.

135

Musical notation for measures 135-138. Measure 135 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 136 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 137 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 138 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Brackets labeled '3' are under the first three notes of measures 135, 136, and 137. A bracket labeled '6' is under the last two notes of measure 138.

Strings

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♩ = 120,000000

5 2

10

15

74

91

95

41

Michael Jackson - Til you get enough

Strings

♩ = 120,000000

5 3

10

13

16 39

57 7 24

90

93

96 15

113 23