

Michael Jackson - Til you get enough

0.0"	2.0"
1.1,00	2.1,00
DON'T STOP Filib YOU GET ENOUGH - Michael Jackson	

♩ = 120,000000

Musical score for the first system of 'Til you get enough'. The score includes staves for Drums, Melody, Muted Guitar, Bass, Electric Piano, Brass (two staves), Square Lead - R, Square Lead - L, and Strings (two staves). The tempo is marked as ♩ = 120,000000. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Drums part features a consistent rhythmic pattern. The Bass part has a syncopated line. The Strings part is mostly silent in this system.



Musical score for the second system of 'Til you get enough', starting at measure 5. The score includes staves for Drums, Bass, and Strings (two staves). The tempo is marked as ♩ = 120,000000. The Drums part continues with the same rhythmic pattern. The Bass part continues with its syncopated line. The Strings part enters with a melodic line, featuring triplets as indicated by the '3' markings below the staff.

8

Drums

Muted Guitar

Bass

Electric Piano

Brass

Strings

Strings

3 3 3 3 3 3

Detailed description: This system covers measures 8, 9, and 10. The drums play a consistent eighth-note pattern. The muted guitar and bass lines feature a syncopated, rhythmic pattern. The electric piano and brass instruments play sustained chords. The strings play a triplet-based rhythmic pattern in the lower register.



11

Drums

Muted Guitar

Bass

Electric Piano

Brass

Strings

Strings

3 3 3 3 3 3

Detailed description: This system covers measures 11, 12, and 13. The drum pattern continues. The muted guitar and bass lines maintain their syncopated rhythm. The electric piano and brass play sustained chords. The strings play a triplet-based rhythmic pattern.



14

Drums

Muted Guitar

Bass

Electric Piano

Brass

Strings

Strings

3 3 3 3 3 3

Detailed description: This system covers measures 14, 15, and 16. The drum pattern continues. The muted guitar and bass lines maintain their syncopated rhythm. The electric piano and brass play sustained chords. The strings play a triplet-based rhythmic pattern.

34.0"
18.1.00
Verse 1

3

Musical score for measures 16-18. The score includes parts for Drums, Melody, Muted Guitar, Bass, Electric Piano, Brass, and Strings. The Melody line has lyrics "Love ly" under measures 17-18. The Strings part features triplet markings (3) under measures 16-18.



Musical score for measures 19-21. The score includes parts for Drums, Melody, Muted Guitar, Bass, and Electric Piano. The Melody line has lyrics "is the feel ing now" under measures 20-21.



Musical score for measures 22-24. The score includes parts for Drums, Melody, Muted Guitar, Bass, and Electric Piano. The Melody line has lyrics "Fe ver" under measure 22 and "Temperature's ris in' now" under measures 23-24.

25
Drums
Melody
Po wer Is the
Muted Guitar
Bass
Electric Piano

28
Drums
Melody
force, the vow That makes it hap pen
Muted Guitar
Bass
Electric Piano

31
Drums
Melody
It asks no quest ion why So get clo
Muted Guitar
Bass
Electric Piano

34
Drums
Melody
ser To my bo dy now
Muted Guitar
Bass
Electric Piano

37

Drums

Melody

Muted Guitar

Bass

Electric Piano

Just love me 'til you



1'22.0"
42.1.00
Chorus 1

40

Drums

Melody

Muted Guitar

Bass

Electric Piano

Brass

don't no how Keep on with the force don't stop



43

Drums

Melody

Muted Guitar

Bass

Electric Piano

Brass

Don't stop 'til you get e nough Keep on with the force don't stop

45

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass



47

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass



49

1'38.0"
50.1.00
Verse 2

Drums

Melody

Don't stop 'til you get e nough Touch me, and I

Muted Guitar

Bass

Electric Piano

Brass

52

Drums

Melody

feel on fire Ain't no thin'

Muted Guitar

Bass

Electric Piano



55

Drums

Melody

Like a love de sire I'm

Muted Guitar

Bass

Electric Piano

Brass

Strings



58

Drums

Melody

melt ing Like hot can dle wax

Muted Guitar

Bass

Electric Piano

61

Drums

Melody

Sen sa tion Love ly

Muted Guitar

Bass

Electric Piano

Detailed description: This system covers measures 61 to 63. The drums play a consistent pattern of eighth notes. The melody line features lyrics: "Sen sa tion" in measure 61, a rest in measure 62, and "Love ly" in measure 63. The muted guitar and bass provide a steady accompaniment. The electric piano has sustained chords in measures 62 and 63.



64

Drums

Melody

where we're at So let love

Muted Guitar

Bass

Electric Piano

Brass

Strings

Detailed description: This system covers measures 64 to 66. The drums continue with the eighth-note pattern. The melody line has lyrics: "where we're at" in measure 64, a rest in measure 65, and "So let love" in measure 66. The muted guitar and bass are consistent. The electric piano has sustained chords. Brass and strings enter in measure 66 with a short melodic phrase.



67

Drums

Melody

Take us through the hours I won't be comp

Muted Guitar

Bass

Electric Piano

Detailed description: This system covers measures 67 to 69. The drums continue with the eighth-note pattern. The melody line has lyrics: "Take us through the hours" in measure 67, a rest in measure 68, and "I won't be comp" in measure 69. The muted guitar and bass are consistent. The electric piano has sustained chords.

70

Drums

Melody

lain in' 'Cause this is love po wer

Muted Guitar

Bass

Electric Piano



2'26.0"
74.1.00
Chorus 2

73

Drums

Melody

Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass



75

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass

77

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass

Detailed description: This musical score block covers measures 77 and 78. It features six staves: Drums, Melody, Muted Guitar, Bass, Electric Piano, and Brass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melody staff contains the vocal line with lyrics: "Don't stop 'til you get e nough Keep on with the force don't stop". The Muted Guitar staff has a rhythmic pattern of eighth notes. The Bass staff has a similar rhythmic pattern. The Electric Piano staff has a sustained chord in the first measure and a sustained chord in the second measure. The Brass staff has a sustained chord in the first measure and a rhythmic pattern in the second measure.



79

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass

Detailed description: This musical score block covers measures 79 and 80. It features six staves: Drums, Melody, Muted Guitar, Bass, Electric Piano, and Brass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Melody staff contains the vocal line with lyrics: "Don't stop 'til you get e nough Keep on with the force don't stop". The Muted Guitar staff has a rhythmic pattern of eighth notes. The Bass staff has a similar rhythmic pattern. The Electric Piano staff has a sustained chord in the first measure and a sustained chord in the second measure. The Brass staff has a sustained chord in the first measure and a rhythmic pattern in the second measure.

81

Drums

Melody

Don't stop 'til you get e nough

Muted Guitar

Bass

Electric Piano

Brass

Brass

Square Lead - R

Square Lead - L



84

Drums

Bass

Brass

Brass

Square Lead - R

Square Lead - L

86

Drums

Bass

Brass

Brass

Square Lead - R

Square Lead - L

Musical score for measures 86-87. The score includes parts for Drums, Bass, two Brass staves, Square Lead - R, and Square Lead - L. The key signature has three sharps (F#, C#, G#). The Square Lead parts feature sixteenth-note runs with triplet markings (3) and sixteenth-note groupings (6).



88

Drums

Bass

Brass

Brass

Square Lead - R

Square Lead - L

Musical score for measures 88-89. The score includes parts for Drums, Bass, two Brass staves, Square Lead - R, and Square Lead - L. The key signature has three sharps. The Square Lead parts feature sixteenth-note runs with sixteenth-note groupings (6).



2'58.0"
90.1,00
Intro Repeat

90

Drums

Muted Guitar

Bass

Electric Piano

Brass

Strings

Strings

Musical score for measures 90-91. The score includes parts for Drums, Muted Guitar, Bass, Electric Piano, Brass, and two Strings staves. The key signature has three sharps. A box above the score indicates a 2'58.0" Intro Repeat. The Strings parts feature sixteenth-note runs with triplet markings (3).

93

Drums

Muted Guitar

Bass

Electric Piano

Brass

Strings

Strings

96

Drums

Melody

Muted Guitar

Bass

Electric Piano

Brass

Strings

3'14.0"
98.1,00
Verse 3

Heart break

99

Drums

Melody

Muted Guitar

Bass

Electric Piano

E ne my des pise E

102

Drums

Melody

ter nal Love shines in my eyes

Muted Guitar

Bass

Electric Piano



105

Drums

Melody

So let love Take us

Muted Guitar

Bass

Electric Piano



108

Drums

Melody

through the hours I won't complain!

Muted Guitar

Bass

Electric Piano

111

Drums

Melody

'Cause your love is all right

Muted Guitar

Bass

Electric Piano

Brass

Strings



114

Drums

Melody

Love ly Is the feel ing now

Muted Guitar

Bass

Electric Piano



117

Drums

Melody

I won't be complain in' 'nforce is

Muted Guitar

Bass

Electric Piano

120

Drums

Melody

love po wer Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass



123

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass

125

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass

Detailed description: This musical score block covers measures 125 and 126. It features six staves: Drums, Melody, Muted Guitar, Bass, Electric Piano, and Brass. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Melody staff contains the vocal line with lyrics: "Don't stop 'til you get e nough Keep on with the force don't stop". The Muted Guitar staff has a rhythmic accompaniment of eighth notes. The Bass staff provides a steady bass line. The Electric Piano staff has a sustained chord in the first measure and a longer sustained chord in the second. The Brass staff has a short melodic phrase in the second measure.



127

Drums

Melody

Don't stop 'til you get e nough Keep on with the force don't stop

Muted Guitar

Bass

Electric Piano

Brass

Detailed description: This musical score block covers measures 127 and 128. It features six staves: Drums, Melody, Muted Guitar, Bass, Electric Piano, and Brass. The Drums staff continues with the same rhythmic pattern. The Melody staff has the same vocal line as the previous block. The Muted Guitar staff continues with its rhythmic accompaniment. The Bass staff continues with its bass line. The Electric Piano staff has a sustained chord in the first measure and a longer sustained chord in the second. The Brass staff has a short melodic phrase in the second measure.

4'18.0"
130.1,00
Instr. Break 2

129

Drums

Melody

Don't stop 'til you get e nough

Muted Guitar

Bass

Electric Piano

Brass

Brass

Square Lead - R

Square Lead - L



132

Drums

Bass

Brass

Brass

Square Lead - R

Square Lead - L

134

Drums

Bass

Brass

Brass

Square Lead - R

Square Lead - L

Detailed description: This block contains the musical score for measures 134 and 135. The score is written for six parts: Drums, Bass, two Brass parts, Square Lead - R, and Square Lead - L. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Bass part plays a steady eighth-note accompaniment. The two Brass parts play complex, multi-measure rests and melodic lines. The Square Lead - R part features a series of sixteenth-note runs with sixteenth and thirty-second note groupings, and a sixteenth-note triplet. The Square Lead - L part features a similar sixteenth-note run with sixteenth and thirty-second note groupings, and a sixteenth-note triplet. A double bar line is present at the end of measure 135.



136

Drums

Melody

Muted Guitar

Bass

Electric Piano

Brass

Brass

Square Lead - R

Square Lead - L

Strings

Strings

Detailed description: This block contains the musical score for measures 136 and 137. The score is written for ten parts: Drums, Melody, Muted Guitar, Bass, Electric Piano, two Brass parts, Square Lead - R, Square Lead - L, and two Strings parts. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Melody part is mostly silent. The Muted Guitar part is mostly silent. The Bass part plays a steady eighth-note accompaniment. The Electric Piano part is mostly silent. The two Brass parts play complex, multi-measure rests and melodic lines. The Square Lead - R part features a sixteenth-note run with a sixteenth-note triplet. The Square Lead - L part features a similar sixteenth-note run with a sixteenth-note triplet. The two Strings parts are mostly silent. A double bar line is present at the end of measure 137.

Michael Jackson - Til you get enough

Drums

♩ = 120,000000



4



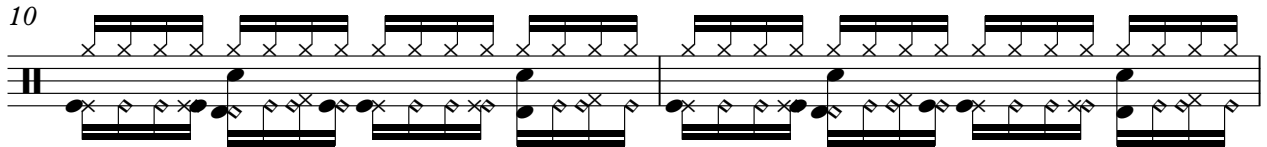
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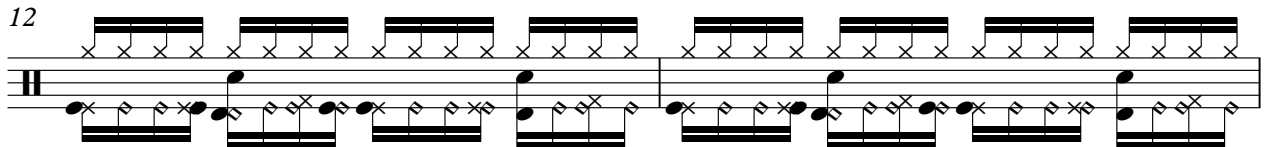
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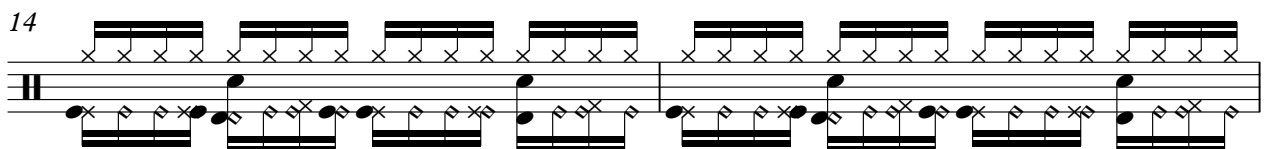
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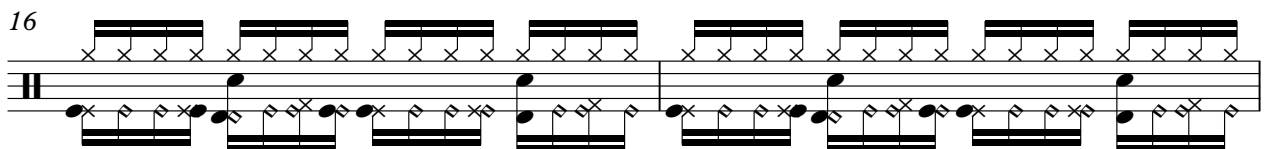
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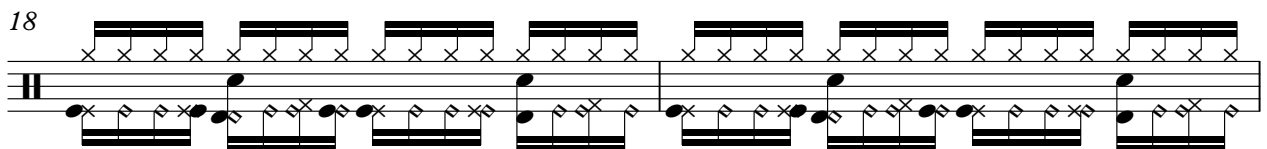
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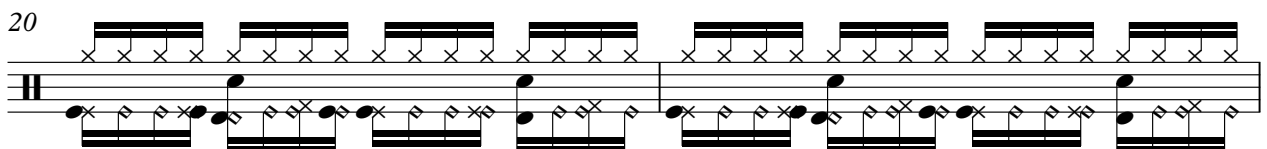
16



18



20



V.S.

Drums

22

24

26

28

30

32

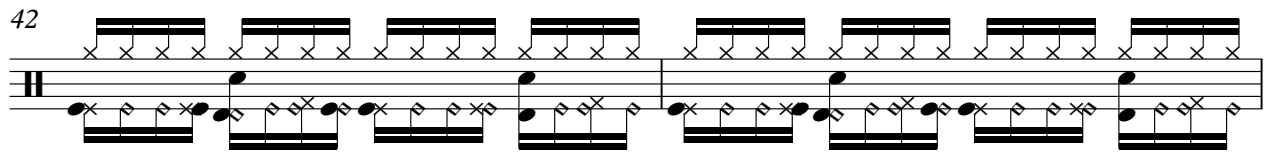
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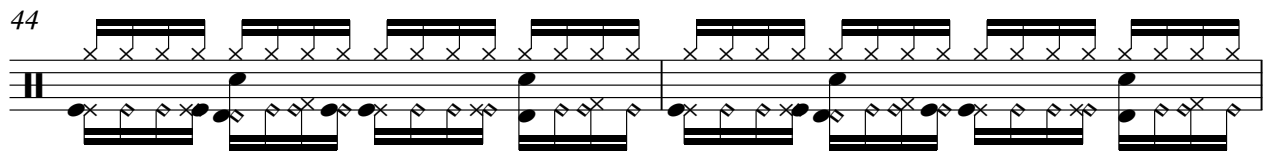
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40

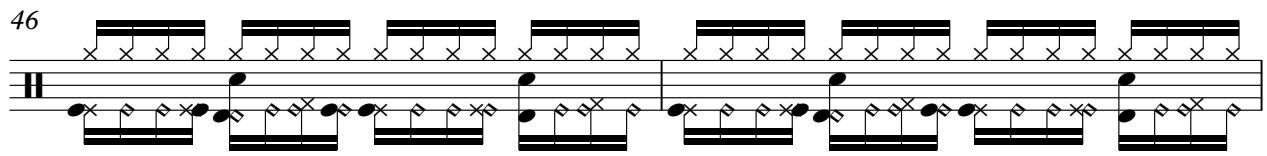
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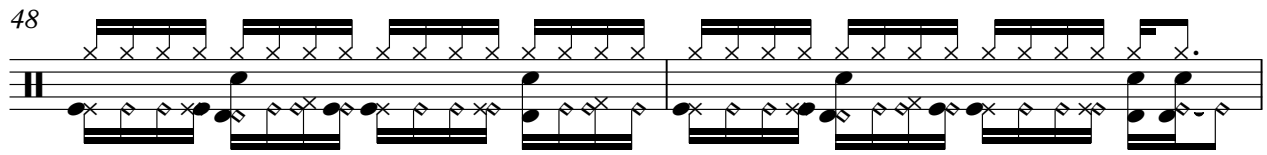
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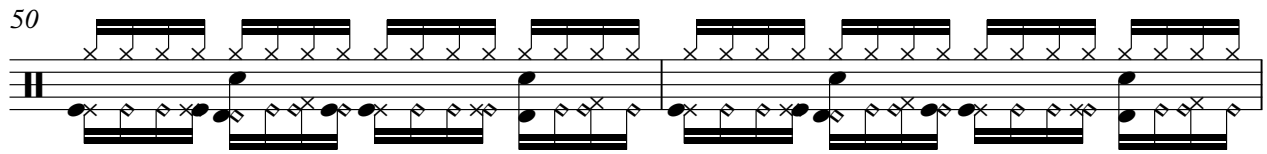
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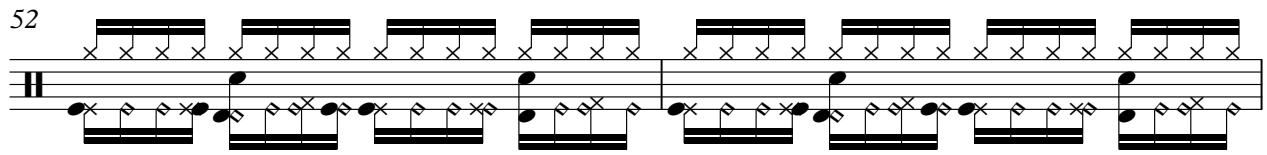
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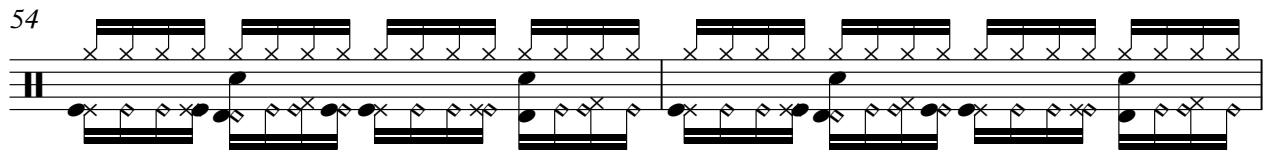
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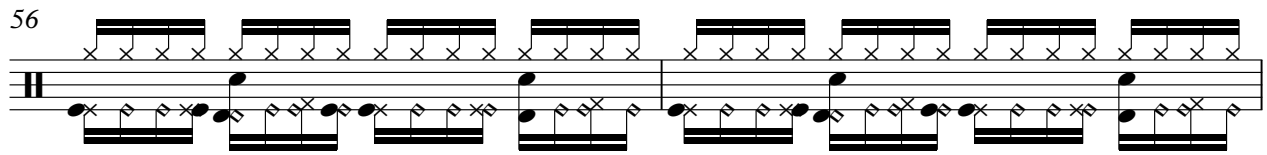
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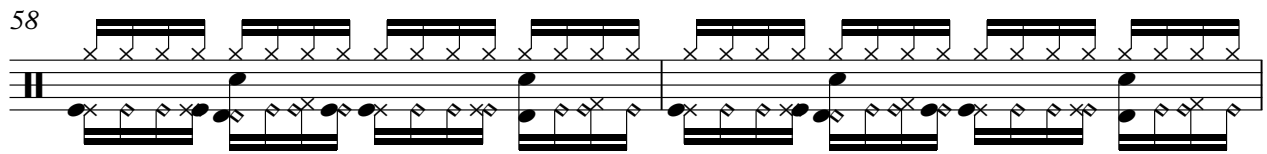
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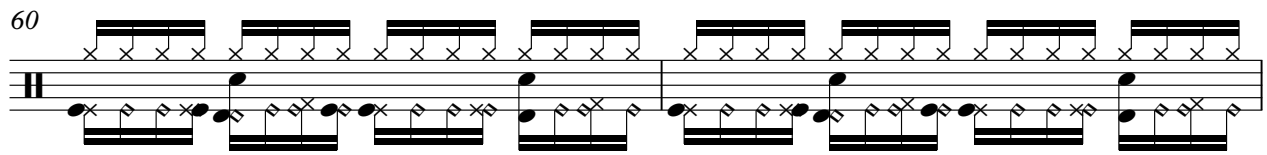
56



58



60



V.S.

Drums

The image displays ten systems of drum notation, numbered 62 through 80. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid black dots for bass drum hits. The patterns are highly rhythmic and repetitive, with some variations in the final system (80) where the bass drum plays longer notes.

82

84

86

88

90

92

94

96

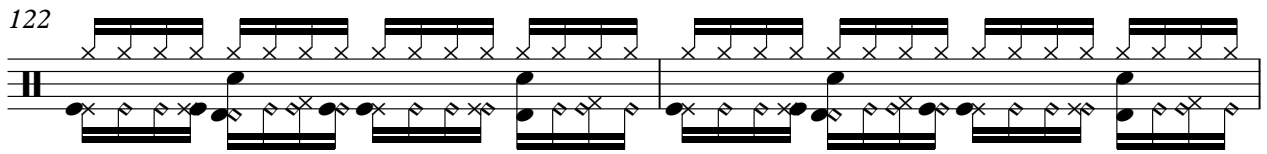
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100

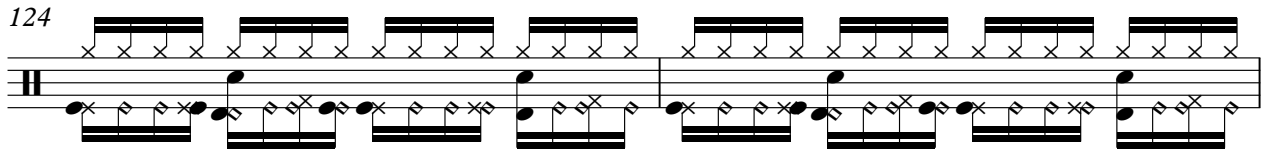
V.S.

The image displays ten systems of drum notation, numbered 102 through 120. Each system consists of two staves. The top staff of each system contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a musical notation with stems and flags, representing the rhythmic values of the drum hits. The notation is consistent across all systems, showing a repeating pattern of eighth and sixteenth notes.

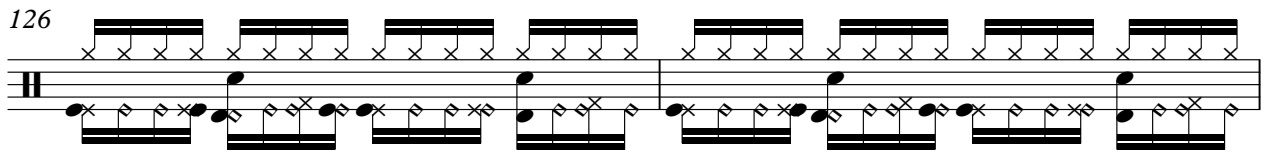
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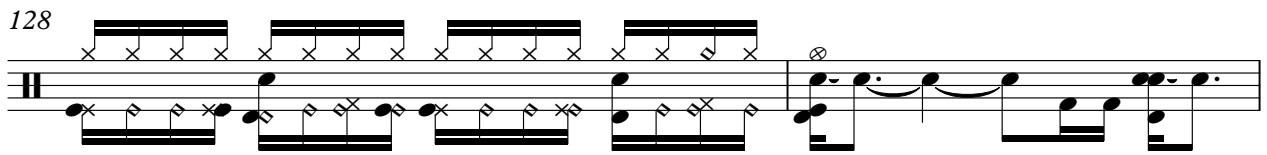
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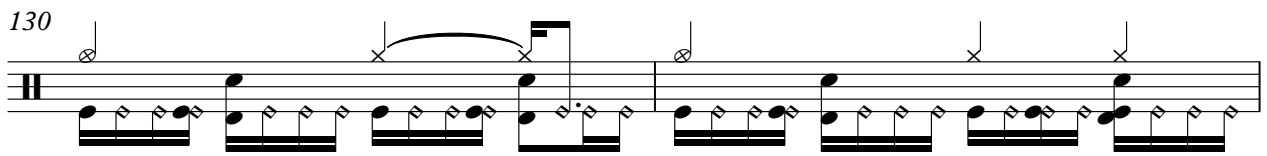
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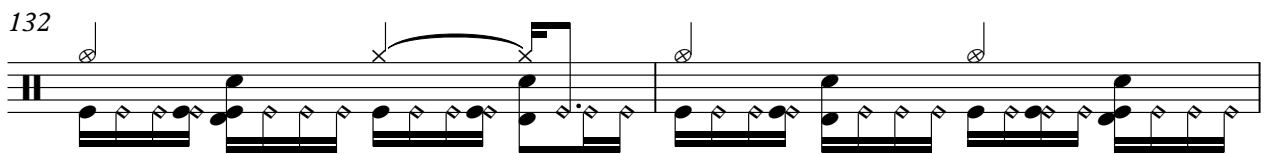
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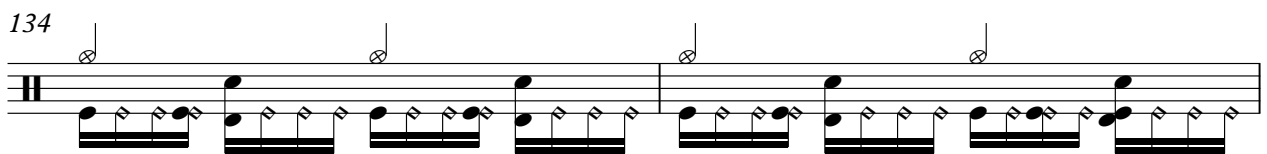
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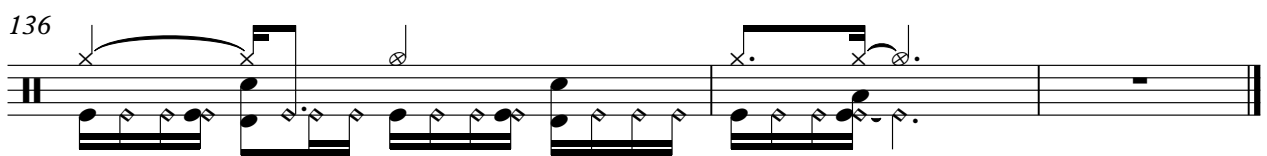
132



134



136



Michael Jackson - Til you get enough

Melody

♩ = 120,000000
17

Love ly is the feeling now

22

Fe ver Tem pture's ris in' now Po wer

27

31

Is the force,the vow That makes it hap pen

36

40

bo dy now Just love me 'til you

43

don't no how Keep on with the force don't stop

45

Don't stop 'til you get e nough Keep on with the force don't stop

47

Don't stop 'til you get e nough Keep on with the force don't stop

49

Don't stop 'til you get e nough Touch me, and I feel on fire V.S.

53
Ain't no thin' Like a love de sire I'm

58
melt ing Like hot can dle wax Sen sa tion

63
Love ly where're at So let love Take us

68

72 through the hours I won't be comp lain in' 'Cause this is
love po wer Keep on with the force don't stop

75
Don't stop 'til you get e nough Keep on with the force don't stop

77
Don't stop 'til you get e nough Keep on with the force don't stop

79
Don't stop 'til you get e nough Keep on with the force don't stop

81
16
Don't stop 'til you get e nough Heabreak E ne

100
my des pise E ter nal Loveshines in my eyes

105



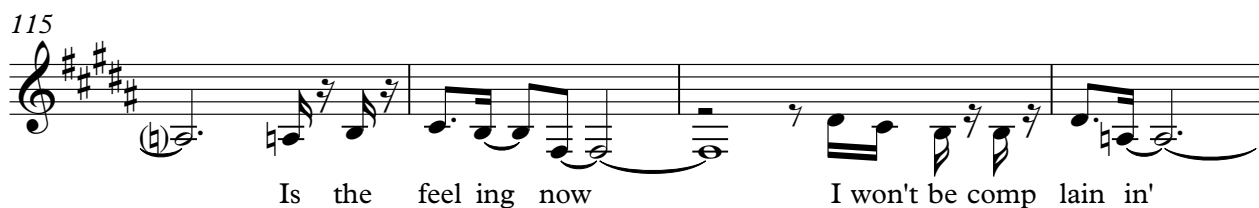
So let love Take us through the hours I won't be complain in'

110



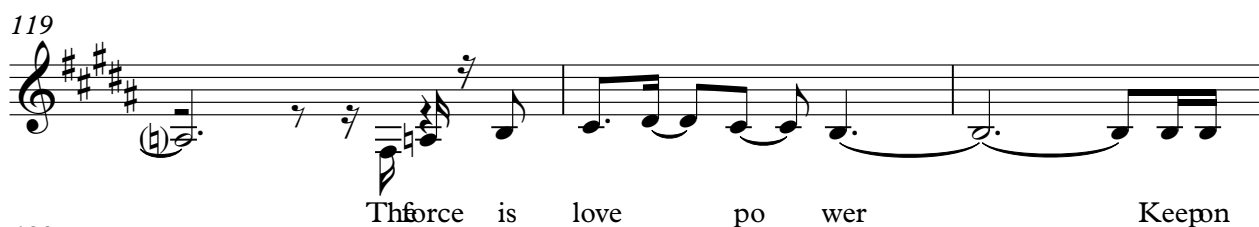
lain in' 'Cause your love is all right Love ly

115



Is the feeling now I won't be complain in'

119



The force is love power Keep on

122



with the force don't stop Don't stop 'til you get enough Keep on

124



with the force don't stop Don't stop 'til you get enough Keep on

126



with the force don't stop Don't stop 'til you get enough Keep on

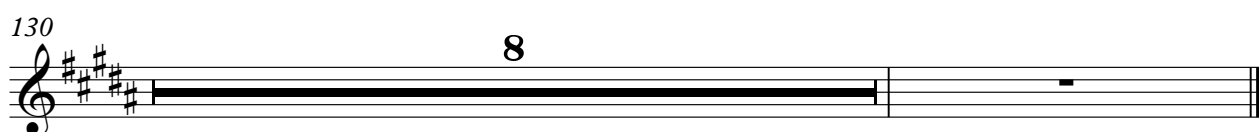
128



with the force don't stop Don't stop 'til you get enough

130

8



Muted Guitar

Michael Jackson - Til you get enough

$\text{♩} = 120,000000$

9

12

14

16

18

20

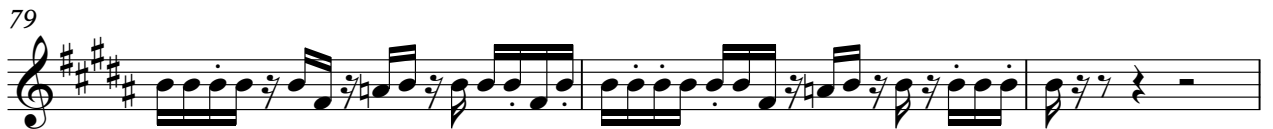
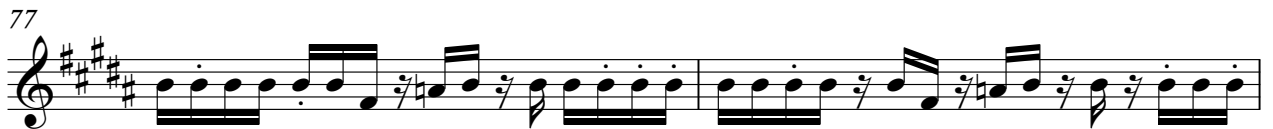
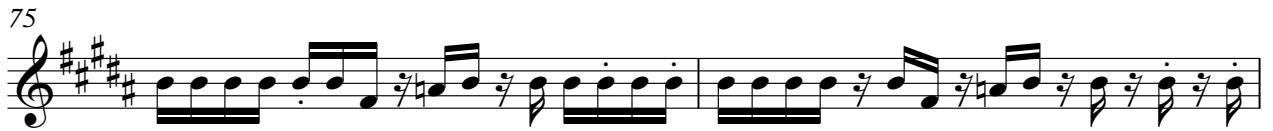
22

24

26

28

V.S.



100

102

104

106

108

110

112

114

116

118

V.S.

120



122



124



126



128



Michael Jackson - Til you get enough

Bass

♩ = 120,000000



4



7



10



13



16



19



22



25



28



V.S.

31



61



64



67



70



73



76



79



82



85



87



V.S.

90



93



96



99



102



105



108



111



114



117



120



123



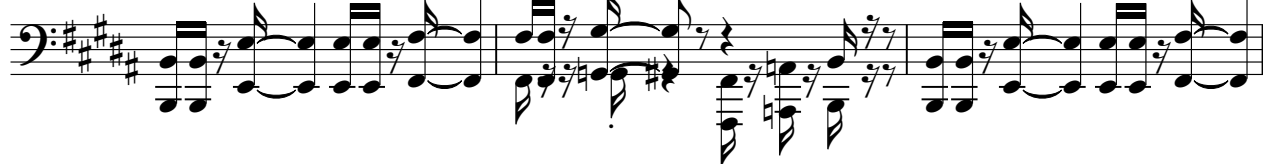
126



129



132



135



Michael Jackson - Til you get enough

Electric Piano

$\text{♩} = 120,000,000$

9

15

22

29

36

43

51

58

V.S.

65

Musical staff for measures 65-71. The staff contains a sequence of chords and melodic lines in a key with three sharps (F#, C#, G#).

72

Musical staff for measures 72-79. This system includes both a treble and a bass clef. The bass clef part features a series of chords, while the treble clef part has rests in measures 72-73 and 75-76, with notes in measures 74, 77, and 78.

81

Musical staff for measures 81-87. Measure 81 starts with a melodic line, followed by a whole rest in measure 82. A fermata is placed over measures 83-87, with the number '8' centered above it.

94

Musical staff for measures 94-100. The staff contains a sequence of chords and melodic lines in a key with three sharps.

101

Musical staff for measures 101-107. The staff contains a sequence of chords and melodic lines in a key with three sharps.

108

Musical staff for measures 108-114. The staff contains a sequence of chords and melodic lines in a key with three sharps.

115

Musical staff for measures 115-121. The staff contains a sequence of chords and melodic lines in a key with three sharps.

122

Musical staff for measures 122-127. This system includes both a treble and a bass clef. The bass clef part features a series of chords, while the treble clef part has rests in measures 122-123 and 125-126, with notes in measures 124, 127, and 128.

128

Musical staff for measures 128-134. Measure 128 starts with a melodic line, followed by a whole rest in measure 129. A fermata is placed over measures 130-134, with the number '7' centered above it.

Michael Jackson - Til you get enough

Brass

♩ = 120,000000

9

14

24

42

48

7

7

8

76

81

84

86

88

V.S.

92

Musical staff for measures 92-97. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, primarily consisting of block chords and some moving lines.

98

Musical staff for measures 98-103. Measures 98-102 are marked with a large black bar and the number 15, indicating a 15-measure rest. Measure 103 contains a few notes. Measures 104-107 are marked with a large black bar and the number 8, indicating an 8-measure rest.

124

Musical staff for measures 124-128. The staff contains five measures of music, featuring rhythmic patterns and some rests.

129

Musical staff for measures 129-131. The staff contains three measures of music, primarily consisting of block chords.

132

Musical staff for measures 132-133. The staff contains two measures of music, primarily consisting of block chords.

134

Musical staff for measures 134-135. The staff contains two measures of music, primarily consisting of block chords.

136

Musical staff for measures 136-137. The staff contains two measures of music, primarily consisting of block chords.

Brass

Michael Jackson - Til you get enough

♩ = 120,000000

80

Musical notation for measures 80-84. Measure 80 is a whole rest. Measures 81-84 contain a melodic line with eighth notes and rests.

85

Musical notation for measures 85-89. Measures 85-89 contain a melodic line with eighth notes and rests.

90

39

Musical notation for measures 90-94. Measure 90 is a whole rest. Measures 91-94 contain a melodic line with eighth notes and rests.

133

Musical notation for measures 133-135. Measures 133-135 contain a melodic line with eighth notes and rests.

136

Musical notation for measures 136-139. Measures 136-139 contain a melodic line with eighth notes and rests.

Square Lead - R

Michael Jackson - Til you get enough

$\text{♩} = 120,000000$

80

83

86

88

39

130

134

136

Strings

Michael Jackson - Til you get enough

♩ = 120,000000

5 2

10

15

74

91

95

41

Michael Jackson - Til you get enough

Strings

♩ = 120,000000

5

3

10

13

16

39

57

7

24

90

93

96

15

113

23