

Beatles - watching rainbows 3

♩ = 67,000031

Melody

Bass

Piano

5

Melody

Bass

Piano

2

9 $\text{♩} = 69,000015$

Melody

Bass

Piano

Strings

12 $\text{♩} = 64,999992$

Melody

Bass

Piano

Strings

15 ♩ = 67,999992³

Melody

Guitar

Bass

Piano

Strings

19

Guitar

Bass

Piano

23 $\text{♩} = 69,999985$

Melody
Guitar
Bass
Piano
Strings

Detailed description: This system contains measures 23 through 26. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4 at measure 24. The Melody part starts with a whole rest in 2/4, followed by a quarter rest and an eighth note in 4/4. The Guitar part features a melodic line in 2/4 and a chordal accompaniment in 4/4. The Bass part plays a steady eighth-note accompaniment. The Piano part has a complex texture with chords and moving lines in both staves. The Strings part provides harmonic support with chords and a melodic line.

27

Melody
Bass
Piano
Strings

Detailed description: This system contains measures 27 through 30. The key signature remains three sharps. The time signature is 4/4. The Melody part features a continuous eighth-note line with a triplet of eighth notes at the end of measure 29. The Bass part plays a steady eighth-note accompaniment. The Piano part has a complex texture with chords and moving lines in both staves, including a triplet of eighth notes in the right hand at the end of measure 29. The Strings part provides harmonic support with chords and a melodic line, also featuring a triplet of eighth notes at the end of measure 29.

30 $\text{♩} = 64,000000$

Melody

Bass

Piano

Strings

33 $\text{♩} = 69,000015$

Melody

Bass

Piano

Strings

37

Melody

Bass

Piano

Fx

41

Melody

Bass

Piano

Strings

Fx

♩ = 69,999985

♩ = 69,999985

45

Melody

Bass

Piano

Strings

Fx

48

Melody

Bass

Piano

Strings

Fx

$\text{♩} = 64,999992$

51

Melody

Bass

Piano

Fx

56

Melody

Bass

Piano

60 $\text{♩} = 72,000031$

Melody

Bass

Piano

Strings

63

Melody

Bass

Piano

Strings

66 $\text{♩} = 61,999996$

Melody

Bass

Piano

Strings

69 $\text{♩} = 50,000000$ $\text{♩} = 55,000004$

Melody

Bass

Piano

Strings

♩ = 50,000000

73

Melody

Bass

Piano

Strings

77

Melody

Bass

Piano

Strings

Fx

d

Beatles - watching rainbows 3

Melody

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number and a tempo/time signature indicator. The tempo/time signature indicators are: 1. ♩ = 67,000031 (4/4); 2. ♩ = 69,000015 (2/4); 3. ♩ = 64,999992 (3/4); 4. ♩ = 67,999992 (6/4); 5. ♩ = 69,999985 (3/4); 6. ♩ = 64,000000 (3/4); 7. ♩ = 69,000015 (4/4); 8. ♩ = 69,999985 (2/4); 9. ♩ = 64,999992 (3/4); 10. ♩ = 64,999992 (3/4). The score includes various musical notations such as triplets (marked with '3'), sixths (marked with '6'), and time signature changes (e.g., 4/4 to 2/4, 2/4 to 4/4, 4/4 to 2/4, 2/4 to 4/4). The melody is primarily composed of eighth and quarter notes, with some sixteenth notes and rests.

V.S.

Melody

54



60

♩ = 72,000031



64



68

♩ = 61,999996

♩ = 50,000000



72

♩ = 55,000004

♩ = 50,000000



Guitar

Beatles - watching rainbows 3

♪ = 67,000031 ♪ = 69,000015 ♪ = 64,999992 ♪ = 67,999992

19

24

♪ = 69,999985 ♪ = 64,000000 ♪ = 69,000015

42

♪ = 69,999985 ♪ = 64,999992 ♪ = 72,000031

68

♪ = 61,999996 ♪ = 50,000000 ♪ = 55,000004 ♪ = 50,000000

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Bass

♩ = 67,000031

8

♩ = 69,000015

♩ = 64,999992

15

♩ = 67,999992

22

♩ = 69,999985

29

♩ = 64,000000

♩ = 69,000015

36

43

♩ = 69,999985

♩ = 64,999992

50

57

♩ = 72,000031

64

♩ = 61,999996

V.S.

2

71

$\text{♩} = 50,000000$ $\text{♩} = 55,000004$

Bass

$\text{♩} = 50,000000$

Beatles - watching rainbows 3

Piano

♩ = 67,000031

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex chordal accompaniment with some melodic lines, while the left hand provides a steady bass line with chords.

6 ♩ = 69,000015

Musical notation for measures 6-10. Measure 6 begins with a 2/4 time signature change. The right hand continues with intricate chordal patterns and melodic fragments, and the left hand maintains a consistent bass accompaniment.

11 ♩ = 64,999992

Musical notation for measures 11-14. This section includes triplets in both the right and left hands. The right hand has a more active melodic line, while the left hand provides harmonic support with chords.

15 ♩ = 67,999992

Musical notation for measures 15-19. Measure 15 features a sextuplet in the right hand. The right hand's melody becomes more prominent, and the left hand continues with its bass accompaniment.

20

Musical notation for measures 20-24. The right hand has a melodic line with some rests, and the left hand provides a steady bass accompaniment with chords.

25 ♩ = 69,999985

Musical notation for measures 25-29. The right hand features a melodic line with some rests, and the left hand provides a steady bass accompaniment with chords.

V.S.

2

Piano

29

$\text{♩} = 64,000000$

Musical score for measures 29-32. The piece is in F# major (three sharps) and 4/4 time. Measure 29 features a triplet of eighth notes in the right hand and a bass line. Measure 30 continues the triplet. Measure 31 has a repeat sign over the triplet. Measure 32 concludes with a triplet of eighth notes.

33

$\text{♩} = 69,000015$

Musical score for measures 33-37. Measure 33 features a sextuplet of eighth notes in the right hand. Measure 34 has a repeat sign over the sextuplet. Measures 35-37 consist of block chords in the right hand and a bass line.

38

Musical score for measures 38-42. Measure 38 features a sextuplet of eighth notes in the right hand. Measure 39 has a repeat sign over the sextuplet. Measures 40-42 consist of block chords in the right hand and a bass line. A time signature change to 2/4 occurs at the start of measure 41.

43

$\text{♩} = 69,999985$

Musical score for measures 43-46. Measure 43 features a triplet of eighth notes in the right hand. Measure 44 has a repeat sign over the triplet. Measures 45-46 consist of block chords in the right hand and a bass line.

47

$\text{♩} = 64,999992$

Musical score for measures 47-50. Measure 47 features a triplet of eighth notes in the right hand. Measure 48 has a repeat sign over the triplet. Measure 49 continues the triplet. Measure 50 concludes with a triplet of eighth notes.

50

Musical score for measures 50-54. Measure 50 features a sextuplet of eighth notes in the right hand. Measure 51 has a repeat sign over the sextuplet. Measures 52-54 consist of block chords in the right hand and a bass line.

55

60 $\text{♩} = 72,000031$

64

68 $\text{♩} = 61,999996$ $\text{♩} = 50,000000$

72 $\text{♩} = 55,000004$ $\text{♩} = 50,000000$

77

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Strings

The musical score is written for a string instrument in the key of D major (indicated by two sharps). It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 67,000031; 69,000015; 64,999992; 67,999992; 64,000000; 69,000015; 64,999992; and 64,999992. The time signatures are 4/4, 2/4, and 4/4. The score includes various musical notations such as sixteenth notes, eighth notes, and chords. There are also some unusual markings, such as a '6' above a measure and a '7' above a measure, which may refer to fret positions or specific string techniques. The score is divided into measures by bar lines, and some measures contain rests.

2

Strings

60 $\text{♩} = 72,000031$



64



68 $\text{♩} = 61,999996$ $\text{♩} = 50,000000$



72 $\text{♩} = 55,000004$



75 $\text{♩} = 50,000000$



Beatles - watching rainbows 3

Fx

♩ = 67,000031 ♩ = 69,000015 ♩ = 64,999992 ♩ = 67,999992

6 5 4 6

24 ♩ = 69,999985 ♩ = 64,000000 ♩ = 69,000015

5 4 4

40 ♩ = 69,999985

5 4 4 4 4 4 4 4 4 4 4 4

47 ♩ = 64,999992

4 4 4 4 4 4 4 4 4 4 4 4 6

59 ♩ = 72,000031 ♩ = 61,999996 ♩ = 50,000000

8 3 3

72 ♩ = 55,000004 ♩ = 50,000000

3 3 3 3