

Beatles - whats the new mary jane

♩ = 240,000000

Screeching Effect 1

Incidental Noises

Track 1

Supplementary Piano



9

Incidental Noises

Track 1

Supplementary Piano



18

Incidental Noises

Guitar (Nylon)

Main Vocal Track

Track 1

Supplementary Piano

27

Guitar (Nylon)

Main Vocal Track

Track 1

Supplementary Piano



36

Guitar (Nylon)

Chorus Lead Guitar

Main Vocal Track

Track 1

Supplementary Piano



44

Incidental Noises

Guitar (Nylon)

Main Vocal Track

Track 1

Supplementary Piano

53

Incidental Noises

Guitar (Nylon)

Main Vocal Track

Track 1

Supplementary Piano



60

Guitar (Nylon)

Main Vocal Track

Track 1

Supplementary Piano



69

Incidental Noises

Guitar (Nylon)

Main Vocal Track

Track 1

Supplementary Piano

74

Screeching Effect 1

Screeching Effect 2

Guitar (Nylon)

Main Vocal Track

Supplementary Piano



76

Screeching Effect 1

Screeching Effect 2

Guitar (Nylon)

Chorus Lead Guitar

Main Vocal Track

Supplementary Piano

77

Screeching Effect 1

Screeching Effect 2

Guitar (Nylon)

Chorus Lead Guitar

Supplementary Piano



78

Screeching Effect 2

Guitar (Nylon)

Chorus Lead Guitar

Main Vocal Track

Supplementary Piano



81

Guitar (Nylon)

Main Vocal Track

Supplementary Piano

85

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Track 1

Supplementary Piano



94

Incidental Noises

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Track 1

Supplementary Piano

102

Incidental Noises

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Track 1

Supplementary Piano

Detailed description of page 102: This page contains six musical staves. The 'Incidental Noises' staff is a drum line with a cymbal crash at the end. The 'Guitar (Nylon)' staff features a mix of chords and melodic lines. The 'Main Vocal Track', 'Vocal Accompaniment', and 'Track 1' staves all show a vocal melody with lyrics. The 'Supplementary Piano' staff provides harmonic support with chords and bass lines.



110

Incidental Noises

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Track 1

Supplementary Piano

Detailed description of page 110: This page continues the musical score with six staves. The 'Incidental Noises' staff shows a series of cymbal crashes. The 'Guitar (Nylon)' staff continues with complex chordal textures. The 'Main Vocal Track', 'Vocal Accompaniment', and 'Track 1' staves show the continuation of the vocal melody. The 'Supplementary Piano' staff provides harmonic accompaniment.

117

Incidental Noises

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Track 1

Supplementary Piano



123

Sreeching Effect 2

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Track 1

Supplementary Piano



131

Screeching Effect 1

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Main Vocal Track

Vocal Accompaniment

Track 1

Supplementary Piano



137

Incidental Noises

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Supplementary Piano

10

139

Screaching Effect 1

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Main Vocal Track

Vocal Accompaniment

Supplementary Piano

Detailed description: This block contains the musical score for measures 139 and 140. The score is arranged in seven staves. The top staff, 'Screaching Effect 1', features a complex, high-frequency melodic line with many beamed notes and some accidentals. The second staff, 'Incidental Noises', shows a few scattered notes. The third staff, 'Guitar (Nylon)', contains several chords and some melodic fragments. The fourth staff, 'Chorus Lead Guitar', has a few notes and rests. The fifth staff, 'Main Vocal Track', is mostly empty with a few notes. The sixth staff, 'Vocal Accompaniment', also has a few notes and rests. The seventh staff, 'Supplementary Piano', contains several chords and some melodic fragments. The key signature has one sharp (F#) and the time signature is 7/8.



140

Screaching Effect 1

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Supplementary Piano

Detailed description: This block contains the musical score for measures 140 and 141. The score is arranged in five staves. The top staff, 'Screaching Effect 1', continues the complex melodic line from the previous block. The second staff, 'Incidental Noises', has a few notes. The third staff, 'Guitar (Nylon)', contains several chords and some melodic fragments. The fourth staff, 'Chorus Lead Guitar', has a few notes and rests. The fifth staff, 'Supplementary Piano', contains several chords and some melodic fragments. The key signature has one sharp (F#) and the time signature is 7/8.

141

Screeching Effect 1

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Main Vocal Track

Vocal Accompaniment

Supplementary Piano



144

Screeching Effect 1

Incidental Noises

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Supplementary Piano

148

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Vocal Echo

Second Vocal Echo

Track 1

Supplementary Piano

155

Incidental Noises

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Vocal Echo

Second Vocal Echo

Track 1

Supplementary Piano

162

Incidental Noises

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Vocal Echo

Second Vocal Echo

Track 1

Supplementary Piano

==

168

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Vocal Echo

Second Vocal Echo

Track 1

Supplementary Piano

175

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Vocal Echo

Second Vocal Echo

Track 1

Supplementary Piano

181

Guitar (Nylon)

Chorus Lead Guitar

Main Vocal Track

Vocal Accompaniment

Vocal Echo

Second Vocal Echo

Track 1

Supplementary Piano

The musical score is presented in two systems. The first system, starting at measure 175, includes tracks for Guitar (Nylon), Main Vocal Track, Vocal Accompaniment, Vocal Echo, Second Vocal Echo, Track 1, and Supplementary Piano. The second system, starting at measure 181, includes tracks for Guitar (Nylon), Chorus Lead Guitar, Main Vocal Track, Vocal Accompaniment, Vocal Echo, Second Vocal Echo, Track 1, and Supplementary Piano. The score is written in treble clef with a key signature of one sharp (F#). The guitar parts feature sustained chords and melodic lines, while the vocal tracks consist of vocal lines and accompaniment. The piano part provides harmonic support with sustained chords.

188

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Vocal Echo

Second Vocal Echo

Track 1

Supplementary Piano

Musical score for page 192, measures 1-4. The score consists of nine staves. The top staff is labeled 'Incidental Noises' and contains a whole rest. The second staff is 'Guitar (Nylon)', showing a sustained chord with a sharp sign. The third staff is 'Chorus Lead Guitar' with a whole rest. The fourth staff is 'Main Vocal Track', featuring a vocal line with a slur and a fermata. The fifth staff is 'Vocal Accompaniment', with a vocal line and a slur. The sixth staff is 'Vocal Echo', with a vocal line and a slur. The seventh staff is 'Second Vocal Echo', with a vocal line and a slur. The eighth staff is 'Track 1', with a vocal line and a slur. The ninth staff is 'Supplementary Piano', showing a sustained chord with a sharp sign. The time signature is 4/4.



Musical score for page 197, measures 1-4. The score consists of five staves. The top staff is 'Incidental Noises', showing a sequence of notes with asterisks. The second staff is 'Guitar (Nylon)', showing a complex rhythmic pattern with many notes. The third staff is 'Main Vocal Track', with a vocal line and a slur. The fourth staff is 'Vocal Accompaniment', with a vocal line and a slur. The fifth staff is 'Supplementary Piano', showing a complex rhythmic pattern with many notes. The time signature is 4/4.



201

Screeching Effect 1

Screeching Effect 2

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Main Vocal Track

Vocal Accompaniment

Supplementary Piano



202

Screeching Effect 1

Screeching Effect 2

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Supplementary Piano

203

Screeching Effect 1

Screeching Effect 2

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Supplementary Piano



204

Screeching Effect 1

Screeching Effect 2

Incidental Noises

Guitar (Nylon)

Main Vocal Track

Vocal Accompaniment

Supplementary Piano

This musical score page contains tracks 206 through 208. The tracks are arranged vertically as follows:

- Screeching Effect 1**: Features long, sustained notes with a tremolo effect, spanning measures 206 and 207.
- Screeching Effect 2**: Similar to Effect 1, with sustained notes and tremolo.
- Incidental Noises**: A drum track with rhythmic patterns, including a series of eighth notes with asterisks in measures 206-207, and a longer note with an asterisk in measure 208.
- Guitar (Nylon)**: A guitar track with chords and melodic lines in measures 206-207.
- Main Vocal Track**: A vocal line with lyrics in measures 206-207.
- Vocal Accompaniment**: A piano accompaniment for the vocal line in measures 206-207.
- Supplementary Piano**: A piano accompaniment for the guitar in measures 206-207.
- Screeching Effect 1**: A more complex, layered screeching effect in measures 208-210.
- Screeching Effect 2**: A second layer of complex screeching effect in measures 208-210.
- Incidental Noises**: Continues the drum patterns from the previous section.
- Guitar (Nylon)**: Continues the guitar accompaniment.
- Chorus Lead Guitar**: A lead guitar part in measure 208.
- Main Vocal Track**: Continues the vocal line.
- Vocal Accompaniment**: Continues the piano accompaniment for the vocal line.
- Supplementary Piano**: Continues the piano accompaniment for the guitar.

A double bar line is present on the left side of the page, between the Supplementary Piano track of measure 207 and the Screeching Effect 1 track of measure 208.

209

Screeching Effect 1

Screeching Effect 2

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Vocal Accompaniment

Supplementary Piano

210

Screeching Effect 1

Screeching Effect 2

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Heavy Bass

Vocal Accompaniment

Supplementary Piano

212 21

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Heavy Bass

Vocal Accompaniment

Supplementary Piano



215

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblins

Heavy Bass

Supplementary Piano

217

Sreeching Effect 2

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblines

Vocal Accompaniment

Supplementary Piano

Detailed description: This block contains the musical score for measures 217 through 220. It features seven staves. The 'Sreeching Effect 2' staff has a treble clef and contains two whole rests. The 'Incidental Noises' staff has a bass clef and contains rhythmic patterns with asterisks. The 'Guitar (Nylon)' staff has a treble clef and contains complex chordal textures with many notes. The 'Chorus Lead Guitar' staff has a treble clef and contains a few notes, mostly rests. The 'Goblines' staff has a treble clef and contains a melodic line with a triplet of eighth notes. The 'Vocal Accompaniment' staff has a treble clef and contains a simple melodic line. The 'Supplementary Piano' staff has a treble clef and contains complex chordal textures similar to the guitar.



219

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblines

Vocal Accompaniment

Supplementary Piano

Detailed description: This block contains the musical score for measures 219 through 222. It features six staves. The 'Incidental Noises' staff has a bass clef and contains rhythmic patterns with asterisks. The 'Guitar (Nylon)' staff has a treble clef and contains complex chordal textures. The 'Chorus Lead Guitar' staff has a treble clef and contains a few notes, mostly rests. The 'Goblines' staff has a treble clef and contains a melodic line. The 'Vocal Accompaniment' staff has a treble clef and contains a simple melodic line. The 'Supplementary Piano' staff has a treble clef and contains complex chordal textures.

221

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblines

Vocal Accompaniment

Supplementary Piano



223

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblines

Vocal Accompaniment

Supplementary Piano

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 226. The second system begins at measure 229. The third system begins at measure 232. Each system contains five staves: Incidental Noises (top), Guitar (Nylon), Chorus Lead Guitar, Vocal Accompaniment, and Supplementary Piano (bottom). The Incidental Noises staff uses a treble clef and a key signature of one sharp (F#). The Guitar (Nylon) staff uses a treble clef and a key signature of one sharp. The Chorus Lead Guitar staff uses a treble clef and a key signature of one sharp. The Vocal Accompaniment staff uses a treble clef and a key signature of one sharp. The Supplementary Piano staff uses a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is indicated in the first system. The Incidental Noises staff features asterisks above notes, likely indicating muted strings. The Guitar (Nylon) staff features a '7' above notes, likely indicating a barre. The Chorus Lead Guitar staff features a '7' above notes, likely indicating a barre. The Vocal Accompaniment staff features a '7' above notes, likely indicating a barre. The Supplementary Piano staff features a '7' above notes, likely indicating a barre.



234

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Vocal Accompaniment

Supplementary Piano



236

Incidental Noises

Guitar (Nylon)

Vocal Accompaniment

Supplementary Piano



238

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblins

More crap.

Supplementary Piano

241

YET more crap. This is li

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblins

More crap.

Supplementary Piano



243

YET more crap. This is li

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblins

More crap.

Supplementary Piano

245

YET more crap. This is li

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblins

More crap.

Supplementary Piano



247

YET more crap. This is li

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblins

More crap.

Supplementary Piano

249

YET more crap. This is li

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblins

More crap.

Supplementary Piano

251

YET more crap. This is li

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblins

More crap.

Supplementary Piano



253

YET more crap. This is li

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblins

More crap.

Supplementary Piano



255

YET more crap. This is li

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

More crap.

Supplementary Piano

256

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

More crap.

Supplementary Piano

258

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Supplementary Piano

261

YET more crap. This is li

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Goblines

Heavy Bass

More crap.

Supplementary Piano

263

YET more crap. This is li

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Heavy Bass

More crap.

Supplementary Piano



266

YET more crap. This is li

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Heavy Bass

Supplementary Piano

269

YET more crap. This is li

Incidental Noises

Guitar (Nylon)

Chorus Lead Guitar

Supplementary Piano

273

YET more crap. This is li

Supplementary Piano

278

Incidental Noises

Supplementary Piano

283

Incidental Noises

Supplementary Piano

290

YET more crap. This is li

Vocal Echo

294

Vocal Echo



299

Orch. Hit

Vocal Echo



304

Incidental Noises

Orch. Hit



308

Incidental Noises

Orch. Hit

Pad 6



317

Incidental Noises

Orch. Hit

Pad 6

326

YET more crap. This is li

Incidental Noises

Orch. Hit

Pad 6

Vla.



333

YET more crap. This is li

Incidental Noises

Heavy Bass

Orch. Hit



339

Sreeching Effect 2

Heavy Bass

Orch. Hit

343

Sreeching Effect 2

Heavy Bass

Orch. Hit

348

Sreeching Effect 2

Heavy Bass

Orch. Hit

355

Orch. Hit

366

YET more crap. This is li

$\text{♩} = 500,000000$

377

YET more crap. This is li

388

YET more crap. This is li

399

YET more crap. This is li

410

YET more crap. This is li

421

More crap.



430

More crap.



439

Sreeching Effect 2

Heavy Bass

Orch. Hit



444

Sreeching Effect 2

Goblins

Heavy Bass

Orch. Hit

449

Guitar (Nylon)

Goblins

Orch. Hit

Supplementary Piano

453

Guitar (Nylon)

Chorus Lead Guitar

Orch. Hit

Supplementary Piano

457

Guitar (Nylon)

Supplementary Piano

462

YET more crap. This is li

471

YET more crap. This is li

480

YET more crap. This is li

489

YET more crap. This is li

494

Heavy Bass

Beatles - whats the new mary jane

YET more crap. This is li

♩ = 240,000000

70 14 49

134 14 48 46

242

246

250

254 5

262 2

268 4 17

292 23 15

334 36

2

YET more crap. This is li

373 ♩ = 500,000000

A musical staff with a treble clef and a 4/4 time signature. The staff contains two measures of music, each represented by a solid black bar indicating a whole note. The first measure is labeled with the number '77' above it, and the second measure is labeled with the number '47' above it. The staff ends with a double bar line.

Screeching Effect 1

Beatles - whats the new mary jane

♩ = 240,000000

70 4

76

77 7

85 48 5

139

140

141

146 48 5



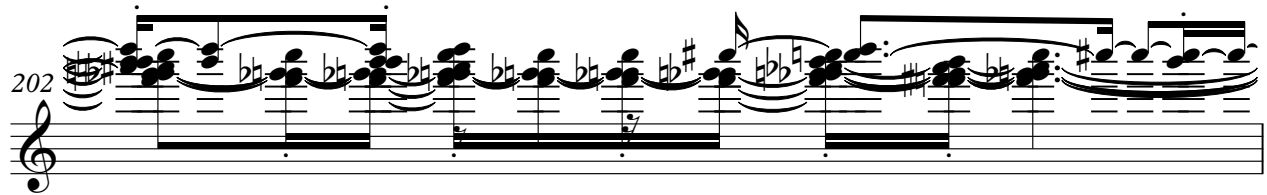
2

201

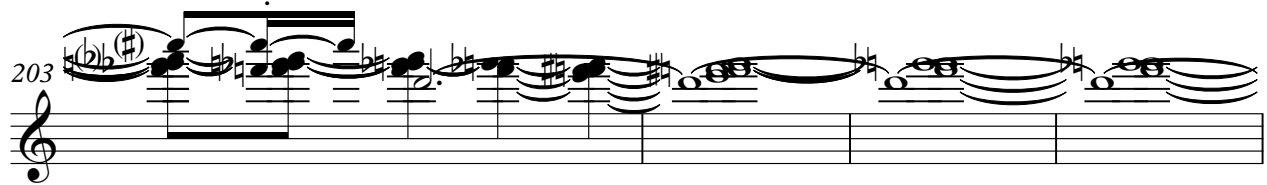
Screaching Effect



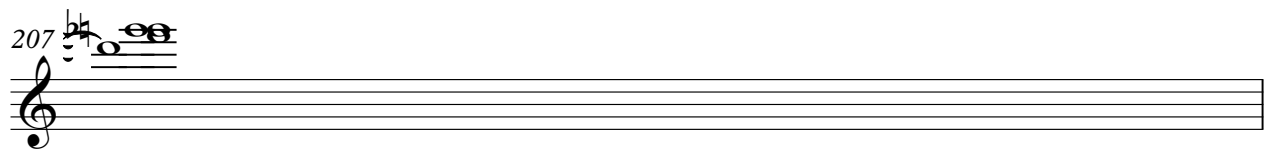
202




203



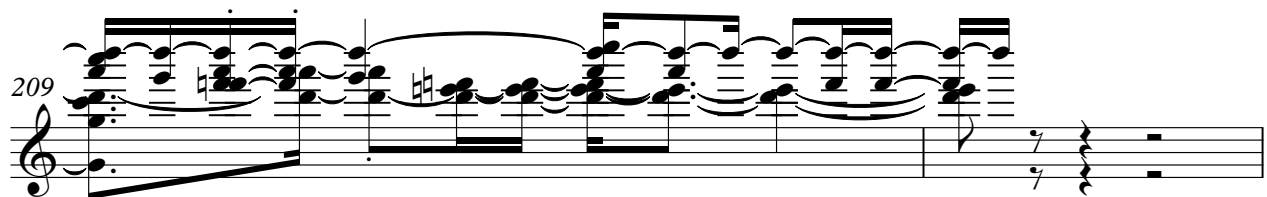
207



208



209



211

104

58



373 = 500,000000

77

47



Sreeching Effect 2

Beatles - whats the new mary jane

♩ = 240,000000

70 4

76

77

78 6 42 7

134 14 48 5

201

202

203 3

204

208

V.S.

2  
209 *Breeding Effect 2*

210

315

344

350

441

445

# Beatles - whats the new mary jane

## Incidental Noises

♩ = 240,000000

6 2 6

19 25 5 4

57 11

72 13 12 9

108 4

119 9 2

135

141

147 10

161 33 2

Incidental Noises

198

204

208

212

216

222

227

230

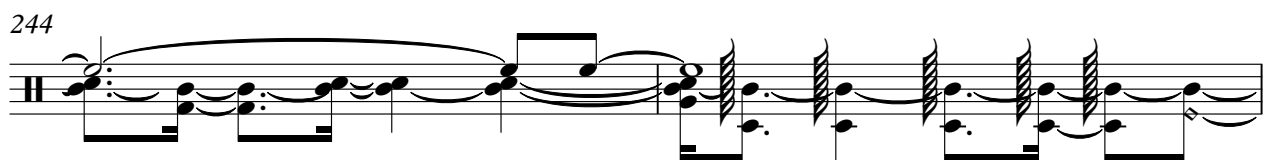
234

237

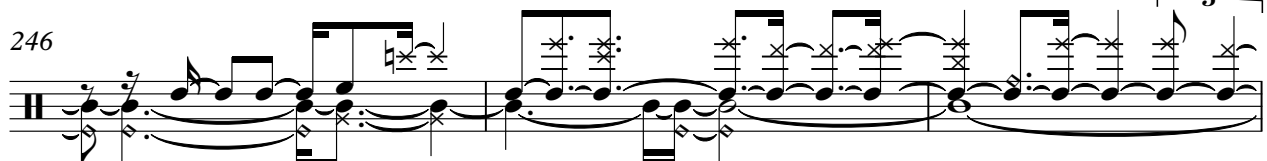
241



244



246



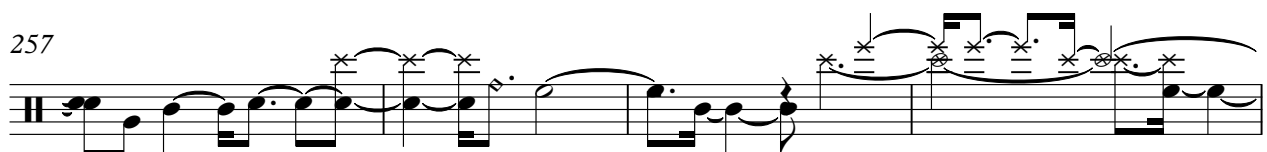
249



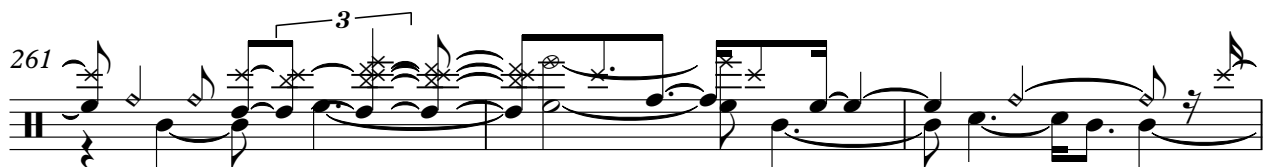
253



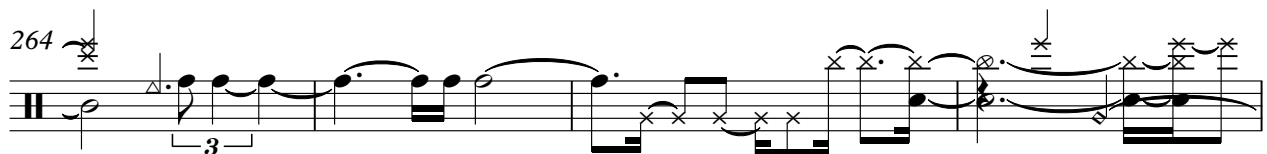
257



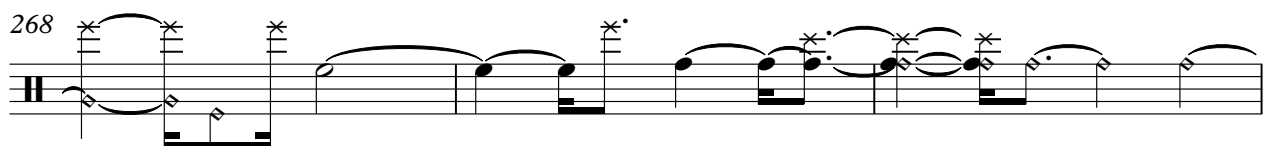
261



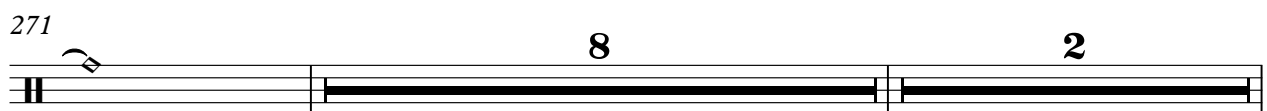
264



268



271



4

Incidental Noises

282

Musical staff with guitar tablature and notes. Measure numbers 2 and 17 are indicated above the staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' for fretted notes. There are also some asterisks and a circled 'x' above the staff.

304

Musical staff with guitar tablature and notes. The staff shows a sequence of notes and rests, with some notes marked with 'x' for fretted notes. There are also some asterisks and a circled 'x' above the staff.

309

Musical staff with guitar tablature and notes. Measure numbers 2 and 10 are indicated above the staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' for fretted notes. There is a time signature change to 2/4 indicated below the staff.

328

Musical staff with guitar tablature and notes. Measure number 38 is indicated above the staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' for fretted notes.

373 ♩ = 500,000000

Musical staff with guitar tablature and notes. Measure numbers 77 and 47 are indicated above the staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' for fretted notes. There is a time signature change to 4/4 indicated below the staff.

Guitar (Nylon)

Beatles - whats the new mary jane

♩ = 240,000000

25

34

4

46

4

58

4

71

76

81

3

89

4

102

4

113

4



124



134



139



144



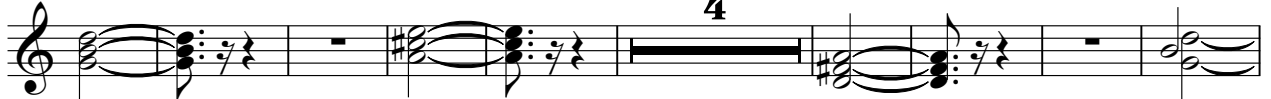
152



165



178



191



199



204



209

214

219

224

229

234

239

244

249

254

V.S.

259

264

269

315

♩ = 500,000000

452

457

460

# Beatles - whats the new mary jane

## Chorus Lead Guitar

♩ = 240,000000

35 35 5

77 6 49

134 5 6 6

148 37 10 5

202 4

210 2

217 2

223 2

227 2

233 2



Beatles - whats the new mary jane

Goblins

♩ = 240,000000

70 14 49

134 14 48 19

215 3

219

223 15

241

246

250

254 6

263 52 58 73

♩ = 500,000000

2

# Goblins

446

Musical notation for measures 446-449. The piece is in 4/4 time. Measure 446 starts with a treble clef and a key signature of one flat. It contains a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 447 contains a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 448 contains a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 449 contains a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The piece ends with a double bar line and a 4/4 time signature.

450

Musical notation for measures 450-451. The piece is in 4/4 time. Measure 450 contains a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 451 contains a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The piece ends with a double bar line and a 4/4 time signature.

46

# Beatles - whats the new mary jane

## Heavy Bass

♩ = 240,000000

70 14 49

134 14 48 15

211

214

217 44

263 2 49 18

333

339

344

349 23 66

♩ = 500,000000





# Beatles - whats the new mary jane

More crap.

♩ = 240,000000

70 14 49

134 14 48 44

240

244

248

251

253

255 3

2

More crap.

261

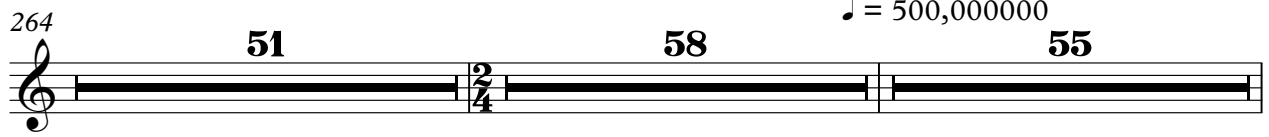


Musical notation for measures 261-263. Measure 261 starts with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes with various rests and accidentals. Measure 262 continues the melodic line. Measure 263 ends with a quarter rest.

264

51 58 55

$\text{♩} = 500,000,000$



Musical notation for measures 264-266. Measure 264 is a whole rest. Measure 265 is a whole rest. Measure 266 is a whole rest. A time signature change to 2/4 occurs between measures 264 and 265. A tempo marking  $\text{♩} = 500,000,000$  is placed above measure 265.

428



Musical notation for measures 428-431. Measure 428 has a treble clef and a common time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 429 continues the pattern. Measure 430 has a similar pattern. Measure 431 ends with a quarter rest.

432

18 47



Musical notation for measures 432-434. Measure 432 is a whole rest. Measure 433 is a whole rest. Measure 434 is a whole rest. A time signature change to 4/4 occurs between measures 432 and 433.

# Beatles - whats the new mary jane

## Main Vocal Track

♩ = 240,000000

24

32

3

43

3

54

3

65

2

74

2

80

85

2

95

3

103

3

111 3

Musical staff 111-122: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A measure rest with the number '3' above it spans measures 121 and 122.

123

Musical staff 123-132: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests.

133 2

Musical staff 133-138: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A measure rest with the number '2' above it spans measures 133 and 134.

139 2

Musical staff 139-144: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A measure rest with the number '2' above it spans measures 139 and 140.

145 2

Musical staff 145-152: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A measure rest with the number '2' above it spans measures 149 and 150.

153

Musical staff 153-162: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests.

163

Musical staff 163-172: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests.

173

Musical staff 173-182: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests.

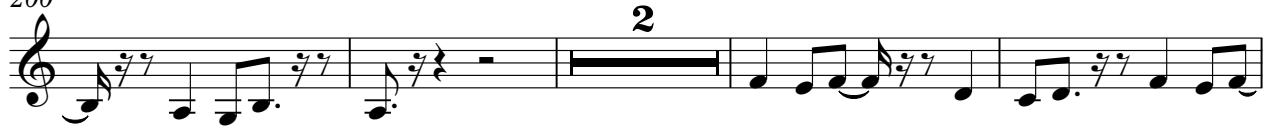
183

Musical staff 183-192: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests.

193 2

Musical staff 193-202: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A measure rest with the number '2' above it spans measures 193 and 194.

200



206



209



373 ♩ = 500,000000



Orchestra Hit

Beatles - whats the new mary jane

♩ = 240,000000

70 14 49

134 14 48 105

301

310

321

333

345

356 17 69

445

2

Orchestra Hit

452



455



40



Vocal Accompaniment

Beatles - whats the new mary jane

♩ = 240,000000

70 14 2

89 3

100 3

111 3

123

133 2

139 2

145 2

153 3

164 3

Detailed description: This is a musical score for the vocal accompaniment of 'What's the New Mary Jane' by The Beatles. The score is written in treble clef and consists of ten staves of music. The tempo is marked as ♩ = 240,000000. The time signatures are 2/4, 4/4, and 2/4. The score includes various musical notations such as notes, rests, and bar lines. There are several measures with repeat signs and some with a '3' above them, indicating a triplet. The measures are numbered 70, 89, 100, 111, 123, 133, 139, 145, 153, and 164. The key signature is one sharp (F#).

174 3

Musical staff 174-185: Treble clef, 4/4 time signature. Measures 174-185. Measure 185 contains a fermata and the number 3.

186

Musical staff 186-195: Treble clef, 4/4 time signature. Measures 186-195.

196 2

Musical staff 196-201: Treble clef, 4/4 time signature. Measure 196 contains a fermata and the number 2. Measures 196-201.

202 2

Musical staff 202-206: Treble clef, 4/4 time signature. Measure 202 contains a fermata and the number 2. Measures 202-206.

207

Musical staff 207-210: Treble clef, 4/4 time signature. Measures 207-210.

211

Musical staff 211-214: Treble clef, 4/4 time signature. Measures 211-214.

215 2

Musical staff 215-219: Treble clef, 4/4 time signature. Measure 215 contains a fermata and the number 2. Measures 215-219.

220

Musical staff 220-223: Treble clef, 4/4 time signature. Measures 220-223.

224 2

Musical staff 224-229: Treble clef, 4/4 time signature. Measure 229 contains a fermata and the number 2. Measures 224-229.

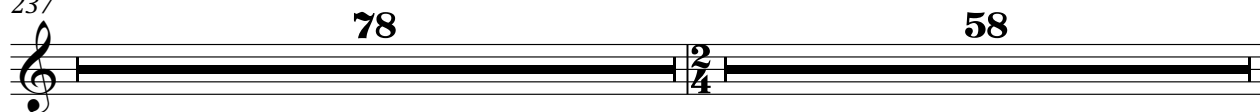
230

Musical staff 230-233: Treble clef, 4/4 time signature. Measures 230-233.

234



237



373 ♩ = 500,000000



Pad 6 (Metallic)

Beatles - whats the new mary jane

♩ = 240,000000

70 14 49

134

14 48 119

315

3

326

44

♩ = 500,000000

373

77 47

# Beatles - whats the new mary jane

## Vocal Echo

♩ = 240,000000

70 14 49

134 14 2

155 2

166 3

178 2

189

196 95

293

298

302 13 58

2

Vocal Echo

373 ♩ = 500,000000

A musical staff with a treble clef. It contains a single whole note. Above the staff, there are two bolded numbers: '77' positioned above the first half of the note and '47' positioned above the second half. Below the staff, the time signature '4/4' is written. The staff ends with a double bar line.

# Beatles - whats the new mary jane

## Second Vocal Echo

♩ = 240,000000

70 14 49

134 14 2

154 2

162

169 3

178 2

187

193 119

315 58 77 47

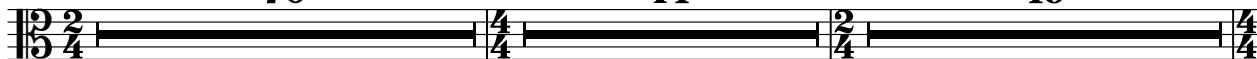
♩ = 500,000000

Viola

Beatles - whats the new mary jane

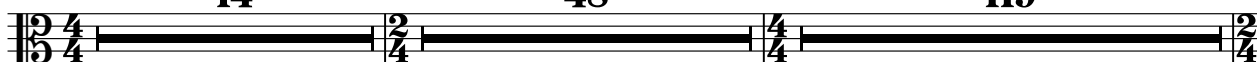
♩ = 240,000000

**70** **14** **49**



134

**14** **48** **119**



315

**15** **40**



373 ♩ = 500,000000

**77** **47**





# Beatles - whats the new mary jane

## Track 1

♩ = 240,000000

10

21

32

43

54

65

87

96

103



# Beatles - whats the new mary jane

## Supplementary Piano

♩ = 240,000000

14

27

40

53

66

74

79

84

91

100

Musical staff 100-112: Treble clef, key signature of one sharp (F#). Measures 100-112. Measure 100: F#4, A4, C5. Measure 101: F#4, A4, C5. Measure 102: F#4, A4, C5. Measure 103: F#4, A4, C5. Measure 104: F#4, A4, C5. Measure 105: F#4, A4, C5. Measure 106: F#4, A4, C5. Measure 107: F#4, A4, C5. Measure 108: F#4, A4, C5. Measure 109: F#4, A4, C5. Measure 110: F#4, A4, C5. Measure 111: F#4, A4, C5. Measure 112: F#4, A4, C5. A fermata is placed over measures 108-110, with a '4' above it.

113

Musical staff 113-125: Treble clef, key signature of one sharp (F#). Measures 113-125. Measure 113: F#4, A4, C5. Measure 114: F#4, A4, C5. Measure 115: F#4, A4, C5. Measure 116: F#4, A4, C5. Measure 117: F#4, A4, C5. Measure 118: F#4, A4, C5. Measure 119: F#4, A4, C5. Measure 120: F#4, A4, C5. Measure 121: F#4, A4, C5. Measure 122: F#4, A4, C5. Measure 123: F#4, A4, C5. Measure 124: F#4, A4, C5. Measure 125: F#4, A4, C5. A fermata is placed over measures 121-123, with a '4' above it.

126

Musical staff 126-135: Treble clef, key signature of one sharp (F#). Measures 126-135. Measure 126: F#4, A4, C5. Measure 127: F#4, A4, C5. Measure 128: F#4, A4, C5. Measure 129: F#4, A4, C5. Measure 130: F#4, A4, C5. Measure 131: F#4, A4, C5. Measure 132: F#4, A4, C5. Measure 133: F#4, A4, C5. Measure 134: F#4, A4, C5. Measure 135: F#4, A4, C5. A fermata is placed over measures 131-133, with a '2' above it.

136

Musical staff 136-140: Treble clef, key signature of one sharp (F#). Measures 136-140. Measure 136: F#4, A4, C5. Measure 137: F#4, A4, C5. Measure 138: F#4, A4, C5. Measure 139: F#4, A4, C5. Measure 140: F#4, A4, C5.

141

Musical staff 141-145: Treble clef, key signature of one sharp (F#). Measures 141-145. Measure 141: F#4, A4, C5. Measure 142: F#4, A4, C5. Measure 143: F#4, A4, C5. Measure 144: F#4, A4, C5. Measure 145: F#4, A4, C5.

146

Musical staff 146-156: Treble clef, key signature of one sharp (F#). Measures 146-156. Measure 146: F#4, A4, C5. Measure 147: F#4, A4, C5. Measure 148: F#4, A4, C5. Measure 149: F#4, A4, C5. Measure 150: F#4, A4, C5. Measure 151: F#4, A4, C5. Measure 152: F#4, A4, C5. Measure 153: F#4, A4, C5. Measure 154: F#4, A4, C5. Measure 155: F#4, A4, C5. Measure 156: F#4, A4, C5. A fermata is placed over measures 151-153, with a '3' above it.

157

Musical staff 157-169: Treble clef, key signature of one sharp (F#). Measures 157-169. Measure 157: F#4, A4, C5. Measure 158: F#4, A4, C5. Measure 159: F#4, A4, C5. Measure 160: F#4, A4, C5. Measure 161: F#4, A4, C5. Measure 162: F#4, A4, C5. Measure 163: F#4, A4, C5. Measure 164: F#4, A4, C5. Measure 165: F#4, A4, C5. Measure 166: F#4, A4, C5. Measure 167: F#4, A4, C5. Measure 168: F#4, A4, C5. Measure 169: F#4, A4, C5. A fermata is placed over measures 158-160, with a '4' above it.

170

Musical staff 170-182: Treble clef, key signature of one sharp (F#). Measures 170-182. Measure 170: F#4, A4, C5. Measure 171: F#4, A4, C5. Measure 172: F#4, A4, C5. Measure 173: F#4, A4, C5. Measure 174: F#4, A4, C5. Measure 175: F#4, A4, C5. Measure 176: F#4, A4, C5. Measure 177: F#4, A4, C5. Measure 178: F#4, A4, C5. Measure 179: F#4, A4, C5. Measure 180: F#4, A4, C5. Measure 181: F#4, A4, C5. Measure 182: F#4, A4, C5. A fermata is placed over measures 171-173, with a '4' above it.

183

Musical staff 183-195: Treble clef, key signature of one sharp (F#). Measures 183-195. Measure 183: F#4, A4, C5. Measure 184: F#4, A4, C5. Measure 185: F#4, A4, C5. Measure 186: F#4, A4, C5. Measure 187: F#4, A4, C5. Measure 188: F#4, A4, C5. Measure 189: F#4, A4, C5. Measure 190: F#4, A4, C5. Measure 191: F#4, A4, C5. Measure 192: F#4, A4, C5. Measure 193: F#4, A4, C5. Measure 194: F#4, A4, C5. Measure 195: F#4, A4, C5. A fermata is placed over measures 183-185, with a '4' above it.

196

Musical staff 196-200: Treble clef, key signature of one sharp (F#). Measures 196-200. Measure 196: F#4, A4, C5. Measure 197: F#4, A4, C5. Measure 198: F#4, A4, C5. Measure 199: F#4, A4, C5. Measure 200: F#4, A4, C5.

This musical score is for a piano piece, labeled 'Supplementary Piano'. It consists of ten staves of music, each beginning with a measure number: 201, 206, 211, 216, 221, 226, 231, 236, 241, and 246. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of the final staff.

V.S.

Supplementary Piano

Musical score for Supplementary Piano, measures 250-457. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines. Measure numbers 250, 254, 258, 263, 268, 275, 282, 315, 452, and 457 are indicated. A tempo marking of ♩ = 500,000,000 is present. Rehearsal marks 29, 58, and 77 are also shown. The score includes various musical notations such as chords, stems, and beams.

460

36

The image shows a musical score for a piano piece. It begins at measure 460. The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The first three measures contain dense chordal textures with many notes, some of which are beamed together. The fourth measure is a whole rest, and the fifth measure is a whole note chord. The number 36 is written above the staff, likely indicating a measure or rehearsal mark. The score ends with a double bar line.