

# Beatles - when irish eyes are smiling

♩ = 150,000000

VOCAL

DRUMS

GUITAR

BASS

6

VOCAL

DRUMS

GUITAR

BASS

10

VOCAL

DRUMS

GUITAR

BASS

This system of music covers measures 10 through 13. The vocal line (treble clef) features a melodic phrase starting with a quarter note, followed by eighth and quarter notes, and ending with a half note. The drums (snare and bass drum) play a steady pattern of quarter notes. The guitar (treble clef) plays a complex chordal accompaniment with many beamed eighth notes and some sixteenth notes. The bass (bass clef) provides a simple accompaniment with quarter notes and some eighth notes.

14

VOCAL

DRUMS

GUITAR

BASS

This system of music covers measures 14 through 17. The vocal line continues with a similar melodic pattern, including a sharp sign on the second measure. The drums maintain the same rhythmic pattern. The guitar accompaniment is more intricate, featuring many beamed eighth notes and some sixteenth notes. The bass line continues with a simple accompaniment of quarter and eighth notes.

18

VOCAL

DRUMS

GUITAR

BASS

This system of music covers measures 18 through 21. The vocal line continues with a similar melodic pattern, including a sharp sign on the second measure. The drums maintain the same rhythmic pattern. The guitar accompaniment is more intricate, featuring many beamed eighth notes and some sixteenth notes. The bass line continues with a simple accompaniment of quarter and eighth notes.

21

VOCAL

DRUMS

GUITAR

BASS

24

VOCAL

DRUMS

GUITAR

BASS

28

VOCAL

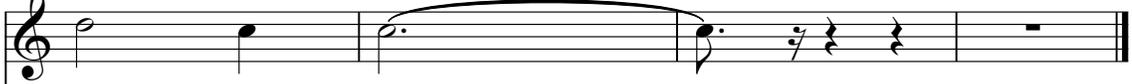
DRUMS

GUITAR

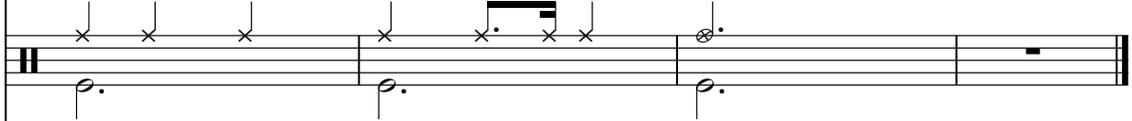
BASS

32

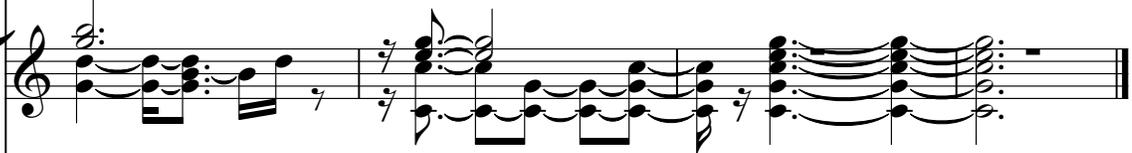
VOCAL



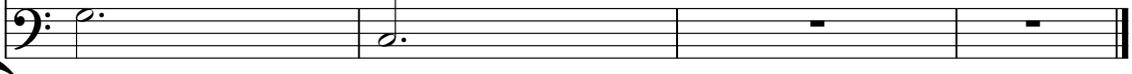
DRUMS



GUITAR



BASS



Detailed description: This is a page of musical notation for a four-piece band. It features four staves: Vocal, Drums, Guitar, and Bass. The page is numbered '4' at the top left and '32' at the top center. The Vocal staff uses a treble clef and contains a melodic line with a long note in the second measure. The Drums staff consists of two staves; the top one uses 'x' marks to indicate snare or cymbal hits, and the bottom one uses a bass clef for the bass drum. The Guitar staff uses a treble clef and contains complex chordal and melodic patterns. The Bass staff uses a bass clef and contains a simple bass line.

VOCAL

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7

14

20

26

31

DRUMS

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♩ = 150,000000  
2

Drum notation for measures 1-8. The first measure contains a double bar line and a '2' above it. The notation consists of two staves: the top staff has 'x' marks for snare and tom hits, and the bottom staff has half notes for the bass drum.

9

Drum notation for measures 9-15. The notation consists of two staves: the top staff has 'x' marks for snare and tom hits, and the bottom staff has half notes for the bass drum.

16

Drum notation for measures 16-22. The notation consists of two staves: the top staff has 'x' marks for snare and tom hits, and the bottom staff has half notes for the bass drum.

23

Drum notation for measures 23-28. The notation consists of two staves: the top staff has 'x' marks for snare and tom hits, and the bottom staff has half notes for the bass drum, including a triplet of eighth notes in measure 27.

29

Drum notation for measures 29-35. The notation consists of two staves: the top staff has 'x' marks for snare and tom hits, and the bottom staff has half notes for the bass drum, including a triplet of eighth notes in measure 32.

GUITAR

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2

8

13

18

23

28

32

