

Beatles - when the night

♩ = 89,000038

Musical score for Drums, Piano, and Bass. The score is in 4/4 time and features a tempo of 89,000038. The Drums part shows a simple pattern with a snare drum and a bass drum. The Piano part features a complex chordal structure with a treble clef and a bass clef. The Bass part is a simple bass line with a bass clef.



5

Musical score for Melody, Drums, Piano, Guitar, Guitar 2, and Bass. The score is in 4/4 time and features a tempo of 89,000038. The Melody part is a simple line with a treble clef. The Drums part shows a complex pattern with a snare drum and a bass drum. The Piano part features a complex chordal structure with a treble clef and a bass clef. The Guitar part features a complex chordal structure with a treble clef. The Guitar 2 part features a complex chordal structure with a treble clef. The Bass part is a simple bass line with a bass clef.

9

Melody  
Drums  
Piano  
Lead Guitar  
Bass  
Chorus

This musical score covers measures 9 through 12. The Melody line (treble clef) features a series of eighth and sixteenth notes with rests. The Drums part (snare drum) consists of a steady eighth-note pattern. The Piano part (treble clef) plays a complex chordal accompaniment with many beamed notes. The Lead Guitar part (treble clef) has a sparse melody with some eighth notes. The Bass part (bass clef) provides a simple accompaniment with quarter and eighth notes. The Chorus part (treble clef) features a rhythmic pattern of eighth notes and rests.



13

Melody  
Drums  
Piano  
Lead Guitar  
Bass  
Chorus

This musical score covers measures 13 through 16. The Melody line (treble clef) continues with eighth and sixteenth notes. The Drums part (snare drum) maintains the eighth-note pattern. The Piano part (treble clef) continues with its complex chordal accompaniment. The Lead Guitar part (treble clef) has a sparse melody with some eighth notes. The Bass part (bass clef) provides a simple accompaniment with quarter and eighth notes. The Chorus part (treble clef) features a rhythmic pattern of eighth notes and rests.

17

Melody

Drums

Piano

Lead Guitar

Bass

Chorus



20

Melody

Drums

Piano

Lead Guitar

Bass

Chorus

23

Melody

Drums

Piano

Bass

Chorus



26

Melody

Drums

Piano

Bass

Chorus



29

Melody

Drums

Piano

Bass

Chorus

32

Melody

Drums

Piano

Bass

Chorus



35

Melody

Drums

Piano

Lead Guitar

Bass

Chorus

38

Melody

Drums

Piano

Lead Guitar

Bass

Chorus

41

Drums

Piano

Lead Guitar

Bass

Chorus

44

Drums

Piano

Lead Guitar

Bass

Chorus

47

Melody

Drums

Piano

Lead Guitar

Bass

Chorus

50

Melody

Drums

Piano

Bass

Chorus

53

Melody

Drums

Piano

Bass

Chorus

56

Melody  
Drums  
Piano  
Bass  
Chorus

This musical score block covers measures 56 to 58. It features five staves: Melody (treble clef), Drums (drum set notation), Piano (treble clef), Bass (bass clef), and Chorus (treble clef). Measure 56 includes a double bar line with a repeat sign. The piano part consists of chords and arpeggios, while the bass and chorus parts provide harmonic support.



59

Melody  
Drums  
Piano  
Lead Guitar  
Bass  
Chorus

This musical score block covers measures 59 to 61. It features six staves: Melody (treble clef), Drums (drum set notation), Piano (treble clef), Lead Guitar (treble clef), Bass (bass clef), and Chorus (treble clef). The lead guitar part enters in measure 59 with a melodic line. The piano part continues with complex chordal textures.



62

Melody

Drums

Piano

Lead Guitar

Bass

Chorus

65

Melody

Drums

Piano

Bass

Chorus

68

Melody

Drums

Piano

Bass

Chorus

71

Melody

Drums

Piano

Guitar

Guitar 2

Lead Guitar

Bass

Chorus



75

Melody

Drums

Piano

Guitar

Guitar 2

Lead Guitar

Bass

Chorus

78

Melody

Drums

Piano

Guitar

Guitar 2

Lead Guitar

Bass

Chorus

Detailed description: This is a multi-stem musical score for a band. The score is divided into eight parts: Melody, Drums, Piano, Guitar, Guitar 2, Lead Guitar, Bass, and Chorus. The Melody, Guitar, Guitar 2, and Lead Guitar parts are all silent, indicated by a horizontal line with a bar across it. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, suggesting a heavy, syncopated beat. The Piano part consists of a series of chords, primarily triads and dyads, with some grace notes. The Bass part is a simple, steady line of eighth notes. The Chorus part is a short, rhythmic sequence of chords and notes, starting with a grace note.

Melody

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7

12

17

22

26

30

34

38

8

48



52



56



61



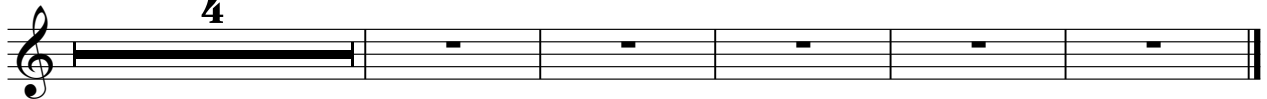
65



69



72



# Beatles - when the night

## Drums

♩ = 89,000038

3

4/4

7

7

11

11

15

15

19

19

23

23

27

27

31

31

35

35

39

39

V.S.

Drums

43

Musical notation for measures 43-46. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 53.

55

Musical notation for measures 55-58. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 59-62. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-66. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 65.

67

Musical notation for measures 67-70. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Musical notation for measures 71-74. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-77. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

Beatles - when the night

Piano

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8

12

16

20

24

27

31

35

V.S.



39

43

47

50

54

57

61

65

69

73

77

Musical notation for piano, starting at measure 77. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. The first measure has a treble clef and a series of eighth notes. Subsequent measures contain chords and eighth notes. The piece ends with a double bar line.

Guitar

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4

9

63

4

76

Guitar 2

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4

9

63

4

76

Lead Guitar

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**10**

**15**

**4**

**23**

**12**

**39**

**2**

**44**

**11**

**59**

**63**

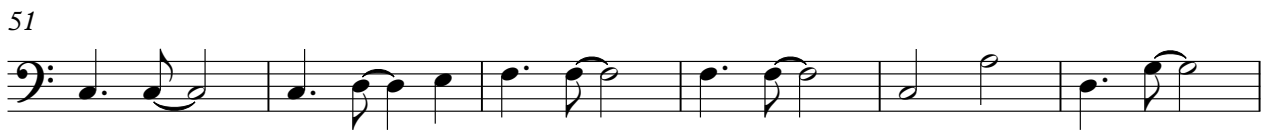
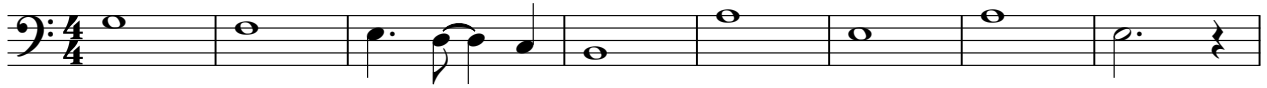
**9**

**4**

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Bass

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V.S.

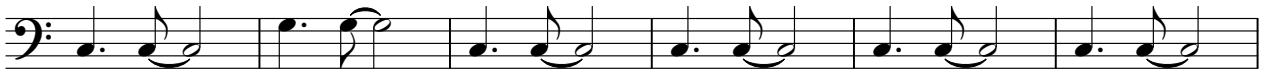
2

Bass

63



69



75



Beatles - when the night

Chorus

♩ = 89,000038

8

13

17

20

23

28

31

34

37





Chorus

77

Musical notation for a chorus section, measure 77. The notation is on a single staff with a treble clef and a 7/8 time signature. It consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5. The piece ends with a double bar line.