

Beatles - You Are My Sunshine

♩ = 124,000252

VOCAL
PERCUSSION
BASS
GUITAR
GUITAR

This system contains the first five staves of the musical score. The tempo is marked as ♩ = 124,000252. The time signature is 4/4. The vocal line begins with a rest, followed by a melodic phrase. The percussion line features a steady eighth-note pattern. The bass line provides a simple harmonic accompaniment. The two guitar staves show a complex, rhythmic accompaniment with various chords and melodic lines.



5

VOCAL
PERCUSSION
BASS
GUITAR
GUITAR

This system contains staves 6 through 10. The vocal line continues with a melodic phrase. The percussion line maintains its eighth-note pattern. The bass line continues with its simple accompaniment. The two guitar staves continue with their complex, rhythmic accompaniment, including a triplet in the lower guitar staff.



7

VOCAL
PERCUSSION
BASS
GUITAR
GUITAR

This system contains staves 11 through 15. The vocal line continues with a melodic phrase. The percussion line maintains its eighth-note pattern. The bass line continues with its simple accompaniment. The two guitar staves continue with their complex, rhythmic accompaniment, including a triplet in the lower guitar staff.

10

VOCAL

PERCUSSION

BASS

GUITAR

GUITAR



12

VOCAL

PERCUSSION

BASS

GUITAR

GUITAR



14

VOCAL

PERCUSSION

BASS

GUITAR

GUITAR

16

VOCAL

PERCUSSION

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF



19

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF

21

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF



23

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF

25

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF



27

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF

29

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF



32

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF

35

VOCAL

PERCUSSION

BASS

GUITAR

GUITAR

YOU ARE MY SUNSHINE



37

VOCAL

PERCUSSION

BASS

GUITAR

GUITAR

YOU ARE MY SUNSHINE



39

VOCAL

PERCUSSION

BASS

GUITAR

GUITAR

YOU ARE MY SUNSHINE

41

VOCAL

PERCUSSION

BASS

GUITAR

GUITAR

YOU ARE MY SUNSHINE



43

VOCAL

PERCUSSION

BASS

GUITAR

GUITAR

YOU ARE MY SUNSHINE



45

VOCAL

PERCUSSION

BASS

GUITAR

GUITAR

YOU ARE MY SUNSHINE

48

VOCAL

PERCUSSION

BASS

GUITAR

GUITAR

YOU ARE MY SUNSHINE



50

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF

52

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF



55

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF

57

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF



59

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF

62

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF



64

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF

66

VOCAL

PERCUSSION

MICK JAGGER AND MIKE LOVE

BASS

GUITAR

GUITAR

THE BEATLES WITH DONAVAN

YOU ARE MY SUNSHINE

SEQUENCE - JIM HUFF

68

VOCAL

PERCUSSION

BASS

GUITAR

GUITAR

YOU ARE MY SUNSHINE

70

VOCAL

PERCUSSION

BASS

GUITAR

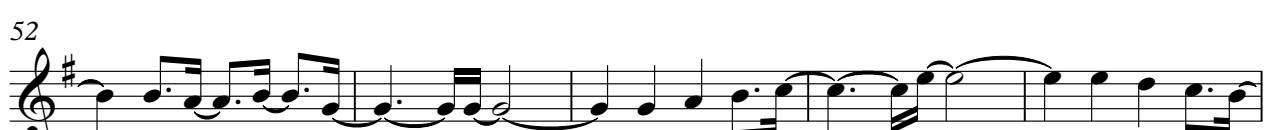
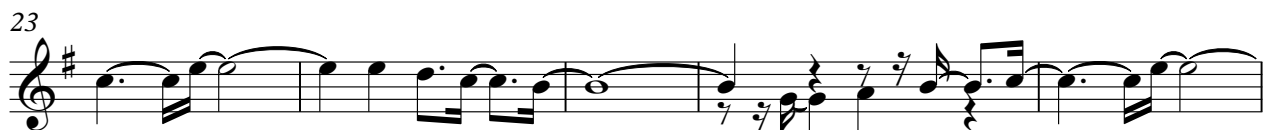
GUITAR

YOU ARE MY SUNSHINE

VOCAL

Beatles - You Are My Sunshine

♩ = 124,000252



V.S.

57



63



67



PERCUSSION Beatles - You Are My Sunshine

♩ = 124,000252

2

6

10

14

18

21

24

27

30

34

V.S.

PERCUSSION

38

Musical staff 38: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3'. The staff ends with a double bar line.

42

Musical staff 42: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3'. The staff ends with a double bar line.

45

Musical staff 45: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3'. The staff ends with a double bar line.

49

Musical staff 49: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3'. The staff ends with a double bar line.

52

Musical staff 52: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3'. The staff ends with a double bar line.

55

Musical staff 55: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3'. The staff ends with a double bar line.

58

Musical staff 58: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3'. The staff ends with a double bar line.

62

Musical staff 62: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3'. The staff ends with a double bar line.

66

Musical staff 66: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3'. The staff ends with a double bar line.

69

Musical staff 69: Percussion notation. It begins with a double bar line. The staff contains a sequence of eighth notes, some with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3'. The staff ends with a double bar line.

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MICK JAGGER AND MIKE LOVE

$\text{♩} = 124,000252$
18

The first staff shows a 4/4 time signature. Measures 1-18 are represented by a solid black bar. Measures 19-22 contain a sequence of quarter notes: G4, A4, B4, C5.

23

The second staff contains measures 23-28, each represented by a quarter note: G4, A4, B4, C5, B4, A4, G4, F4.

29

The third staff contains measures 29-34, each represented by a quarter note: E4, D4, C4, B3, A3, G3, F3, E3.

35

16

The fourth staff shows a 16-measure rest (solid black bar) for measures 35-50. Measures 51-55 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

56

The fifth staff contains measures 56-61, each represented by a quarter note: E4, D4, C4, B3, A3, G3, F3, E3.

62

5

The sixth staff contains measures 62-66. Measures 62-65 are quarter notes: G4, A4, B4, C5. Measure 66 is a 5-measure rest (solid black bar).

BASS

Beatles - You Are My Sunshine

♩ = 124,000252

2

6

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18

22

26

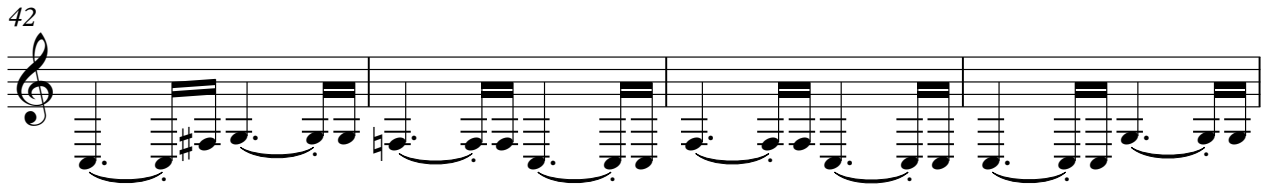
30

34

38


V.S.

42



Musical staff 42-45: Treble clef, 4/4 time signature. Measures 42-45 contain a rhythmic pattern of eighth notes and quarter notes, primarily in the lower register of the staff.

46



Musical staff 46-49: Treble clef, 4/4 time signature. Measures 46-49 continue the rhythmic pattern, with measure 47 featuring a grace note on the eighth note.

50



Musical staff 50-53: Treble clef, 4/4 time signature. Measures 50-53 continue the rhythmic pattern, with measure 51 featuring a grace note on the eighth note.

54



Musical staff 54-57: Treble clef, 4/4 time signature. Measures 54-57 continue the rhythmic pattern.

58



Musical staff 58-61: Treble clef, 4/4 time signature. Measures 58-61 continue the rhythmic pattern, with measure 60 featuring a grace note on the eighth note.

62



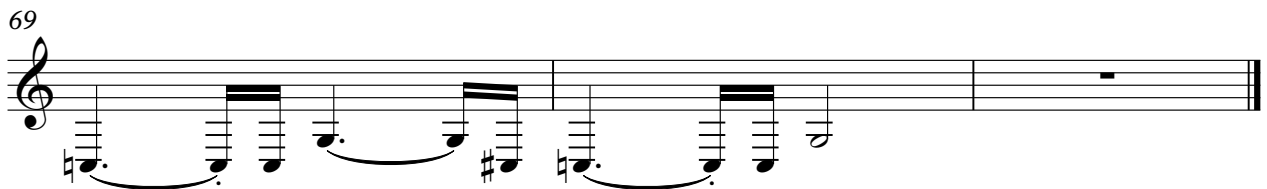
Musical staff 62-65: Treble clef, 4/4 time signature. Measures 62-65 continue the rhythmic pattern, with measure 63 featuring a grace note on the eighth note.

66



Musical staff 66-68: Treble clef, 4/4 time signature. Measures 66-68 continue the rhythmic pattern, with measure 67 featuring a grace note on the eighth note.

69



Musical staff 69: Treble clef, 4/4 time signature. Measure 69 contains the final notes of the piece, ending with a double bar line.

GUITAR

Beatles - You Are My Sunshine

♩ = 124,000252

2

7

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V.S.

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68

GUITAR

Beatles - You Are My Sunshine

♩ = 124,000252

2

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8

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23

V.S.

25

Musical staff 25: Treble clef, 7/8 time signature. Measures 25-27 contain eighth-note patterns. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes.

28

Musical staff 28: Treble clef, 7/8 time signature. Measures 28-30 contain eighth-note patterns. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes.

31

Musical staff 31: Treble clef, 7/8 time signature. Measures 31-33 contain eighth-note patterns. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes.

34

Musical staff 34: Treble clef, 7/8 time signature. Measures 34-36 contain eighth-note patterns. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes.

36

Musical staff 36: Treble clef, 7/8 time signature. Measures 36-38 contain eighth-note patterns. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes.

38

Musical staff 38: Treble clef, 7/8 time signature. Measures 38-40 contain eighth-note patterns. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

40

Musical staff 40: Treble clef, 7/8 time signature. Measures 40-42 contain eighth-note patterns. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

43

Musical staff 43: Treble clef, 7/8 time signature. Measures 43-45 contain eighth-note patterns. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

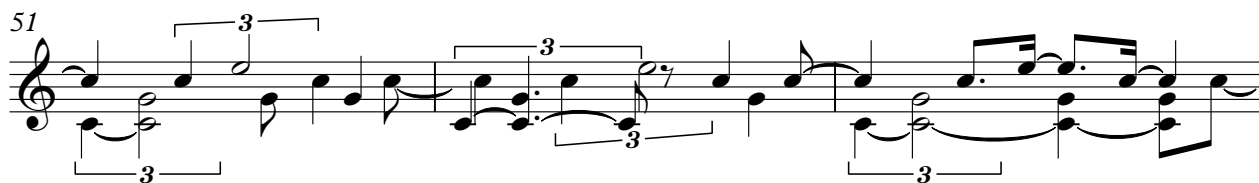
45

Musical staff 45: Treble clef, 7/8 time signature. Measures 45-47 contain eighth-note patterns. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.

48

Musical staff 48: Treble clef, 7/8 time signature. Measures 48-50 contain eighth-note patterns. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

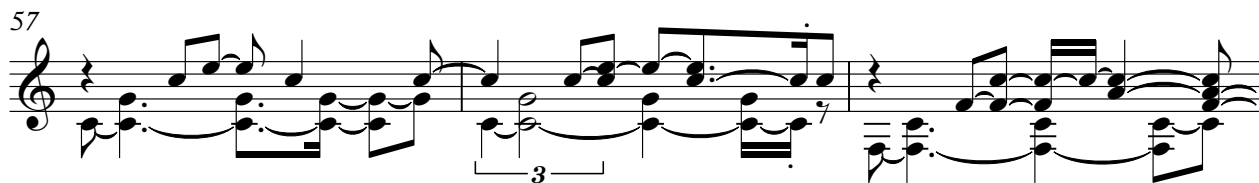
51



54



57



60



63



66



69



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THE BEATLES WITH DONAVAN

♩ = 124,000252

17

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Beatles - You Are My Sunshine
YOU ARE MY SUNSHINE

♩ = 124,000252

17

22

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44

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66

Beatles - You Are My Sunshine
SEQUENCE - JIM HUFF

♩ = 124,000252

17

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