

Beatles - You're Going To Lose That Girl

0.0"			
1.1,00			
0000000000	0000000000	0000000000	0000000000

♩ = 135,000137

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Std Drum Set:** Four measures of rests.
- Piano:** Treble and bass clefs. Treble clef has chords in measures 2, 3, and 4. Bass clef has a bass line starting in measure 2.
- Gtr Lead Jazz Elec.:** Four measures of rests.
- Ryth Gtr Nylon Bnk32:** Four measures of rests.
- Fretless E. Bass:** Bass clef. Starts in measure 2 with a bass line.
- Lead Rock Organ:** Treble clef. Starts in measure 2 with a melodic line.
- Oohs 1:** Treble clef. Starts in measure 2 with a vocal line.
- Oohs 2:** Treble clef. Starts in measure 2 with a vocal line.

Tempo: ♩ = 135,000137

5

5

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2



8

8

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2

11

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2



14

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2

17

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2

Detailed description: This system contains measures 17, 18, and 19. The drum set part features a consistent pattern of eighth notes on the snare and bass drum. The piano part has a bass line with chords in the right hand. The rhythm guitar part is highly active with complex chordal textures and some melodic lines. The fretless bass provides a steady accompaniment. The lead rock organ has a sparse, melodic line. The oohs parts consist of simple, rhythmic vocal lines.



20

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2

Detailed description: This system contains measures 20, 21, and 22. The drum set part continues with the same pattern as the previous system. The piano part has a more active bass line. The rhythm guitar part features dense chordal textures. The fretless bass part is more melodic. The lead rock organ has a simple, rhythmic line. The oohs parts continue with their respective vocal lines.

23

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2



26

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2

29

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2



32

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2

35

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2



38

Std Drum Set

Piano

Gtr Lead Jazz Elec.

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

41

Std Drum Set

Piano

Gtr Lead Jazz Elec.

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Oohs 1

Oohs 2

44

This musical score is arranged vertically for eight different instruments. At the top is the **Std Drum Set**, which features a complex rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the staff indicating cymbal hits. Below it is the **Piano**, consisting of two staves (treble and bass clef) with dense chordal accompaniment. The **Gtr Lead Jazz Elec.** part is a single staff with a melodic line featuring various accidentals and slurs. The **Ryth Gtr Nylon Bnk32** part is a single staff with a rhythmic accompaniment of chords. The **Fretless E. Bass** part is a single staff with a simple bass line. The **Lead Rock Organ** part is a single staff that remains mostly silent with some notes at the end. The **Oohs 1** and **Oohs 2** parts are single staves with vocal-like melodic lines.

47

Std Drum Set

Piano

Gtr Lead Jazz Elec.

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2

50

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2



53

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2

56

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2

Detailed description: This system of musical notation covers measures 56, 57, and 58. The **Std Drum Set** part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The **Piano** part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The **Ryth Gtr Nylon Bnk32** part is a complex, multi-layered guitar texture with many notes beamed together. The **Fretless E. Bass** part has a simple eighth-note line. The **Lead Rock Organ** part has a melodic line in the first measure followed by sustained chords. The **Oohs 1** and **Oohs 2** parts are mostly rests.



59

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Detailed description: This system of musical notation covers measures 59, 60, and 61. The **Std Drum Set** part continues with the same eighth-note pattern. The **Piano** part has a more active bass line with some chords in the right hand. The **Ryth Gtr Nylon Bnk32** part continues with its complex texture. The **Fretless E. Bass** part has a simple eighth-note line. The **Lead Rock Organ** part has a melodic line in the first measure followed by sustained chords.

62

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2



65

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2

68

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

Oohs 2

71

Std Drum Set

Musical notation for a standard drum set, showing a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above the notes indicating cymbal hits.

Piano

Musical notation for piano, featuring a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand.

Ryth Gtr Nylon Bnk32

Musical notation for a nylon string guitar, showing a complex rhythmic and melodic pattern with many beamed notes.

Fretless E. Bass

Musical notation for a fretless electric bass, showing a simple melodic line with a few accidentals.

Lead Rock Organ

Musical notation for a lead rock organ, featuring a melodic line with a prominent slur over the first two measures.

Oohs 1

Musical notation for the first vocal harmony part, showing a melodic line with a few notes and rests.

Oohs 2

Musical notation for the second vocal harmony part, showing a melodic line with a few notes and rests.

74 ♩ = 130,000137

Std Drum Set

Piano

Ryth Gtr Nylon Bnk32

Fretless E. Bass

Lead Rock Organ

Oohs 1

♩ = 130,000137

Oohs 2

Std Drum Set

Beatles - You`re Going To Lose That Girl

♩ = 135,000137

4

8

12

16

20

24

28

32

36

40

Detailed description: This image shows a drum set score for the Beatles song 'You're Going To Lose That Girl'. The score is written in 4/4 time with a tempo of 135. It consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36, 40). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The pattern is a classic rock beat with a steady bass drum and snare, and a cymbal pattern that changes slightly every four measures. There are asterisks (*) above some cymbal patterns, likely indicating a specific sound or effect. The score ends at measure 40.

V.S.

Std Drum Set

44

Musical notation for measures 44-47. The top staff shows a drum set pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. Measure 47 has an asterisk on the cymbal staff.

48

Musical notation for measures 48-51. Similar to the previous system, with a cymbal staff and a bass drum staff. Measure 49 has an asterisk on the cymbal staff.

52

Musical notation for measures 52-55. Similar to the previous system, with a cymbal staff and a bass drum staff. Measure 53 has an asterisk on the cymbal staff.

56

Musical notation for measures 56-59. Similar to the previous system, with a cymbal staff and a bass drum staff. Measure 57 has an asterisk on the cymbal staff.

60

Musical notation for measures 60-63. Similar to the previous system, with a cymbal staff and a bass drum staff.

64

Musical notation for measures 64-67. Similar to the previous system, with a cymbal staff and a bass drum staff.

68

Musical notation for measures 68-71. Similar to the previous system, with a cymbal staff and a bass drum staff. Measures 68 and 70 have asterisks on the cymbal staff.

72

Musical notation for measures 72-75. Similar to the previous system, with a cymbal staff and a bass drum staff. Measure 75 has a double bar line and a '4' below it. A tempo marking $\text{♩} = 130,000137$ is present above the staff.

Piano

Beatles - You`re Going To Lose That Girl

♩ = 135,000137

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure is a whole rest in both staves. Measures 2-5 show a piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 5 ends with a repeat sign.

6

Musical notation for measure 6, a single bass line in the left hand.

11

Musical notation for measures 7-10. Measures 7-8 are whole rests in both staves. Measures 9-10 show the piano accompaniment continuing from the previous system.

16

Musical notation for measures 11-15. Measures 11-12 show the piano accompaniment. Measures 13-15 are whole rests in both staves.

21

Musical notation for measures 16-20, a single bass line in the left hand.

26

Musical notation for measures 21-25. Measures 21-25 show a dense piano accompaniment with chords in the right hand and a bass line in the left hand.

V.S.

30

Musical notation for measures 30-33. The piece is in G major (one sharp). The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.

34

Musical notation for measures 34-37. The right hand has a more melodic line with some slurs, and the left hand continues with eighth-note accompaniment.

38

Musical notation for measures 38-41. The right hand has a rest in measure 38, followed by a dense chordal texture. The left hand continues with eighth-note accompaniment.

42

Musical notation for measures 42-45. The right hand has a dense chordal texture, and the left hand continues with eighth-note accompaniment.

46

Musical notation for measures 46-49. The right hand has a dense chordal texture, and the left hand continues with eighth-note accompaniment.

50

Musical notation for measures 50-53. The right hand has a complex texture of chords and arpeggios, and the left hand continues with eighth-note accompaniment.

54

Musical notation for measures 54-57. The piece is in 3/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes. Measure 57 ends with a repeat sign.

58

Musical notation for measures 58-62. The right hand has rests for measures 58-60, then a melodic line in measure 61. The left hand continues with eighth notes, including a sequence of sixteenth-note chords in measure 59.

63

Musical notation for measures 63-67. This system shows a single bass clef staff with a melodic line of eighth notes, including some chromatic movement.

68

Musical notation for measures 68-71. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

72

$\text{♩} = 130,000137$

Musical notation for measures 72-75. The right hand features a complex chordal texture with many notes, while the left hand has a melodic line with some slurs.

♩ = 135,000137

38



Musical notation for measures 38-40. Measure 38 is a whole rest. Measures 39 and 40 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 40 includes a sharp sign for the final G4.

41



Musical notation for measures 41-44. Measure 41: G4, A4, B4, C5, B4, A4, G4. Measure 42: G4, A4, B4, C5, B4, A4, G4. Measure 43: G4, A4, B4, C5, B4, A4, G4. Measure 44: G4, A4, B4, C5, B4, A4, G4. A sharp sign is placed above the final G4.

45



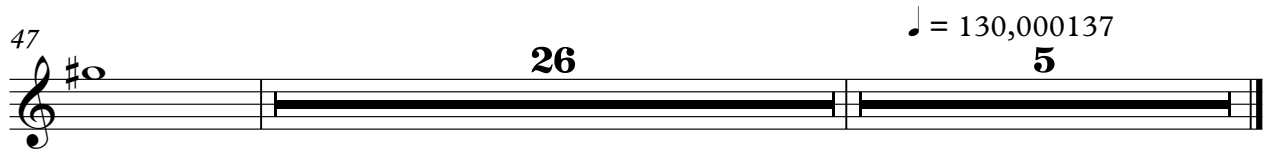
Musical notation for measures 45-46. Measure 45: G4, A4, B4, C5, B4, A4, G4. Measure 46: G4, A4, B4, C5, B4, A4, G4. A sharp sign is placed above the final G4.

47

26

♩ = 130,000137

5



Musical notation for measures 47-51. Measure 47 is a whole rest. Measures 48-50 are also whole rests. Measure 51 is a whole rest. A sharp sign is placed above the first measure.

♩ = 135,000137

5

9

12

15

18

21

24

27

30

34

V.S.

This musical score is for a nylon-backed rhythm guitar. It consists of ten staves of music, each starting with a measure number: 39, 43, 47, 51, 55, 60, 63, 66, 69, and 72. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and chords. There are several instances of triplets and slurs. The piece concludes with a double bar line at the end of the final staff.

Fretless E. Bass

Beatles - You`re Going To Lose That Girl

♩ = 135,000137



7



12



17



22



27



33



38



43



48



V.S.

2

Fretless E. Bass

54



59



64



69



73

♩ = 130,000137



Lead Rock Organ

Beatles - You`re Going To Lose That Girl

♩ = 135,000137

6

11

16

22

27

32

36

7

Lead Rock Organ

46



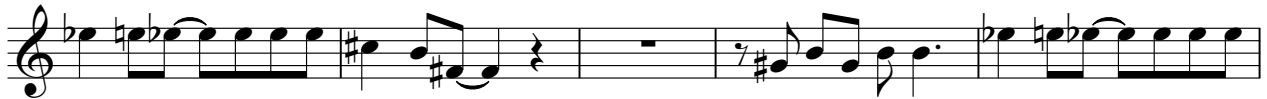
51



56



61



66



71

♩ = 130,000137

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and a series of chords in the lower register. The piece concludes with a double bar line and a '3' indicating a final triplet.

Beatles - You're Going To Lose That Girl

Oohs 1

♩ = 135,000137

6 **2** **2**

13

17 **2** **2**

24

29 **2**

35 **5** **2**

46

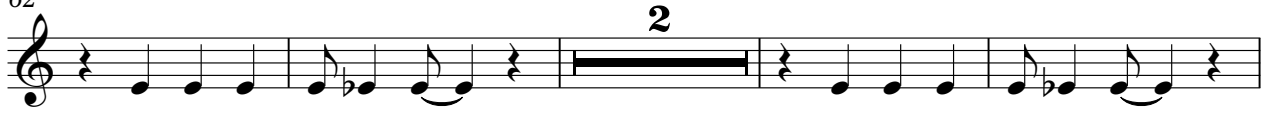
50

53 **2** **5**

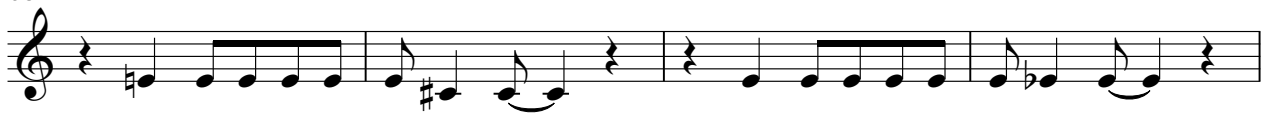
2

Oohs 1

62



68



72

♩ = 130,000137



Beatles - You're Going To Lose That Girl

Oohs 2

♩ = 135,000137

6 **2**

13

17 **2** **2**

24

29 **2**

35 **5** **2**

46

50

53 **2** **5**

2

Oohs 2

62

Musical staff for measures 62-65. Measure 62 contains a quarter rest, followed by quarter notes G#4, A4, B4, C5. Measure 63 contains quarter notes D5, C5, B4, A4. Measure 64 contains a whole rest, with a '2' above the staff. Measure 65 contains quarter notes G#4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4.

68

Musical staff for measures 68-71. Measure 68 contains quarter notes G#4, A4, B4, C5. Measure 69 contains quarter notes D5, C5, B4, A4. Measure 70 contains quarter notes G#4, A4, B4, C5. Measure 71 contains quarter notes D5, C5, B4, A4.

72

♩ = 130,000137

Musical staff for measures 72-75. Measure 72 contains quarter notes G#4, A4, B4, C5. Measure 73 contains quarter notes D5, C5, B4, A4. Measure 74 contains quarter notes G#4, A4, B4, C5. Measure 75 contains a whole rest, with a '3' above the staff.