

Beau Brummels - Laugh Laugh

♩ = 125,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (Melody)**: Treble clef, 4/4 time, contains rests.
- Tenor Sax (Harmony)**: Treble clef, 4/4 time, contains rests.
- Tenor Sax (Harmony)**: Treble clef, 4/4 time, contains rests.
- Drums**: Drum set notation, 4/4 time, featuring a consistent pattern of snare and bass drum hits.
- Guitar**: Tablature notation, 4/4 time, with fret numbers (D, A, G, D, B, A, D) indicated for the first measure.
- Guitar (Clean)**: Treble clef, 4/4 time, featuring a melodic line with slurs and a final note with a fermata.
- Bass**: Bass clef, 4/4 time, contains rests.
- Piano**: Treble clef, 4/4 time, contains rests.

5

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

8

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

10

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano



13

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

16

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

18

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

21

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

24

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

27

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

30

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

33

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

36

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

39

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

42

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

45

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

48

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

51

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano



54

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

57

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

60

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

63

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

66

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

69

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

72

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

75

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano



78

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

81

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

84

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

87

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano



89

Alto Sax (Melody)

Tenor Sax (Harmony)

Tenor Sax (Harmony)

Drums

Guitar

Guitar (Clean)

Bass

Piano

Alto Sax (Melody)

Beau Brummels - Laugh Laugh

♩ = 125,000000

6

10

14

19

24

29

35

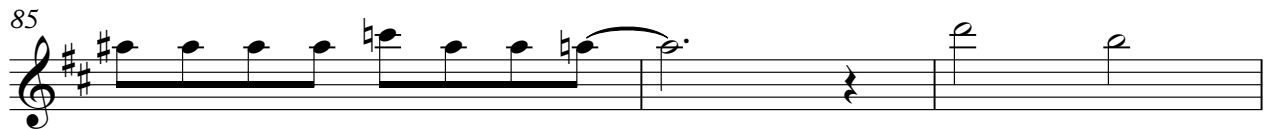
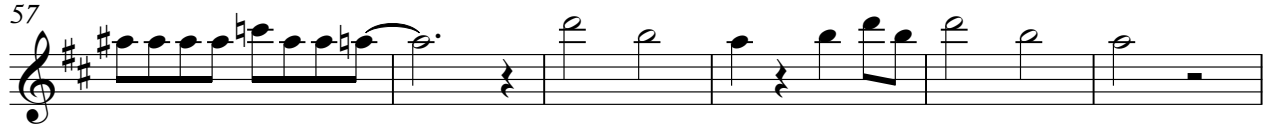
39

43

47

V.S.

Alto Sax (Melody)



Tenor Sax (Harmony)

Beau Brummels - Laugh Laugh

♩ = 125,000000

6

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43

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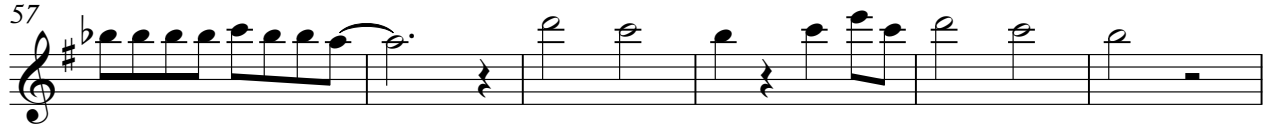
V.S.

Tenor Sax (Harmony)

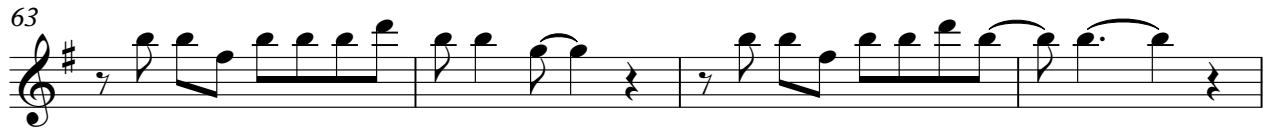
52



57



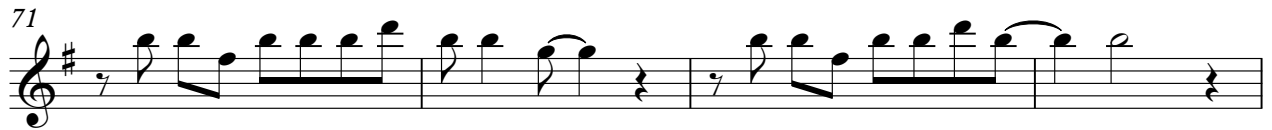
63



67



71



75



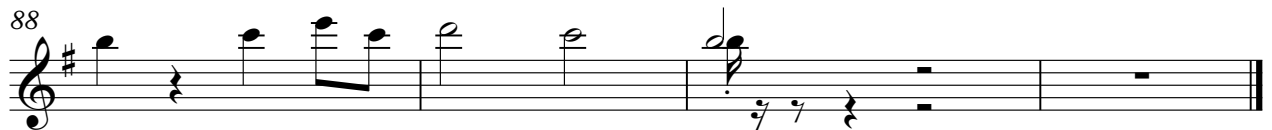
80



85



88



Tenor Sax (Harmony)

Beau Brummels - Laugh Laugh

♩ = 125,000000

6

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14

19

24

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35

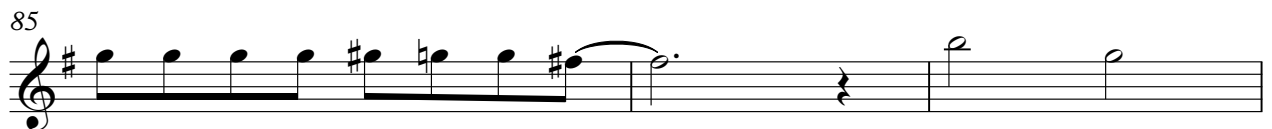
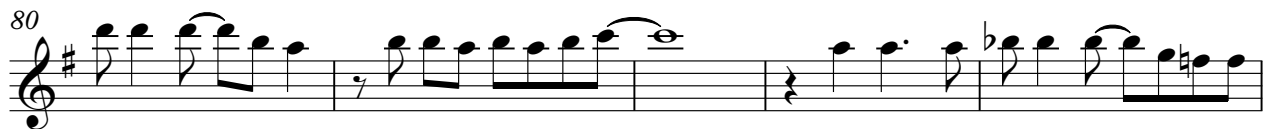
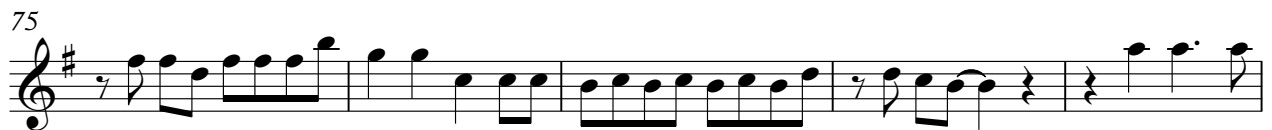
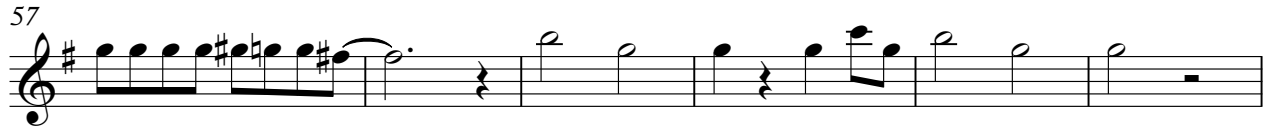
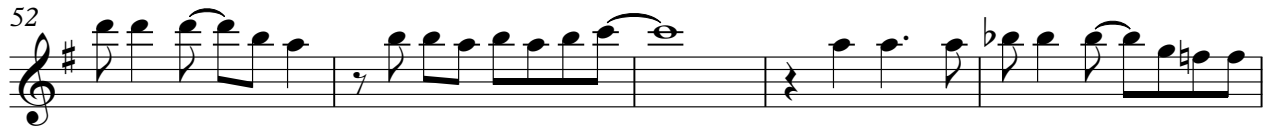
39

43

47

V.S.

Tenor Sax (Harmony)



Beau Brummels - Laugh Laugh

Drums

♩ = 125,000000

5

9

13

17

21

25

29

33

37

V.S.

Drum notation for measures 41 through 77. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The notation shows a complex rhythmic pattern, likely for a drum set, with various accents and dynamics indicated by symbols like triangles and slurs.

Drums

81

Musical notation for measures 81-84. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a series of notes and rests, representing the bass line. The notation is organized into four measures, each with a vertical bar line.

85

Musical notation for measures 85-87. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a series of notes and rests, representing the bass line. The notation is organized into three measures, each with a vertical bar line.

88

Musical notation for measures 88-91. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a series of notes and rests, representing the bass line. The notation is organized into four measures, each with a vertical bar line.

2
45

Guitar

T	0 0 3 0	3 0 0	0 3 3 0 0	3 2
A	2 2 2	0 0 0	2 2 2	5 1
B	0 0 0 0	0 0 0	0 0 0 0	3

49

T	3 7 7 3 3	2 0 3 4	0 0 5 0	2 2 5 2	0 3 3 3
A	3 3 3 3	3 1 3 4	4 4 4	0 3	0 3 3 3
B	3 3 3 3	2 0 2 3	5 5 5 5	3 3 3	2 2 3 3

54

T	1 0 0 1 1	1 1 5 5 1 1	6 6 6 6 1	4 3 3 6 3
A	3 3 3 3	1 1 1 1	5 5 5	4 6 6
B	1 1 1 1	1 1 1 1	6 6 6 6	4 4 4

58

T	2 2 5 2	3 1 0	3 3 1 0	0 3 1 0
A	0 0	3	3 3 1	0 3 1
B	3 3 3	3	3	3

62

T	7 3 3	3 0 0 0 3 0	0 0 2 3 2 0 0	3 0 2 2 3
A	8 0 3 3	5 5 5 5	0 0 0 0	2 2
B	3 3	0 0 2 2 0 0	0 0	0 0 0

66

T	2 7 7 7 2 2 0 0 7	0 0 2 3 2 0 0	3 0 3 2 3	7 3 3 5 5 7
A	0 0 0 0 0 0 0	2 2 2	0 0 0 0 0	3 3 3
B	0 0 0 0 0 0 0	0 0	3 3 3	3 3 3

70

T	3 1 7 7 7 7	3 0 0 0 3 0	2 7 7 7 2 2 0 0 7
A	5 5 5 5	5 5 5 5	0 0 0 0 0 0 0
B	0 5 3	0 0 2 2 0 0	0 0 0 0 0 0 0

73

T	2 0 2 2	3 0 3 3 3 3	3 0 0 0 3 0
A	2 2 2 2	0 0 0 0	5 5 5 5 2
B	0 0 0 0 0 0	0 0 0 0	0 0 0 0 2

76

T	3 0 3 2	5 3 5 5	3 1 7 1	5 0 0	2 3 3
A	0 0 0 0	3 3 3 3 3 3	0 3		
B	3 3 3	3 3 3 3	0 5 4	5 5 5	3 3 3

81

T	3 3 7 7 3 3	1 0 0 1 1	1 1 1 5 1	10 6 6
A	3 3 3 3	3 3 3 3	0 0	11 6 6
B	3 3 3 3	1 1 1 1	1 1 1	8 5 6 6

		4	3	3	4	4	2	3	3	5	3	3	0	1	0
T															
A		6	6		6					3				3	3
B	4	4	4		4		3	3	3				1	1	1

	5	5	3	3	3	1	7	3	3	7	0	0	0	7	3	3	7	7
T																		
A	3	3			3		3	3	3		3			3	3		3	
B					1	1				1	1	1						

Beau Brummels - Laugh Laugh

Guitar (Clean)

♩ = 125,000000

7

13

18

23

28

33

39

44

49

V.S.

2

Guitar (Clean)

53

Musical staff 53: Treble clef, key signature of one flat. Measures 53-56 contain a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 54. Measure 57 begins with a new melodic phrase.

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-62 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 58. Measure 63 starts with a new melodic phrase.

63

Musical staff 63: Treble clef, key signature of one flat. Measures 63-68 consist of a rhythmic pattern of quarter notes and eighth notes, often with rests, creating a steady accompaniment.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-73 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 70. Measure 74 begins with a new melodic phrase.

74

Musical staff 74: Treble clef, key signature of one flat. Measures 74-78 consist of a rhythmic pattern of quarter notes and eighth notes, often with rests, creating a steady accompaniment.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-83 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 80. Measure 84 begins with a new melodic phrase.

84

Musical staff 84: Treble clef, key signature of one flat. Measures 84-86 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 85. Measure 87 begins with a new melodic phrase.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-90 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 88. The staff ends with a double bar line.

Beau Brummels - Laugh Laugh

Bass

♩ = 125,000000

6



12



18



24



29



35



40



45



50



55



V.S.

2

Bass

60



66



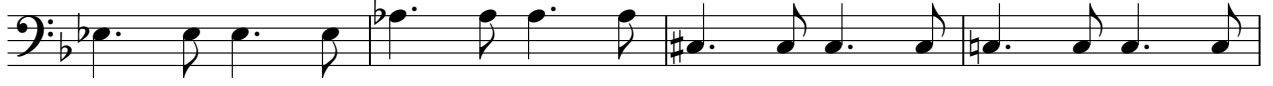
72



78



83



87



Piano

Beau Brummels - Laugh Laugh

♩ = 125,000000

6

10

15

19

24

29

34

39

44

48

V.S.

Detailed description: This is a piano score for the song 'Laugh Laugh' by Beau Brummels. The score consists of 12 staves of music, each beginning with a measure number (10, 15, 19, 24, 29, 34, 39, 44, 48). The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is marked as quarter note = 125,000,000. A '6' is written above the first staff, likely indicating a sixteenth-note rhythm. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

52

Musical staff 52: Treble clef, key signature of two flats. Measures 52-56. Measure 52: D4, F4, A4, Bb4. Measure 53: D4, F4, A4, Bb4. Measure 54: D4, F4, A4, Bb4. Measure 55: D4, F4, A4, Bb4. Measure 56: D4, F4, A4, Bb4.

57

Musical staff 57: Treble clef, key signature of two flats. Measures 57-61. Measure 57: D4, F4, A4, Bb4. Measure 58: D4, F4, A4, Bb4. Measure 59: D4, F4, A4, Bb4. Measure 60: D4, F4, A4, Bb4. Measure 61: D4, F4, A4, Bb4.

62

Musical staff 62: Treble clef, key signature of two flats. Measures 62-65. Measure 62: D4, F4, A4, Bb4. Measure 63: D4, F4, A4, Bb4. Measure 64: D4, F4, A4, Bb4. Measure 65: D4, F4, A4, Bb4.

66

Musical staff 66: Treble clef, key signature of two flats. Measures 66-70. Measure 66: D4, F4, A4, Bb4. Measure 67: D4, F4, A4, Bb4. Measure 68: D4, F4, A4, Bb4. Measure 69: D4, F4, A4, Bb4. Measure 70: D4, F4, A4, Bb4.

71

Musical staff 71: Treble clef, key signature of two flats. Measures 71-75. Measure 71: D4, F4, A4, Bb4. Measure 72: D4, F4, A4, Bb4. Measure 73: D4, F4, A4, Bb4. Measure 74: D4, F4, A4, Bb4. Measure 75: D4, F4, A4, Bb4.

76

Musical staff 76: Treble clef, key signature of two flats. Measures 76-80. Measure 76: D4, F4, A4, Bb4. Measure 77: D4, F4, A4, Bb4. Measure 78: D4, F4, A4, Bb4. Measure 79: D4, F4, A4, Bb4. Measure 80: D4, F4, A4, Bb4.

81

Musical staff 81: Treble clef, key signature of two flats. Measures 81-84. Measure 81: D4, F4, A4, Bb4. Measure 82: D4, F4, A4, Bb4. Measure 83: D4, F4, A4, Bb4. Measure 84: D4, F4, A4, Bb4.

85

Musical staff 85: Treble clef, key signature of two flats. Measures 85-87. Measure 85: D4, F4, A4, Bb4. Measure 86: D4, F4, A4, Bb4. Measure 87: D4, F4, A4, Bb4.

88

Musical staff 88: Treble clef, key signature of two flats. Measures 88-91. Measure 88: D4, F4, A4, Bb4. Measure 89: D4, F4, A4, Bb4. Measure 90: D4, F4, A4, Bb4. Measure 91: D4, F4, A4, Bb4.