

Michael Buble - Crazy little thing called love

3.1"
3.1,00
Intro 1

♩ = 154,999908

The musical score is arranged in a grand staff format with the following instruments and parts:

- Bass Flute:** Treble clef, 4/4 time, rests in all measures.
- Alto Saxophone (top):** Treble clef, 4/4 time, rests in all measures.
- Alto Saxophone (middle):** Treble clef, 4/4 time, rests in all measures.
- Tenor Saxophone:** Treble clef, 4/4 time, rests in all measures.
- Baritone Saxophone:** Treble clef, 4/4 time, rests in all measures.
- Baroque Trumpet:** Treble clef, 4/4 time, rests in all measures.
- Trombone:** Bass clef, 4/4 time, rests in all measures.
- Percussion:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes with 'x' marks above them, starting in the third measure.
- Dulcimer:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting in the third measure.
- Jazz Guitar (top):** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with '7' marks above them, starting in the third measure.
- Jazz Guitar (middle):** Treble clef, 4/4 time, rests in all measures.
- Electric Guitar:** Treble clef, 4/4 time, rests in all measures. Includes the text "All-reserved rights" and "Copyrighting Publishing".
- Upright Bass:** Bass clef, 4/4 time, rests in all measures.
- Solo:** Treble clef, 4/4 time. Features a short melodic phrase in the third measure.

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy

Musical score for measures 4 and 5. The score includes four staves: Percussion (Perc.), Dulcimer (Dulc.), Jazz Guitar (J. Gtr.), and Solo. The Percussion staff shows a rhythmic pattern with accents. The Dulcimer staff features a melodic line with a triplet of eighth notes in measure 5. The J. Gtr. staff has a simple rhythmic accompaniment. The Solo staff contains a melodic line with chords and a triplet of eighth notes in measure 5.



Musical score for measures 6 and 7. The score includes four staves: Percussion (Perc.), Dulcimer (Dulc.), Jazz Guitar (J. Gtr.), and another Jazz Guitar (J. Gtr.) staff. The Percussion staff continues the rhythmic pattern. The Dulcimer staff has a melodic line with triplets in measures 6 and 7. The J. Gtr. staff has a simple rhythmic accompaniment. The second J. Gtr. staff features a complex melodic line with chords and triplets in measures 6 and 7.

7

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Dulc.

J. Gtr.

Solo

8

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Dulc.

J. Gtr.

Solo

3

3

6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' at the top left. The score consists of nine staves. The first staff is for the first Alto Saxophone, starting at measure 8 with a melodic line. The second staff is for the second Alto Saxophone, which is mostly silent. The third staff is for the Bari. Saxophone, also mostly silent. The fourth staff is for the Bar. Tpt., playing a rhythmic accompaniment. The fifth staff is for the Tbn., which is mostly silent. The sixth staff is for Perc., showing a complex rhythmic pattern with various notes and rests. The seventh staff is for Dulc., playing a steady accompaniment with a triplet of eighth notes. The eighth staff is for J. Gtr., playing a simple rhythmic accompaniment. The ninth staff is for Solo, featuring a complex melodic line with triplets and sextuplets. The Solo part includes a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes.

9

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Dulc.

J. Gtr.

E. Gtr.

Solo

TH

3

6

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (two staves), Bari. Sax., Bar. Tpt., Tbn., Perc., Dulc., J. Gtr., E. Gtr., and Solo. The Solo part is written in a grand staff (treble and bass clefs) and includes a triplet of eighth notes and a sextuplet of eighth notes. The Percussion part has 'x' marks above the staff, indicating specific rhythmic hits. The Alto Sax. parts have long horizontal lines, suggesting sustained notes or rests. The Baritone Saxophone and Trombone parts have long horizontal lines, suggesting sustained notes or rests. The Trumpet part has some notes and rests. The Electric Guitar part is mostly empty. The Solo part is the most active, with various rhythmic patterns and accidentals.

10

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

IS THI

11

B. Fl.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

NG CA LLED LOVE

Detailed description of the musical score: The score is for a piece titled 'Verse 1' with a tempo of 15.5" and a duration of 11.1,00. It is page 7 of a document. The score is arranged in a system with six staves. The top staff is for B. Fl. (Bass Flute), the second for Perc. (Percussion), the third for Dulc. (Dulciana), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), and the bottom for U. Bass (Upright Bass). The lyrics 'NG CA LLED LOVE' are written below the E. Gtr. staff. The music features various instruments and a vocal line.

12

B. Fl.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

I JUST CANT

14
B. Fl.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Gtr.

HAN DLE IT THS THI NG CALED L

U. Bass

16

B. Fl.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

OVE I MUST GET

18

B. Fl.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

ROUND TO IT I AIN REA DY

20

B. Fl.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

CRA ZYITTLËHING CALLED LOVE

22

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

TH IS THI NG CAL LED

24

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

LOVE I CRIES IN A

26

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

CRAD LE ALL NIGHT SWI

27

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

6 3

NGS I T JI

28

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

VES IT

29

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

SHAKES ALL O VERIKE A JEL LY FI SH I KIN DA

31

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

LIKE IT CRAZY TITTLEING CALLED

33

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

LOVE

THERE GO ESMY

35

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

B A BY

36

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

SHE

37

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

KNOWS HOW TO RO CK ROLL SHE DR I VESME

39

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

CR A ZY

3

40

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

SHE GIVES ME

41

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

HOT ANCOLD FE VERHENSHELEAVES ME IN ACOOL COOL

U. Bass

Solo

43

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

SWEAT

45

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

I GOT TA BECOOL

47

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

RELAX

GETHIPAND

49

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

G E T

50

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

ON MY TRACK TAKE

51

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

BACK SEAITOHIKE ANDAKEA

53

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

LONG LONG RIDE ON MY MO TOR BIKE UNTIL 'M

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax., Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), and Solo (Soloist). The score is in 4/4 time and contains two measures. The B. Fl. part has a triplet of eighth notes in the first measure. The Perc. part has a triplet of eighth notes in the second measure. The lyrics 'LONG LONG RIDE ON MY MO TOR BIKE UNTIL 'M' are written below the E. Gtr. staff.

55

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

REA DY CRA ZY LIT TIIHING CALLED

57

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

LOVE

1'30.3"
59.1,00
Special (ElectGtr solo)

59

Alto Sax.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

(Instrumental)

The musical score is arranged in a multi-staff format. At the top, a box contains the duration '1'30.3"', the tempo '59.1,00', and the title 'Special (ElectGtr solo)'. The page number '36' is in the top left. A rehearsal mark '59' is placed above the first staff. The instruments are listed on the left: Alto Sax. (two staves), Ten. Sax., Tbn., Perc., Dulc., J. Gtr. (two staves), E. Gtr., U. Bass, and Solo. The Alto Sax parts feature melodic lines with various articulations. The Tenor Sax part has a melodic line with a key signature change to two sharps. The Tuba part provides a rhythmic accompaniment with eighth notes. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The Dulciana part is silent. The Jazzy Guitar part has a melodic line with a key signature change to two sharps. The Electric Guitar part has a rhythmic accompaniment with sixteenth notes and is labeled '(Instrumental)'. The Upright Bass part has a melodic line with a key signature change to two sharps. The Solo part has a melodic line with a key signature change to two sharps. Brackets under the J. Gtr. and E. Gtr. parts indicate a 6-measure instrumental section.

61

Alto Sax.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

6

3

62

Alto Sax.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

3

3

3

63

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

The musical score for page 39, starting at measure 63, is arranged in a system with seven staves. The instruments are: Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Solo. The Alto Saxophone part has a melodic line with rests. The Trombone part has a bass line with a flat key signature. The Percussion part has a rhythmic pattern with accents. The Jazz Guitar and Electric Guitar parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Upright Bass part has a steady bass line. The Solo part is in a lower register with a different key signature and features a melodic line with rests.

64

Alto Sax.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

Detailed description of the musical score: The score is for measures 64 through 67. It features eight staves. The top staff is for Alto Saxophone, starting with a rest in measure 64 and playing a melodic line in measure 65. The second staff is also for Alto Saxophone, playing a rhythmic line with eighth notes and rests. The third staff is for Tenor Saxophone, with a rest in measure 64 and a melodic line in measure 65. The fourth staff is for Tuba, playing a rhythmic line with eighth notes and rests. The fifth staff is for Percussion, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The sixth and seventh staves are for Jazz Guitar and Electric Guitar, respectively, both playing complex triplet patterns. The eighth staff is for Upright Bass, playing a rhythmic line with eighth notes and rests. The ninth staff is for Solo, playing a melodic line with eighth notes and rests.

65

Alto Sax.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

Detailed description: This page of a musical score, numbered 65, contains nine staves. The top four staves are for woodwinds: Alto Saxophone (two parts), Tenor Saxophone, and Trombone. The fifth staff is for Percussion, showing a rhythmic pattern with 'x' marks above notes. The sixth staff is for Dulciana. The next three staves are for guitar: a single line for 'J. Gtr.' (Jazz Guitar) and two lines for 'E. Gtr.' (Electric Guitar), which feature complex chordal textures with triplets, sextuplets, and triplets. The eighth staff is for Upright Bass. The bottom staff is for Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures by a bar line. The first measure contains the main melodic and harmonic material, while the second measure contains rests for most instruments and a triplet of eighth notes for the Percussion.

67

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 67. The Alto Saxophones play a melodic line with triplets. The Baritone Trumpet and Trombone parts feature complex rhythmic patterns with triplets and syncopation. The Percussion part includes a complex drum pattern with triplets. The Jazz Guitar parts play chords and melodic lines with triplets. The Electric Guitar part is mostly silent. The Upright Bass part plays a steady bass line with triplets. The Solo part features a complex melodic line with triplets and syncopation.

69

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

71

B. Fl.

Perc.

E. Gtr.

RELAX GET

49.0"
1.100
Verse 4

I GOT TA BECOOL

73

B. Fl.

Perc.

E. Gtr.

HIP ANDGE T ON MY TRACK TAKE



75

B. Fl.

Perc.

E. Gtr.

B&EKT HI TCH HI



76

B. Fl.

Perc.

E. Gtr.

KE ANKE ALONG LONG RIDE ON MY



78

B. Fl.

Perc.

E. Gtr.

MO TOR BI KE UN TILL ' M

79

B. Fl.

Perc.

J. Gtr.

E. Gtr.

REA DY



80

B. Fl.

Perc.

E. Gtr.

CRA ZYTTLETHING CALLED LOVE

82

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

THE RE GO ESMY B A BY

84

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

SHE

85

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

KNOWS HOW TO RO CN' ROLL

3

86

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

SHE D RI VES ME

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top five staves are for woodwinds: B. Fl., two Alto Sax., Bar. Tpt., and Tbn. The next two staves are for guitar: two J. Gtr. and one E. Gtr. The U. Bass staff is positioned below the guitar staves. The Solo staff is at the bottom. The lyrics 'SHE D RI VES ME' are written below the U. Bass staff. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks like slurs and accents. A measure number '86' is at the top left. A page number '49' is at the top right. There are several triplet markings (indicated by a '3' and a bracket) in the woodwind and percussion parts.

87

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

CR A ZY SHEIVESME

89

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

HOT AN COLD FE VERHEIN SHE LEAVES ME IN A COOL COOL

Detailed description: This is a page of a musical score, page 89 of 51. It features ten staves of music. The instruments are: B. Fl. (Bass Flute), two Alto Sax. (Alto Saxophones), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), and Solo (Soloist). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "HOT AN COLD FE VERHEIN SHE LEAVES ME IN A COOL COOL". The percussion part includes a triplet of eighth notes. The electric guitar part is silent. The solo part features complex chordal textures.

91

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

SWEAT

93

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

U. Bass

Solo

6

6

6

6

6

6

6

6

6

6

7

94

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

I GOT TA BE

U. Bass

Solo

95

B. Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

COOL R E LAX

96

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

G E T HIP ANDET ON

98

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

MY TRACK TAKE BACK SEAT HIT CH

3

6

3

3

6

100

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

3

3

3

3

3

HIKE AND TAKE A

6

101

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

LONG LONGIDE ON MY MO TORBIKE UNTIL 'M

103

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

REA DY CRA ZY LITTLE THING CALLED

105

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

LOVE

CRA

6

3

106

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

ZY LITTLE THING CALLED LOVE

107

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

CRA

6

3

3

108

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

ZY LIT TLE THING CALLED

109

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

LOVE

6 3

6

110

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

CRAZY LITTLE THING CALLED LOVE

111

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

CRA

112

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

ZY LIT TIBHING CALLED LOVE

6 3

6

114

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

CRAZY LITTLE THING CALLED LOVE

115

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

U. Bass

Solo

6

3

3

116

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

CRA ZY LITTLE THING CALLED LOVE

Detailed description: This is a page of a musical score for the song 'Crazy Little Thing Called Love'. The page is numbered 116 at the top left and 71 at the top right. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), and Solo (Soloist). The music is written in 4/4 time with a key signature of one sharp (F#). The lyrics 'CRA ZY LITTLE THING CALLED LOVE' are written below the Electric Guitar staff. The Solo part features a melodic line with a trill and a grace note.

117

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

U. Bass

Solo

6 3

6 6

118

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

CRA ZY THING CALLED LOVE

119

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

U. Bass

Solo

6

3

120

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

CRAZY LITTLE THING CALLED

121

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

LO V

122

B. Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Solo

E 04

04

Michael Buble - Crazy little thing called love
Bass Flute

♩ = 154,999908

9

13

17

22

26

30

35

40

2

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy

Michael Buble - Crazy little thing called love
Alto Saxophone

♩ = 154,999908

6

10

11

3

26

6

3

34

38

3

41

3

45

6

3

3

51

6

3

60

63

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy

Alto Saxophone

67

71

12

86

89

93

98

102

107

110

113

Alto Saxophone

116

Musical notation for measures 116-118. The key signature has three sharps (F#, C#, G#). Measure 116 starts with a half note chord of F#4 and C#5. Measure 117 contains eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4. Measure 118 contains a half note chord of F#4 and C#5.

119

Musical notation for measures 119-120. Measure 119 contains eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4. Measure 120 contains a half note chord of F#4 and C#5.

121

Musical notation for measures 121-123. Measure 121 contains eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4. Measure 122 contains eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4. Measure 123 contains a half note chord of F#4 and C#5.

124

Musical notation for measure 124, which is a whole rest on the F#4 note.

Michael Buble - Crazy little thing called love
Alto Saxophone

♩ = 154,999908

6 11

22

25

28

31

35

40

44

48

51

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy

V.S.

54

58

62

65

69

84

89

92

95

98

101



106



111



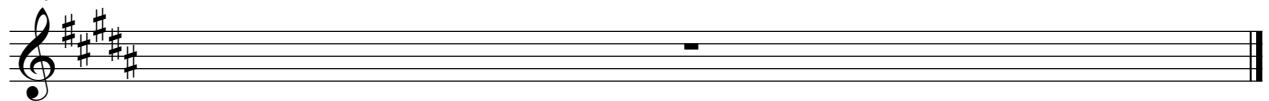
117



121



124



Michael Buble - Crazy little thing called love
Tenor Saxophone

♩ = 154,999908

25 23

50 9

61

64 29

95 3 3

104

111

117

121

124

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy

Michael Buble - Crazy little thing called love
Baritone Saxophone

♩ = 154,999908

6

11

72

95

29

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy

Michael Buble - Crazy little thing called love
Baroque Trumpet

♩ = 154,999908

6

10

11

24

27

30

3

34

38

3

41

3

3

45

6

49

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy

V.S.

52

55

59

71

85

88

91

95

100

104

2

Trombone

40

Musical staff 1: Trombone part, measures 40-44. The staff is in bass clef with a key signature of one sharp (F#). Measure 40 has a whole rest. Measures 41-43 contain eighth notes with stems pointing down. Measure 44 features a triplet of eighth notes.

45

Musical staff 2: Trombone part, measures 45-48. Measure 45 contains a sextuplet of eighth notes. Measures 46-48 continue with eighth notes and stems pointing down.

49

Musical staff 3: Trombone part, measures 49-51. Measure 49 has a whole rest. Measures 50-51 contain eighth notes with stems pointing down. Measure 51 features a triplet of eighth notes.

52

Musical staff 4: Trombone part, measures 52-54. Measures 52-54 contain eighth notes with stems pointing down. Measure 54 features a triplet of eighth notes.

55

Musical staff 5: Trombone part, measures 55-58. Measure 55 has a whole rest. Measures 56-58 contain eighth notes with stems pointing down. Measure 58 features a triplet of eighth notes.

59

Musical staff 6: Trombone part, measures 59-61. Measures 59-61 contain eighth notes with stems pointing down. Measure 61 features a triplet of eighth notes.

62

Musical staff 7: Trombone part, measures 62-64. Measures 62-64 contain eighth notes with stems pointing down. Measure 64 features a triplet of eighth notes.

65

Musical staff 8: Trombone part, measures 65-68. Measures 65-68 contain eighth notes with stems pointing down. Measures 68 and 69 feature triplet markings over eighth notes.

69

12

Musical staff 9: Trombone part, measures 69-72. Measure 69 contains a sextuplet of eighth notes. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 features a triplet of eighth notes.

85

Musical staff 10: Trombone part, measures 85-88. Measures 85-88 contain eighth notes with stems pointing down. Measure 88 features a triplet of eighth notes.

Trombone

90

Measures 90-93 of the Trombone part. Measure 90 starts with a rest, followed by a triplet of eighth notes in measure 91, another triplet in measure 92, and a sixteenth-note chord in measure 93.

94

Measures 94-96. Measure 94 has a rest, followed by eighth-note chords in 95 and 96.

97

Measures 97-100. Measure 97 has eighth-note chords, followed by eighth-note runs in 98 and 99, and a final eighth-note chord in 100.

100

Measures 100-103. Measure 100 continues the eighth-note run, followed by eighth-note chords in 101 and 102, and a final eighth-note chord in 103.

103

Measures 103-106. Measure 103 has a triplet of eighth notes, followed by quarter notes in 104 and 105, and a final quarter note in 106.

109

Measures 109-112. Measure 109 has a quarter note, followed by quarter notes in 110 and 111, and a final quarter note in 112.

116

Measures 116-119. Measure 116 has a quarter note, followed by quarter notes in 117 and 118, and a final quarter note in 119.

121

Measures 121-123. Measure 121 has eighth-note chords, followed by eighth-note chords in 122 and 123.

124

Measure 124: A single measure with a whole rest.

Michael Buble - Crazy little thing called love
Percussion

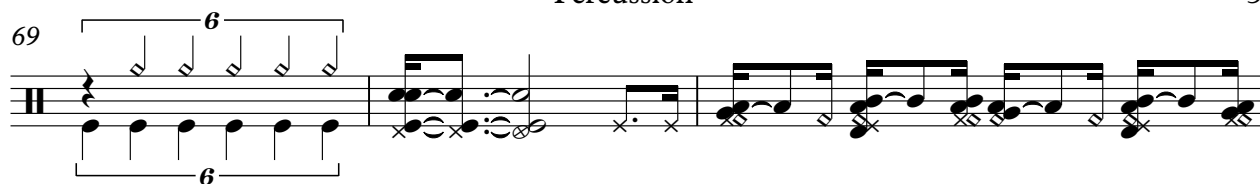
♩ = 154,999908

The image displays a single-staff percussion score for a 4/4 time signature. The tempo is marked as ♩ = 154,999908. The score consists of ten systems of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 25, 28, 31). Above the staff, 'x' marks indicate specific rhythmic points. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Triplet markings (the number '3') are placed below the staff at measures 6, 9, 12, 15, 18, 21, 25, 28, and 31. The score concludes with a final measure containing a whole note chord.

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy

V.S.

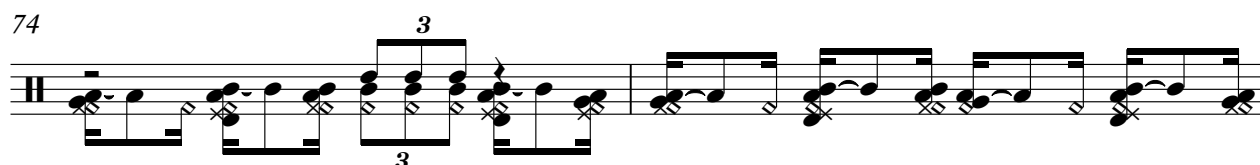
69



72



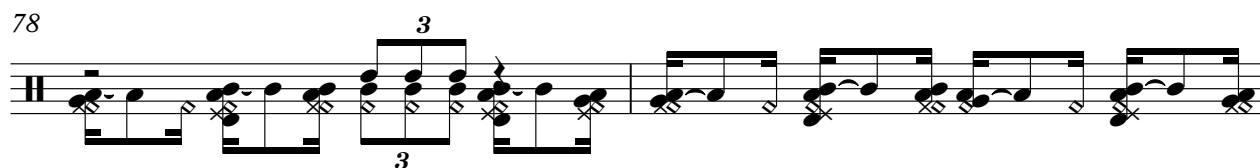
74



76



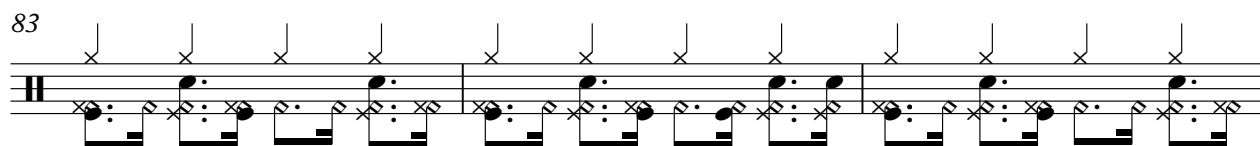
78



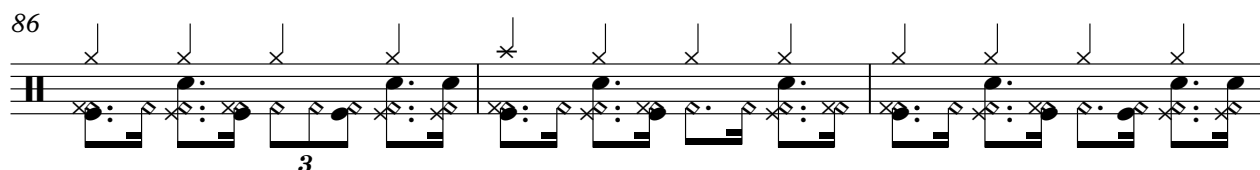
80



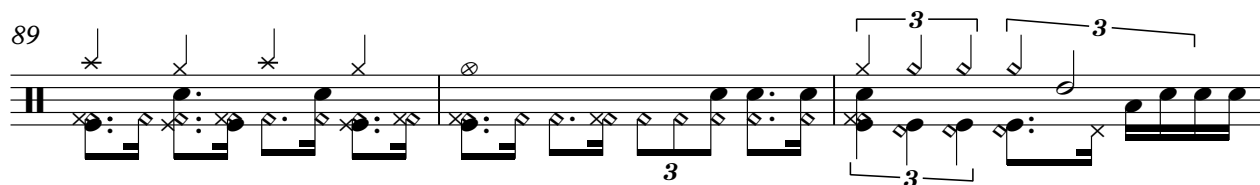
83



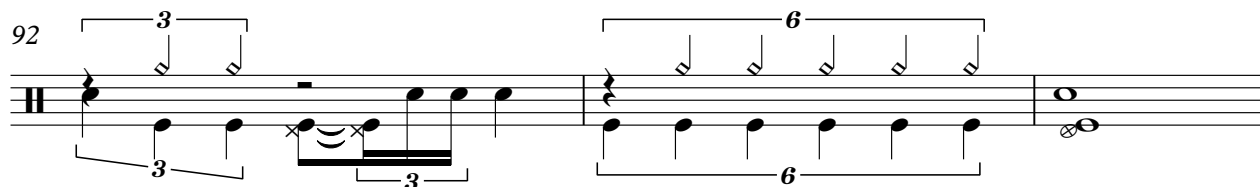
86



89



92



95

Musical staff 95: Percussion notation. The staff contains a series of rhythmic patterns with accents (marked with an asterisk) and a '3' indicating a triplet. The notation includes eighth and sixteenth notes with stems and beams.

98

Musical staff 98: Percussion notation. Similar to staff 95, it features rhythmic patterns with accents and a triplet marked with a '3'.

101

Musical staff 101: Percussion notation. Continues the rhythmic patterns with accents and a triplet marked with a '3'.

104

Musical staff 104: Percussion notation. Features rhythmic patterns with accents and a triplet marked with a '3'.

107

Musical staff 107: Percussion notation. Shows rhythmic patterns with accents and a triplet marked with a '3'.

110

Musical staff 110: Percussion notation. Includes rhythmic patterns with accents and a triplet marked with a '3'.

113

Musical staff 113: Percussion notation. Features rhythmic patterns with accents and a triplet marked with a '3'.

116

Musical staff 116: Percussion notation. Shows rhythmic patterns with accents and a triplet marked with a '3'.

119

Musical staff 119: Percussion notation. Includes rhythmic patterns with accents and a triplet marked with a '3'.

122

Musical staff 122: Percussion notation. Features rhythmic patterns with accents and a triplet marked with a '3'.

Michael Buble - Crazy little thing called love
Dulcimer

♩ = 154,999908

The score is written for a dulcimer in 4/4 time. It begins with a tempo marking of 154,999908. The first staff (measures 1-5) starts with a double bar line, a '2' above the staff, and a triplet of eighth notes. The second staff (measures 6-9) contains two triplet markings. The third staff (measures 10-13) also contains two triplet markings. The fourth staff (measures 14-17) contains two triplet markings. The fifth staff (measures 18-21) contains two triplet markings. The sixth staff (measures 22-25) features a measure with a slash and a vertical line, followed by a measure with a '37' above it, and a measure with a '5' above it. The seventh staff (measures 26-30) starts with a few notes, a slash and vertical line, and a measure with a '29' above it. The eighth staff (measures 31-35) starts with a key signature change to two sharps (F# and C#) and a measure with a '29' above it.

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy

Michael Buble - Crazy little thing called love
Jazz Guitar

♩ = 154,999908

2

6

10

14

6 3 3

17

21

25

6 3

28

3

32

36

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy

V.S.

90

90

94

94

98

98

102

102

106

106

110

110

114

114

118

118

121

121

124

124

Michael Buble - Crazy little thing called love
Jazz Guitar

♩ = 154,999908

5

10

13

18

21

25

28

30

33

37

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italy

V.S.

41

45

49

53

56

59

62

63

64

66

108

6 3

111

6 3 6 3

114

6 3

117

6 3 6 3

120

122

Electric Guitar

58

(Instrumental)

61

63

64

66

GOBOL REAX

72

GETHIP ANON MRASCRAK THIKE TANDORIGOMYORIMREY

80

CRAZILLED LOVE THRE GOESY B ABY SHENONONL

86

SHIBASE CRAZY SHREIONDREAMES ODOL SWEAT GOBE

95

COOL REAX GETHIP ANON MRASCRAKATHICHIKE ANREORIGOMY

102

MOBIRINREY CRAZILLED LOVE CRA LITINGOME CRA

44



49



55



60



64



68



11

82



87



91



95



100



104



110



116



121



124



2

Musical score for guitar, measures 42-71. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 12/8. The piece features a 'Solo' section starting at measure 42. The music is characterized by complex chordal textures, often using triplets and sixteenth-note patterns. The score includes various musical notations such as slurs, brackets, and dynamic markings. A section starting at measure 71 is marked with the number '11'.

84

Solo

86

89

92

94

95

97

100

102

105

V.S.

Musical score for guitar solo, measures 108-124. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fretting techniques such as sixths and triplets. Measure numbers 108, 110, 111, 113, 115, 117, 119, 121, and 124 are indicated at the start of their respective systems. The piece concludes with a final chord in measure 124.