

♩ = 88,000023

Harmonica

Solo

Solo

Je re viens te cher cher

4

Harm.

Solo

Solo

Je sa vais que tu m'at ten dais Je sa vais que l'on

7

Harm.

Solo

Solo

ne pour rait Se pas ser l'un de l'au tréong

9

Harm. *tempo* Je reiens tacher cher

Tbn.

Solo

Solo

12

Harm. J'ai pas tell' ment chan ge Et je vois que de

Solo

Solo

15

Harm. ton co te tu as bien tra ver

Solo

Solo

17

Harm. se le temps Tous les

Solo

Solo

20

Harm. 

deux on s'est fait la guerre Tous lesdeux on s'est pil

Solo 

Solo 

23

Harm. 

les, vo les, rui nes Qui a gag gne, qui a per du On n'en sait rien, on ne sait

Solo 

Solo 

26

Harm. 

plus On se re trou ve les mainsnues Mais a pres la guerre, il nousreste a

Solo 

Solo 

31

Harm. 

faire La paix Je re viens te cher cher


Solo 

Solo 

35

Harm.  Trem blant comme un jeu ne ma rie

Solo 

Solo 

37

Harm.  Mais plus ri che qu'aux jours pas ses De ten

Solo 


Solo 

39

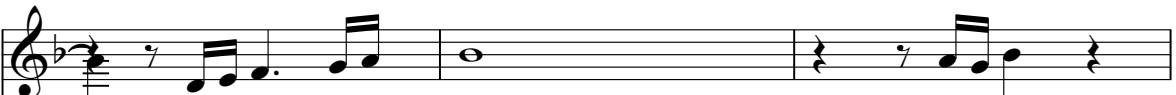
Harm.  dresse et de larmes et de temps

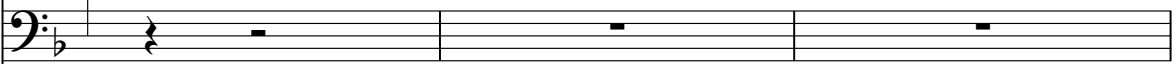
Tbn.  


Solo 


Solo 

41

Harm.  Je reïens tacher cher J'al'abrete

Tbn. 

Solo 

Solo 

44

Harm.

Solo

Solo

sur ce pal lier Ai de moi et viensm'em bras ser Un ta

47

Harm.

Solo

Solo

xi esten bas qui at tend.

Harmonica

$\text{♩} = 88,000023$



Je re viens te cher cher Je sa vais que tum'at ten dais

6 Je sa vais que l'on ne pour rait Se pas ser l'un de l'au tr'ong temps

10 Je re viens te cher cher Jen'apas tell' ment chan ge

14 Et je vois que de ton co te tu as bien tra ver se le temps

19 Tous les deux on s'est fait la guer re Tous les deux on s'est pil

23 les, vo les, rui nes Qui a gag gne, qui a per du On n'en sait rien, on ne sait

26 plus On se re trou ve les mains nues Mais a pres la guerre, il nous reste a faire La paix

33 Je re viens te cher cher Trem blant comme un jeu ne ma rie

37 Mais plus ri che qu'aux jours pas ses De tendresse et de larmes et de

40 temps Jen' re viens te cher cher J'd'la bete sur ce pal lier V.S.

2

Harmonica

45



Ai de moi et viens m'em bras ser Un ta

47



xi est en bas qui at tend.

Trombone

♩ = 88,000023

8

8

3

8

20

8

6

6

40

3

3

9

Solo

♩ = 88,000023

6

12

18

23

30

36

41

46

Solo

♩ = 88,000023

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a complex chordal figure with a sharp sign. The second measure is a whole rest. The third and fourth measures contain rhythmic patterns of eighth notes.

5

Musical staff 2: Treble clef, 4/4 time signature. The first measure contains a complex chordal figure with a sharp sign. The second measure is a whole rest. The third and fourth measures contain rhythmic patterns of eighth notes.

9

Musical staff 3: Treble clef, 4/4 time signature. The first measure contains a complex chordal figure with a sharp sign. The second measure is a whole rest. The third and fourth measures contain rhythmic patterns of eighth notes.

14

Musical staff 4: Treble clef, 4/4 time signature. The first measure contains a complex chordal figure with a sharp sign. The second measure is a whole rest. The third and fourth measures contain rhythmic patterns of eighth notes.

17

Musical staff 5: Treble clef, 4/4 time signature. The first measure contains a complex chordal figure with a sharp sign. The second measure is a whole rest. The third and fourth measures contain rhythmic patterns of eighth notes.

21

Musical staff 6: Treble clef, 4/4 time signature. The first measure contains a complex chordal figure with a sharp sign. The second measure is a whole rest. The third and fourth measures contain rhythmic patterns of eighth notes.

27

Musical staff 7: Treble clef, 4/4 time signature. The first measure contains a complex chordal figure with a sharp sign. The second measure is a whole rest. The third and fourth measures contain rhythmic patterns of eighth notes.

34

Musical staff 8: Treble clef, 4/4 time signature. The first measure contains a complex chordal figure with a sharp sign. The second measure is a whole rest. The third and fourth measures contain rhythmic patterns of eighth notes.

38

Musical staff 9: Treble clef, 4/4 time signature. The first measure contains a complex chordal figure with a sharp sign. The second measure is a whole rest. The third and fourth measures contain rhythmic patterns of eighth notes.

2

Solo

42



46

