

# Beck - Loser

♩ = 86,000542

DRUMS

+12STR GTR

+12STR GTR  
TAB  
DAGD  
A4A  
DE  
B  
G  
D  
A  
E  
A

CLEAN GTR  
TAB  
B  
A  
E  
A

SITAR

FRETLESS

CHOIR AAHS

5

DRUMS

+12STR GTR

+12STR GTR  
TAB  
0 4 0 4 0 0 0

6

DRUMS

+12STR GTR

+12STR GTR

TAB

0 4 0 4 0 0 0

7

DRUMS

+12STR GTR

+12STR GTR

TAB

FRETLESS

0 4 0 4 0 0 0

8

DRUMS

+12STR GTR

+12STR GTR

TAB

FRETLESS

0 4 0 4 0 0 0

9

DRUMS

+12STR GTR

+12STR GTR

FRETLESS

10

DRUMS

+12STR GTR

+12STR GTR

CLEAN GTR

SITAR

FRETLESS

12

DRUMS

SITAR

13

DRUMS

SITAR

14

DRUMS

CLEAN GTR

TAB

SITAR

15

DRUMS

CLEAN GTR

TAB

SITAR

FRETLESS

16

DRUMS

SITAR

FRETLESS

Detailed description of the musical score: The score is divided into four systems, each representing a measure. Measure 13: The Drums part features a complex rhythmic pattern with various note values and rests. The Sitar part is a single melodic line in treble clef. Measure 14: The Drums part continues the rhythmic pattern. The Clean Guitar part is shown as a TAB with a single line and fret numbers 0 and 5. The Sitar part continues its melodic line. Measure 15: The Drums part continues. The Clean Guitar part has a TAB with fret numbers 2, 0, and 5. The Sitar part continues. The Fretless part is a new line in bass clef. Measure 16: The Drums part continues. The Sitar part continues. The Fretless part continues.

17

DRUMS

SITAR

FRETLESS

18

DRUMS

SITAR

FRETLESS

19

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

20

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

21

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

22

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

23

DRUMS

+12STR GTR

+12STR GTR

24

DRUMS

+12STR GTR

+12STR GTR

25

DRUMS

+12STR GTR

+12STR GTR

0 4 4 4 4 4 0 0 4 4 4 4 4

27

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

0 4 0 4 0 0 0



28

DRUMS

+12STR GTR

+12STR GTR  
TAB

SITAR

FRETLESS

CHOIR AAHS

29

DRUMS

+12STR GTR

+12STR GTR  
TAB

SITAR

FRETLESS

CHOIR AAHS

30

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

31

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

32

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

33

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

34

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

35

DRUMS

+12STR GTR

FRETLESS

36

DRUMS

FRETLESS

37

DRUMS

FRETLESS

38

DRUMS

FRETLESS

39

DRUMS

+12STR GTR

+12STR GTR

TAB

FRETLESS

40

DRUMS

+12STR GTR

+12STR GTR

TAB

FRETLESS

41

DRUMS

+12STR GTR

+12STR GTR

FRETLESS

42

DRUMS

+12STR GTR

+12STR GTR

CLEAN GTR

FRETLESS

43

DRUMS

+12STR GTR

CLEAN GTR

45

DRUMS

CLEAN GTR

TAB

2 1 1 1 1 2 2 1 1

Detailed description: This system covers measures 45 and 46. The drum part features a complex rhythmic pattern with various note values and rests. The clean guitar part is represented by a TAB system with fret numbers 2, 1, 1, 1, 1, 2, 2, 1, 1.

47

DRUMS

+12STR GTR

+12STR GTR

TAB

0 4 0 4 0 0 0

SITAR

FRETLESS

CHOIR AAHS

Detailed description: This system covers measures 47 and 48. It includes drum notation, two +12 string guitar parts (one with notes and one with TAB), sitar, fretless guitar, and choir AAHS. The TAB for the +12 string guitar shows fret numbers 0, 4, 0, 4, 0, 0, 0.

48

DRUMS

+12STR GTR

+12STR GTR

TAB

0 4 0 4 0 0 0

SITAR

FRETLESS

CHOIR AAHS

Detailed description: This system covers measures 49 and 50. It includes drum notation, two +12 string guitar parts (one with notes and one with TAB), sitar, fretless guitar, and choir AAHS. The TAB for the +12 string guitar shows fret numbers 0, 4, 0, 4, 0, 0, 0.

49

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

50

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS



51

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

52

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

53

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

54

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

56

DRUMS

CHOIR AAHS

58

DRUMS

+12STR GTR

+12STR GTR  
T  
A  
B

CHOIR AAHS

60

DRUMS

+12STR GTR

+12STR GTR  
T  
A  
B

CHOIR AAHS

61

DRUMS

+12STR GTR

+12STR GTR  
T  
A  
B

CLEAN GTR  
T  
A  
B

CHOIR AAHS

62

DRUMS

+12STR GTR

+12STR GTR

CLEAN GTR

CHOIR AAHS

0 4 0 4 0 0 0

1 2 3 1 2 3 1 2

63

DRUMS

+12STR GTR

+12STR GTR

CLEAN GTR

SITAR

FRETLESS

0 4 0 4 0 0 0

3 1 2 3 1 2 3 1

64

DRUMS

+12STR GTR

+12STR GTR

CLEAN GTR

SITAR

FRETLESS

65

DRUMS

+12STR GTR

+12STR GTR

CLEAN GTR

SITAR

FRETLESS

67

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

68

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

69

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

70

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

71

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

72

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS



73

DRUMS

+12STR GTR

+12STR GTR  
T A B  
0 4 0 4 0 0 0

SITAR

FRETLESS

CHOIR AAHS

74

DRUMS

+12STR GTR

+12STR GTR  
T A B  
0 4 0 4 0 0 0

SITAR

FRETLESS

CHOIR AAHS

75

DRUMS

+12STR GTR

+12STR GTR

SITAR

FRETLESS

CHOIR AAHS

76

DRUMS

+12STR GTR

+12STR GTR

CLEAN GTR

SITAR

FRETLESS

CHOIR AAHS

77

DRUMS



+12STR GTR



+12STR GTR

TAB

0 4 0 4 0 0 0

CLEAN GTR

TAB

SITAR



FRETLESS



CHOIR AAHS



78

DRUMS



+12STR GTR



+12STR GTR

TAB

0 4 0 4 0 0 0

CLEAN GTR

TAB

SITAR



FRETLESS



CHOIR AAHS



79

DRUMS

+12STR GTR

+12STR GTR  
T  
A  
B  
0 4 0 4 0 0 0

CLEAN GTR  
T  
A  
B

SITAR

FRETLESS

CHOIR AAHS

80

DRUMS

+12STR GTR

+12STR GTR  
T  
A  
B  
0 4 0 4 0 0 0

CLEAN GTR  
T  
A  
B

SITAR

FRETLESS

CHOIR AAHS

81

DRUMS



+12STR GTR



+12STR GTR

TAB

0 4 0 4 0 0 0

CLEAN GTR

TAB

SITAR



FRETLESS



CHOIR AAHS



82

DRUMS



+12STR GTR



+12STR GTR

TAB

0 4 0 4 0 0 0

CLEAN GTR

TAB

SITAR



FRETLESS



CHOIR AAHS



83

DRUMS

+12STR GTR

+12STR GTR

CLEAN GTR

SITAR

FRETLESS

CHOIR AAHS

0 4 4 4 4 4

DRUMS

Beck - Loser

♩ = 86,000542

3

6

8

10

12

14

16

18

20

22

V.S.

24

26

28

30

32

34

36

38

40

42



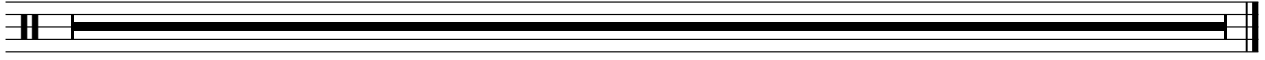


DRUMS

Drum notation for measures 64 through 82. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic pattern with stems and flags. The notation is organized into pairs of measures (64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83). The patterns are consistent across the pairs, with some variations in the drum set configuration and the presence of a final note in the 82-83 pair.

84

**2**



+12STR GTR

Beck - Loser

♩ = 86,000542

6

9

20

23

26

29

32

39

41

8

4

4

Detailed description: This is a guitar score for a 12-string guitar. It consists of 12 staves of music. The first staff starts with a tempo marking of ♩ = 86,000542. The music is written in a treble clef with a 4/4 time signature. The key signature has one sharp (F#). The score features a mix of chords and melodic lines. Staves 1-5 show a consistent pattern of chords and eighth notes. Staff 6 has a measure with a rest. Staff 7 has a measure with a rest. Staff 8 has a measure with a rest and a measure with a whole note chord marked '8'. Staff 9 has a measure with a rest. Staff 10 has a measure with a rest. Staff 11 has a measure with a rest. Staff 12 has a measure with a rest. Staff 13 has a measure with a rest. Staff 14 has a measure with a rest. Staff 15 has a measure with a rest. Staff 16 has a measure with a rest. Staff 17 has a measure with a rest. Staff 18 has a measure with a rest. Staff 19 has a measure with a rest. Staff 20 has a measure with a rest. Staff 21 has a measure with a rest. Staff 22 has a measure with a rest. Staff 23 has a measure with a rest. Staff 24 has a measure with a rest. Staff 25 has a measure with a rest. Staff 26 has a measure with a rest. Staff 27 has a measure with a rest. Staff 28 has a measure with a rest. Staff 29 has a measure with a rest. Staff 30 has a measure with a rest. Staff 31 has a measure with a rest. Staff 32 has a measure with a rest. Staff 33 has a measure with a rest. Staff 34 has a measure with a rest. Staff 35 has a measure with a rest. Staff 36 has a measure with a rest. Staff 37 has a measure with a rest. Staff 38 has a measure with a rest. Staff 39 has a measure with a rest. Staff 40 has a measure with a rest. Staff 41 has a measure with a rest. Staff 42 has a measure with a rest. Staff 43 has a measure with a rest. Staff 44 has a measure with a rest. Staff 45 has a measure with a rest. Staff 46 has a measure with a rest. Staff 47 has a measure with a rest. Staff 48 has a measure with a rest. Staff 49 has a measure with a rest. Staff 50 has a measure with a rest. Staff 51 has a measure with a rest. Staff 52 has a measure with a rest. Staff 53 has a measure with a rest. Staff 54 has a measure with a rest. Staff 55 has a measure with a rest. Staff 56 has a measure with a rest. Staff 57 has a measure with a rest. Staff 58 has a measure with a rest. Staff 59 has a measure with a rest. Staff 60 has a measure with a rest. Staff 61 has a measure with a rest. Staff 62 has a measure with a rest. Staff 63 has a measure with a rest. Staff 64 has a measure with a rest. Staff 65 has a measure with a rest. Staff 66 has a measure with a rest. Staff 67 has a measure with a rest. Staff 68 has a measure with a rest. Staff 69 has a measure with a rest. Staff 70 has a measure with a rest. Staff 71 has a measure with a rest. Staff 72 has a measure with a rest. Staff 73 has a measure with a rest. Staff 74 has a measure with a rest. Staff 75 has a measure with a rest. Staff 76 has a measure with a rest. Staff 77 has a measure with a rest. Staff 78 has a measure with a rest. Staff 79 has a measure with a rest. Staff 80 has a measure with a rest. Staff 81 has a measure with a rest. Staff 82 has a measure with a rest. Staff 83 has a measure with a rest. Staff 84 has a measure with a rest. Staff 85 has a measure with a rest. Staff 86 has a measure with a rest. Staff 87 has a measure with a rest. Staff 88 has a measure with a rest. Staff 89 has a measure with a rest. Staff 90 has a measure with a rest. Staff 91 has a measure with a rest. Staff 92 has a measure with a rest. Staff 93 has a measure with a rest. Staff 94 has a measure with a rest. Staff 95 has a measure with a rest. Staff 96 has a measure with a rest. Staff 97 has a measure with a rest. Staff 98 has a measure with a rest. Staff 99 has a measure with a rest. Staff 100 has a measure with a rest.

47

50

53

60

63

67

70

73

76

79

4

Detailed description: This image shows a guitar score for a 12-string guitar. The score is written in standard musical notation on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 13 measures, numbered 47 through 79. Measures 47-52, 54-59, 61-66, 68-72, 74-75, 77-78, and 80-81 follow a repeating pattern: a whole rest in the first half of the measure, followed by a quarter rest, then a quarter note with a slash and a tilde (indicating a tremolo), and finally a quarter rest. The bass line consists of a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and C#m (C#2, E2, G2). Measure 53 is a variation of this pattern, with a quarter note G#3 in the first half of the measure. Measure 60 contains a four-measure rest, indicated by a horizontal line with the number '4' above it. Measure 63 is a variation of the repeating pattern, with a quarter note G#3 in the first half of the measure. Measure 67 is a variation of the repeating pattern, with a quarter note G#3 in the first half of the measure. Measure 70 is a variation of the repeating pattern, with a quarter note G#3 in the first half of the measure. Measure 73 is a variation of the repeating pattern, with a quarter note G#3 in the first half of the measure. Measure 76 is a variation of the repeating pattern, with a quarter note G#3 in the first half of the measure. Measure 79 is a variation of the repeating pattern, with a quarter note G#3 in the first half of the measure.

82

2

# Beck - Loser

+12STR GTR

♩ = 86,000542

6

T  
A  
G  
D

B  
0 4 0 4 0 0 0

10

T  
A  
G  
D

B  
0 4 0 4 0 0 0

21

T  
A  
G  
D

B  
0 4 0 4 0 0 0

25

T  
A  
G  
D

B  
0 4 0 4 0 0 0

29

T  
A  
G  
D

B  
0 4 0 4 0 0 0

33

T  
A  
G  
D

B  
0 4 0 4 0 0 0

40

T  
A  
G  
D

B  
0 4 0 4 0 0 0

T  
A  
G  
D

B  
0 4 0 4 0 0 0

2  
47

+12STR GTR

Four measures of guitar tablature. Each measure contains a sequence of notes on the bass strings: 0 4 0 4 0 0 0. The notes are positioned on the 4th, 2nd, and 3rd strings.

51

Four measures of guitar tablature, identical to measures 47-50, with the sequence 0 4 0 4 0 0 0 on the bass strings.

55

Four measures of guitar tablature. The first measure is a whole bar rest, indicated by a thick black bar and the number '4' above it. The following three measures contain the sequence 0 4 0 4 0 0 0 on the bass strings.

62

Four measures of guitar tablature, identical to measures 51-54, with the sequence 0 4 0 4 0 0 0 on the bass strings.

66

Four measures of guitar tablature, identical to measures 51-54, with the sequence 0 4 0 4 0 0 0 on the bass strings.

70

Four measures of guitar tablature, identical to measures 51-54, with the sequence 0 4 0 4 0 0 0 on the bass strings.

74

Four measures of guitar tablature, identical to measures 51-54, with the sequence 0 4 0 4 0 0 0 on the bass strings.

78

Three measures of guitar tablature, identical to measures 51-54, with the sequence 0 4 0 4 0 0 0 on the bass strings.

81

Three measures of guitar tablature. The first two measures are identical to measures 51-54. The third measure contains the sequence 0 4 4 4 4 4 4 on the bass strings.

84

A single measure consisting of a whole bar rest, indicated by a thick black bar and the number '2' above it.



# Beck - Loser

## CLEAN GTR

♩ = 86,000542

**8** **2**

E					
B					
G					
D					
A			2		
E			0		
A			0		
B			5		
E			5		
A					5

15 **26**

T										
A	2					2	2	1	1	1 1
B	0									2
										2 1 1 3 1
										2 2
	5									

45 **14**

T										
A	2	1	1	1 1	2	2	1	1		
B										
										2 3 1 2 3 1 2 3

62

T	1	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2
A																									
B																									

66 **9**

T	3	1	2	3						
A										
B										

78 **2**

T									
A									
B									

84 **2**

T									
A									
B									

SITAR

Beck - Loser

♩ = 86,000542

9

13

16

19

22

4

28

31

33

12

47



50



53



63



66



69



72



75



78



81



84



♩ = 86,000542

5

9

15

18

21

27

30

33

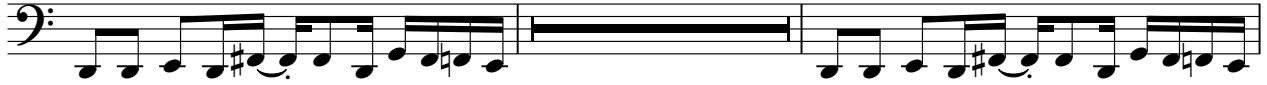
36

39

V.S.

42

4



48

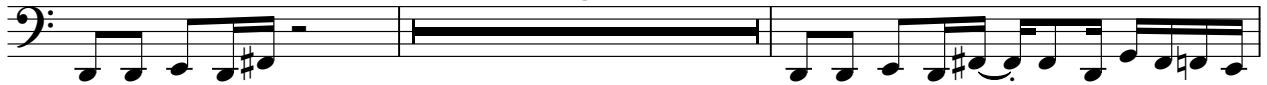


51



54

8



64



67



70



73



76



79

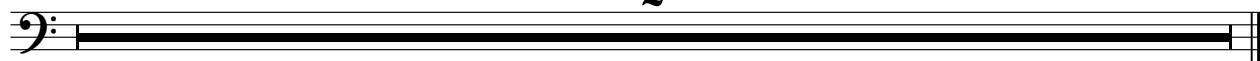


81



84

2



CHOIR AAHS

Beck - Loser

♩ = 86,000542

25

30

35 12

50

55 2 4

67

72

77

81

84 2

Detailed description: This is a musical score for a guitar part, likely for a choir accompaniment. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 86,000542. The score consists of ten staves of music. The first staff starts with a rest for 25 measures. The second staff begins at measure 30 and includes a triplet. The third staff starts at measure 35 with a rest for 12 measures. The fourth staff begins at measure 50. The fifth staff starts at measure 55 with a rest for 2 measures, followed by a slur over four measures. The sixth staff begins at measure 67. The seventh staff starts at measure 72 with a triplet. The eighth staff begins at measure 77. The ninth staff starts at measure 81 with a triplet. The tenth staff begins at measure 84 with a rest for 2 measures.