

# Benny Neyman - Niemandsland

♩ = 69,850288

MELODY

DRUMS

+12STR GTR

+CHORUS GT

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

SYNVOX

SOUNDTRACK

♩ = 69,850288

STRINGS

TREMOLOSTR

A.PIANO 1

5

MELODY

STRINGS

A.PIANO 1

7

MELODY

A.PIANO 1

8

MELODY

A.PIANO 1

9

MELODY

FINGERDBAS

A.PIANO 1

10

MELODY

FINGERDBAS

A.PIANO 1

The musical score is organized into four systems, each containing multiple staves. The first system (measures 11-12) includes MELODY, FINGERDBAS, and A.PIANO 1. The second system (measures 12-13) includes MELODY, FINGERDBAS, and A.PIANO 1. The third system (measures 13-14) includes MELODY, FINGERDBAS, SOUNDTRACK, and A.PIANO 1. The fourth system (measures 14-15) includes MELODY, +12STR GTR, FINGERDBAS, SOUNDTRACK, and A.PIANO 1. Double bar lines are placed between the first and second systems, and between the second and third systems. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

15

MELODY

+12STR GTR

FINGERDBAS

SOUNDTRACK

TREMOLOSTR

A.PIANO 1



16

MELODY

+12STR GTR

FINGERDBAS

SOUNDTRACK

A.PIANO 1

MELODY

+12STR GTR

FINGERDBAS

SOUNDTRACK

A.PIANO 1

MELODY

+12STR GTR

FINGERDBAS

STRINGS

A.PIANO 1

MELODY

+12STR GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description: This musical score page contains three systems of staves, numbered 17, 18, and 19. Each system includes a MELODY staff (treble clef), a +12STR GTR staff (treble clef), and a FINGERDBAS staff (bass clef). System 17 also includes a SOUNDTRACK staff (treble clef) and an A.PIANO 1 staff (treble clef). System 18 includes a STRINGS staff (bass clef) and an A.PIANO 1 staff (treble clef). System 19 includes a STRINGS staff (bass clef) and an A.PIANO 1 staff (treble clef). The score features various musical notations such as notes, rests, slurs, and a triplet in the A.PIANO 1 staff of measure 18. A double bar line is present between systems 17 and 18, and between systems 18 and 19.

20

MELODY

+12STR GTR

FINGERDBAS

STRINGS

A.PIANO 1



21

MELODY

DRUMS

+12STR GTR

FINGERDBAS

STRINGS

A.PIANO 1

23

MELODY

DRUMS

+12STR GTR

FINGERDBAS

STRINGS

A.PIANO 1



25

MELODY

DRUMS

+12STR GTR

FINGERDBAS

STRINGS

A.PIANO 1

27

MELODY

DRUMS

+12STR GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 1

29

MELODY

DRUMS

+12STR GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 1



30

MELODY

DRUMS

+12STR GTR

FINGERDBAS

SOUNDTRACK

STRINGS

A.PIANO 1



31

MELODY

DRUMS

+12STR GTR

FINGERDBAS

SOUNDTRACK

STRINGS

A.PIANO 1

32

MELODY

DRUMS

+12STR GTR

FINGERDBAS

SOUNDTRACK

STRINGS

A.PIANO 1

33

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

SOUNDTRACK

STRINGS

A.PIANO 1

34

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

STRINGS

A.PIANO 1



35

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

STRINGS

A.PIANO 1

36

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

STRINGS

A.PIANO 1



37

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

STRINGS

A.PIANO 1

38

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

STRINGS

A.PIANO 1



40

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

STRINGS

A.PIANO 1

42

MELODY

DRUMS

+12STR GTR

FINGERDBAS

STRINGS

A.PIANO 1



44

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 1

46

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

48

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1



50

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

52

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1



54

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

STRINGS

A.PIANO 1

56

MELODY

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

STRINGS

A.PIANO 1



58

MELODY

DRUMS

+12STR GTR

+CHORUS GT

+FEEDBCKGT

FINGERDBAS

STRINGS

A.PIANO 1

60

MELODY

DRUMS

+12STR GTR

+CHORUS GT

+FEEDBCKGT

FINGERDBAS

STRINGS

A.PIANO 1

62

MELODY

DRUMS

+12STR GTR

+CHORUS GT

+FEEDBCKGT

FINGERDBAS

STRINGS

A.PIANO 1

==

Detailed description: This is a multi-stem musical score for measures 60 and 62. The score is divided into two systems. The first system covers measures 60-61, and the second system covers measures 62-63. Each system contains eight staves: MELODY (treble clef), DRUMS (drum clef), +12STR GTR (treble clef), +CHORUS GT (treble clef), +FEEDBCKGT (treble clef), FINGERDBAS (bass clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The MELODY staff features a rhythmic pattern of eighth and sixteenth notes. The DRUMS staff shows a complex drum pattern with various notes and rests. The +12STR GTR staff has a dense, rhythmic guitar part with many beamed notes. The +CHORUS GT staff has a more sparse, melodic line. The +FEEDBCKGT staff has a few notes, including a fermata. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The STRINGS staff has a melodic line with a fermata. The A.PIANO 1 staff has a complex piano accompaniment with many beamed notes. A double bar line is present between the two systems.

64

MELODY

DRUMS

+12STR GTR

+CHORUS GT

+FEEDBCKGT

FINGERDBAS

SYNVOX

STRINGS

66

MELODY

DRUMS

+CHORUS GT

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 1

68

MELODY

DRUMS

+CHORUS GT

FINGERDBAS

STRINGS

A.PIANO 1



70

FINGERDBAS

STRINGS

A.PIANO 1

Benny Neyman - Niemandsländ

MELODY

♩ = 69,850288

3

7

10

13

16

20

23

26

29

32

V.S.





MELODY

72



DRUMS

Benny Neyman - Niemandland

$\text{♩} = 69,850288$

**19**

24

29

32

35

38

41

44

47

50

V.S.

2

DRUMS

53

Musical notation for measures 53-55. The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

56

Musical notation for measures 56-58. The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

59

Musical notation for measures 59-61. The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

62

Musical notation for measures 62-64. The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

65

Musical notation for measures 65-67. The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

68

Musical notation for measure 68. The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests. The measure is divided into two parts, labeled 2 and 3.

+12STR GTR

# Benny Neyman - Niemandland

♩ = 69,850288

12

16

20

23

25

27

30

34

36

37

V.S.

Detailed description: This is a guitar score for a piece titled 'Niemandland' by Benny Neyman. The score is written for a 12-string guitar in 4/4 time. It begins with a tempo marking of 69,850288. The music starts with a rest for 12 measures, followed by a melodic line of eighth notes. From measure 16, the piece becomes more complex, featuring a dense texture of sixteenth-note chords and melodic lines. The key signature changes to one flat (B-flat) at measure 23. The score continues with intricate rhythmic patterns and chordal textures, ending at measure 37 with a 'V.S.' (Vivace) instruction.

39

41

43

46

48

50

52

54

57

60

+12STR GTR

3

62

Musical notation for guitar, measures 62-63. Measure 62 contains six chords with eighth-note patterns. Measure 63 contains six chords with eighth-note patterns, including a double bar line.

64

Musical notation for guitar, measures 64-65. Measure 64 contains six chords with eighth-note patterns. Measure 65 is a whole bar with a "6" above it, indicating a six-measure rest.

72

Musical notation for guitar, measure 72. A whole bar with a "3" above it, indicating a three-measure rest.

+CHORUS GT

Benny Neyman - Niemandland

♩ = 69,850288

31

36

41

48

51

55

60

65

72

3

3

Detailed description: This is a guitar solo score for the piece 'Niemandland' by Benny Neyman. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 69,850288. The music starts at measure 31 with a whole rest, followed by a melodic line. Measure 36 shows a change in rhythm with eighth notes. Measure 41 features a measure rest followed by eighth notes with a flat. Measure 48 continues with eighth notes and a flat. Measure 51 has eighth notes and a flat. Measure 55 is a complex measure with chords and a flat. Measure 60 has chords and eighth notes. Measure 65 includes chords, eighth notes, and a flat, ending with a triplet of eighth notes. Measure 72 is a triplet of eighth notes. The score concludes with a double bar line.

+FEEDBACKGT

# Benny Neyman - Niemandland

♩ = 69,850288

**56**

56 57 58 59

61

61 62 63 64 65 66

**6**

72

**3**



♩ = 69,850288



13



20



28



34



39



44



49



54



59



V.S.

2

# FINGERDBAS

64



68



3

CHOIR AAHS

Benny Neyman - Niemandland

♩ = 69,850288

44

A musical staff in 4/4 time, starting with a treble clef. Measure 44 contains a whole rest. Measures 45-49 contain a series of chords: a whole note chord in measure 45, a half note chord in measure 46, a half note chord in measure 47, a half note chord in measure 48, and a quarter note chord in measure 49. The chords are: C4-E4-G4 (45), C4-E4-G4 (46), C4-E4-G4 (47), C4-E4-G4 (48), and C4-E4-G4 (49).

50

18

A musical staff in 4/4 time, starting with a treble clef. Measures 50-67 contain a series of chords: a whole note chord in measure 50, a half note chord in measure 51, a half note chord in measure 52, a half note chord in measure 53, a half note chord in measure 54, a half note chord in measure 55, a half note chord in measure 56, a half note chord in measure 57, a half note chord in measure 58, a half note chord in measure 59, a half note chord in measure 60, a half note chord in measure 61, a half note chord in measure 62, a half note chord in measure 63, a half note chord in measure 64, a half note chord in measure 65, a half note chord in measure 66, and a half note chord in measure 67. The chords are: C4-E4-G4 (50), C4-E4-G4 (51), C4-E4-G4 (52), C4-E4-G4 (53), C4-E4-G4 (54), C4-E4-G4 (55), C4-E4-G4 (56), C4-E4-G4 (57), C4-E4-G4 (58), C4-E4-G4 (59), C4-E4-G4 (60), C4-E4-G4 (61), C4-E4-G4 (62), C4-E4-G4 (63), C4-E4-G4 (64), C4-E4-G4 (65), C4-E4-G4 (66), and C4-E4-G4 (67).

72

3

A musical staff in 4/4 time, starting with a treble clef. Measures 72-74 contain a series of chords: a whole note chord in measure 72, a whole note chord in measure 73, and a whole note chord in measure 74. The chords are: C4-E4-G4 (72), C4-E4-G4 (73), and C4-E4-G4 (74).

♩ = 69,850288

26 14

This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar, with the number 26 above it. The third measure contains a chord of G4, B4, and D5. The fourth measure contains a chord of G4, B4, and D5 with a fermata. The fifth measure contains a thick black bar, with the number 14 above it. The sixth measure contains a chord of G4, B4, and D5.

44

18

This musical staff starts at measure 44. The first measure contains a chord of G4, B4, and D5. The second measure contains a chord of G4, B4, and D5 with a fermata. The third measure contains a thick black bar, with the number 18 above it. The fourth measure contains a chord of G4, B4, and D5. The fifth measure contains a chord of G4, B4, and D5.

65

4

This musical staff starts at measure 65. The first measure contains a chord of G4, B4, and D5 with a fermata. The second measure contains a chord of G4, B4, and D5. The third measure contains a chord of G4, B4, and D5 with a fermata. The fourth measure contains a thick black bar, with the number 4 above it. The fifth measure contains a chord of G4, B4, and D5.

72

3

This musical staff starts at measure 72. It contains a thick black bar for the entire duration, with the number 3 above it.

SOUNDTRACK

Benny Neyman - Niemandsland

♩ = 69,850288

**11**

18

**12** **38**

72

**3**

STRINGS

Benny Neyman - Niemandsland

♩ = 69,850288

6

12

22

28

32

37

43

50

56

62

V.S.

2

STRINGS

67

Musical score for strings, measures 67-71. The score is written in bass clef with a 3/4 time signature. Measure 67 contains a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 68 is a whole rest. Measure 69 contains a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 70 contains a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 71 is a whole rest.

72

3

Musical score for strings, measure 72. The score is written in bass clef with a 3/4 time signature. The measure contains a whole rest.

TREMOLOSTR

Benny Neyman - Niemandsländ

♩ = 69,850288

13 56

72

3



A.PIANO 1

Benny Neyman - Niemandland

♩ = 69,850288

The image displays a piano score for the piece 'Niemandland' by Benny Neyman. The score is written in 4/4 time and begins with a tempo marking of 69,850288. It consists of 14 numbered systems of music. Each system contains a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. A triplet of eighth notes is visible in system 10. The score concludes with a double bar line at the end of system 14.

V.S.

Musical score for A.PIANO 1, page 2, measures 15-27. The score is written for piano and features a complex, multi-measure structure. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 7/8. The music is characterized by dense, multi-measure chords and intricate melodic lines. Measure 15 begins with a treble clef and a 7/8 time signature. Measures 16-17 show a transition to a bass clef and a key signature change to one flat. Measure 18 features a triplet of eighth notes. Measures 19-21 show a return to a treble clef and a key signature change to two flats (B-flat and E-flat). Measures 22-23 show a return to a bass clef and a key signature change to one flat. Measures 24-27 show a return to a treble clef and a key signature change to two flats. The score concludes with a double bar line and a repeat sign.

Musical score for A.PIANO 1, page 3, measures 30-41. The score is written for piano and consists of two staves per system. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and a triplet in measure 34. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 39, and 41 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and a repeat sign in measure 41.

V.S.

Musical score for A.PIANO 1, measures 44-68. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices and various rhythmic patterns. Measure 44 starts with a treble clef and a B-flat key signature. The score includes several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. Measure 55 features a sixteenth-note triplet. Measure 64 features a double bar line with a '2' below it, indicating a second ending. Measure 68 features a double bar line with a '6' above it, indicating a sixteenth-note triplet. The score concludes with a final measure containing a double bar line and a '6' above it, indicating a sixteenth-note triplet.

72

