

# Michael Buble - It had better be tonight (Meglio stasera)

♩ = 109,000145

Piccolo in D $\flat$

Flute

Alto Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Percussion

Kora

5-string Electric Bass

♩ = 109,000145

Orchestra Hit

Orchestra Hit

Viola

Solo

\* IT HAD BETTER BE TONIGHT \*

3

Alto Sax.

Perc.

Kora

E. Bass

Solo

Detailed description: This is a multi-staff musical score. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes followed by a long, sustained note. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Kora, using a treble clef and a key signature of two flats (Bb and Eb), with complex chordal textures. The fourth staff is for E. Bass, using a bass clef and a key signature of two flats, with a simple melodic line. The bottom staff is for Solo, using a treble clef and a key signature of two flats, featuring a melodic line with a triplet and various articulations.

4

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

(MICHAEL BUBLE')

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top right, the page number '3' is visible. A rehearsal mark '4' is placed at the beginning of the first staff. The instruments listed on the left are: Alto Sax., Bar. Tpt., Tbn., Perc., Kora, E. Bass, two Orch. Hit parts, Vla., and Solo. The Alto Sax. part features a melodic line with eighth and sixteenth notes. The Bar. Tpt. and Tbn. parts have similar melodic lines. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex, multi-measure rest followed by a melodic line. The E. Bass part has a simple melodic line. The two Orch. Hit parts have similar melodic lines. The Vla. part has a melodic line. The Solo part has a complex, multi-measure rest followed by a melodic line. The credit '(MICHAEL BUBLE')' is written in the second Orch. Hit part.

5 6 6

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone part (top) has a melodic line with sixteenth-note patterns and rests, with '5' and '6' above the first two measures. The Bari. Saxophone part has a few notes, including a triplet. The Baritone Trumpet and Trombone parts have complex rhythmic patterns with triplets and sixteenth notes. The Percussion part shows a steady drum pattern with 'x' marks for cymbals. The Kora part consists of chords and arpeggios. The Electric Bass part has a simple bass line. The two Orchestrated Hit parts have rhythmic patterns with triplets. The Viola part is mostly empty. The Solo part has a melodic line with chords. The key signature has one sharp (F#), and the time signature is 7/8.

6

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

ME GLIO STA

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Bari. Sax., Bar. Tpt., Tbn., Perc., Kora, E. Bass, two staves of Orch. Hit, Vla., and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a whole rest in measure 6, followed by eighth notes in measures 7-9. The Bari. Sax., Bar. Tpt., Tbn., Kora, E. Bass, and Solo parts have rhythmic patterns of eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with accents. The two Orch. Hit staves have block chords. The Viola (Vla.) part has block chords and a vocal line starting in measure 9 with the lyrics 'ME GLIO STA'. The Solo part has a complex rhythmic pattern.

7

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

SE RA BA BY, GO GO GO OR

Detailed description: This is a page of a musical score, page 6, starting at measure 7. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Flute (Fl.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Orchestral Hit parts (Orch. Hit), Viola (Vla.), and Solo. The Flute part has a melodic line with some rests. The Baritone Saxophone, Baritone Trumpet, and Trombone parts have rests for the first two measures and then enter with chords in the third measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora and Electric Bass parts have a similar rhythmic pattern. The two Orchestral Hit parts have rests for the first two measures and then enter with chords in the third measure. The Viola part has rests for the first two measures and then enters with chords in the third measure. The Solo part has a complex, multi-measure rest for the first two measures and then enters with a complex melodic line in the third measure. The lyrics 'SE RA BA BY, GO GO GO OR' are written below the second Orchestral Hit staff.

9

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

AS WE NA TIVES SAY "FA SU TO!"

Detailed description: This is a page of a musical score, page 7, starting at measure 9. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Flute (Fl.), Bari. Sax. (Baritone Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Perc. (Percussion), Kora, E. Bass (Electric Bass), two Orchestral Hits (Orch. Hit), Vla. (Viola), and Solo. The Flute part has a melodic line with some rests. The Bari. Sax., Bar. Tpt., and Tbn. parts have rhythmic accompaniment. The Perc. part has a complex rhythmic pattern with 'x' marks above some notes. The Kora and E. Bass parts have melodic lines. The two Orchestral Hit parts have rhythmic patterns. The Vla. part has a rhythmic accompaniment. The Solo part has a complex rhythmic pattern. The lyrics 'AS WE NA TIVES SAY "FA SU TO!"' are written below the second Orchestral Hit staff.

11

Db Picc.

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 11. The score is arranged in a grand staff format with ten individual staves. The instruments are: Db Picc. (D-flat Piccolo), Fl. (Flute), Bari. Sax. (Baritone Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Korophone), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), Vla. (Viola), and Solo (Soloist). The Db Picc. staff has a treble clef and a key signature of one sharp (F#). The Fl. staff has a treble clef and a key signature of one sharp. The Bari. Sax. staff has a treble clef and a key signature of one sharp. The Bar. Tpt. staff has a treble clef and a key signature of one sharp. The Tbn. staff has a bass clef and a key signature of one sharp. The Perc. staff has a percussion clef. The Kora staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Orch. Hit staff has a treble clef and a key signature of one sharp. The Vla. staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

12

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Db Picc.:** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- Alto Sax.:** Treble clef, mostly silent with a few notes in the later measures.
- Bari. Sax.:** Treble clef, mostly silent.
- Bar. Tpt.:** Treble clef, playing a melodic line with some chords.
- Tbn.:** Bass clef, playing a melodic line with some chords.
- Perc.:** Drum set notation with various rhythmic patterns.
- Kora:** Treble clef, playing a melodic line with slurs.
- E. Bass:** Bass clef, playing a melodic line with slurs.
- Orch. Hit:** Treble clef, playing a melodic line with slurs.
- Vla.:** Bass clef, playing a melodic line with slurs.
- Solo:** Treble clef, playing a melodic line with slurs.

13

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

IF YRHU E VER GON NA KISS

14

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

ME

15

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Solo

IT HAD BET TER BE TO NIGHT

16

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

E. Bass

Vla.

Solo

17

Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

WHILE THE MAN DO LINS ARE

18

Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

PLAY ING AND

19

Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

STARS ARE BRIGHT

20

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

UH

Detailed description: This page of a musical score, marked with rehearsal number 20, features ten staves. The top three staves are for Flute (Fl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.), all in treble clef. The next two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The Percussion (Perc.) staff uses a standard drum set notation. The Kora staff is in treble clef, and the Electric Bass (E. Bass) staff is in bass clef. The two Orchestral Hit (Orch. Hit) staves are in treble clef, with the second staff containing the text 'UH' below it. The Viola (Vla.) staff is in bass clef. The Solo staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

21

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

IF YOU NY THING TO TELL

22

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

ME

Detailed description: This page of a musical score covers measures 22 through 25. The score is arranged in a multi-staff format. The Flute (Fl.) part begins in measure 22 with a quarter note G4 (F#4 in the key signature) and rests for the remainder of the measure. The Alto Saxophone (Alto Sax.) and Bari. Sax. parts enter in measure 23 with a quarter note G3. The Bar. Tpt. and Tbn. parts enter in measure 22 with a quarter note G3. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The Kora part consists of a series of chords and single notes in the right hand. The E. Bass part features a melodic line with a key signature change to one sharp (F#) in measure 23. The two Orch. Hit parts provide a rhythmic accompaniment. The Vla. part has a few notes in measures 23 and 24. The Solo part features a complex melodic line with many beamed notes and rests.

23

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

IT HAD BET TER BE TO NIGHT

24

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

25

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

OR SOME BO DY ELSE MAY TELL

Detailed description: This is a page of a musical score, page 22, starting at measure 25. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Flute part begins with a triplet of eighth notes. The Alto Saxophone part features a long, sustained note. The Baritone Saxophone part has a triplet of eighth notes. The Baritone Trumpet and Trombone parts also feature triplet markings. The Percussion part shows a complex rhythmic pattern with 'x' marks. The Kora part consists of chords and arpeggiated figures. The Electric Bass part has a steady bass line. The Orchestral Hit parts have specific rhythmic patterns. The Viola part is mostly silent. The Solo part features a melodic line with various ornaments. The lyrics 'OR SOME BO DY ELSE MAY TELL' are written below the Solo staff, with a '6' marking under 'SOME' and a sharp sign under 'ELSE'.

26

Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

ME AND WHI

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Orchestral Hits (Orch. Hit), Viola (Vla.), and Solo. The key signature has one sharp (F#). The Flute part features a melodic line with a long slur over measures 26-28. The Alto Saxophone and Baritone Saxophone parts play a rhythmic accompaniment of eighth notes. The Trombone part has a similar rhythmic accompaniment. The Percussion part consists of a steady eighth-note pattern. The Kora part plays a series of chords. The Electric Bass part provides a bass line. The two Orchestral Hit staves have a few notes. The Viola part has a few notes. The Solo part plays a rhythmic accompaniment of eighth notes. The lyrics 'ME AND WHI' are written below the Solo staff.

27

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

SPER THE WORDS JUST RIGHT

28

Db Picc.

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

ME GLIO STA

Detailed description: This is a page of a musical score, page 25, starting at measure 28. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Db Picc. (D-flat Piccolo), Fl. (Flute), Alto Sax. (Alto Saxophone), Bari. Sax. (Baritone Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), Vla. (Viola), and Solo (Soloist). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Soloist part features a melodic line with a triplet of eighth notes in measure 30. The Percussion part has a rhythmic pattern of eighth notes. The Kora part has a melodic line with a triplet of eighth notes in measure 30. The E. Bass part has a melodic line with a triplet of eighth notes in measure 30. The Orch. Hit part has a melodic line with a triplet of eighth notes in measure 30. The Vla. part has a melodic line with a triplet of eighth notes in measure 30. The Solo part has a melodic line with a triplet of eighth notes in measure 30. The lyrics 'ME GLIO STA' are written under the Solo part in measure 30.

29

Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Solo

SE RA BA BY,

Detailed description: This is a page of a musical score, page 26, starting at measure 29. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Bari. Saxophone (Bari. Sax.), Tuba (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two staves of Orchestral Hits (Orch. Hit), and Solo. The Flute part has a few notes with rests. The Saxophone parts (Alto, Bari, and Tbn.) play a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern with 'x' marks. The Kora part has a complex, multi-layered texture. The E. Bass part has a steady eighth-note rhythm. The Solo part at the bottom features a dense, multi-voice texture with many notes. The lyrics 'SE RA BA BY,' are written below the second Orch. Hit staff.

30

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

GO GO GO OR

6

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves of music. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Orchestra Hit (Orch. Hit) staves, Viola (Vla.), and Solo. The score begins at measure 30. The Flute part has a melodic line with slurs and accents. The Saxophones and Trumpets/Trombone parts have block chords and melodic fragments. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Kora part has a dense, multi-layered texture with many notes. The Electric Bass part has a simple, steady line. The two Orchestra Hit staves have a similar melodic line to the Flute. The Viola part has a simple line. The Solo part has a complex, multi-layered texture similar to the Kora. The lyrics 'GO GO GO OR' are written below the second Orchestra Hit staff. A measure number '6' is written below the Percussion staff.

31

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

AS WE NATIVES SAY "FA SU BI TO!"

33

Db Picc.

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score covers measures 33 through 36. The score is arranged in a vertical stack of staves. The instruments and their parts are: Db Picc. (D-flat Piccolo) in the top staff, Fl. (Flute) in the second staff, Bari. Sax. (Baritone Saxophone) in the third staff, Bar. Tpt. (Baritone Trumpet) in the fourth staff, Tbn. (Tuba) in the fifth staff, Perc. (Percussion) in the sixth staff, Kora (Koroboko) in the seventh staff, E. Bass (Electric Bass) in the eighth staff, Orch. Hit (Orchestra Hit) in the ninth staff, Vla. (Violoncello) in the tenth staff, and Solo (Soloist) in the bottom staff. The key signature has one sharp (F#), and the time signature is 4/4. The percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Solo part has a melodic line with some grace notes.

34

Db Picc.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 30 at the top left, contains measures 34 through 37. The score is arranged in a grand staff format with ten individual staves. The instruments are: Db Picc. (top staff), Alto Sax., Bari. Sax., Bar. Tpt., Tbn., Perc., Kora, E. Bass, Orch. Hit, Vla., and Solo (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The Db Picc. part features a rhythmic pattern of eighth notes with slurs and accents. The Alto Sax. part has a whole rest in measure 34 and then plays a few notes. The Bari. Sax. part plays a steady eighth-note accompaniment. The Bar. Tpt. and Tbn. parts play simple quarter-note lines. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating specific percussion sounds. The Kora part has a melodic line with slurs and accents. The E. Bass part plays a walking bass line. The Orch. Hit and Vla. parts play simple quarter-note accompaniment. The Solo part has a rhythmic pattern similar to the Db Picc. part.

35

Db Picc.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a grand staff format with ten staves. The instruments are: Db Picc. (top staff), Alto Sax. (second staff), Bari. Sax. (third staff), Bar. Tpt. (fourth staff), Tbn. (fifth staff), Perc. (sixth staff, featuring a complex rhythmic pattern with 'x' marks), Kora (seventh staff), E. Bass (eighth staff), Orch. Hit (ninth staff), Vla. (tenth staff), and Solo (bottom staff). The key signature has one sharp (F#) and the time signature is 4/4. The Solo part features a complex, multi-measure rest in measures 35-38, with a large brace underneath. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with some grace notes. The E. Bass part has a walking bass line. The other instruments have sparse accompaniment.

36

Db Picc.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 32, contains measures 36 through 39. The score is arranged in a grand staff format with ten individual parts. The instruments are: Db Picc. (D Eb Piccolo), Alto Sax., Bari. Sax., Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Korophone), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), Vla. (Viola), and Solo (Soloist). The key signature is one sharp (F#), and the time signature is 4/4. The Db Picc. part features a melodic line with eighth and sixteenth notes. The woodwinds (Alto Sax., Bari. Sax., Bar. Tpt., Tbn.) play block chords. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating specific percussion sounds. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The Orch. Hit and Vla. parts play block chords. The Solo part has a melodic line with some grace notes.

37

Db Picc.

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

IF YOU EVER GON NA HOLD

38

Db Picc.

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

ME

39

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

IT HAD BETTER BE TO NIGHT

40

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a multi-staff format. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Orchestra Hit parts (Orch. Hit), and a Solo part. The key signature has one sharp (F#), and the time signature is 4/4. The Flute part has rests in measures 40-42 and a whole note in measure 43. The Saxophone and Trumpet parts play eighth-note patterns in measures 40-42, followed by sustained notes in measure 43. The Percussion part features a rhythmic pattern of eighth notes with accents in measures 40-42, and a sustained note with an accent in measure 43. The Kora part plays a steady eighth-note accompaniment. The Electric Bass part plays a simple eighth-note line. The two Orchestra Hit parts play chords in measures 40-42 and sustained notes in measure 43. The Solo part features a melodic line in measures 40-42 and a sustained chord in measure 43.

41

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

OR SOME BO DY ELSE MAY

Detailed description: This is a page of a musical score, page 37, starting at measure 41. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Orchestral Hits (Orch. Hit), Viola (Vla.), and Solo. The Flute part has a melodic line with some grace notes. The Saxophones and Trumpets/Trombones have complex rhythmic patterns, including triplets and sixteenth notes. The Percussion part features a steady drum pattern with 'x' marks indicating specific hits. The Kora part consists of chords and melodic fragments. The Electric Bass part has a simple, rhythmic line. The two Orchestral Hit parts play chords, with the second one including the lyrics 'OR SOME BO DY ELSE MAY' under a sixteenth-note triplet. The Viola part is mostly silent. The Solo part has a melodic line with grace notes.

42

Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

TELL ME THEY

Detailed description of the musical score: The score is for page 38, starting at measure 42. It features ten staves. The Flute (Fl.) part has a melodic line with a slur over the first two measures. The Alto Saxophone (Alto Sax.) and Bari. Saxophone (Bari. Sax.) parts play a rhythmic pattern of eighth notes. The Tuba (Tbn.) part has a bass line with a slur. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with a slur. The Electric Bass (E. Bass) part has a bass line with a slur. The two Orchestral Hit (Orch. Hit) staves are mostly empty, with the second one containing the lyrics 'TELL ME THEY' under some notes. The Viola (Vla.) part has a few notes. The Solo part has a melodic line with a slur.

43

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

MIGHT MAKE ME FEEL JUST RIGHT

44

Db Picc.

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Vla.

Solo

45

Bar. Tpt.

Tbn.

Perc.

Orch. Hit

Detailed description: This block contains the first four staves of a musical score for measures 45 and 46. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in a key with one flat and a 4/4 time signature. The Bar. Tpt. part features a melodic line with eighth and sixteenth notes, while the Tbn. part provides a harmonic accompaniment. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents. The Orchestrated Hit (Orch. Hit) part mirrors the Bar. Tpt. line. A double bar line is present at the end of measure 45.



46

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Orch. Hit

Detailed description: This block contains the next five staves of the musical score for measures 46 and 47. The Alto Saxophone (Alto Sax.) and Baritone Saxophone (Bari. Sax.) parts are shown with rests in measure 46 and enter in measure 47. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts continue from the previous block. The Percussion (Perc.) part maintains its rhythmic pattern. The Electric Bass (E. Bass) part enters in measure 47 with a simple bass line. The Orchestrated Hit (Orch. Hit) part continues its melodic line. A double bar line is present at the end of measure 46.

47

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Orch. Hit

This musical score page contains seven staves for measures 47 through 50. The instruments are Alto Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, and Orchestral Hit. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Saxophone and Trombone parts provide harmonic support with similar rhythmic patterns. The Baritone Trumpet part consists of block chords. The Percussion part has a steady eighth-note accompaniment. The Electric Bass part follows a similar rhythmic pattern to the saxophones. The Orchestral Hit part provides harmonic support with block chords. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

48

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score covers measures 48 through 51. The instruments are arranged in a grand staff format. The Flute (Fl.) part begins with a whole rest in measure 48 and then plays a rhythmic pattern of eighth notes with slurs. The Alto Saxophone (Alto Sax.) and Baritone Saxophone (Bari. Sax.) parts play a similar eighth-note pattern, with the Alto Saxophone starting on a sharp key signature and the Baritone Saxophone on a flat. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a chordal accompaniment of eighth notes, with the Trombone part including a flat in the second measure. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part plays a simple eighth-note line. The two Orchestral Hit (Orch. Hit) staves play a chordal accompaniment of eighth notes, with the top staff including a flat in the second measure.

ME GLIO STA

49

Fl.

Perc.

Kora

E. Bass

Orch. Hit

Vla.

RA BA BY,



50

Fl.

Perc.

Kora

Orch. Hit

Vla.

GO GO OR

51

Fl.

Perc.

Kora

Orch. Hit

Vla.

AS WE NA TIVES SAY

52

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla. "FA SU BI TO!"

Solo

54

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 54, contains eight staves. The top seven staves are for woodwinds and brass: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Kora (treble clef), and E. Bass (bass clef). The eighth staff is for Solo (treble clef). The music is in a key with one sharp (F#) and a 7/8 time signature. The woodwinds and brass parts play a melodic line with eighth and sixteenth notes. The percussion part features a complex rhythmic pattern with triplets and accents. The E. Bass part provides a steady bass line. The Solo part plays a melodic line similar to the woodwinds.

55

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 48, starting at measure 55. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Sax, Bari. Sax, Bar. Tpt., and Solo parts feature eighth-note patterns with various articulations like accents and slurs. The Percussion part uses a complex rhythmic pattern with 'x' marks indicating specific sounds. The Kora part has a simple eighth-note melody. The E. Bass part provides a steady bass line. The Orch. Hit part consists of block chords. The Solo part is a complex, multi-measure rest followed by a melodic line.



57

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Solo

FOR THIS POOR A ME RI

59

Fl.

Perc.

Orch. Hit

Solo

CA NO

Double bar line

60

Fl.

Perc.

Orch. Hit

Solo

AH WHO KNO WS LIT TLE OF YOUR

Double bar line

61

Fl.

Perc.

Orch. Hit

Solo

SPEECH

Double bar line

62

Fl.

Bari. Sax.

Tbn.

Perc.

Orch. Hit

Vla.

Solo

BE A NICE I TA

The musical score for measures 62-65 is arranged in a vertical staff system. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 62-65. Measure 62 has a whole rest. Measure 63 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 65 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Bari. Sax. (Baritone Saxophone):** Measures 62-65. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Tbn. (Tuba):** Measures 62-65. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Perc. (Percussion):** Measures 62-65. Measure 62 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Orch. Hit (Orchestra Hit):** Measures 62-65. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Vla. (Viola):** Measures 62-65. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Solo (Soloist):** Measures 62-65. Measure 62 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter note G4, a quarter note A4, and a quarter note B4.

63

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Orch. Hit

Orch. Hit

Vla.

Solo

LI A NA AND START

64

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Orch. Hit

Orch. Hit

Vla.

Solo

TO TEACH

Detailed description of the musical score: The score is for page 54, starting at measure 64. It features nine staves. The Flute (Fl.) staff has a treble clef, a key signature of one sharp (F#), and a long note with a fermata. The Bari. Sax. staff has a treble clef and a key signature of one sharp, with a series of vertical lines below it. The Bar. Tpt. staff has a treble clef and a key signature of one sharp, with two notes. The Tbn. staff has a bass clef and a key signature of one sharp, with a series of vertical lines below it. The Perc. staff has a double bar line and a series of rhythmic patterns. The first Orch. Hit staff has a treble clef and a key signature of one sharp, with two notes. The second Orch. Hit staff has a treble clef and a key signature of one sharp, with a rest and the lyrics 'TO TEACH'. The Vla. staff has a bass clef and a key signature of one sharp, with two notes. The Solo staff has a treble clef and a key signature of one sharp, with a series of notes and guitar tablature below it.

65

Fl.

Alto Sax.

Bari. Sax.

Perc.

Orch. Hit

Vla.

Solo

OH

66

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

GO EH

67

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

AND SHOW ME HOW IN OLD

Detailed description: This page of a musical score, numbered 67, features ten staves. The top five staves are for woodwinds: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The next three staves are for rhythm and traditional instruments: Percussion (Perc.), Kora, and Electric Bass (E. Bass). The bottom three staves are for strings and solo: two staves for Orchestral Hits (Orch. Hit) and one for Viola (Vla.), with a Solo part at the very bottom. The lyrics 'AND SHOW ME HOW IN OLD' are written across the bottom staves, with a long note under 'HOW' and 'IN'.

68

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

MI LA NO LO

69

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

VERS HOLD EACH O THER A LSO TIGHT

Detailed description: This page of a musical score, numbered 69, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure. The Alto Saxophone (Alto Sax.) and Baritone Saxophone (Bari. Sax.) parts enter in the second measure with a rhythmic accompaniment. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts provide harmonic support with chords and rhythmic patterns. The Percussion (Perc.) part features a complex, multi-layered rhythmic pattern. The Kora part consists of a series of chords and rhythmic figures. The Electric Bass (E. Bass) part has a simple, steady bass line. The two Orchestrated Hits (Orch. Hit) parts provide a rhythmic accompaniment, with the second part including the lyrics "VERS HOLD EACH O THER A LSO TIGHT". The Viola (Vla.) part has a few notes in the first measure. The Solo part features a melodic line with some chords.

70

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

71

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

OH BUT I WARN YOU SWEET PAE

Detailed description: This page of a musical score, numbered 71, features a variety of instruments. The top section includes Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The middle section includes Percussion (Perc.), Kora, and Electric Bass (E. Bass). The bottom section includes two staves for Orchestral Hits (Orch. Hit), Viola (Vla.), and Solo. The vocal line, which appears to be on the second of the two 'Orch. Hit' staves, contains the lyrics: 'OH BUT I WARN YOU SWEET PAE'. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

72

Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

SA NA BUT IT

73

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

HAD BET TER BE TO NI

Detailed description: This page of a musical score, numbered 73, features a variety of instruments. The top section includes Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The middle section contains Percussion (Perc.), Kora, and Electric Bass (E. Bass). The bottom section includes two staves for Orchestral Hits (Orch. Hit), Viola (Vla.), and a Solo part. The lyrics 'HAD BET TER BE TO NI' are written under the second Orchestral Hit staff. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Solo part features a melodic line with a prominent eighth-note pattern.

74

Db Picc.

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

GHT ME GLIO STA

75

Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

SE RA BA BY,

Solo

76

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

6

GO GO GO OR

77

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

AS WE NATIVES SAY "FA

79

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff is empty. The Alto Saxophone (Alto Sax.) and Baritone Saxophone (Bari. Sax.) staves each contain a single whole note chord with a sharp sign. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) staves contain a melodic line of four eighth notes. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks. The Kora staff has a series of chords. The Electric Bass (E. Bass) staff has a bass line with eighth notes and rests. The Orchestral Hit (Orch. Hit) staff has a melodic line with a sharp sign. The Viola (Vla.) staff has a long, sustained note with a sharp sign. The Solo staff has a melodic line with a sharp sign.

80

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

SU BI

81

Db Picc.

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

TO.....!"

Detailed description: This page of a musical score covers measures 81 through 84. The instruments are arranged in a grand staff format. The Db Picc. part features a melodic line with triplet markings. The Fl. part has a whole rest in measure 81. The Alto Sax., Bari. Sax., and Tbn. parts play a rhythmic pattern of eighth notes. The Bar. Tpt. part has a complex rhythmic pattern with triplet and sextuplet markings. The Perc. part has a steady eighth-note accompaniment. The Kora part has a melodic line with a triplet in measure 84. The E. Bass part has a simple bass line. The two Orch. Hit staves have a rhythmic pattern of eighth notes. The Vla. part has a long note in measure 81. The Solo part has a melodic line with a triplet in measure 84. The key signature has one flat, and the time signature is 4/4.

82

Db Picc.

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 71, contains measures 82 through 85. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Db Picc. (top staff, treble clef, 3/4 time), Fl. (second staff, treble clef, rests), Alto Sax. (third staff, treble clef, 3/4 time), Bari. Sax. (fourth staff, treble clef, 3/4 time), Bar. Tpt. (fifth staff, treble clef, 3/4 time), Tbn. (sixth staff, bass clef, 3/4 time), Perc. (seventh staff, percussion clef, 3/4 time), Kora (eighth staff, treble clef, 3/4 time), E. Bass (ninth staff, bass clef, 3/4 time), two staves of Orch. Hit (tenth and eleventh staves, treble clef, 3/4 time), Vla. (twelfth staff, bass clef, 3/4 time), and Solo (thirteenth staff, treble clef, 3/4 time). Measure 82 features a prominent triplet in the Piccolo and Baritone Trombone parts. The Percussion part has a complex rhythmic pattern with 'x' marks. The Kora part has a triplet in measure 85. The Solo part has a melodic line with some rests. The Orch. Hit parts have a steady rhythmic accompaniment. The overall key signature has one flat (Bb).

83

Db Picc.

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

3

3

6

3

3

3

3

84

Db Picc.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score covers measures 84 and 85. The instrumentation includes Db Picc., Alto Sax., Bari. Sax., Bar. Tpt., Tbn., Perc., Kora, E. Bass, two Orch. Hit parts, Vla., and Solo. The score is written in 4/4 time with a key signature of one flat. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes. The percussion part includes a complex rhythmic pattern with accents and a triplet. The Kora part provides a steady accompaniment with eighth notes. The E. Bass part has a melodic line with eighth notes. The two Orch. Hit parts provide harmonic support with chords and rhythmic patterns. The Vla. part has a rhythmic accompaniment with eighth notes. The Solo part features a melodic line with eighth notes and rests.

# Michael Buble - It had better be tonight (Meglio stasera)

Piccolo in D $\flat$

$\text{♩} = 109,000145$

The musical score is written for Piccolo in D $\flat$  (4 sharps) and 4/4 time. It consists of ten staves of music. The first staff contains four measures of whole notes, each with a finger number above it: 2, 3, 2, and 2. The second staff starts at measure 10 and contains eighth notes with slurs. The third staff (measures 13-17) contains whole rests. The fourth staff (measures 18-22) also contains whole rests. The fifth staff (measures 23-28) contains whole rests followed by a triplet of eighth notes marked with an asterisk. The sixth staff (measures 29-34) contains a quarter rest with a finger number 2, followed by eighth notes with slurs. The seventh staff (measures 35-37) contains eighth notes with slurs. The eighth staff (measures 38-44) contains a quarter rest with a finger number 2, followed by eighth notes with slurs and a triplet. The ninth staff (measures 45-51) contains whole rests with finger numbers 7, 4, 2/4, and 4. The tenth staff (measures 62-65) contains whole rests with a finger number 3.

Piccolo in D $\flat$

69



75



82



83



# Michael Buble - It had better be tonight (Meglio stasera)

Flute

♩ = 109,000145

2 3

8

10

13

15

18

21

23

25

27

V.S.



68

Musical staff for measures 68-69. Measure 68 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 69 contains a sixteenth note G4, a sixteenth note F4, a sixteenth note E4, a sixteenth note D4, a sixteenth note C4, a sixteenth note B3, a sixteenth note A3, a sixteenth note G3, a sixteenth note F3, a sixteenth note E3, a sixteenth note D3, a sixteenth note C3, a sixteenth note B2, a sixteenth note A2, and a sixteenth note G2.

70

Musical staff for measures 70-71. Measure 70 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 71 contains a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

73

Musical staff for measures 73-75. Measure 73 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 74 contains a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 75 contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

77

Musical staff for measures 77-79. Measure 77 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 78 contains a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 79 contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

83

Musical staff for measure 83. The staff contains a whole rest, with the number '2' written above it, indicating a two-measure rest.

# Michael Buble - It had better be tonight (Meglio stasera)

## Alto Saxophone

♩ = 109,000145

4

6

13

17

21

24

27

30

32

Alto Saxophone

34

38

41

44

46

48

53

56

62

66

68



71



73



75



78



82



84



# Michael Buble - It had better be tonight (Meglio stasera)

## Baritone Saxophone

♩ = 109,000145

8

13

18

22

25

27

30

32

36

V.S.



Baritone Saxophone

76



78



82



84



# Michael Buble - It had better be tonight (Meglio stasera)

## Baroque Trumpet

♩ = 109,000145

2

6

10

13

17

21

24

26

31

Baroque Trumpet

32

36

41

43

46

48

53

56

62

67

Baroque Trumpet

70

72

77

81

82

83

# Michael Buble - It had better be tonight (Meglio stasera)

## Trombone

♩ = 109,000145

2

5

6

10

13

17

22

24

26

29

V.S.

Detailed description: This is a sheet music page for the Trombone part of Michael Buble's song 'It had better be tonight (Meglio stasera)'. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 109,000145. The score consists of ten staves of music, each starting with a measure number (2, 5, 6, 10, 13, 17, 22, 24, 26, 29). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). The key signature has one sharp (F#). The piece concludes with the instruction 'V.S.' (Vivace).

31



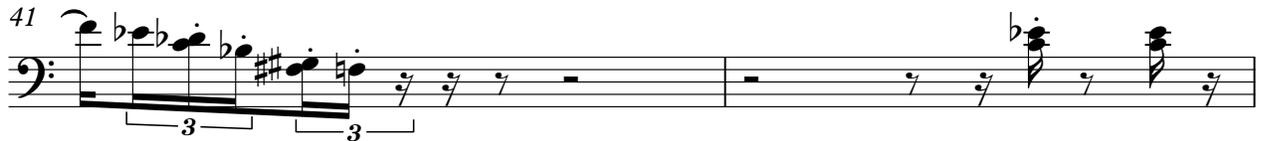
33



36



41



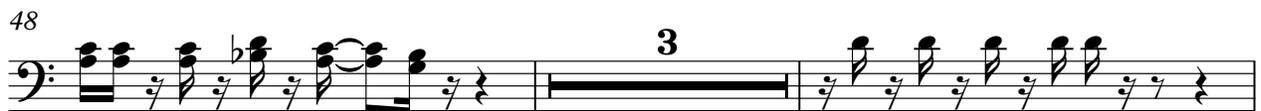
43



45



48



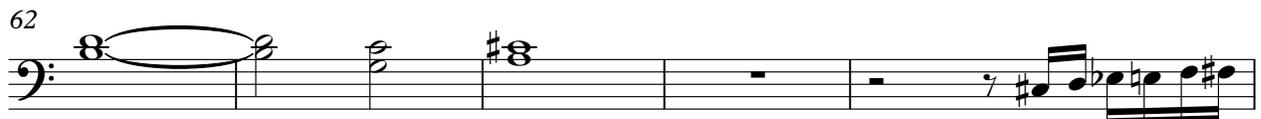
53



56



62



Trombone

67

Measure 67: Bass clef, two staves. The first staff contains eighth notes with stems up and down, including a triplet of eighth notes. The second staff contains eighth notes with stems up and down, including a triplet of eighth notes.

69

Measure 69: Bass clef, two staves. The first staff contains eighth notes with stems up and down. The second staff contains eighth notes with stems up and down.

71

Measure 71: Bass clef, two staves. The first staff contains eighth notes with stems up and down, including a triplet of eighth notes. The second staff contains eighth notes with stems up and down, including a triplet of eighth notes.

73

Measure 73: Bass clef, two staves. The first staff contains eighth notes with stems up and down, including a triplet of eighth notes. The second staff contains eighth notes with stems up and down, including a triplet of eighth notes.

75

Measure 75: Bass clef, two staves. The first staff contains eighth notes with stems up and down. The second staff contains eighth notes with stems up and down.

78

Measure 78: Bass clef, two staves. The first staff contains eighth notes with stems up and down. The second staff contains eighth notes with stems up and down.

82

Measure 82: Bass clef, two staves. The first staff contains eighth notes with stems up and down. The second staff contains eighth notes with stems up and down.

84

Measure 84: Bass clef, two staves. The first staff contains eighth notes with stems up and down. The second staff contains eighth notes with stems up and down.

# Michael Buble - It had better be tonight (Meglio stasera)

## Percussion

♩ = 109,000145

2

5

7

10

12

14

16

18

20

22

V.S.

2

Percussion

24

26

28

30

6

32

34

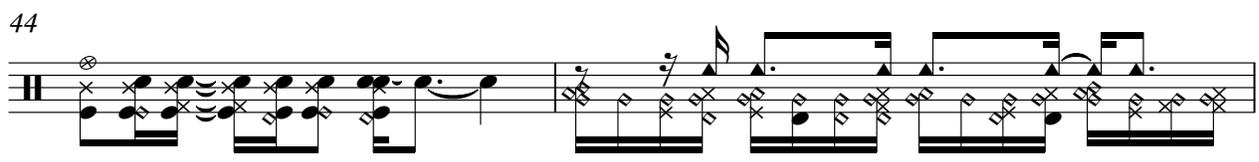
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38

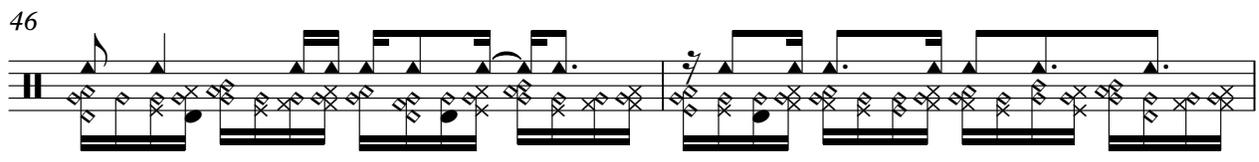
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42

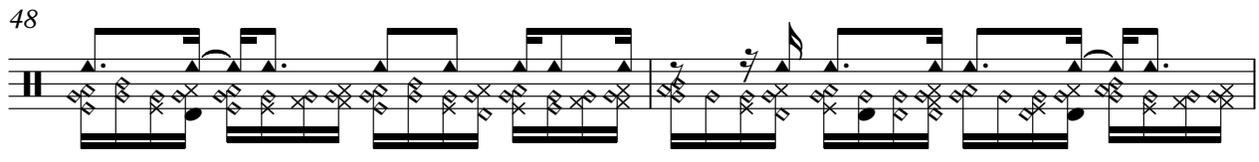
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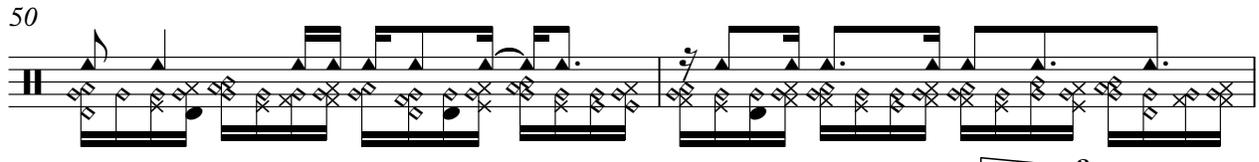
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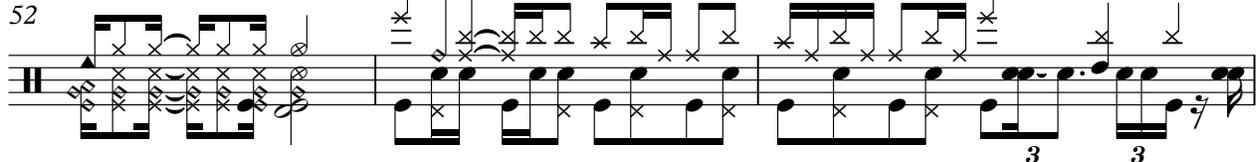
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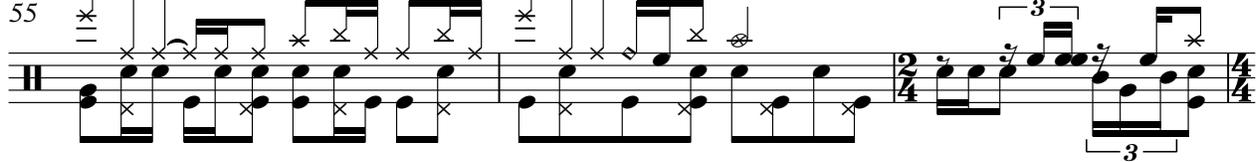
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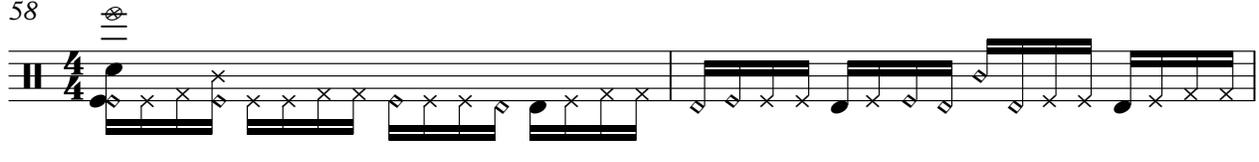
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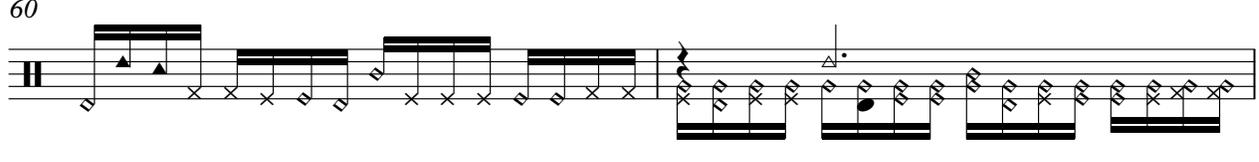
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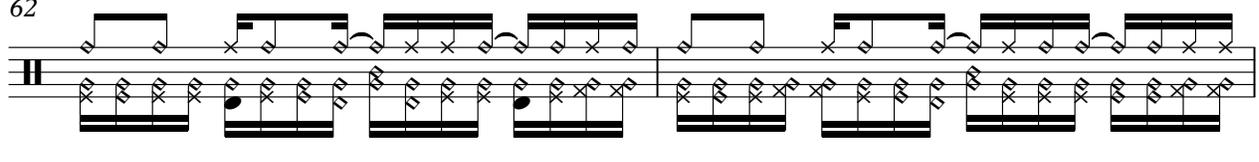
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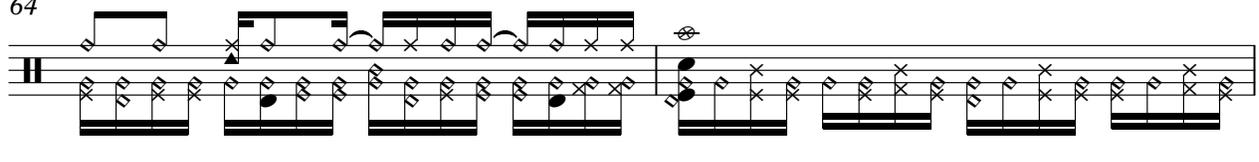
60



62



64



V.S.

Percussion

66

Musical notation for measure 66, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks indicating specific notes or rests.

68

Musical notation for measure 68, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks indicating specific notes or rests.

70

Musical notation for measure 70, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks indicating specific notes or rests.

72

Musical notation for measure 72, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks indicating specific notes or rests.

73

Musical notation for measure 73, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks indicating specific notes or rests.

75

Musical notation for measure 75, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks indicating specific notes or rests. A '6' is written below the staff.

77

Musical notation for measure 77, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks indicating specific notes or rests.

79

Musical notation for measure 79, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks indicating specific notes or rests.

81

Musical notation for measure 81, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks indicating specific notes or rests.

83

Musical notation for measure 83, percussion staff. The staff contains a series of rhythmic patterns with 'x' marks indicating specific notes or rests.

Percussion

84

The musical score for Percussion on page 5, starting at measure 84, is written on two staves. The top staff features rhythmic notation with asterisks indicating specific sounds or techniques, and a double bar line. The bottom staff contains a melodic line with eighth notes, a triplet of eighth notes, and a final quarter note.

# Michael Buble - It had better be tonight (Meglio stasera)

Kora

♩ = 109,000145

4

5

6

8

10

12

14

16

18

V.S.

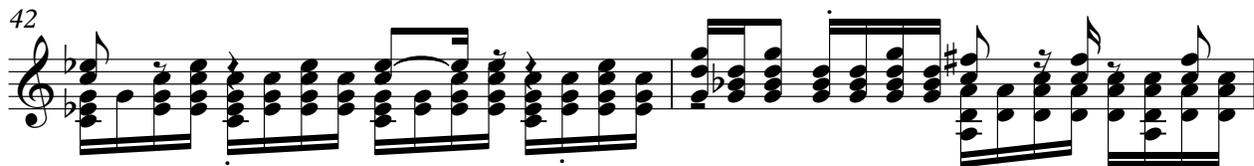
The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 109,000145. The key signature is one flat (B-flat major or D minor). The first staff shows a complex chordal introduction. The subsequent staves (4, 5, 6, 8, 10, 12, 14, 16, 18) contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The accompaniment consists of dense chordal textures, often using double bass notation. The score concludes with a 'V.S.' (Vivace) marking.

Musical score for Kora, measures 20-38. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 20 starts with a treble clef and a key signature of two sharps. Measure 22 has a '3' above it, indicating a triplet. Measure 24 has a key signature change to one sharp (F#). Measure 26 has a key signature change to one flat (Bb). Measure 28 has a key signature change to two flats (Bb and Eb). Measure 30 has a key signature change to one flat (Bb). Measure 32 has a key signature change to one sharp (F#). Measure 34 has a key signature change to one flat (Bb). Measure 36 has a key signature change to two flats (Bb and Eb). Measure 38 has a key signature change to one flat (Bb). The score ends with a double bar line at the end of measure 38.

40



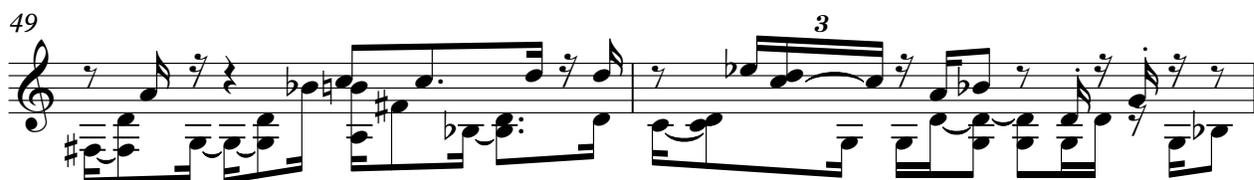
42



44



49



51



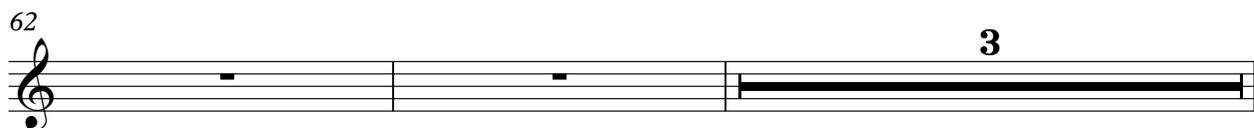
53



56



62



This musical score is for a piece titled "Kora" and consists of ten staves of music, numbered 67 through 84. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic texture of chords and arpeggios. Measures 67-71 feature a series of chords with eighth-note patterns. Measure 72 has a similar chordal texture. Measure 73 shows a more active melodic line with eighth notes. Measure 74 features a melodic line with a prominent eighth-note pattern. Measure 75 has a melodic line with a prominent eighth-note pattern. Measure 76 has a melodic line with a prominent eighth-note pattern. Measure 77 has a melodic line with a prominent eighth-note pattern. Measure 78 has a melodic line with a prominent eighth-note pattern. Measure 79 has a melodic line with a prominent eighth-note pattern. Measure 80 has a melodic line with a prominent eighth-note pattern. Measure 81 has a melodic line with a prominent eighth-note pattern. Measure 82 has a melodic line with a prominent eighth-note pattern. Measure 83 has a melodic line with a prominent eighth-note pattern. Measure 84 has a melodic line with a prominent eighth-note pattern. The score includes various musical notations such as stems, beams, and slurs, and includes a 3-measure triplet in measures 76, 80, and 82.

# Michael Buble - It had better be tonight (Meglio stasera)

5-string Electric Bass

♩ = 109,000145

2



6



8



10



13



15



18



21



23



26



V.S.

29



31



33



36



38



41



43



46



52



55



62

Musical staff for measure 62. It begins with a whole rest, followed by a measure with a double bar line and a '2' above it, indicating a second ending. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

67

Musical staff for measure 67. It contains a sequence of eighth and sixteenth notes with various accidentals.

69

Musical staff for measure 69. It contains a sequence of eighth and sixteenth notes with various accidentals.

72

Musical staff for measure 72. It contains a sequence of eighth and sixteenth notes with various accidentals.

75

Musical staff for measure 75. It contains a sequence of eighth and sixteenth notes with various accidentals.

78

Musical staff for measure 78. It contains a sequence of eighth and sixteenth notes with various accidentals.

80

Musical staff for measure 80. It contains a sequence of eighth and sixteenth notes with various accidentals.

83

Musical staff for measure 83. It contains a sequence of eighth and sixteenth notes with various accidentals.

# Michael Buble - It had better be tonight (Meglio stasera)

Orchestra Hit

♩ = 109,000145

2

5

6

10

13

17

21

23

25

28

V.S.

30

32

36

39

42

45

47

52

55

57

62

67

69

71

73

76

78

80

81

82

V.S.

4

83

Orchestra Hit

3

3

3

84

3

3

3

# Michael Buble - It had better be tonight (Meglio stasera)

Orchestra Hit

♩ = 109,000145

\* IT HAD BETTER BE TONIGHT \* (MICHAEL BUBLE)

6 MGLSTA SERA BA BY, GGO GO OR ASWE NÀIVES

10 **3** SAY "FA SU TO!" IF YOU KNOW ME HAD BETTER TONIGHT

16 WHILE I AM HERE PLANG AND STARS BRIGHT

20 UH IF YOU WANT TO TELL

22 ME IT HAD BETTER TONIGHT

25 OR **6** SOME BODY ELSE MAY TELL ME ANWHI

27 SPERNO I HAD BETTER TONIGHT MGLSTA SERA BA BY, GGO GO OR

31 **3** ASWE NÀIVES SAY "FASBTO!" IF YOU KNOW

38 ME IT HAD BETTER BE TONIGHT



# Michael Buble - It had better be tonight (Meglio stasera)

Viola

♩ = 109,000145  
2

6

10

13

17

21

24

29

Detailed description: This is a musical score for the Viola part of the song 'It had better be tonight' by Michael Buble. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 109,000145 and a dynamic marking of 2. The first staff (measures 1-3) shows a whole rest followed by a series of chords. The second staff (measures 4-6) features eighth-note chords and a flat accidental. The third staff (measures 7-9) includes a slur over two measures and a sharp accidental. The fourth staff (measures 10-12) contains a long slur and a sharp accidental. The fifth staff (measures 13-16) shows a half note followed by quarter notes and eighth notes. The sixth staff (measures 17-20) features a half note, quarter notes, and eighth notes. The seventh staff (measures 21-23) includes a slur and various chordal textures. The eighth staff (measures 24-28) contains a series of chords and eighth notes. The ninth staff (measures 29-30) shows a half rest followed by eighth notes.

Viola

Musical score for Viola, measures 32-70. The score is written in bass clef with a key signature of one sharp (F#). Measure numbers 32, 36, 39, 43, 46, 51, 53, 63, 66, and 68 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure 46 features a triplet of eighth notes. Measure 53 features a 4-measure rest, followed by a 2/4 time signature change, a 4-measure rest, and an 8-measure rest. Measure 66 features a long note with a fermata.



# Michael Buble - It had better be tonight (Meglio stasera)

Solo

♩ = 109,000145

2

3

4

6

8

10

13

15

17

19

21

V.S.

This musical score is a guitar solo consisting of 19 measures, numbered 23 through 41. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The bass line is primarily composed of chords and single notes, providing harmonic support for the melody. A notable feature is a triplet of eighth notes in measure 29. The score concludes with a final chord in measure 41.

Musical score for guitar solo, measures 43-66. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 46 contains a large number '6' above the staff, and measure 56 contains a large number '3' above the staff. The score concludes with a double bar line at measure 66.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 67 through 84. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The key signature is one flat (B-flat major or D minor). The piece features several dynamic markings, including accents and slurs. A triplet of eighth notes is clearly marked with a '3' and a bracket in measure 73. The overall texture is dense and intricate, typical of a technical guitar solo.