

Berger Michel - Diego

♩ = 59,000530

The musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- guitare:** Features a melodic line with eighth notes and a flat sign (Bb).
- gtr solo:** A guitar solo part, currently blank.
- fretless:** Two fretless guitar parts, both currently blank.
- synvoice:** A synthesizer voice part, currently blank.
- inv cymb:** An inverted cymbal part, currently blank.
- nappes:** A part for a stringed instrument (possibly a harp or similar), currently blank.
- synthe:** A synthesizer part, currently blank.
- violons:** A violin part, currently blank.
- low fing:** A low finger part, currently blank.

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4

Drums

guitare

fretless

synvoice

nappes

low fing

Detailed description: This system contains measures 4 and 5 of a musical score. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The guitar part has a treble staff with a melodic line and a bass staff with a fretless line. The synvoice part has a melodic line with a long slur. The nappes part has a long slur. The low fing part has a few notes and rests.



6

Drums

guitare

fretless

synvoice

nappes

low fing

Detailed description: This system contains measures 6, 7, and 8 of a musical score. The drums part continues with the same eighth-note pattern. The guitar part has a treble staff with a melodic line and a bass staff with a fretless line. The synvoice part has a melodic line with a long slur. The nappes part has a long slur. The low fing part has a few notes and rests.

9

Drums

guitare

fretless

fretless

synvoice

nappes

low fing



11

Drums

guitare

gtr solo

fretless

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

14

Drums

guitare

fretless

synvoice

inv cymb

nappes

Piste 13

low fing



17

Drums

guitare

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

19

Drums

guitare

gtr solo

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

21

Drums

guitare

gtr solo

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

24

Drums

guitare

gtr solo

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

26

Drums

guitare

gtr solo

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

28 7

Drums

guitare

gtr solo

fretless

fretless

synvoice

nappes



30

Drums

guitare

gtr solo

fretless

fretless

synvoice

nappes

32

Drums

guitare

gtr solo

fretless

fretless

synvoice

nappes



34

Drums

guitare

gtr solo

fretless

fretless

synvoice

nappes

violons

36 9

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13



38

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13

10

41

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13



43

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13

45 11

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13



47

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13

12

49

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13



53

Drums

gtr solo

fretless

synvoice

nappes

synthe

violons

54

Drums: Drum set notation with a continuous pattern of eighth notes and rests, marked with 'x' for cymbals. Four measures are grouped with a '6' below them.

gtr solo: Treble clef, contains a single note with a long sustain line.

fretless: Bass clef, contains a single note with a long sustain line.

synvoice: Treble clef, contains a single note with a long sustain line.

nappes: Treble clef, contains a single note with a long sustain line.

synthe: Treble clef, contains a single note with a flat (b) and a long sustain line.

violons: Bass clef, contains a single note with a long sustain line.



55

Drums: Drum set notation with a continuous pattern of eighth notes and rests, marked with 'x' for cymbals. Four measures are grouped with a '6' below them.

gtr solo: Treble clef, contains a single note with a long sustain line, followed by a measure with a '7' and a measure with a '4'.

fretless: Bass clef, contains a single note with a long sustain line.

synvoice: Treble clef, contains a single note with a long sustain line.

nappes: Treble clef, contains a single note with a long sustain line.

synthe: Treble clef, contains a single note with a long sustain line.

violons: Bass clef, contains a single note with a long sustain line.

The image shows a musical score for seven instruments: Drums, gtr solo, fretless, synvoice, nappes, synthe, and violons. The score is written on a grand staff with seven staves. The Drums staff uses a drum set notation with a '6' indicating a sixteenth-note pattern. The other instruments (gtr solo, fretless, synvoice, nappes, synthe, and violons) use standard musical notation with treble and bass clefs. The gtr solo and fretless parts feature long, sweeping lines that connect notes across the measures. The synvoice, nappes, synthe, and violons parts also feature long, sweeping lines. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the staff.

Drums

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5/4

5

8

11

14

17

20

23

26

29

V.S.

Drums

Drum score for measures 32-55. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 54, and 55 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like accents and slurs. A double bar line with a '2' above it appears at measure 50, indicating a change in the drum part. Measures 53, 54, and 55 feature complex sixteenth-note patterns with '6' markings below the staff, likely indicating sixteenth notes.

56

Musical notation for measure 56, featuring a drum staff with a repeating rhythmic pattern of eighth notes and rests, with a '6' below each of the four groups.

57

Musical notation for measure 57, featuring a drum staff with a single eighth note followed by a long rest, with a '6' below the first note.

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guitare

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4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

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gtr solo

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The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 59,000530 and includes two fret numbers, 10 and 6, above the staff. The notation includes various rhythmic values, slurs, and triplets. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third staves. The score concludes with a double bar line at the end of the tenth staff.

fretless

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9



15



22



26



30



34



38



42



46



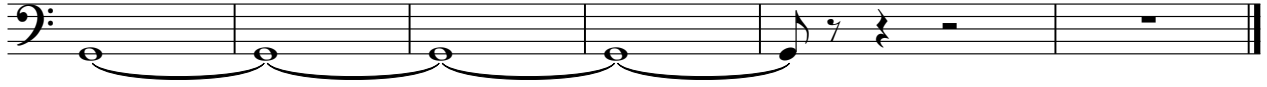
49



2

fretless

53



fretless

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♩ = 59,000530

3

3

7

7

11

16

11

16

30

30

34

23

34

23

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synvoice

♩ = 59,000530

3

7

11

16

21

26

30

33

37

42

V.S.

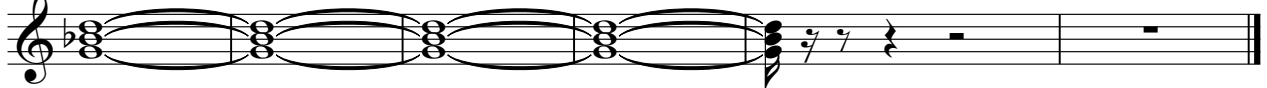
2

synvoice

47



53



inv cymb

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12

Musical notation for measures 12-17. Measure 12 is a whole rest. Measures 13-17 show a rhythmic pattern of quarter notes with eighth rests.

18

Musical notation for measures 18-23. Measures 18-23 show a rhythmic pattern of quarter notes with eighth rests.

24

31

Musical notation for measures 24-31. Measures 24-30 show a rhythmic pattern of quarter notes with eighth rests. Measure 31 is a whole rest.

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nappes

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3

11

19

27

35

43

51

synthe

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52

4/4

55

4/4

violons

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33

Musical notation for measures 33-38. Measure 33 is a whole rest. Measure 34 has a quarter note G4. Measure 35 has a quarter note A4. Measure 36 has a quarter note B4. Measure 37 has a quarter note C5. Measure 38 has a quarter note B4.

39

Musical notation for measures 39-46. Measure 39 has a quarter note G4. Measure 40 has a quarter note A4. Measure 41 has a quarter note B4. Measure 42 has a quarter note C5. Measure 43 has a quarter note B4. Measure 44 has a quarter note A4. Measure 45 has a quarter note G4. Measure 46 has a quarter note F4.

47

Musical notation for measures 47-52. Measure 47 has a quarter note G4. Measure 48 has a quarter note A4. Measure 49 has a quarter note B4. Measure 50 has a quarter note C5. Measure 51 has a quarter note B4. Measure 52 has a quarter note A4.

53

Musical notation for measures 53-58. Measure 53 has a quarter note G4. Measure 54 has a quarter note A4. Measure 55 has a quarter note B4. Measure 56 has a quarter note C5. Measure 57 has a quarter note B4. Measure 58 has a quarter note A4.

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Piste 13

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11

15

19

23

27

8

38

42

46

3

49

3

51

3

6

low fing

Berger Michel - Diego

♩ = 59,000530

3

9

16

22

26

32

Detailed description: The image shows a musical score for a guitar piece. It consists of five staves of music. The first staff starts with a 4/4 time signature and a key signature of one flat (Bb). The first measure contains a triplet of eighth notes, followed by a quarter rest, a quarter note with a flat, and an eighth note. The second staff begins at measure 9 and continues the pattern. The third staff begins at measure 16. The fourth staff begins at measure 22. The fifth staff begins at measure 26 and ends with a double bar line at measure 32. The tempo is indicated as ♩ = 59,000530.