

Berger Michel - Le Blues Du Businessman

♩ = 82,000038

Musical score for Batterie, Guitare, and Basse. The score is in 4/4 time and G major. The Batterie part consists of a steady eighth-note pattern with upward strokes. The Guitare part features a complex rhythmic pattern of eighth notes and chords. The Basse part consists of a simple bass line with quarter notes.

Musical score for Mélodie, Batterie, Guitare, and Basse. The score is in 4/4 time and G major. The Mélodie part starts at measure 4 and features a melodic line with eighth notes and a slur. The Batterie part continues with the same eighth-note pattern. The Guitare part continues with the same rhythmic pattern. The Basse part continues with the same bass line.

12

Mélie

Batterie

Guitare

Basse

14

Mélie

Batterie

Guitare

Basse

16

Mélie

Batterie

Guitare

Basse

18

Mélie

Batterie

Guitare

Basse

20

Mélie

Batterie

Guitare

Basse

22

Mélie

Batterie

Guitare

Basse

24

Mélodie

Batterie

Guitare

Basse

die, Batterie, Guitare, and Basse. The key signature is one sharp (F#). The Mélodie part starts with a rest in measure 24 and begins in measure 25. The Batterie part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitare part features a complex chordal accompaniment. The Basse part has a simple bass line."/>

26

Mélodie

Batterie

Guitare

Basse

die, Batterie, Guitare, and Basse. The key signature is one sharp (F#). The Mélodie part continues with a melodic line, including a triplet in measure 27. The Batterie part continues with its rhythmic pattern. The Guitare part continues with its chordal accompaniment. The Basse part continues with its bass line."/>

28

Mélodie

Batterie

Guitare

Basse

die, Batterie, Guitare, and Basse. The key signature is one sharp (F#). The Mélodie part continues with a melodic line, including a triplet in measure 29. The Batterie part continues with its rhythmic pattern. The Guitare part continues with its chordal accompaniment. The Basse part continues with its bass line."/>

6

30 $\text{♩} = 67,000031$

Mélie

Batterie

Piano

Guitare

Basse

$\text{♩} = 67,000031$

Cordes

33

Mélie

Batterie

Piano

Basse

Cordes

36

Mélie

Batterie

Piano

Basse

Cordes

39

Mélie

Batterie

Piano

Basse

Cordes

42

Mélodie

Batterie

Piano

Basse

Cordes

die, Batterie, Piano, Basse, and Cordes. The key signature is two sharps (F# and C#). The Mélodie staff shows a melodic line with a dotted quarter note, a quarter rest, and an eighth-note triplet. The Batterie staff shows a drum pattern with 'x' marks for cymbals and stems for the drum. The Piano staff shows chords and arpeggiated figures. The Basse staff shows a bass line with eighth notes. The Cordes staff shows guitar chord diagrams."/>

45

Mélodie

Batterie

Piano

Basse

Cordes

die, Batterie, Piano, Basse, and Cordes. The key signature is two sharps (F# and C#). The Mélodie staff shows a melodic line with eighth-note triplets and a half note. The Batterie staff shows a drum pattern with 'x' marks for cymbals and stems for the drum. The Piano staff shows chords and arpeggiated figures. The Basse staff shows a bass line with eighth notes. The Cordes staff shows guitar chord diagrams."/>

48

Mélie

Batterie

Piano

Basse

Cordes

51

Mélie

Batterie

Piano

Basse

Cordes

54

Mélo die

Batterie

Piano

Basse

Cordes

57

Mélo die

Batterie

Piano

Basse

Cordes

60

Mélie

Batterie

Piano

Basse

Cordes

63

Mélie

Batterie

Piano

Basse

Cordes

66

Mélodie

Batterie

Piano

Basse

Cordes

die, Batterie, Piano, Basse, and Cordes. The key signature is two sharps (F# and C#). The Mélodie staff shows a melodic line starting with a whole note, followed by eighth notes. The Batterie staff features a complex rhythmic pattern with 'x' marks. The Piano staff has block chords. The Basse staff has a simple bass line. The Cordes staff shows chord diagrams."/>

69

Mélodie

Batterie

Piano

Basse

Cordes

die, Batterie, Piano, Basse, and Cordes. The key signature is two sharps (F# and C#). The Mélodie staff continues the melodic line. The Batterie staff has a different rhythmic pattern. The Piano staff has block chords. The Basse staff has a simple bass line. The Cordes staff shows chord diagrams."/>

72

Batterie

Piano

Basse

Cordes

75

$\text{♩} = 46,000031$

$\text{♩} = 66,000069$

Mélodie

Batterie

Piano

Basse

Cordes

$\text{♩} = 46,000031$

$\text{♩} = 66,000069$

77

Mélo die

Batterie

Piano

Basse

Cordes

The musical score consists of five staves. The top staff, labeled 'Mélo die', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a slur over the first two measures. The second staff, 'Batterie', features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Piano', is in a grand staff with a treble clef and shows a sequence of chords and eighth notes. The fourth staff, 'Basse', is in bass clef and shows a sequence of eighth notes. The fifth staff, 'Cordes', is in guitar staff with a key signature of one sharp and shows a sequence of chords with a '+' sign above the second measure.

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Mélodie

♩ = 82,000038

3

7

10

14

17

20

23

27

31

35

3

3

3

♩ = 67,000031

3

V.S.

39

43

48

53

58

63

68

75

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Batterie

♩ = 82,000038

4/4

4

6

8

10

12

14

16

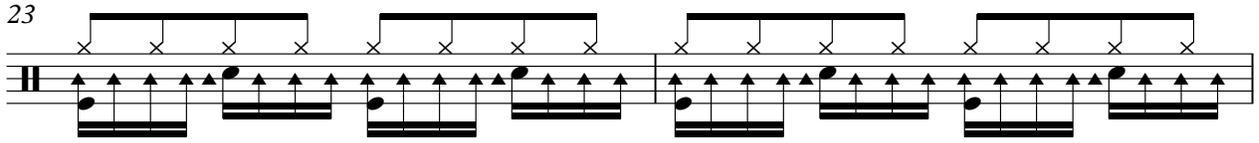
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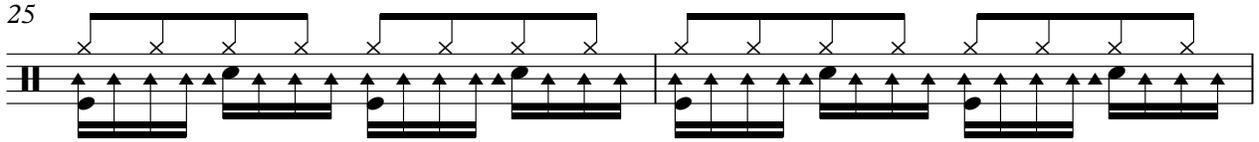
V.S.

Batterie

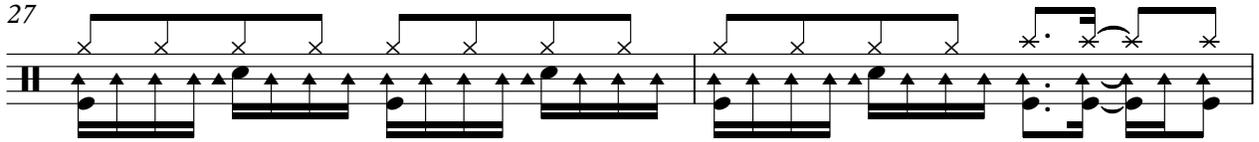
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25

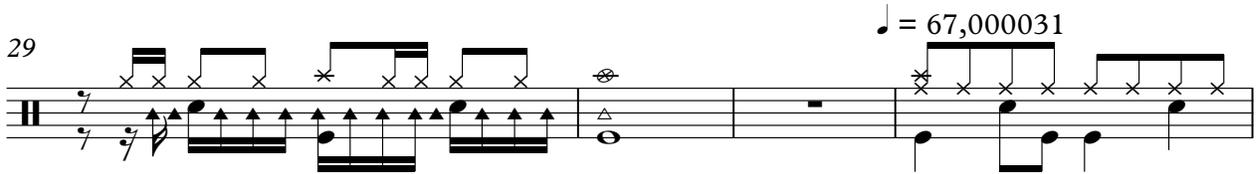


27

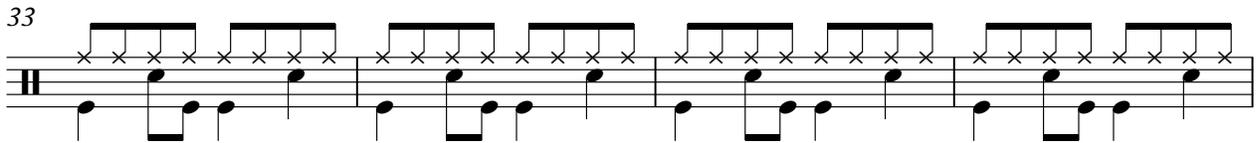


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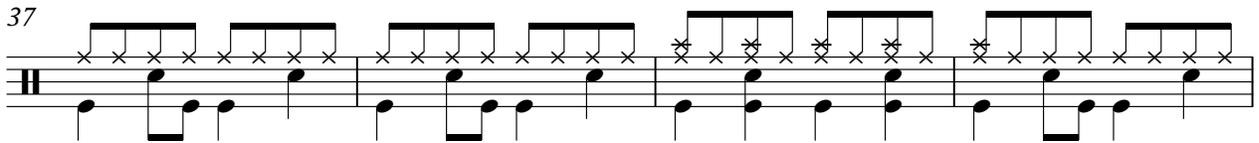
♩ = 67,000031



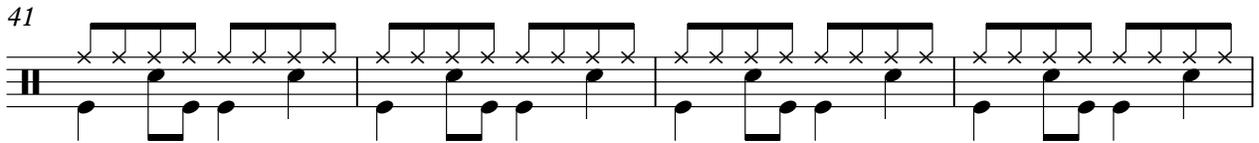
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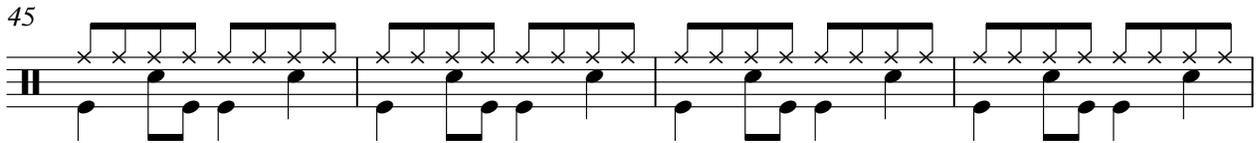
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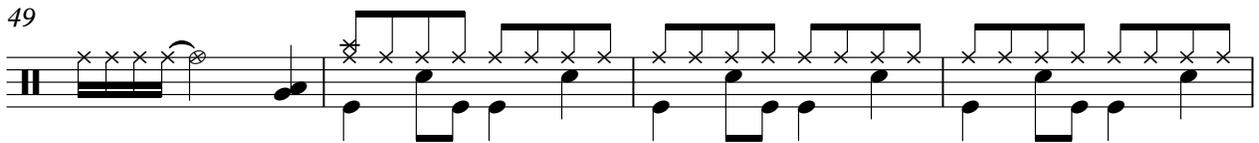
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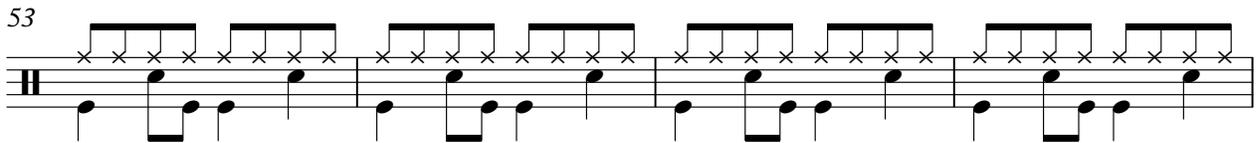
45



49



53



Batterie

57

61

65

69

73

$\text{♩} = 46,000031$

76

$\text{♩} = 66,000069$

Berger Michel - Le Blues Du Businessman

Piano

♩ = 82,000038

31

♩ = 67,000031

33

38

43

48

52

57

62

V.S.

67

Musical score for measures 67-71. The piece is in G major (one sharp) and 4/4 time. Measure 67 features a treble clef with a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass clef has a whole rest. Measure 68 has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass clef has a whole rest. Measure 69 has a treble clef with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 70 has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass clef has a whole rest. Measure 71 has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass clef has a whole rest.

72

$\text{♩} = 46,000031$

Musical score for measures 72-75. The piece is in G major (one sharp) and 4/4 time. Measure 72 has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 73 has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 74 has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 75 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G3, a quarter note F3, and a quarter note E3.

76

$\text{♩} = 66,000069$

Musical score for measures 76-79. The piece is in G major (one sharp) and 4/4 time. Measure 76 has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 77 has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 78 has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 79 has a treble clef with a whole rest. The bass clef has a whole rest.

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Guitare

♩ = 82,000038

4

8

12

15

19

22

26

29 ♩ = 67,000031

33 ♩ = 46,000031 ♩ = 66,000069

4

Berger Michel - Le Blues Du Businessman

Basse

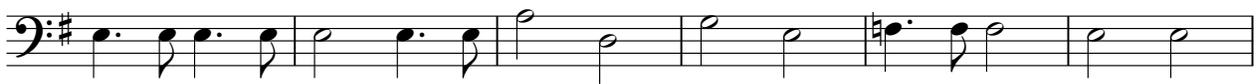
♩ = 82,000038



8



14



20



25



31

♩ = 67,000031



36



41



45



50



55



61



66



72



76



Berger Michel - Le Blues Du Businessman

Cordes

♩ = 82,000038

31

♩ = 67,000031

33

41

50

58

66

73

♩ = 46,000031 ♩ = 66,000069

%+