

# Berger Michel - Le Monde Est Stone1

♩ = 60,000000

Melodie4

DrumsE10

Bells 12

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Bruit 13

*E B G D A E A*  
*T A B*

♩ = 60,000000

2

5

Bells 12

SynBras6

Cordes 5



8

Melodie4

Bells 12

SynBras6

Cordes 5

$\text{♩} = 57,000084$   $\text{♩} = 50,000000$   $\text{♩} = 48,000000$

$\text{♩} = 57,000084$   $\text{♩} = 50,000000$   $\text{♩} = 48,000000$



11

Melodie4

13 ♩ = 60,000000

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5 ♩ = 60,000000



14

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5

15

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5



16

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5

17

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5



18

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5

19

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5



20

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5

21

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5



22

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

23

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5



24

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5



25

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

The image shows a musical score for measures 25-27. The score is divided into six parts: Melodie4, Guit Ac3, PickBas8, Basse6c2, Rhodes 1, and Cordes 5. Melodie4 is in treble clef. Guit Ac3 is in treble clef with guitar-specific notation. PickBas8 and Basse6c2 are in bass clef. Rhodes 1 is in grand staff. Cordes 5 is in bass clef with guitar-specific notation.

26

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

The musical score for page 10, measures 26-30, is presented across six staves. The key signature consists of one sharp (F#) and one flat (Bb). The time signature is 4/4. The Melodie4 part (treble clef) begins with a quarter note G4, followed by a quarter note A4, a quarter rest, and a quarter note Bb4. The Guit Ac3 part (treble clef) features a complex accompaniment with chords and a triplet of eighth notes in the final measure. The PickBas8 part (bass clef) starts with a quarter note G2, followed by a quarter note A2, and a half note Bb2. The Basse6c2 part (bass clef) has a quarter note G2, a quarter note A2, and a half note Bb2. The Rhodes 1 part (treble clef) provides a harmonic accompaniment with chords and a melodic line. The Cordes 5 part (bass clef) shows a sustained chord with a sharp sign above the staff, indicating a specific fingering or articulation.

27

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5



28

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

29

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

The image shows a musical score for a guitar, bass, and Rhodes piano. The score is divided into five staves. The top staff is for the guitar (Guit Ac3), the second staff is for the bass (PickBas8), the third staff is for the bass (Basse6c2), the fourth staff is for the Rhodes piano (Rhodes 1), and the bottom staff is for the strings (Cordes 5). The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar part features a complex melodic line with many beamed notes and slurs. The bass part has a simple, steady rhythm. The Rhodes piano part has a similar melodic line to the guitar. The strings part has a few chords and a single note.

30

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Rhodes 1

Cordes 5

Detailed description of the musical score: The score is for page 13, starting at measure 30. It features seven staves. The Melodie4 staff is in treble clef with a key signature of one flat (B-flat major/D minor) and contains a triplet of eighth notes. The Guit Ac3 staff is in treble clef with a key signature of one flat and contains a complex melodic line with slurs and ties. The PickBas8 staff is in bass clef with a key signature of one flat and contains a single eighth note. The Basse6c2 staff is in bass clef with a key signature of one flat and contains a melodic line with slurs and ties. The Choeurs7 staff is in treble clef with a key signature of one flat and contains a single eighth note. The Rhodes 1 staff is a grand staff (treble and bass clefs) with a key signature of one flat and contains a complex melodic line with slurs and ties. The Cordes 5 staff is in bass clef with a key signature of one flat and contains a sustained chord with a slur.

31

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Rhodes 1

Cordes 5

32

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

Cordes 5

33

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

Cordes 5



34

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

Cordes 5

The image shows a musical score for a multi-instrumental piece. It consists of six staves, each with a different instrument or voice part. The top staff is for 'Guit Ac3' (Acoustic guitar) in treble clef, starting at measure 34 and featuring a complex melodic line with a triplet of eighth notes. The second staff is 'PickBas8' (Bass) in bass clef, showing a single note with a flat. The third staff is 'Basse6c2' (Bass) in bass clef, showing a long note with a flat. The fourth staff is 'Choeurs9' (Choirs) in treble clef, showing a chord with a flat. The fifth staff is 'Rhodes 1' (Rhodes piano) in grand staff, showing a complex melodic line with a flat. The bottom staff is 'Cordes 5' (Strings) in bass clef, showing a chord with a flat. The page number '17' is in the top right corner.

35

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

Detailed description of the musical score: The score is for page 18, starting at measure 35. It features six staves. The top staff, 'Melodie4', is a single-line melody in treble clef. The second staff, 'Guit Ac3', is a guitar accompaniment in treble clef, showing chords and melodic lines. The third staff, 'PickBas8', is a bass line in bass clef with a long sustain. The fourth staff, 'Basse6c2', is a bass line in bass clef with a long sustain. The fifth staff, 'Rhodes 1', is a Rhodes piano accompaniment in treble clef, showing chords and melodic lines. The sixth staff, 'Cordes 5', is a bass line in bass clef with a long sustain. The key signature has one flat (Bb) and the time signature is 7/8.

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

36

3

The image shows a musical score for six instruments: Melodie4, Guit Ac3, PickBas8, Basse6c2, Rhodes 1, and Cordes 5. The score is written in a system with six staves. The first staff, Melodie4, is in treble clef and starts at measure 36. It contains a triplet of eighth notes. The second staff, Guit Ac3, is in treble clef and contains a complex melodic line with triplets and slurs. The third staff, PickBas8, is in bass clef and contains a few notes. The fourth staff, Basse6c2, is in bass clef and contains a few notes. The fifth staff, Rhodes 1, is in treble clef and contains a complex melodic line with triplets and slurs. The sixth staff, Cordes 5, is in bass clef and contains a few notes. The score is written in a system with six staves. The first staff, Melodie4, is in treble clef and starts at measure 36. It contains a triplet of eighth notes. The second staff, Guit Ac3, is in treble clef and contains a complex melodic line with triplets and slurs. The third staff, PickBas8, is in bass clef and contains a few notes. The fourth staff, Basse6c2, is in bass clef and contains a few notes. The fifth staff, Rhodes 1, is in treble clef and contains a complex melodic line with triplets and slurs. The sixth staff, Cordes 5, is in bass clef and contains a few notes.

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

37

3

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Detailed description: This is a multi-stem musical score for a 2/4 time signature. The score includes six parts: Melodie4 (Melody), Guit Ac3 (Acoustic Guitar), PickBas8 (Picked Bass), Basse6c2 (Bass), Rhodes 1 (Rhodes Piano), and Cordes 5 (Strings). The Melodie4 part starts at measure 37 and features a triplet of eighth notes. The Guit Ac3 part has a complex rhythmic pattern with many beamed notes. The PickBas8 part has a simple bass line. The Basse6c2 part has a simple bass line. The Rhodes 1 part has a complex rhythmic pattern with many beamed notes. The Cordes 5 part has a simple bass line. The score ends at measure 40.

38

Melodie4



Guit Ac3



PickBas8



Basse6c2



Rhodes 1



Cordes 5



Detailed description of the musical score: The score is for a 4/4 piece, starting at measure 38. The Melodie4 part (treble clef) begins with a whole rest, followed by a quarter note G4 (flat), a quarter note F4 (flat), and a triplet of quarter notes E4, D4, and C4. The Guit Ac3 part (treble clef) features a complex melodic line with a sharp sign on the first note, a flat on the second, and a triplet of eighth notes in the final measure. The PickBas8 part (bass clef) has a whole note G2 (flat). The Basse6c2 part (bass clef) has a whole note G2 (flat). The Rhodes 1 part (grand staff) mirrors the guitar's melodic line. The Cordes 5 part (bass clef) has a whole note G2 (flat).

39

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

40

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

Detailed description of the musical score: The score is for measures 40 and 41.   
 - **Melodie4**: Treble clef, key signature of one flat. Measure 40 starts with a half note G4. Measure 41 contains a triplet of eighth notes: A4, B4, C5.   
 - **Guit Ac3**: Treble clef. Measure 40 has a series of eighth notes and chords. Measure 41 continues with similar rhythmic patterns.   
 - **PickBas8**: Bass clef. Measure 40 has a half note G3. Measure 41 has a half note G3.   
 - **Basse6c2**: Bass clef. Measure 40 has a half note G2. Measure 41 has a half note G2.   
 - **Rhodes 1**: Treble clef. Measure 40 has a series of eighth notes and chords. Measure 41 continues with similar rhythmic patterns.   
 - **Cordes 5**: Bass clef. Measure 40 has a sustained chord: G3, B3, D4, F4, A4.

41

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5



42

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5



43

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

The image shows a musical score for a guitar, bass, and Rhodes piano. The score is divided into five staves. The first staff is for the guitar (Guit Ac3), the second for the bass (PickBas8), the third for the bass (Basse6c2), the fourth for the Rhodes piano (Rhodes 1), and the fifth for the strings (Cordes 5). The guitar part starts at measure 43 and features a complex melodic line with many slurs and ties. The bass part has a simple line with a few notes. The Rhodes piano part has a complex melodic line with many slurs and ties. The strings part has a simple line with a few notes. The score is written in a key signature of one flat and a 7/8 time signature.

44

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

Cordes 5

45

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

Cordes 5

The musical score for page 27, starting at measure 45, consists of eight staves. The Melodie4 staff (treble clef) begins with a quarter note, followed by a dotted quarter note, and then a half note, with a fermata over the final note. The Guit Ac3 staff (treble clef) features a complex rhythmic pattern with many beamed notes and chords. The PickBas8 staff (bass clef) has a single half note. The Basse6c2 staff (bass clef) has a quarter note, followed by a dotted quarter note, and then a half note. The Choeurs7 staff (treble clef) has a single chord. The Choeurs9 staff (treble clef) has a single chord with a fermata. The Rhodes 1 staff (treble clef) has a complex rhythmic pattern with many beamed notes and chords. The Cordes 5 staff (bass clef) shows two chord diagrams.

46

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

Cordes 5

47

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

Cordes 5

Detailed description: This is a multi-stem musical score for a piece starting at measure 47. The score includes parts for Melodie4 (treble clef), Guit Ac3 (treble clef), PickBas8 (bass clef), Basse6c2 (bass clef), Choeurs7 (treble clef), Choeurs9 (treble clef), Rhodes 1 (grand staff), and Cordes 5 (bass clef). The Melodie4 part has a few notes in the final measure. The Guit Ac3 part features a complex melodic line with many beamed notes and slurs. The PickBas8 part has a few notes. The Basse6c2 part has a few notes. The Choeurs7 part has a few notes. The Choeurs9 part has a few notes. The Rhodes 1 part has a complex melodic line with many beamed notes and slurs. The Cordes 5 part has a few notes.

48

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

49

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

50

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5



51

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description of the musical score: The score is for page 33, starting at measure 51. It consists of eight staves. The Melodie4 staff (treble clef) has a melodic line with a triplet of eighth notes. The Guit Ac3 staff (treble clef) has a complex rhythmic accompaniment with many beamed notes. The PickBas8 staff (bass clef) has a simple bass line with a few notes. The Basse6c2 staff (bass clef) has a bass line with a triplet of eighth notes. The Choeurs9 staff (treble clef) has a sustained chord with a fermata. The Rhodes 1 staff (treble and bass clefs) has a complex rhythmic accompaniment with many beamed notes. The SynBras6 staff (treble clef) has a complex rhythmic accompaniment with many beamed notes. The Cordes 5 staff (bass clef) has a sustained chord with a fermata.

52

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

53

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

54

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

55

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description of the musical score: The score is for page 37, starting at measure 55. It consists of eight staves. The Melodie4 staff (treble clef) begins with a triplet of eighth notes. The Guit Ac3 staff (treble clef) features a complex, fast-paced rhythmic pattern with many beamed notes and some slurs. The PickBas8 staff (bass clef) has a simple bass line with a few notes. The Basse6c2 staff (bass clef) has a steady eighth-note bass line. The Choeurs9 staff (treble clef) has a sustained chord. The Rhodes 1 staff (treble and bass clefs) has a complex rhythmic pattern with a triplet. The SynBras6 staff (treble clef) has a rhythmic pattern with many beamed notes. The Cordes 5 staff (bass clef) has a sustained chord.

56

Melodie4

DrumsE10

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Bruit 13

57

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This page of a musical score contains ten staves. The first staff, 'Melodie4', is in treble clef and features a melodic line with a triplet of eighth notes. The second staff, 'DrumsE10', is in a drum set notation. The third staff, 'Guit Ac3', is in treble clef and shows a complex guitar part with many beamed notes and slurs. The fourth staff, 'GuitSa11', is a guitar solo part with a treble clef and a triplet of eighth notes. The fifth staff, 'PickBas8', is in bass clef and contains a few notes. The sixth staff, 'Basse6c2', is in bass clef and contains a few notes. The seventh staff, 'Choeurs9', is in treble clef and contains a few notes. The eighth staff, 'Rhodes 1', is a grand staff with treble and bass clefs, showing a Rhodes piano part. The ninth staff, 'SynBras6', is in treble clef and contains a few notes. The tenth staff, 'Cordes 5', is in bass clef and contains a few notes.

58

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5



59

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This page of a musical score, page 41, begins at measure 59. It features ten staves. The Melodie4 staff (treble clef) has a complex melodic line with many slurs and ties. The DrumsE10 staff (percussion clef) shows a steady drum pattern. The Guit Ac3 staff (treble clef) contains a guitar solo with various techniques like bends and vibrato. The GuitSa11 staff (treble clef) shows a guitar solo with a 'T' (tremolo) and 'A' (arpeggio) section, followed by a 'B' (bend) section with a '1' (first fret) marker. The PickBas8 staff (bass clef) has a simple bass line. The Basse6c2 staff (bass clef) features a bass line with a long note and a slur. The Choeurs9 staff (treble clef) has a sustained chord. The Rhodes 1 staff (treble and bass clefs) shows a piano accompaniment. The SynBras6 staff (treble clef) has a melodic line with slurs. The Cordes 5 staff (bass clef) has a sustained chord.

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

60

3

T  
A  
B

3

8

Detailed description: This is a multi-stem musical score for page 42. It features ten staves. The top staff, 'Melodie4', is in treble clef and contains a melodic line with a triplet of eighth notes. The second staff, 'DrumsE10', is in a drum clef and shows a rhythmic pattern. The third staff, 'Guit Ac3', is in treble clef and contains a complex guitar accompaniment with many beamed notes. The fourth staff, 'GuitSa11', is a guitar tab with fret numbers and a triplet of notes. The fifth staff, 'PickBas8', is in bass clef and contains a simple bass line. The sixth staff, 'Basse6c2', is in bass clef and contains a simple bass line. The seventh staff, 'Choeurs9', is in treble clef and contains sustained chords. The eighth staff, 'Rhodes 1', is in treble clef and contains a Rhodes piano accompaniment. The ninth staff, 'SynBras6', is in treble clef and contains a synthesizer accompaniment. The tenth staff, 'Cordes 5', is in bass clef and contains a string accompaniment. The score is marked with a '60' at the beginning and a '3' above a triplet in the melody. A guitar tab section is labeled with 'T', 'A', and 'B' above the staff.

61

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This is a multi-stem musical score for page 43, starting at measure 61. The score includes ten staves: Melodie4 (Melody), DrumsE10 (Drums), Guit Ac3 (Acoustic Guitar), GuitSa11 (Saxophone), PickBas8 (Picked Bass), Basse6c2 (Bass), Choeurs9 (Choir), Rhodes 1 (Rhodes Piano), SynBras6 (Synthesizer Brass), and Cordes 5 (Strings). The Melodie4 staff features a melodic line with a slur and a fermata. The DrumsE10 staff shows a drum pattern with various note values. The Guit Ac3 staff has a complex melodic line with slurs and a triplet. The GuitSa11 staff contains a guitar tablature with fret numbers (1, 3) and a triplet. The PickBas8 staff has a bass line with a fermata. The Basse6c2 staff has a bass line with a slur. The Choeurs9 staff shows a choir part with a slur and a fermata. The Rhodes 1 staff has a piano accompaniment with a triplet. The SynBras6 staff has a synthesizer brass part with a slur. The Cordes 5 staff has a string part with a slur.

62

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This page of a musical score contains measures 62, 63, and 64. The score is arranged in a grand staff with ten individual parts. The Melodie4 part (top) features a melodic line with a triplet of eighth notes in measure 64. The DrumsE10 part shows a drum pattern with eighth and sixteenth notes. The Guit Ac3 part has a complex, multi-voice guitar accompaniment. The GuitSa11 part is a guitar solo with a tab for the first measure showing an open string (0). The PickBas8 part has a simple bass line. The Basse6c2 part has a bass line with a triplet of eighth notes in measure 64. The Choeurs9 part has a vocal line with a long note in measure 62. The Rhodes 1 part has a piano accompaniment with chords and moving lines. The SynBras6 part has a synthesizer line with a rhythmic pattern. The Cordes 5 part has a string accompaniment with chords and moving lines.

63

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This is a multi-stem musical score for page 45, starting at measure 63. The score includes ten parts: Melodie4 (Melody), DrumsE10 (Drums), Guit Ac3 (Acoustic Guitar), GuitSa11 (Saxophone), PickBas8 (Picked Bass), Basse6c2 (Bass), Choeurs9 (Choir), Rhodes 1 (Rhodes piano), SynBras6 (Synthesizer Brass), and Cordes 5 (Strings). The Melodie4 part features a treble clef, a 7/8 time signature, and a triplet of eighth notes. The DrumsE10 part shows a drum set with various rhythmic patterns. The Guit Ac3 part has a treble clef and complex chordal textures. The GuitSa11 part is a guitar tablature with fret numbers and a '1' indicating a specific fret. The PickBas8 part is in bass clef with a 7/8 time signature. The Basse6c2 part is in bass clef with a 7/8 time signature. The Choeurs9 part is in treble clef with a 7/8 time signature and a '9' indicating a specific note. The Rhodes 1 part is in treble clef with a 7/8 time signature. The SynBras6 part is in treble clef with a 7/8 time signature. The Cordes 5 part is in bass clef with a 7/8 time signature and a '5' indicating a specific note.

64 ♩ = 54,000053      ♩ = 45,000111

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

67  $\text{♩} = 60,000000$

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6  $\text{♩} = 60,000000$

Cordes 5

69

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description of the musical score: The score is for page 48, starting at measure 69. It features ten staves. The Drums part (E10) has a simple pattern of quarter notes. The Acoustic Guitar (Ac3) plays a complex, melodic line with many beamed notes. The Electric Guitar (Sa11) has a single chord marked with a '0'. The Bass (Bas8) plays a simple line of quarter notes. The Basso (6c2) plays a simple line of quarter notes. The Choeurs parts (7 and 9) have a long, sustained chord. The Rhodes part (1) plays a complex, melodic line with many beamed notes. The Synthesizer (Bras6) plays a simple line of quarter notes. The Strings (Cordes 5) play a simple line of quarter notes.



70

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This is a multi-stem musical score for a 70-measure section. The score includes: 

- DrumsE10**: A drum staff with a double bar line at the start, followed by a sequence of eighth and sixteenth notes.
- Guit Ac3**: An acoustic guitar staff in treble clef with a 7/8 time signature, featuring a melodic line with slurs and ties.
- GuitSa11**: A guitar staff with a tablature system showing fret numbers (1) and string numbers (A, B).
- PickBas8**: A bass staff in bass clef with a whole note chord.
- Basse6c2**: A bass staff in bass clef with a steady eighth-note bass line.
- Choeurs7**: A vocal staff in treble clef with a single note and a long sustain line.
- Choeurs9**: A vocal staff in treble clef with a sustained chord.
- Rhodes 1**: A Rhodes piano staff with a grand staff (treble and bass clefs) and a 7/8 time signature, featuring a melodic line with slurs.
- SynBras6**: A synthesizer staff in treble clef with a 7/8 time signature, featuring a melodic line with slurs.
- Cordes 5**: A string staff in bass clef with a sustained chord.

71

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This musical score page, numbered 50, begins at measure 71. It features ten staves for different instruments. The DrumsE10 staff shows a rhythmic pattern with eighth and sixteenth notes. The Guit Ac3 staff has a complex melodic line with many beamed notes and slurs. The GuitSa11 staff contains guitar tablature with fret numbers and a triplet of three notes. The PickBas8 staff has a simple bass line with quarter notes. The Basse6c2 staff has a bass line with eighth notes. The Choeurs7 staff has a vocal line with a few notes. The Choeurs9 staff has a vocal line with long, sustained notes. The Rhodes 1 staff has a melodic line with eighth notes and slurs. The SynBras6 staff has a melodic line with eighth notes and slurs. The Cordes 5 staff has a bass line with a few notes and slurs.

72

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This page of a musical score begins at measure 72. It features ten staves. The top staff is for DrumsE10, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for Guit Ac3, with a treble clef and a 7/8 time signature, containing a melodic line with slurs and ties. The third staff is for GuitSa11, with a treble clef and a 3/8 time signature, showing a triplet of eighth notes. The fourth staff is for PickBas8, with a bass clef and a 3/8 time signature, containing a single eighth note. The fifth staff is for Basse6c2, with a bass clef and a 3/8 time signature, showing a melodic line with a triplet of eighth notes. The sixth and seventh staves are for Choeurs7 and Choeurs9, with treble clefs and a 3/8 time signature, showing sustained chords. The eighth staff is for Rhodes 1, with a grand staff (treble and bass clefs) and a 7/8 time signature, containing a complex melodic and harmonic line. The ninth staff is for SynBras6, with a treble clef and a 7/8 time signature, showing a rhythmic pattern of eighth notes. The tenth staff is for Cordes 5, with a bass clef and a 7/8 time signature, showing a rhythmic pattern of eighth notes.

73

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This is a multi-staff musical score for page 52, beginning at measure 73. The score is arranged vertically with the following parts from top to bottom: 1. DrumsE10: A single staff with a drum set icon, showing a sequence of notes and rests. 2. Guit Ac3: An acoustic guitar part in treble clef with a 7/8 time signature, featuring complex rhythmic patterns and chords. 3. GuitSa11: An electric guitar part in treble clef, showing a chord diagram for a barre at the first fret (TAB 0) and a whole note chord. 4. PickBas8: A bass guitar part in bass clef, consisting of a single whole note chord. 5. Basse6c2: A bassoon part in bass clef, playing a steady eighth-note line. 6. Choeurs7 and Choeurs9: Two vocal parts in treble clef. Choeurs7 has a whole note chord, while Choeurs9 has a long melodic line with a slur. 7. Rhodes 1: A Rhodes piano part in treble clef with a 7/8 time signature, featuring a complex rhythmic pattern with chords. 8. SynBras6: A synthesizer part in treble clef with a 7/8 time signature, playing a rhythmic pattern with chords. 9. Cordes 5: A string part in bass clef, showing a sequence of notes and rests.

74

The musical score consists of ten staves. The first staff is for Drums (E10) with a drum set icon. The second staff is for Acoustic Guitar (Ac3) in treble clef. The third staff is for Salsa Guitar (Sa11) with a guitar icon and tablature notation. The fourth staff is for Pick Bass (Bas8) in bass clef. The fifth staff is for Bass (6c2) in bass clef. The sixth staff is for Choirs (7) in treble clef. The seventh staff is for Choirs (9) in treble clef. The eighth staff is for Rhodes (1) in grand staff. The ninth staff is for Synthesizer (Bras6) in treble clef. The tenth staff is for Strings (Cordes 5) in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

75 ♩ = 54,000053      ♩ = 45,000111

The musical score consists of the following parts:

- DrumsE10:** Drum notation with a snare drum and a kick drum.
- Guit Ac3:** Acoustic guitar part in treble clef with a 7/8 time signature.
- GuitSa11:** Electric guitar part with a tablature system showing fret numbers (T, A, B) and a triplet of eighth notes.
- PickBas8:** Bass guitar part in bass clef.
- Basse6c2:** Bass part in bass clef.
- Choeurs7:** Chorus part in treble clef.
- Choeurs9:** Chorus part in treble clef with a long sustained note.
- Rhodes 1:** Rhodes piano part in treble and bass clefs.
- SynBras6:** Synthesizer part in treble clef.
- Cordes 5:** Strings part in bass clef.

Tempo markings: ♩ = 54,000053 and ♩ = 45,000111.

76  $\text{♩} = 60,000000$

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: DrumsE10, Guit Ac3, GuitSa11, PickBas8, Basse6c2, Choeurs7, Choeurs9, Rhodes 1, SynBras6, and Cordes 5. The score is divided into three measures. The first measure contains the primary musical notation, including notes, rests, and articulation marks. The second and third measures are primarily empty staves with small black squares indicating rests or specific performance instructions. A tempo marking of  $\text{♩} = 60,000000$  is present at the top left and bottom left of the score. The staff for GuitSa11 includes the letters 'T', 'A', and 'B' stacked vertically, and a '3' below the first measure, likely indicating a triplet or a specific fretting technique. The Choeurs7 and Choeurs9 staves feature complex, multi-measure rests with curved lines connecting them across the measures. The SynBras6 staff shows a melodic line in the first measure followed by rests, while the Cordes 5 staff shows a bass line in the first measure followed by rests.

# Berger Michel - Le Monde Est Stone1

## Melodie4

The musical score consists of nine staves of music in G major (one sharp). The tempo markings are  $\text{♩} = 60,000000$ ,  $\text{♩} = 57,000000$ ,  $\text{♩} = 48,000000$ , and  $\text{♩} = 60,000000$ . The time signatures are 4/4, 2/4, and 4/4. The score includes various musical notations such as rests, slurs, and triplets.

Staff 1:  $\text{♩} = 60,000000$ , 4/4, measure 7, triplet of eighth notes.

Staff 2:  $\text{♩} = 60,000000$ , 4/4, measure 11, triplet of eighth notes.

Staff 3: 4/4, measure 14, triplet of eighth notes.

Staff 4: 4/4, measure 18, triplet of eighth notes.

Staff 5: 4/4, measure 21, triplet of eighth notes, time signature change to 2/4 and 4/4.

Staff 6: 4/4, measure 26, triplet of eighth notes, time signature change to 2/4.

Staff 7: 4/4, measure 32, triplet of eighth notes, time signature change to 2/4.

Staff 8: 4/4, measure 38, triplet of eighth notes, time signature change to 2/4.

Staff 9: 4/4, measure 40, triplet of eighth notes, time signature change to 2/4.



44

3

49

3

52

3

56

3

59

3

62

$\text{♩} = 54,000053$   $\text{♩} = 45,00011$

3

65

$\text{♩} = 60,000000$   $\text{♩} = 54,000000$   $\text{♩} = 45,000000$

8 3

♩ = 60,000000      ♩ = 57,000084      ♩ = 58,000000      ♩ = 60,000000

**7**                      **2**                      **3**                      **10**

II 4/4 2/4 4/4

24

**14**                      **17**

II 4/4 2/4 4/4

57

61

♩ = 54,000053      ♩ = 45,000111

65

**2**                      ♩ = 60,000000

70

74

♩ = 54,000053      ♩ = 45,000111      ♩ = 60,000000

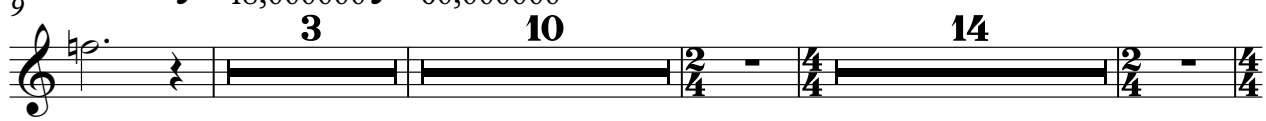
**2**

♩ = 60,000000 ♩ = 57,000000



A musical staff in 4/4 time. It begins with a double bar line and a '2' above it. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

9 ♩ = 48,000000 ♩ = 60,000000



A musical staff in 4/4 time starting at measure 9. It contains rests of various durations: a quarter rest, a measure with a '3' above it, a measure with a '10' above it, a measure with a '14' above it, a measure with a '2' above it, a measure with a '4' above it, a measure with a '2' above it, and a measure with a '4' above it.

39 ♩ = 54,000000 ♩ = 60,000000 ♩ = 45,000000



A musical staff in 4/4 time starting at measure 39. It contains rests of various durations: a measure with a '25' above it, a measure with a '3' above it, a measure with an '8' above it, a measure with a '3' above it, and a measure with a '3' above it.

# Berger Michel - Le Monde Est Stone1

Guit Ac3

♩ = 60,000000    ♩ = 57,000000    ♩ = 60,000000

7 2 3

14

16

18

19

20

21

22

24

25

V.S.

Detailed description: This is a guitar score for an acoustic guitar in 4/4 time. The piece is titled 'Le Monde Est Stone1' by Michel Berger. The score begins with a tempo marking of 60,000000 (60 BPM) and a key signature of one flat (B-flat). The first three measures are marked with large numbers 7, 2, and 3, indicating rests of 7, 2, and 3 measures respectively. The music then continues with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score is divided into systems, with measure numbers 14, 16, 18, 19, 20, 21, 22, 24, and 25 marking the beginning of new lines. The key signature changes to two flats (B-flat and E-flat) at measure 21. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for guitar, measures 26-36. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. Measure 26 includes a triplet of eighth notes marked with a '3'. Measure 34 also features a triplet of eighth notes marked with a '3'. The bass line consists of sustained chords and single notes, often with a low register. The overall texture is dense and rhythmic.

Musical score for guitar, measures 37-48. The score is written in standard notation with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, indicated by a '7' above the staff. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

Musical score for guitar, measures 50-61. The score is written for acoustic guitar (Guit Ac3) and consists of ten staves of music. Each staff begins with a measure number (50, 51, 53, 54, 55, 56, 58, 59, 60, 61) and a treble clef. The music is in a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and complex chordal structures. The bass line is indicated by a bass clef on the bottom line of each staff. The music features intricate fingerings and dynamic markings, including accents and slurs. The overall style is a complex, melodic and harmonic piece.

62

63

♩ = 54,000053      ♩ = 45,000111

65

2

♩ = 60,000000

69

70

71

72

74

75

♩ = 54,000053      ♩ = 45,000111      ♩ = 60,000000

2





# Berger Michel - Le Monde Est Stone1

♩ = 60,000000    ♩ = 57,000000    ♩ = 58,000000    ♩ = 60,000000

**7**                    **2**                    **3**

16

22

27

34

39

45

52

59

63                    ♩ = 54,000053    ♩ = 45,000111                    ♩ = 60,000000

**2**

2

# PickBas8

68



73

♩ = 54,000053 = 45,000,000000



# Berger Michel - Le Monde Est Stone1

Basse6c2

♩ = 60,000000    ♩ = 57,000000    ♩ = 60,000000    ♩ = 60,000000

7                    2                    3                    8

22

28

33

40

45

50

54

59

63                    ♩ = 54,000053    ♩ = 45,000111                    ♩ = 60,000000

2

2

Basse6c2

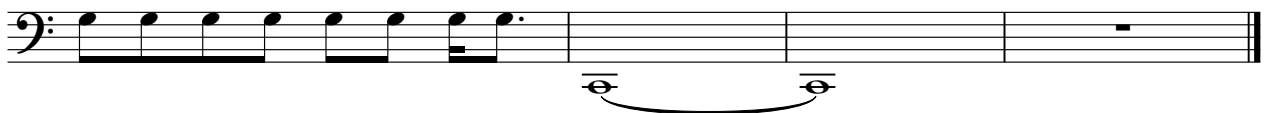
68



72



75 ♪ = 54,000053    ♪ = 45,000111    ♪ = 60,000000





Choeurs9

Berger Michel - Le Monde Est Stone1

The musical score is written on a single staff in 4/4 time. It consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are:  $\text{♩} = 60,000000$ ,  $\text{♩} = 57,000000$ ,  $\text{♩} = 58,000000$ ,  $\text{♩} = 60,000000$ ,  $\text{♩} = 54,000000$ ,  $\text{♩} = 53,000000$ , and  $\text{♩} = 60,000000$ . The score includes rests of 6, 2, 3, 10, 8, and 3 measures. The key signature is one flat (B-flat). The score is divided into systems with measure numbers 24, 39, 49, 56, 63, 70, and 74. The notation includes various musical symbols such as beams, slurs, and ties.

# Berger Michel - Le Monde Est Stone1

Rhodes 1

♩ = 60,000000    ♩ = 57,000000    ♩ = 60,000000

7    2    3

14

16

18

20

22

V.S.



24

Musical notation for measures 24-25. Measure 24 features a treble clef with a 4/4 time signature and a key signature of one flat. The bass clef has a key signature of two flats. A triplet of eighth notes is marked in measure 24. Measure 25 continues the melodic line in the treble clef.

25

Musical notation for measures 26-27. Measure 26 continues the melodic line in the treble clef. Measure 27 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats.

26

Musical notation for measures 28-29. Measure 28 continues the melodic line in the treble clef. Measure 29 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats.

27

Musical notation for measures 30-31. Measure 30 continues the melodic line in the treble clef. Measure 31 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats.

28

Musical notation for measures 32-33. Measure 32 continues the melodic line in the treble clef. Measure 33 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats.

29

Musical notation for measures 34-35. Measure 34 continues the melodic line in the treble clef. Measure 35 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats.

31

32

34

35

36

37

V.S.

39

Musical notation for measures 39-40. Measure 39 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef accompaniment consists of a half note G3 in the first half and a half note F3 in the second half.

40

Musical notation for measures 40-41. Measure 40 continues the melody from measure 39 with a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef accompaniment changes to a half note F#3 in the first half and a half note E3 in the second half.

41

Musical notation for measures 41-42. Measure 41 features a treble clef with a key signature change to two flats (B-flat and E-flat). The melody includes a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef accompaniment has a half note G3 in the first half and a half note F3 in the second half.

42

Musical notation for measures 42-43. Measure 42 continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef accompaniment has a half note F#3 in the first half and a half note E3 in the second half.

43

Musical notation for measures 43-44. Measure 43 features a treble clef with a key signature change to one flat (B-flat). The melody includes a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef accompaniment has a half note G3 in the first half and a half note F3 in the second half.

45

Musical notation for measures 44-45. Measure 44 continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef accompaniment has a half note F#3 in the first half and a half note E3 in the second half.

46

Musical notation for measures 46-47. Measure 46 features a treble clef with a 7/8 time signature, a key signature of one flat, and a melodic line with a slur over the first two notes. The bass clef has a single note. Measure 47 continues the treble line with a triplet of eighth notes and a slur over the final two notes. The bass clef has a single note.

47

Musical notation for measures 48-49. Measure 48 has a treble line with a triplet of eighth notes and a slur over the final two notes. The bass line has a single note. Measure 49 continues the treble line with a triplet of eighth notes and a slur over the final two notes. The bass line has a single note.

49

Musical notation for measures 50-51. Measure 50 has a treble line with a triplet of eighth notes and a slur over the final two notes. The bass line has a single note. Measure 51 continues the treble line with a triplet of eighth notes and a slur over the final two notes. The bass line has a single note.

51

Musical notation for measures 52-53. Measure 52 has a treble line with a triplet of eighth notes and a slur over the final two notes. The bass line has a single note. Measure 53 continues the treble line with a triplet of eighth notes and a slur over the final two notes. The bass line has a single note.

53

Musical notation for measures 54-55. Measure 54 has a treble line with a triplet of eighth notes and a slur over the final two notes. The bass line has a single note. Measure 55 continues the treble line with a triplet of eighth notes and a slur over the final two notes. The bass line has a single note.

55

Musical notation for measures 56-57. Measure 56 has a treble line with a triplet of eighth notes and a slur over the final two notes. The bass line has a single note. Measure 57 continues the treble line with a triplet of eighth notes and a slur over the final two notes. The bass line has a single note.

V.S.

56

Musical notation for measures 56 and 57. Measure 56 features a complex melodic line in the treble clef with many beamed eighth notes and a bass line with a few notes. Measure 57 continues the melodic pattern with some rests in the bass line.

58

Musical notation for measures 58 and 59. Measure 58 has a dense texture of beamed eighth notes in the treble. Measure 59 shows a continuation of the melodic line with some rests in the bass line.

60

Musical notation for measures 60 and 61. Measure 60 continues the melodic pattern. Measure 61 features a triplet of eighth notes in the treble and a bass line with a few notes.

62

Musical notation for measures 62 and 63. Measure 62 has a dense texture of beamed eighth notes in the treble. Measure 63 continues the melodic line with some rests in the bass line.

64 ♩ = 54,000053      ♩ = 45,000111      ♩ = 60,000000

Musical notation for measures 64, 65, and 66. Measure 64 has a dense texture of beamed eighth notes in the treble. Measure 65 contains two whole rests, one in the treble and one in the bass. Measure 66 continues the melodic line with some rests in the bass line.

68

Musical notation for measures 68 and 69. Measure 68 has a dense texture of beamed eighth notes in the treble. Measure 69 continues the melodic line with some rests in the bass line.

70

Musical notation for measures 70 and 71. The piece is in 7/8 time. Measure 70 features a complex melodic line in the right hand with many beamed eighth and sixteenth notes, and a bass line with quarter notes. Measure 71 continues the melodic pattern with similar rhythmic complexity.

72

Musical notation for measures 72 and 73. Measure 72 shows a continuation of the melodic line with some rests and beamed notes. Measure 73 features a more active bass line with eighth notes and rests.

74

Musical notation for measure 74. The right hand has a melodic line with a long slur over several notes, while the bass line consists of quarter notes.

75

$\text{♩} = 54,000053$        $\text{♩} = 45,000111$        $\text{♩} = 60,000000$

Musical notation for measures 75 and 76. Measure 75 continues the melodic and bass patterns. Measure 76 is a whole rest in both hands, with a fermata over it. The number '2' is written above and below the staff in measure 76.

♩ = 60,000000

5 ♩ = 57,000084 ♩ = 50,000000

9 ♩ = 48,000000 ♩ = 60,000000

3 10 14

39 9

49

51

53

55

57

59


V.S.

61



63

♩ = 54,000053    ♩ = 45,000111



67

♩ = 60,000000



69



71



73



75

♩ = 54,000053    ♩ = 45,000111    ♩ = 60,000000





♩ = 60,000000

♩ = 57,000084

9

♩ = 48,000000

♩ = 60,000000

3

17

23

29

35

41

47

53

59

♩ = 54,000050

♩ = 000111



Bruit 13

Berger Michel - Le Monde Est Stone1

♪ = 60,000000    ♪ = 57,000084    ♪ = 58,000000    ♪ = 60,000000

**7**                    **2**                    **3**                    **10**

**4/4**                    **2/4**                    **4/4**

24

**14**                    **2**                    **4**                    **17**

**2/4**                    **4/4**

b b b b b b b b # # # # # #

57

♪ = 54,000053    ♪ = 45,000111    ♪ = 60,000000    ♪ = 54,000053    ♪ = 60,000000

**7**                    **3**                    **8**                    **3**

**4/4**