

# Berlin - Take My Breath Away 2

0.0"	5.0"
1.1,00	3.1,00
TAKE MY BREATH AWAY - Berlin	

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and represent the drum kit: Acoustic Snare, Bass Drum 1, highhat, Crash Cymbal 1, and Cabasa. The next three staves are Slap Bass 2 (bass clef), Choir Aahs (treble clef), and Synth Bass 1 (bass clef). The bottom three staves are Reverse Cymbal (treble clef), Synth Strings 1 (treble clef), and Acoustic Grand (treble clef). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 96,000000. The piece begins with a 4-measure rest for all instruments. At the start of the fifth measure, the Acoustic Snare and Bass Drum 1 play a rhythmic pattern. The highhat plays a steady eighth-note pattern. The Cabasa plays a steady eighth-note pattern. The Slap Bass 2, Synth Bass 1, Reverse Cymbal, Synth Strings 1, and Acoustic Grand all play a melodic line consisting of eighth notes. The Choir Aahs provide a vocal-like accompaniment with sustained notes. The Reverse Cymbal has a short, sharp attack in the fifth measure.

♩ = 96,000000

5

Acoustic Snare

Bass Drum 1

highhat

toms

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Strings 1

Orchestral Strings

Acoustic Grand

Detailed description: This musical score page, numbered '2' at the top left and '5' at the top center, features a vertical staff layout. The top five staves are for percussion: Acoustic Snare, Bass Drum 1, highhat, toms, and Cabasa. The bottom seven staves are for melodic instruments and vocals: Slap Bass 2, Choir Aahs, Synth Bass 1, Reverse Cymbal, Synth Strings 1, Orchestral Strings, and Acoustic Grand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion parts include various rhythmic patterns such as snare hits, bass drum notes, highhat 'x' marks, and tom hits. The melodic parts feature sustained notes, moving lines, and chordal textures. The Orchestral Strings part shows a sustained chord in the first measure followed by a melodic line in the second.

15.0"  
7.1,00  
1

7

Acoustic Snare

Bass Drum 1

highhat

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Strings 1

Orchestrals Strings

Lyrics

Acoustic Grand

Watch ing eve ry mo tion In my fool ish lo ver's game

9

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Lyrics

On this end less o cean Fi

Detailed description: This is a multi-stem musical score for a 9-measure section. The stems from top to bottom are: Acoustic Snare (drum notation), Bass Drum 1 (drum notation), highhat (drum notation with 'x' marks), Cabasa (drum notation), Slap Bass 2 (bass clef, eighth notes), Choir Aahs (treble clef, eighth notes), Synth Bass 1 (bass clef, eighth notes), Synth Strings 1 (treble clef, eighth notes), and Orchestral Strings (grand staff, sustained chords). The lyrics 'On this end less o cean Fi' are written below the lyrics stem, with the first two measures being silent.

12

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Lyrics

nally lo vers know no shame

Detailed description: This is a multi-stem musical score for a 12-measure segment. The score includes parts for Acoustic Snare, Bass Drum 1, highhat, Cabasa, Slap Bass 2, Choir Aahs, Synth Bass 1, Synth Strings 1, Orchestral Strings, and Lyrics. The Acoustic Snare part features a pattern of quarter notes with accents. Bass Drum 1 and Cabasa play quarter notes. The highhat part consists of a series of 'x' marks indicating hits. Slap Bass 2, Synth Bass 1, Synth Strings 1, and Orchestral Strings all play a melodic line starting with a half note followed by quarter notes. The Choir Aahs part has a similar melodic line. The Lyrics part shows rhythmic notation for the words 'nally lo vers know no shame'.

15

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Lyrics

Turn ing and re turn ing To some sec ret place in side

17

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

19

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Lyrics

Watch ing in slow mo tion As you turn a round and say

21

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Strings 1

Orchestral Strings

Lyrics

Acoustic Grand

Take my breath a way

Detailed description: This is a musical score for measures 21, 22, and 23. The score is divided into two main sections. The top section, measures 21-23, is a percussion arrangement. It includes parts for Acoustic Snare, Bass Drum 1, highhat, toms, Crash Cymbal 1, and Cabasa. The Acoustic Snare part features a rhythmic pattern of eighth notes with accents. The Bass Drum 1 part has a similar eighth-note pattern. The highhat part consists of a steady eighth-note pattern marked with 'x's. The toms part has a few notes in measure 22. The Crash Cymbal 1 part has a single cymbal crash in measure 23. The Cabasa part has a steady eighth-note pattern. The bottom section, measures 21-23, is a string and bass arrangement. It includes parts for Slap Bass 2, Choir Aahs, Synth Bass 1, Reverse Cymbal, Synth Strings 1, Orchestral Strings, Lyrics, and Acoustic Grand. The Slap Bass 2 part is in the bass clef with a melodic line. The Choir Aahs part is in the treble clef with a melodic line. The Synth Bass 1 part is in the bass clef with a melodic line. The Reverse Cymbal part is in the treble clef with sustained notes. The Synth Strings 1 part is in the treble clef with a melodic line. The Orchestral Strings part is in the bass clef with sustained chords. The Lyrics part has the lyrics 'Take my breath a way' starting in measure 22. The Acoustic Grand part is in the treble clef with a melodic line.

24

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Strings 1

Orchestrals Strings

Lyrics

Acoustic Grand

Take my breath a

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: Acoustic Snare (drum notation), Bass Drum 1 (drum notation), highhat (drum notation with 'x' marks), Cabasa (drum notation), Slap Bass 2 (bass line), Choir Aahs (vocal line), Synth Bass 1 (bass line), Reverse Cymbal (cymbal notation), Synth Strings 1 (string line), Orchestrals Strings (string line), Lyrics (vocal line with lyrics), and Acoustic Grand (piano line). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics 'Take my breath a' appear at the end of the page.

27

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Lyrics

Acoustic Grand

way

30

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Lyrics

Acoustic Grand

Watch ing I keep wait ing Still

32

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Lyrics

an ti ci pa ting love

35

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Lyrics

Ne ver he si ta ting To be come the fat ed ones

Detailed description: This is a multi-stem musical score for page 14, starting at measure 35. The score includes parts for Acoustic Snare, Bass Drum 1, highhat, Cabasa, Slap Bass 2, Choir Aahs, Synth Bass 1, Synth Strings 1, and Orchestral Strings. The lyrics are: "Ne ver he si ta ting To be come the fat ed ones". The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Acoustic Snare part has a double bar line at the start of measure 35, followed by a rest and a snare hit in the second half of the measure. The highhat part has a continuous eighth-note pattern marked with 'x's. The Slap Bass 2 part features a melodic line with a slur over the first two measures. The Choir Aahs part has a melodic line in the treble clef. The Synth Bass 1 part has a melodic line in the bass clef. The Synth Strings 1 part has a melodic line in the treble clef. The Orchestral Strings part has a sustained chord in the bass clef. The Lyrics part has a melodic line in the treble clef with lyrics underneath.

37

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Detailed description: This musical score page, numbered 15, begins at measure 37. It features ten staves. The top four staves are percussion: Acoustic Snare (with a double bar line at the start), Bass Drum 1, highhat (with 'x' marks for hits), and Cabasa. The next three staves are melodic: Slap Bass 2 (bass clef), Choir Aahs (treble clef), and Synth Bass 1 (bass clef). The final two staves are strings: Synth Strings 1 (treble clef) and Orchestral Strings (grand staff). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score shows a mix of rhythmic patterns and sustained notes across the two measures.

39

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Lyrics

Turn ing and re turn ing To some se cret place to hide

41

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Detailed description: This musical score page, numbered 17, features a multi-staff arrangement. The top four staves are percussion: Acoustic Snare, Bass Drum 1, highhat, and Cabasa. The Acoustic Snare and Cabasa parts are in 2/4 time, with the snare playing a pattern of quarter notes and eighth notes. The highhat part consists of a steady eighth-note pattern marked with 'x's. The Bass Drum 1 part plays a similar pattern to the snare. The Cabasa part plays a steady quarter-note pattern. The fifth staff is Slap Bass 2 in bass clef, featuring a melodic line with a long slur. The sixth staff is Choir Aahs in treble clef, with a melodic line and a long slur. The seventh staff is Synth Bass 1 in bass clef, with a melodic line and a long slur. The eighth staff is Synth Strings 1 in treble clef, with a melodic line and a long slur. The ninth staff is Orchestral Strings in bass clef, showing a chordal structure with a '8' indicating an octave shift.

43

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Lyrics

Watch ing in slow mo tion As you turn to me and say

45

Acoustic Snare

Bass Drum 1

highhat

toms

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Strings 1

Orchestrals Strings

Lyrics

Acoustic Grand

Take my breath a

Detailed description: This is a page of a musical score, page 19, starting at measure 45. The score is arranged in a vertical stack of staves. The top five staves are for percussion: Acoustic Snare, Bass Drum 1, highhat, toms, and Cabasa. The next three staves are for Slap Bass 2, Choir Aahs, and Synth Bass 1. The following three staves are for Reverse Cymbal, Synth Strings 1, and Orchestrals Strings. The bottom two staves are for Lyrics and Acoustic Grand. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including snare hits, bass drum notes, highhat patterns, and cabasa accompaniment. The bass parts (Slap Bass 2 and Synth Bass 1) feature melodic lines with slurs and accents. The Choir Aahs part consists of vocal-like textures. The Acoustic Grand part features a melodic line that begins with the lyrics 'Take my breath a'.

47

Acoustic Snare

Bass Drum 1

highhat

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Strings 1

Orchestral Strings

Lyrics

Acoustic Grand

way

Detailed description: This is a multi-stem musical score for a 47-measure section. The score includes parts for Acoustic Snare, Bass Drum 1, highhat, Crash Cymbal 1, Cabasa, Slap Bass 2, Choir Aahs, Synth Bass 1, Reverse Cymbal, Synth Strings 1, Orchestral Strings, Lyrics, and Acoustic Grand. The Acoustic Snare, Bass Drum 1, highhat, and Cabasa parts are in a drum set notation. The Slap Bass 2 part is in bass clef. The Choir Aahs, Synth Bass 1, Reverse Cymbal, Synth Strings 1, and Acoustic Grand parts are in treble clef. The Orchestral Strings part is in bass clef. The Lyrics part shows a vocal line with the word 'way' written below it. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

50

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Strings 1

Orchestral Strings

Lyrics

Acoustic Grand

Through the ho ur glass I saw

52

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Strings 1

Orchestral Strings

Lyrics

you In time you slipped a way

Acoustic Grand

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 12 staves. The top four staves are percussion: Acoustic Snare, Bass Drum 1, highhat, and Cabasa. The next three staves are melodic: Slap Bass 2 (bass clef), Choir Aahs (treble clef), and Synth Bass 1 (bass clef). The next three staves are string and cymbal parts: Reverse Cymbal (treble clef), Synth Strings 1 (treble clef), and Orchestral Strings (bass clef). The final two staves are vocal: Lyrics and Acoustic Grand (treble clef). The lyrics are 'you In time you slipped a way'. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

54

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Lyrics

Acoustic Grand

When the mir ror crashed I called

Detailed description: This is a multi-stem musical score for a song. It features 13 staves. The top five staves are for percussion: Acoustic Snare, Bass Drum 1, highhat, toms, and Crash Cymbal 1. The sixth staff is for Cabasa. The seventh staff is for Slap Bass 2 in bass clef. The eighth staff is for Choir Aahs in treble clef. The ninth staff is for Synth Bass 1 in bass clef. The tenth staff is for Synth Strings 1 in treble clef. The eleventh staff is for Orchestral Strings in alto clef. The twelfth staff is for Lyrics, with the text 'When the mir ror crashed I called' written below it. The thirteenth staff is for Acoustic Grand in treble clef. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The measure number 54 is indicated at the top left.

56

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Lyrics

Acoustic Grand

you And turned to hear you say

58

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Electric Grand

Synth Bass 1

Synth Strings 1

bells

Orchestral Strings

Lyrics

Acoustic Grand

If on ly for to day

60

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Electric Grand

Synth Bass 1

Synth Strings 1

bells

Orchestral Strings

Lyrics

Acoustic Grand

I am un afraid

62

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Electric Grand

Synth Bass 1

Reverse Cymbal

Synth Strings 1

bells

Orchestral Strings

Lyrics

Acoustic Grand

Take my breath a way

64

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Strings 1

Orchestral Strings

Acoustic Grand

Detailed description: This musical score page contains ten staves for measures 64, 65, and 66. The top four staves (Acoustic Snare, Bass Drum 1, highhat, Cabasa) are percussion parts. The Acoustic Snare part features a repeating pattern of a snare hit followed by a quarter rest. The Bass Drum 1 part has a steady quarter-note pulse. The highhat part consists of a continuous eighth-note pattern marked with 'x's. The Cabasa part has a steady quarter-note pulse. The Slap Bass 2 part is in a bass clef with a key signature of three flats, featuring a melodic line with slurs and accents. The Choir Aahs part is in a soprano clef with a key signature of three flats, featuring a melodic line with slurs. The Synth Bass 1 part is in a bass clef with a key signature of three flats, featuring a melodic line with slurs. The Reverse Cymbal part is in a soprano clef with a key signature of three flats, featuring a melodic line with slurs. The Synth Strings 1 part is in a soprano clef with a key signature of three flats, featuring a melodic line with slurs. The Orchestral Strings part is in a bass clef with a key signature of three flats, featuring a melodic line with slurs. The Acoustic Grand part is in a soprano clef with a key signature of three flats, featuring a melodic line with slurs.

67

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

Orchestral Strings

Acoustic Grand

Detailed description: This musical score page covers measures 67, 68, and 69. The top four staves (Acoustic Snare, Bass Drum 1, highhat, and Cabasa) are grouped together with a brace on the left. The Acoustic Snare part features a repeating pattern of a half rest followed by a dotted quarter note. Bass Drum 1 plays a similar pattern of a half rest followed by a dotted quarter note. The highhat part consists of a continuous eighth-note pattern marked with 'x's. The Cabasa part plays a steady eighth-note pattern. The Slap Bass 2 part is in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and features a melodic line with slurs and accents. The Choir Aahs part is in the treble clef with a key signature of three flats and a 7/7 time signature, showing a melodic line with slurs. Synth Bass 1 is in the bass clef with a key signature of three flats, playing a melodic line with slurs. Synth Strings 1 is in the treble clef with a key signature of three flats and a 7/7 time signature, playing a melodic line with slurs. Orchestral Strings is in the alto clef with a key signature of three flats, playing sustained chords. The Acoustic Grand part is in the treble clef with a key signature of three flats, playing a melodic line with slurs.

2'55.0"  
71.1,00  
3

70

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Lyrics

Acoustic Grand

Watch ing eve ry mo tion In

72

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Lyrics

this foo lish lov er's game

74

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Lyrics

Haun ted by the no tion Some

76

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Lyrics

where there's a love in flames

78

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Lyrics

Turn ing and re turn ing To

80

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Lyrics

some secret place inside

82

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Lyrics

Watch ing in slow mo tion As

84

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Lyrics

you turn my way and say

86

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Strings 1

aurora

Orchestral Strings

Lyrics

Acoustic Grand

Take my breath a way

88

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Strings 1

aurora

Orchestral Strings

Acoustic Grand

Detailed description: This is a musical score for a 39-second coda section, starting at measure 88. The score is written for a variety of instruments. The percussion section includes an Acoustic Snare with a simple rhythmic pattern, Bass Drum 1 with a steady quarter-note pulse, highhat with a consistent eighth-note pattern, and Cabasa with a steady quarter-note pulse. The Slap Bass 2 part features a melodic line with slurs and accents. The Choir Aahs part consists of a melodic line with slurs. The Synth Bass 1 part has a melodic line with slurs. The Reverse Cymbal part has a few initial notes followed by rests. The Synth Strings 1 part has a melodic line with slurs. The aurora part features a series of chords with slurs. The Orchestral Strings part has a few chords followed by rests. The Acoustic Grand part has a melodic line with slurs.

90

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Lyrics

Acoustic Grand

Take my breath a way

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include Acoustic Snare, Bass Drum 1, highhat, toms, Crash Cymbal 1, and Cabasa. The other instruments include Slap Bass 2, Choir Aahs, Synth Bass 1, Synth Strings 1, aurora, Orchestral Strings, Lyrics, and Acoustic Grand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is 90 BPM. The score starts at measure 90. The Acoustic Snare part has a pattern of quarter notes with accents. The Bass Drum 1 part has a pattern of quarter notes. The highhat part has a pattern of eighth notes with 'x' marks. The toms part has a pattern of quarter notes. The Crash Cymbal 1 part has a single cymbal symbol in the second measure. The Cabasa part has a pattern of quarter notes. The Slap Bass 2 part has a pattern of quarter notes. The Choir Aahs part has a pattern of quarter notes. The Synth Bass 1 part has a pattern of quarter notes. The Synth Strings 1 part has a pattern of quarter notes. The aurora part has a pattern of chords. The Orchestral Strings part has a pattern of chords. The Lyrics part has the text 'Take my breath a way'. The Acoustic Grand part has a pattern of quarter notes.

92

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Acoustic Grand

94

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Lyrics

Acoustic Grand

Take my breath a way

Detailed description: This is a page of a musical score, page 42, starting at measure 94. The score is arranged in a vertical stack of staves. The top six staves are for percussion: Acoustic Snare, Bass Drum 1, highhat, toms, Crash Cymbal 1, and Cabasa. The next four staves are for melodic instruments: Slap Bass 2 (bass clef), Choir Aahs (treble clef), Synth Bass 1 (bass clef), and Synth Strings 1 (treble clef). The 'aurora' staff uses a grand staff with a treble clef and contains complex chordal textures. The 'Orchestral Strings' staff is in a 12/8 time signature and contains sustained chords. The 'Lyrics' staff shows the vocal line with lyrics 'Take my breath a way' starting in measure 95. The 'Acoustic Grand' staff provides a piano accompaniment for the vocal line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8.

96

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Acoustic Grand

98

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Lyrics

Acoustic Grand

Take my breath a way

100

Acoustic Snare

Bass Drum 1

highhat

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Acoustic Grand

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two systems. The first system contains four stems: Acoustic Snare, Bass Drum 1, highhat, and Cabasa. The second system contains seven stems: Slap Bass 2, Choir Aahs, Synth Bass 1, Synth Strings 1, aurora, Orchestral Strings, and Acoustic Grand. The Acoustic Snare part starts at measure 100 and features a rhythmic pattern of snare hits. The highhat part consists of a steady eighth-note pattern. The Cabasa part has a simple quarter-note melody. The Slap Bass 2 part is in the bass clef and features a melodic line with slurs. The Choir Aahs part is in the treble clef and has a melodic line with slurs. The Synth Bass 1 part is in the bass clef and has a melodic line with slurs. The Synth Strings 1 part is in the treble clef and has a melodic line with slurs. The aurora part is in the treble clef and features block chords with slurs. The Orchestral Strings part is in the bass clef and features block chords with slurs. The Acoustic Grand part is in the treble clef and has a melodic line with slurs.

102

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Lyrics

Acoustic Grand

Take my breath a way

104

Acoustic Snare

Bass Drum 1

highhat

toms

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

Orchestral Strings

Acoustic Grand

106  $\text{♩} = 82,000,000$   $\text{♩} = 96,000,000$

Acoustic Snare

Bass Drum 1

highhat

toms

Crash Cymbal 1

Cabasa

Slap Bass 2

Choir Aahs

Synth Bass 1

Synth Strings 1

aurora

$\text{♩} = 82,000,000$   $\text{♩} = 96,000,000$

Orchestral Strings

Lyrics

Acoustic Grand

Acoustic Snare

Berlin - Take My Breath Away 2

♩ = 96,000000

**2**

8

14

20

26

32

38

44

50

56

Detailed description: The image displays ten staves of musical notation for an acoustic snare part. The first staff includes a tempo marking '♩ = 96,000000' and a measure number '2'. The notation is in 4/4 time and consists of a repeating rhythmic pattern: a quarter rest followed by an eighth note, then another quarter rest followed by an eighth note. This pattern repeats six times per measure. The subsequent staves are labeled with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, and 56, each showing the continuation of this rhythmic pattern.

V.S.

Acoustic Snare

62



68



74



80



86



92



98



103



♩ = 82,000000 ♩ = 96,000000

2

Bass Drum 1

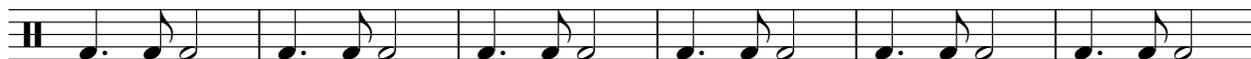
Berlin - Take My Breath Away 2

♩ = 96,000000

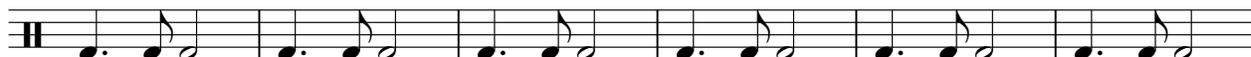
2



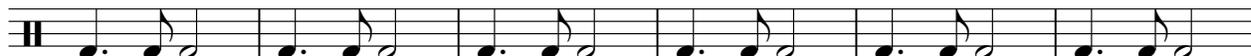
8



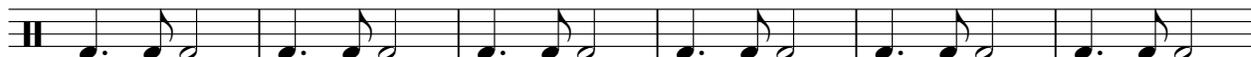
14



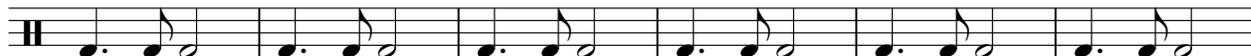
20



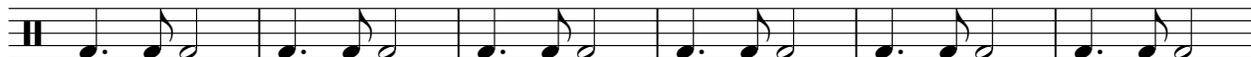
26



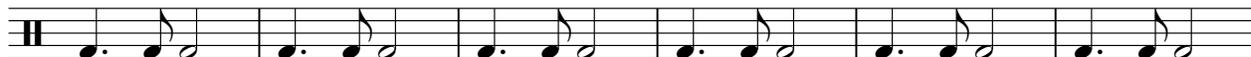
32



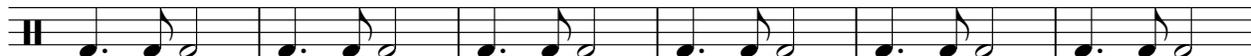
38



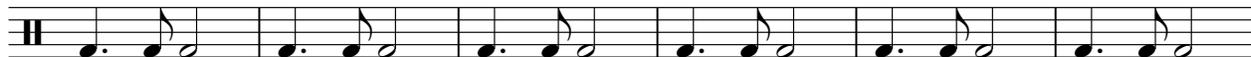
44



50

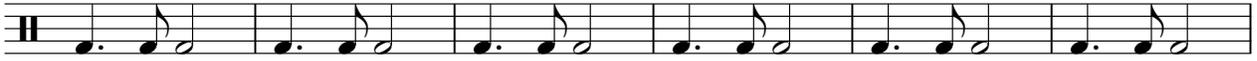


56

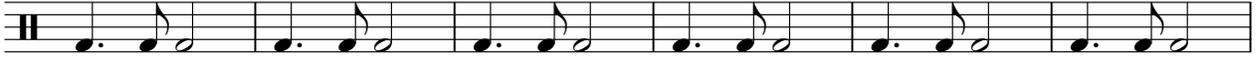


V.S.

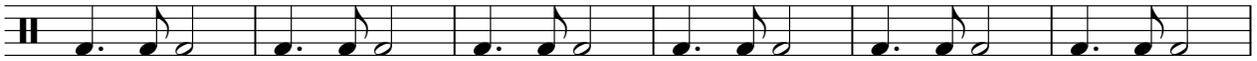
62



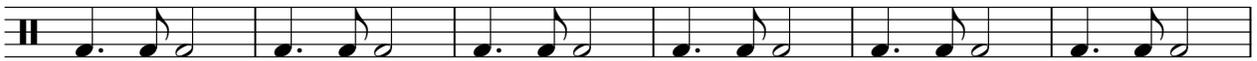
68



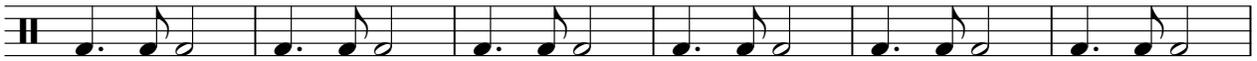
74



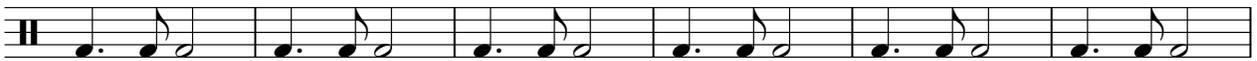
80



86



92



98



103

$\text{♩} = 82,067,914,940,040,006,000000$



2

highhat

Berlin - Take My Breath Away 2

♩ = 96,000000

**2**

6

10

14

18

22

26

30

34

38

V.S.

2

highhat

42



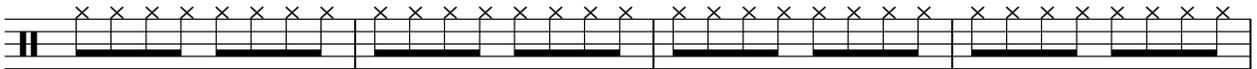
46



50



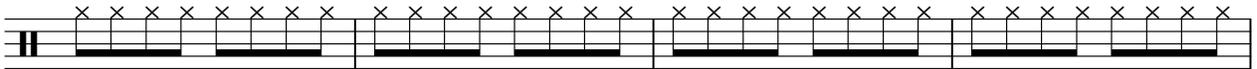
54



58



62



66



70



74



78



highhat

82



86



90



94



98



102



105

$\text{♩} = 82,000000$   $\text{♩} = 96,000000$



# Berlin - Take My Breath Away 2

toms

♩ = 96,000000

5 15

23 7 15 3

50 3 3

60 7

71 15 3 3

94 3 3

103 2 2 2

♩ = 82,000000 ♩ = 96,000000

Crash Cymbal 1

Berlin - Take My Breath Away 2

♩ = 96,000000

2 3 15

24 7 15 3

52 3 3

64 7 15 3

92 3 3 3

103 2 2

♩ = 82,000000   ♩ = 96,000000   ♩ = 40,000000   ♩ = 96,000000

♩ = 96,000000

**2**

**4/4**

8

14

20

26

32

38

44

50

56

Cabasa

62



68



74



80



86



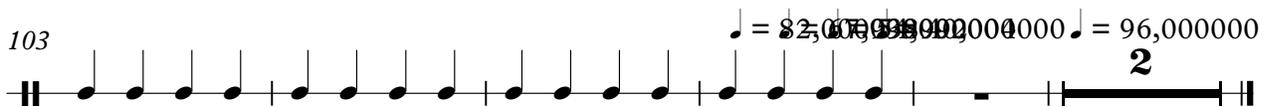
92



98



103



♩ = 82,000000 ♩ = 96,000000

2

Slap Bass 2

Berlin - Take My Breath Away 2

♩ = 96,000000



V.S.

62



68



74



80



86



92



98



103



Choir Aahs

Berlin - Take My Breath Away 2

♩ = 96,000000



V.S.

61

66

71

78

85

91

96

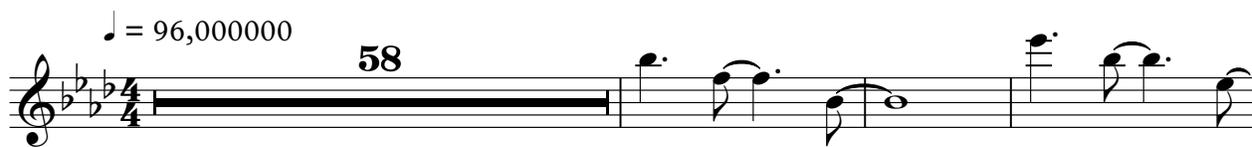
102

105

$\text{♩} = 82,000,000$   $\text{♩} = 96,000,000$

♩ = 96,000000

58

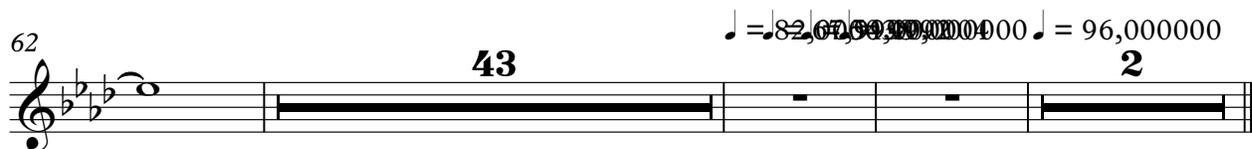


62

♩ = 82,000000 | 67,000000 | 96,000000 | 96,000000

43

2



# Berlin - Take My Breath Away 2

## Synth Bass 1

♩ = 96,000000



7



13



19



25



31



37



43



49



56



V.S.

62



68



74



80



86



92



98



103

♩ = 82,000000 ♩ = 46,000000



Reverse Cymbal

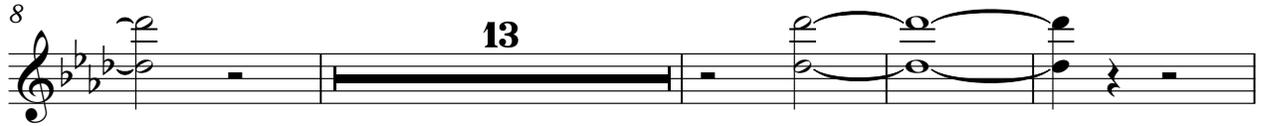
Berlin - Take My Breath Away 2

♩ = 96,000000



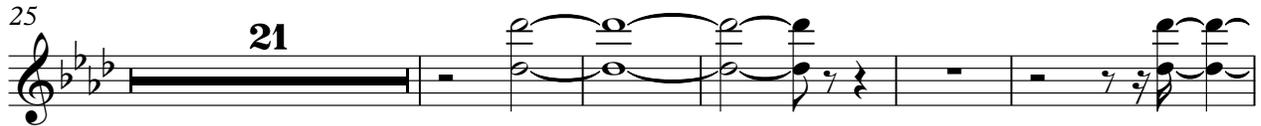
8

13



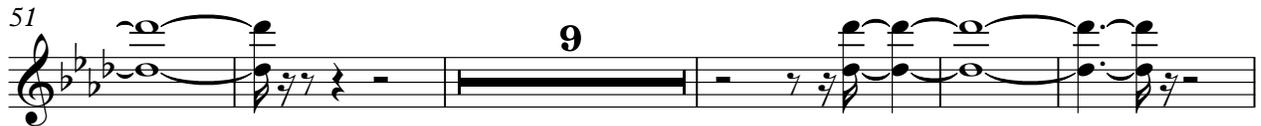
25

21



51

9



65

21

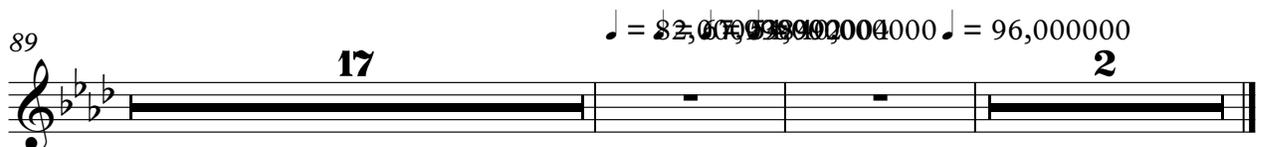


89

17

♩ = 82,000000    ♩ = 96,000000

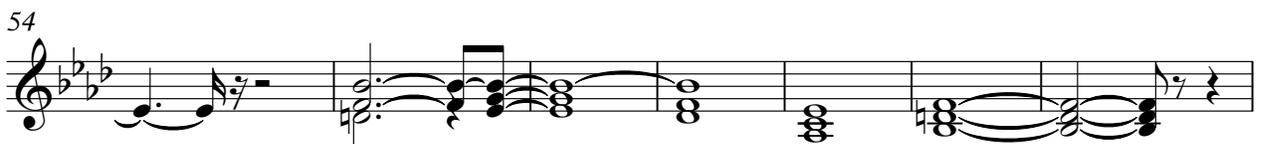
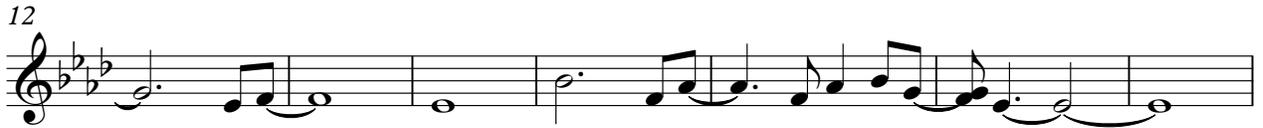
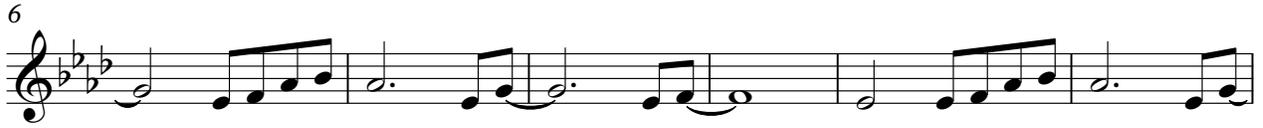
2



Synth Strings 1

Berlin - Take My Breath Away 2

♩ = 96,000000



V.S.

Synth Strings 1

61

Musical staff 61: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5, with a sustained bass line of two octaves below.

66

Musical staff 66: Treble clef, key signature of three flats. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5, with a sustained bass line of two octaves below.

71

Musical staff 71: Treble clef, key signature of three flats. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5, with a sustained bass line of two octaves below.

78

Musical staff 78: Treble clef, key signature of three flats. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5, with a sustained bass line of two octaves below.

85

Musical staff 85: Treble clef, key signature of three flats. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5, with a sustained bass line of two octaves below.

91

Musical staff 91: Treble clef, key signature of three flats. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5, with a sustained bass line of two octaves below.

96

Musical staff 96: Treble clef, key signature of three flats. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5, with a sustained bass line of two octaves below.

102

Musical staff 102: Treble clef, key signature of three flats. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5, with a sustained bass line of two octaves below.

105

$\text{♩} = 82,000,000$   $\text{♩} = 96,000,000$

Musical staff 105: Treble clef, key signature of three flats. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5, with a sustained bass line of two octaves below.

bells

# Berlin - Take My Breath Away 2

♩ = 96,000000

58

Musical notation for the first staff, measures 58-61. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measure 58 is a whole rest. Measures 59 and 60 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 61 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

62

♩ = 82,000000 | ♩ = 96,000000 | ♩ = 96,000000

43

2

Musical notation for the second staff, measures 62-65. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measure 62 contains a half note G4. Measures 63, 64, and 65 are whole rests. The staff ends with a double bar line.

# Berlin - Take My Breath Away 2

aurora

$\text{♩} = 96,000000$

**70**

74

79

84

88

92

96

100

104

106

$\text{♩} = 82,000038$   $\text{♩} = 57,000000$   $\text{♩} = 96,000000$

Orchestral Strings

Berlin - Take My Breath Away 2

♩ = 96,000000

2

10

19

27

35

43

50

58

65

72

V.S.

2

Orchestral Strings

81

Musical notation for measures 81-88. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 81 features a half note chord of G2, B-flat2, and D3. Measure 82 has a half note chord of G2, B-flat2, and D3. Measure 83 contains a half note chord of G2, B-flat2, and D3, followed by a quarter rest. Measure 84 is a whole rest. Measure 85 has a half note chord of G2, B-flat2, and D3, followed by a quarter rest. Measure 86 has a half note chord of G2, B-flat2, and D3. Measure 87 has a half note chord of G2, B-flat2, and D3. Measure 88 has a half note chord of G2, B-flat2, and D3.

89

Musical notation for measures 89-96. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. Measure 89 has a half note chord of G2, B-flat2, and D3. Measure 90 has a half note chord of G2, B-flat2, and D3. Measure 91 has a half note chord of G2, B-flat2, and D3. Measure 92 has a half note chord of G2, B-flat2, and D3. Measure 93 has a half note chord of G2, B-flat2, and D3. Measure 94 has a half note chord of G2, B-flat2, and D3. Measure 95 has a half note chord of G2, B-flat2, and D3. Measure 96 has a half note chord of G2, B-flat2, and D3.

97

Musical notation for measures 97-103. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. Measure 97 has a half note chord of G2, B-flat2, and D3. Measure 98 has a half note chord of G2, B-flat2, and D3. Measure 99 has a half note chord of G2, B-flat2, and D3. Measure 100 has a half note chord of G2, B-flat2, and D3. Measure 101 has a half note chord of G2, B-flat2, and D3. Measure 102 has a half note chord of G2, B-flat2, and D3. Measure 103 has a half note chord of G2, B-flat2, and D3.

104

♩ = 82,60,0000 954,0000 006,000000

Musical notation for measures 104-111. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. Measure 104 has a half note chord of G2, B-flat2, and D3. Measure 105 has a half note chord of G2, B-flat2, and D3. Measure 106 has a half note chord of G2, B-flat2, and D3. Measure 107 has a half note chord of G2, B-flat2, and D3. Measure 108 has a half note chord of G2, B-flat2, and D3. Measure 109 has a half note chord of G2, B-flat2, and D3. Measure 110 has a half note chord of G2, B-flat2, and D3. Measure 111 has a half note chord of G2, B-flat2, and D3.

# Berlin - Take My Breath Away 2

## Lyrics

$\text{♩} = 96,000000$

6  
Watch ing eve ry mo tion In my fool ish lo ver's game

9  
2  
On this end less o cean Fi nally lo vers know no shame

15  
2  
Turn ing and re turn ing To some sec ret place in side

19  
Watch ing in slow mo tion As you turn a round and say

22  
2  
Take my breath a way Take my breath a

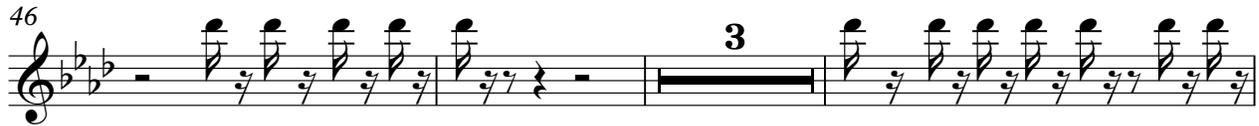
27  
3  
way Watch ing I keep wait ing Still

32  
2  
an ti ci pa ting love Ne ver he si ta ting To

36  
2  
be come the fat ed ones Turn ing and re turn ing To

40  
2  
some se cret place to hide

43  
Watch ing in slow mo tion As you turn to me and say

46  **3**

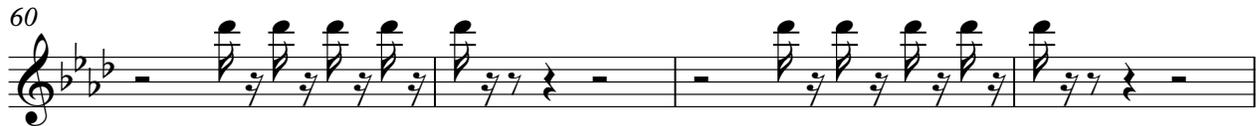
Take my breath a way Through the ho ur glass I saw

52 

you In time you slipped a way When the mir ror crashed I called

56 

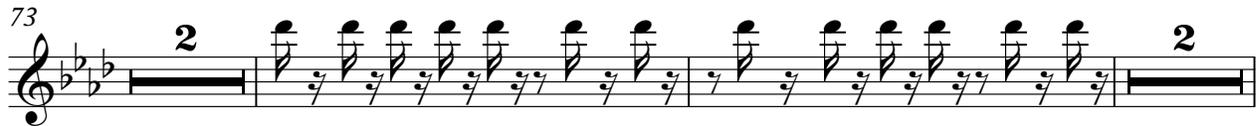
you And turned to hear you say If on ly for to day

60 

I am un af raid Take my breath a way

64  **7**

Watch ing eve ry mo tion In this foo lish lov er's game

73  **2** **2**

Haun ted by the no tion Some where there's a love in flames

79  **2**

Turn ing and re turn ing To some sec ret place in side

83 

Watch ing in slow mo tion As you turn my way and say

86  **2**

Take my breath a way Take my breath a

91  **2** **2**

way Take my breath a way

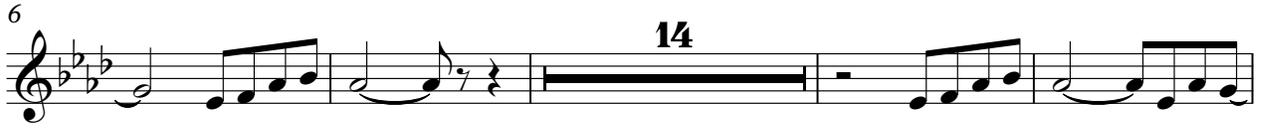
98

Take my breath a way Take my breath a

103

way

♩ = 96,000000



86



91



96



101



105

♩ = 22,000000 ♩ = 24,000000 ♩ = 96,000000

