

# Bernd Cluver - Der Junge Mit Der Mundharmonika 1

♩ = 106,001450  
R-B/VZ/C

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass  
M-Bass

M-Chor  
M-Chor

M-Gesang

M-Mundha

♩ = 106,001450  
M-SynStr

2

5

Musical score for measures 5 and 6. The score is arranged in five staves: R-HiHats, M-RhyGit, M-NylGit, M-Bass, and M-Gesang. The key signature has two sharps (F# and C#). The R-HiHats part consists of a steady eighth-note pattern. The M-RhyGit part features a complex chordal accompaniment with many beamed eighth notes. The M-NylGit part has a melodic line with some grace notes. The M-Bass part is mostly whole notes. The M-Gesang part has a vocal line with a long note in measure 5 and a melodic phrase in measure 6.



7

Musical score for measures 7 and 8. The score is arranged in five staves: R-HiHats, M-RhyGit, M-NylGit, M-Bass, and M-Gesang. The key signature has two sharps (F# and C#). The R-HiHats part continues with the same eighth-note pattern. The M-RhyGit part continues with the complex chordal accompaniment. The M-NylGit part continues with the melodic line. The M-Bass part continues with whole notes. The M-Gesang part has a vocal line with a long note in measure 7 and a melodic phrase in measure 8.

9

R-HiHats

M-RhyGit

M-NylGit

M-Bass

M-Gesang



11

R-HiHats

M-RhyGit

M-NylGit

M-Bass

M-Gesang

13

R-HiHats  
M-RhyGit  
M-NylGit  
M-Bass  
M-Gesang

Detailed description: This system contains measures 13 and 14. The R-HiHats part features a steady eighth-note pattern. The M-RhyGit part plays a complex chordal rhythm with various chord voicings. The M-NylGit part has a melodic line with some rests. The M-Bass part consists of two whole notes. The M-Gesang part has a vocal line with a long note in measure 13 and a short phrase in measure 14.



15

R-HiHats  
M-RhyGit  
M-NylGit  
M-Bass  
M-Chor  
M-Gesang  
M-SynStr

Detailed description: This system contains measures 15 and 16. The R-HiHats part continues with the eighth-note pattern. The M-RhyGit part plays a consistent chordal rhythm. The M-NylGit part has a melodic line with some rests. The M-Bass part has a simple bass line. The M-Chor part features sustained chords. The M-Gesang part has a vocal line with sustained notes. The M-SynStr part has sustained chords.

18

R-HiHats

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

The musical score is arranged in a system with seven staves. The top staff is for R-HiHats, showing a rhythmic pattern of 'x' marks. The second staff is for M-RhyGit, featuring a complex rhythmic pattern with chords. The third staff is for M-NylGit, showing a melodic line with various intervals. The fourth staff is for M-Bass, with a simple bass line. The fifth staff is for M-Chor, with a chord progression. The sixth staff is for M-Gesang, with a vocal line and lyrics. The seventh staff is for M-SynStr, with a chord progression.

20

R-HiHats

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

The musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'R-HiHats', shows a rhythmic pattern of 'x' marks on a five-line staff. The second staff, 'M-RhyGit', features a complex guitar rhythm with various chords and melodic lines. The third staff, 'M-NylGit', shows a more melodic guitar part with slurs and accents. The fourth staff, 'M-Bass', is in bass clef and shows a simple bass line. The fifth staff, 'M-Chor', is in treble clef and shows a vocal melody. The sixth staff, 'M-Gesang', is also in treble clef and shows a vocal melody. The seventh staff, 'M-SynStr', is in treble clef and shows a synthesizer accompaniment with chords. The score is marked with a '20' at the beginning of the first staff.

22

R-HiHats



M-RhyGit



M-NylGit



M-Bass



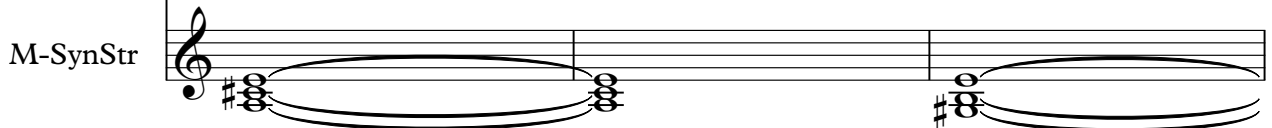
M-Chor



M-Gesang



M-SynStr



25

R-HiHats

M-RhyGit

M-NylGit

M-Bass

M-Chor

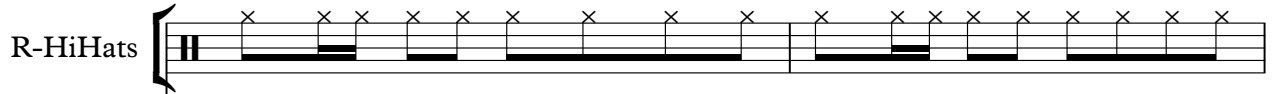
M-Gesang

M-SynStr

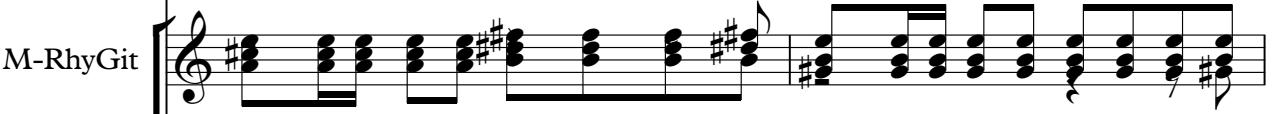


27

R-HiHats



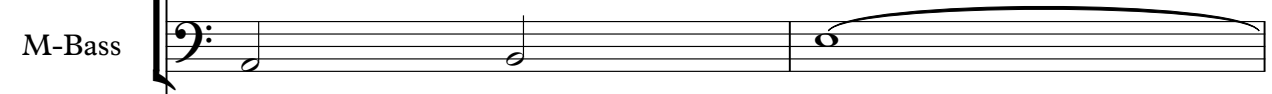
M-RhyGit



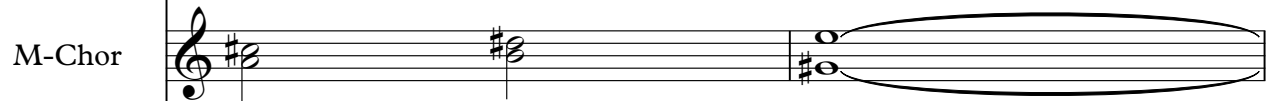
M-NylGit



M-Bass



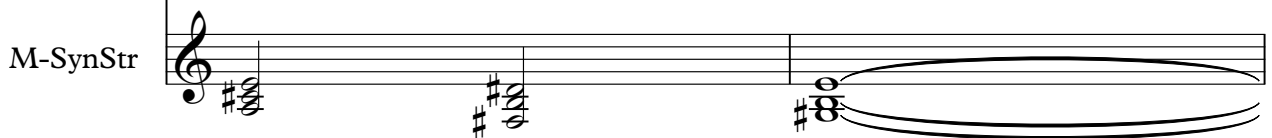
M-Chor



M-Gesang



M-SynStr



The musical score consists of ten staves, each representing a different instrument or vocal part. The notation is as follows:

- R-B/VZ/C:** Treble clef, two measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4.
- R-HiHats:** Treble clef, two measures. The first measure has a whole rest with an 'x' above it. The second measure has a series of 'x' marks on a horizontal line, indicating a steady hi-hat pattern.
- R-Claves:** Treble clef, two measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4.
- M-Harfe:** Treble clef, two measures. The first measure is a whole rest. The second measure contains a sixteenth-note arpeggiated pattern starting on G4, with the number '6' written below the staff four times.
- M-RhyGit:** Treble clef, two measures. The first measure is a whole rest. The second measure contains a series of chords, primarily triads, in a rhythmic pattern.
- M-NylGit:** Treble clef, two measures. The first measure is a whole rest. The second measure contains a melodic line with various notes and rests.
- M-Bass:** Bass clef, two measures. The first measure is a whole rest. The second measure contains a bass line with notes G2, A2, and B2.
- M-Chor:** Treble clef, two measures. The first measure is a whole rest. The second measure contains a whole note chord.
- M-Gesang:** Treble clef, two measures. The first measure is a whole rest. The second measure contains a vocal line with notes G4, A4, and B4.
- M-SynStr:** Treble clef, two measures. The first measure is a whole rest. The second measure contains a sustained chord with notes G4, A4, and B4.

31

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 31 through 34. The instruments and their parts are: R-B/VZ/C (Rhythm: Bass, Violin, Viola, Cello) with a melodic line; R-HiHats (Rhythm: Hi-Hats) with a steady eighth-note pattern; R-Claves (Rhythm: Claves) with a syncopated pattern; M-Harfe (Music: Harp) with a sixteenth-note arpeggiated accompaniment; M-RhyGit (Music: Rhythm Guitar) with a block-chord accompaniment; M-NylGit (Music: Nylon Guitar) with a melodic line; M-Bass (Music: Bass) with a melodic line; M-Chor (Music: Chorus) with a sustained chord; M-Gesang (Music: Song) with a vocal line; and M-SynStr (Music: Synthesizer/Strings) with a sustained chord. The key signature has two sharps (F# and C#).

32

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes parts for Rhythm (R-B/VZ/C, R-HiHats, R-Claves), Melody (M-Harfe, M-RhyGit, M-NylGit, M-Gesang), and Bass (M-Bass). The M-Harfe part features six sixteenth-note chords, each marked with a '6' below it. The M-Gesang part has a melodic line with a slur over the first two notes. The M-SynStr part shows a chord with a sharp sign and a subscript '8'. The M-Chor part is empty. The R-B/VZ/C part has a simple melodic line. The R-HiHats part has a steady eighth-note pattern. The R-Claves part has a syncopated pattern. The M-Bass part has a simple bass line. The M-RhyGit part has a rhythmic accompaniment with chords. The M-NylGit part has a melodic line with some grace notes. The M-Gesang part has a melodic line with a slur. The M-SynStr part has a chord. The M-Chor part is empty.

33

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page of a musical score covers measures 33 to 36. The score is arranged in a vertical stack of ten staves. The top three staves (R-B/VZ/C, R-HiHats, R-Claves) are grouped by a brace on the left. The Harfe part (M-Harfe) features a repeating sixteenth-note pattern with a '6' below each measure. The Rhythm Guitar (M-RhyGit) and Nylon Guitar (M-NylGit) parts are in treble clef, while the Bass (M-Bass) is in bass clef. The Chorus (M-Chor), Singing (M-Gesang), and Synthesizer (M-SynStr) parts are in treble clef. The Chorus part has a whole note chord in measure 33 and a half note chord in measure 34. The Singing and Synthesizer parts have a long, sustained note across measures 33 and 34.

34

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description of the musical score: The score is for page 14, starting at measure 34. It features ten staves. The top three staves (R-B/VZ/C, R-HiHats, R-Claves) are grouped with a brace on the left. The R-B/VZ/C staff has a treble clef and a key signature of one sharp (F#). The R-HiHats staff has a treble clef and shows rhythmic patterns with 'x' marks. The R-Claves staff has a treble clef and shows rhythmic patterns with vertical lines. The M-Harfe staff has a treble clef and a key signature of one sharp, with a '6' below the staff indicating a barre. The M-RhyGit staff has a treble clef and a key signature of one sharp, with chords indicated by vertical lines. The M-NylGit staff has a treble clef and a key signature of one sharp, with a melodic line. The M-Bass staff has a bass clef and a key signature of one sharp, with a melodic line. The M-Chor staff has a treble clef and is empty. The M-Gesang staff has a treble clef and a key signature of one sharp, with a vocal line. The M-SynStr staff has a treble clef and a key signature of one sharp, with a chordal accompaniment.

35

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score page contains ten staves for measures 35 through 38. The instruments are: R-B/VZ/C (Rhythm Box/Vibraphone/Congas), R-HiHats, R-Claves, M-Harfe (Harp), M-RhyGit (Rhythm Guitar), M-NylGit (Nylon Guitar), M-Bass, M-Chor (Chorus), M-Gesang (Vocal), and M-SynStr (Synthesizer). The key signature is one sharp (F#) and the time signature is 4/4. The R-B/VZ/C part has a melodic line with a half note, a quarter note, and a half note. R-HiHats and R-Claves provide a steady rhythmic accompaniment. The M-Harfe part features a complex melodic line with sixteenth notes and triplets. M-RhyGit plays a rhythmic accompaniment with chords. M-NylGit has a melodic line with a half note and a quarter note. M-Bass has a simple bass line with a half note and a quarter note. M-Chor, M-Gesang, and M-SynStr are all silent in this section.

36

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr



37

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a musical score for rehearsal mark 37, spanning 11 staves. The instruments are: R-B/VZ/C (Rhythm Box/Vibraphone/Congas), R-HiHats, R-Claves, M-Harfe (Mandolin), M-RhyGit (Rhythm Guitar), M-NylGit (Nylon String Guitar), M-Bass, M-Chor (Chorus), M-Gesang (Vocal), and M-SynStr (Synthesizer). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The R-B/VZ/C part has a simple melody. R-HiHats and R-Claves provide a steady rhythmic accompaniment. M-Harfe plays a complex, fast-paced pattern with sixteenth notes. M-RhyGit and M-NylGit play chords and melodic lines. M-Bass provides a simple bass line. M-Chor and M-Gesang have sparse parts. M-SynStr plays a sustained chord. The score is marked with rehearsal mark 37 at the beginning.

38

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score page contains ten staves for measures 38 through 41. The instruments are: R-B/VZ/C (Rhythm Box/Vibraphone/Congas), R-HiHats, R-Claves, M-Harfe (Mandolin), M-RhyGit (Rhythm Guitar), M-NylGit (Nylon String Guitar), M-Bass, M-Chor (Chorus), M-Gesang (Vocal), and M-SynStr (Synthesizer String). The key signature has one sharp (F#) and the time signature is 4/4. The R-B/VZ/C staff shows a melodic line with a dotted quarter note, a half note, and a quarter note. The R-HiHats staff has a steady eighth-note pattern with 'x' marks above the notes. The R-Claves staff features a syncopated pattern with a quarter rest, a dotted quarter note, and a quarter note. The M-Harfe staff plays a sixteenth-note pattern with a '6' (sixteenth) marking below. The M-RhyGit staff has a series of chords. The M-NylGit staff has a melodic line with a quarter rest, a quarter note, and a quarter note. The M-Bass staff has a simple bass line with a quarter note, a half note, and a quarter note. The M-Chor staff has a sustained chord. The M-Gesang staff has a long note with a slur. The M-SynStr staff has a sustained chord.

39

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page contains a musical score for rehearsal mark 39. It consists of ten staves. The first three staves are for percussion: R-B/VZ/C (snare), R-HiHats (hi-hats), and R-Claves (claves). The next four staves are for guitar: M-Harfe (acoustic guitar), M-RhyGit (rhythm guitar), M-NylGit (nylon guitar), and M-Bass (bass guitar). The final three staves are for vocal and string parts: M-Chor (chorus), M-Gesang (vocal), and M-SynStr (synthesized strings). The score includes various musical notations such as notes, rests, and articulation marks. The M-Harfe staff features complex rhythmic patterns with bracketed groups of six and three notes. The M-RhyGit staff shows a steady eighth-note rhythm. The M-NylGit staff has a melodic line with some grace notes. The M-Bass staff provides a simple bass line. The M-Gesang staff has a vocal line with a few notes. The M-SynStr staff shows a sustained chord.

40

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a 40-measure section. The score includes parts for R-B/VZ/C (drums), R-HiHats (drums), R-Claves (drums), M-Harfe (harp), M-RhyGit (rhythm guitar), M-NylGit (nylon guitar), M-Bass (bass), M-Chor (chorus), M-Gesang (vocal), and M-SynStr (synthesizer strings). The key signature is one sharp (F#). The R-B/VZ/C part features a simple drum pattern. R-HiHats and R-Claves provide rhythmic accompaniment. M-Harfe plays a melodic line with sixteenth-note patterns, marked with '6' for sixteenth notes. M-RhyGit plays a rhythmic accompaniment with chords. M-NylGit plays a melodic line with eighth and sixteenth notes. M-Bass plays a simple bass line. M-Chor and M-SynStr play sustained chords. M-Gesang has a vocal line with a long note.

41

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page contains a musical score for rehearsal mark 41. The score is arranged in a vertical stack of ten staves. The top three staves are for rhythm instruments: R-B/VZ/C (drums), R-HiHats (hi-hats), and R-Claves (claves). The next four staves are for melodic instruments: M-Harfe (harp), M-RhyGit (rhythm guitar), M-NylGit (nylon guitar), and M-Bass (bass). The bottom three staves are for vocal and string parts: M-Chor (choir), M-Gesang (singing), and M-SynStr (synthesizer strings). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like '6' under the harp part.

42

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The score is written in 4/4 time and begins at measure 42. The instruments and their parts are: R-B/VZ/C (Rhythm Guitar/Bass/Vibraphone/Contra) with a melodic line; R-HiHats with a steady eighth-note pattern; R-Claves with a syncopated rhythmic pattern; M-Harfe (Harp) with a sixteenth-note arpeggiated accompaniment; M-RhyGit (Rhythm Guitar) with a chordal accompaniment; M-NylGit (Nylon Guitar) with a melodic line; M-Bass (Bass) with a simple bass line; M-Chor (Chorus) with a sustained chord; M-Gesang (Vocals) with a vocal line; and M-SynStr (Synthesizer/Strings) with a sustained chord. The key signature has one sharp (F#).

43

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page of a musical score is for rehearsal mark 43. It contains ten staves for different instruments. The top three staves are for percussion: R-B/VZ/C (snare), R-HiHats (hi-hats), and R-Claves (claves). The next three are for guitar: M-Harfe (acoustic guitar), M-RhyGit (rhythm guitar), and M-NylGit (nylon guitar). The bottom four are for other instruments: M-Bass (bass), M-Chor (chorus), M-Gesang (vocal), and M-SynStr (synthesizer strings). The score includes various musical notations such as notes, rests, and articulation marks.

44

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page of a musical score covers measures 44 to 47. It features ten staves for different instruments and voices. The R-B/VZ/C staff shows a melodic line with a half note, a quarter note, and a dotted quarter note. R-HiHats and R-Claves provide rhythmic accompaniment. M-Harfe has a complex melodic line with triplets and a sextuplet. M-RhyGit plays a steady chordal accompaniment. M-NylGit and M-Bass have melodic lines. M-Chor and M-Gesang have sparse vocal parts. M-SynStr is empty. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



45

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a 45-measure section. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: R-B/VZ/C (Right Bass/Vibraphone/Contra Bass) with a simple melodic line; R-HiHats with a steady eighth-note pattern; R-Claves with a syncopated rhythmic pattern; M-Harfe (Harp) with a complex, flowing line featuring many triplets; M-RhyGit (Rhythm Guitar) with a chordal accompaniment; M-NylGit (Nylon Guitar) with a melodic line; M-Bass (Bass) with a simple bass line; M-Chor (Chorus) and M-Gesang (Vocal) with sustained chords and notes; and M-SynStr (Synthesizer/Strings) with sustained chords. The score is presented in a clean, black-and-white format with standard musical notation.

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

The musical score is arranged in a vertical stack of staves. The top three staves (R-B/VZ/C, R-HiHats, R-Claves) are grouped by a large bracket on the left. The R-B/VZ/C staff features a melody with a dotted quarter note, a half note, and a quarter note. The R-HiHats staff shows a steady eighth-note pattern with 'x' marks above the notes. The R-Claves staff has a pattern of eighth notes with a slur over the first two. The M-Harfe staff is in treble clef with a key signature of one sharp (F#) and contains several triplet markings. The M-RhyGit staff is in treble clef with a key signature of one sharp and features a complex rhythmic pattern with many slurs. The M-NylGit staff is in treble clef with a key signature of one sharp and has a more melodic line with slurs. The M-Bass staff is in bass clef with a key signature of one sharp and has a simple line with a slur. The M-Chor staff is in treble clef with a key signature of one sharp and contains a few notes with a slur. The M-Gesang staff is in treble clef with a key signature of one sharp and has a few notes with a slur. The M-SynStr staff is in treble clef with a key signature of one sharp and contains a few notes with a slur.

47

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score page, numbered 47, features ten staves for different instruments. The top three staves (R-B/VZ/C, R-HiHats, R-Claves) are grouped with a brace on the left. The R-B/VZ/C staff shows a melodic line with a dotted quarter note, a half note, and a quarter note. The R-HiHats staff has a series of 'x' marks on a line. The R-Claves staff has a quarter note, a half note, and a quarter note. The M-Harfe staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with sixteenth notes, some grouped in sixths and threes. The M-RhyGit staff is in treble clef with a key signature of one sharp and features a series of chords. The M-NylGit staff is in treble clef with a key signature of one sharp and has a melodic line with some rests. The M-Bass staff is in bass clef with a key signature of one sharp and has a simple melodic line. The M-Chor staff is in treble clef with a key signature of one sharp and has a few chords. The M-Gesang staff is in treble clef with a key signature of one sharp and has a long note with a fermata. The M-SynStr staff is in treble clef with a key signature of one sharp and has a long note with a fermata.

48

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a 48-measure section. The score includes parts for R-B/VZ/C (drums), R-HiHats (drums), R-Claves (drums), M-Harfe (harp), M-RhyGit (rhythm guitar), M-NylGit (nylon guitar), M-Bass (bass), M-Chor (chords), M-Gesang (vocal), and M-SynStr (synthesizer). The key signature is one sharp (F#). The R-B/VZ/C part features a melody with a slur over the second and third measures. The R-HiHats part consists of a steady eighth-note pattern. The R-Claves part has a melody with a slur over the second and third measures. The M-Harfe part features a complex sixteenth-note pattern with a '6' marking under each measure. The M-RhyGit part consists of a series of chords. The M-NylGit part has a melody with a slur over the first two measures. The M-Bass part has a melody with a slur over the second and third measures. The M-Chor part consists of a series of chords. The M-Gesang part has a melody with a slur over the second and third measures. The M-SynStr part consists of a series of chords.

49

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of ten staves. The top three staves are for percussion: R-B/VZ/C (snare), R-HiHats, and R-Claves. The next four staves are for melodic instruments: M-Harfe (harp), M-RhyGit (rhythm guitar), M-NylGit (nylon guitar), and M-Bass. The bottom three staves are for vocal and string parts: M-Chor (choir), M-Gesang (singer), and M-SynStr (synthesizer strings). The key signature is one sharp (F#), and the time signature is 4/4. The harp part features a repeating sixteenth-note pattern with a '6' below each measure. The rhythm guitar part consists of a steady eighth-note accompaniment. The bass part has a simple four-note line. The choir and synthesizer strings parts are sustained chords. The singer part has a few notes in the final two measures.

50

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: R-B/VZ/C (Right Bass/Vibraphone/Contra Bass) with a melodic line; R-HiHats with a steady eighth-note pattern; R-Claves with a syncopated rhythmic pattern; M-Harfe (Mandolin) with a complex melodic line featuring sixteenth-note runs and triplets; M-RhyGit (Rhythm Guitar) with a steady eighth-note chordal accompaniment; M-NylGit (Nylon Guitar) with a melodic line; M-Bass (Bass) with a simple melodic line; M-Chor (Chorus) with a few chords; M-Gesang (Vocals) with a few chords; and M-SynStr (Synthesizer/Strings) with a few chords. The score is divided into two systems, with the first system starting at measure 50.

51

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page contains a musical score for rehearsal mark 51. It features ten staves for different instruments and voices. The R-B/VZ/C staff shows a melodic line with a half note, a quarter note, and a dotted quarter note. The R-HiHats staff has a series of 'x' marks indicating hits. The R-Claves staff has a rhythmic pattern with a quarter note, a dotted quarter note, and a half note. The M-Harfe staff is a guitar part with a key signature of one sharp (F#) and a 6/8 time signature, featuring sixteenth-note patterns and triplets. The M-RhyGit staff shows a guitar rhythm with chords and single notes. The M-NylGit staff has a melodic line with a key signature of one sharp and a 6/8 time signature. The M-Bass staff is a bass line with a key signature of one sharp and a 6/8 time signature. The M-Chor staff is empty. The M-Gesang staff has a key signature of two sharps (F# and C#) and a 6/8 time signature, with a few notes. The M-SynStr staff is empty.

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

The musical score consists of ten staves. The first three staves (R-B/VZ/C, R-HiHats, R-Claves) are grouped by a brace on the left. The R-B/VZ/C staff shows a melodic line with a dotted quarter note, a half note, and a quarter note. The R-HiHats staff features a rhythmic pattern of eighth notes marked with 'x'. The R-Claves staff has a melodic line with a dotted quarter note, a half note, and a quarter note. The M-Harfe staff is in treble clef with a key signature of one sharp (F#) and contains sixteenth-note patterns with triplets and sixteenth-note groups. The M-RhyGit staff is in treble clef with a key signature of one sharp (F#) and shows chordal accompaniment. The M-NylGit staff is in treble clef with a key signature of one sharp (F#) and features a melodic line with various rhythmic values. The M-Bass staff is in bass clef with a key signature of one sharp (F#) and shows a simple melodic line. The M-Chor staff is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The M-Gesang staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with a half note and a quarter note. The M-SynStr staff is in treble clef with a key signature of one sharp (F#) and contains sustained chords.



53

The musical score for rehearsal mark 53 consists of the following parts:

- R-B/VZ/C:** Rhythm notation for Bass, Vibraphone, and Congas, showing a steady eighth-note pattern.
- R-HiHats:** Rhythm notation for Hi-Hats, featuring a consistent eighth-note pattern with occasional accents.
- R-Claves:** Rhythm notation for Claves, showing a pattern of eighth notes with some rests.
- M-Harfe:** Music notation for Harp, featuring a complex rhythmic pattern with triplets and sextuplets.
- M-RhyGit:** Music notation for Rhythm Guitar, showing a series of chords and a melodic line.
- M-NylGit:** Music notation for Nylon Guitar, featuring a melodic line with various intervals.
- M-Bass:** Music notation for Bass, showing a melodic line with eighth notes and rests.
- M-Chor:** Music notation for Chorus, showing a sustained chord in the first measure and a melodic line in the second.
- M-Gesang:** Music notation for Singing, showing a sustained note in the first measure and a rest in the second.
- M-Mundha:** Music notation for Mouth Harp, showing a sustained note in the first measure and a melodic line in the second.
- M-SynStr:** Music notation for Synthesizer/Strings, showing a sustained chord in the first measure and a melodic line in the second.

The musical score is arranged in a vertical stack of staves. The top three staves are for the rhythm section: R-B/VZ/C (drums), R-HiHats (hi-hats), and R-Claves (claves). The next three staves are for the guitar and bass: M-RhyGit (rhythm guitar), M-NylGit (nylon guitar), and M-Bass (bass). The bottom two staves are for the melodic instruments: M-Mundha (Mundha) and M-SynStr (synthesizer strings). The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 8/8. The R-B/VZ/C part features a simple drum pattern with quarter notes and eighth notes. The R-HiHats part has a consistent pattern of eighth notes marked with 'x'. The R-Claves part has a pattern of quarter notes with a grace note. The M-RhyGit part consists of chords and chordal patterns. The M-NylGit part has a melodic line with various rhythms. The M-Bass part has a bass line with quarter and eighth notes. The M-Mundha part has a melodic line with a long note in the second measure. The M-SynStr part has a sustained chord in the first measure and a sustained chord with a longer note in the second measure.

57

The musical score consists of eight staves, each representing a different instrument or voice part. The first three staves (R-B/VZ/C, R-HiHats, R-Claves) are grouped together with a large bracket on the left. The remaining five staves (M-RhyGit, M-NylGit, M-Bass, M-Mundha, M-SynStr) are grouped with another large bracket on the left. The score is divided into two measures, 57 and 58. Measure 57 shows a rhythmic pattern with eighth notes and a half note in the R-B/VZ/C part, a steady eighth-note hi-hat pattern, and a similar eighth-note pattern in the R-Claves part. The M-RhyGit part features a complex chordal texture with many beamed notes. The M-NylGit part has a melodic line with various accidentals and rests. The M-Bass part has a simple eighth-note bass line. The M-Mundha part has a few notes with accidentals. The M-SynStr part has a few notes with accidentals. Measure 58 continues the patterns from measure 57, with some variations in the R-B/VZ/C and R-Claves parts, and a change in the M-SynStr part.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument or part:

- R-B/VZ/C**: Right-hand part for a Bowed Violin/Zither/Chitarra. It features a melodic line with quarter and eighth notes, including a slur over a pair of eighth notes.
- R-HiHats**: Right-hand part for Hi-Hats, represented by a series of 'x' marks on a staff, indicating a rhythmic pattern.
- R-Claves**: Right-hand part for Claves, showing a rhythmic pattern with quarter and eighth notes.
- M-RhyGit**: Music for Rhythm Guitar, shown as a series of chords in a treble clef with a key signature of two sharps (F# and C#).
- M-NylGit**: Music for Nylon Guitar, shown as a melodic line in a treble clef with a key signature of two sharps.
- M-Bass**: Music for Bass, shown as a melodic line in a bass clef with a key signature of two sharps.
- M-Mundha**: Music for Mundha, shown as a melodic line in a treble clef with a key signature of two sharps.
- M-SynStr**: Music for Synthesizer/Strings, shown as a sustained chord in a treble clef with a key signature of two sharps.

61

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation is as follows:

- R-B/VZ/C:** Rhythm guitar, bass, and drums. The notation shows a sequence of notes and rests on a single staff.
- R-HiHats:** Hi-hat drum part, represented by 'x' marks on a staff.
- R-Claves:** Clave drum part, represented by notes and rests on a staff.
- M-RhyGit:** Rhythm guitar part in treble clef, featuring chords and single notes.
- M-NylGit:** Nylon guitar part in treble clef, featuring a melodic line.
- M-Bass:** Bass guitar part in bass clef, featuring a melodic line.
- M-Chor:** Chorus part in treble clef, showing chord symbols.
- M-Gesang:** Singing part in treble clef, showing chord symbols.
- M-Mundha:** Mouth part in treble clef, showing chord symbols.
- M-SynStr:** Synthesizer string part in treble clef, featuring a melodic line.

63

The musical score consists of ten staves, each representing a different instrument or vocal part. The top three staves (R-B/VZ/C, R-HiHats, R-Claves) are grouped together with a large bracket on the left. The R-B/VZ/C staff uses a treble clef and a key signature of one sharp (F#). The R-HiHats staff uses a treble clef and contains a rhythmic pattern of 'x' marks. The R-Claves staff uses a treble clef and contains a rhythmic pattern of notes. The M-RhyGit staff uses a treble clef and contains a complex rhythmic pattern of notes. The M-NylGit staff uses a treble clef and contains a melodic line. The M-Bass staff uses a bass clef and contains a bass line. The M-Chor, M-Gesang, and M-Mundha staves use a treble clef and contain vocal lines. The M-SynStr staff uses a treble clef and contains a sustained chord. The score is divided into two measures by a vertical bar line.

65

The musical score is organized into two systems. The first system (tracks 65-66) includes:

- R-B/VZ/C**: Rhythm guitar, bass, and drums, shown in a simplified notation with stems and dots.
- R-HiHats**: Hi-hats, shown as a series of 'x' marks on a staff.
- R-Claves**: Claves, shown as a rhythmic pattern of notes and rests.
- M-RhyGit**: Melody for rhythm guitar, featuring a series of chords and single notes.
- M-NylGit**: Melody for nylon guitar, featuring a melodic line with various intervals and accidentals.
- M-Bass**: Melody for bass guitar, featuring a simple line of notes.
- M-Chor**: Melody for chorus, featuring a simple line of notes.
- M-Gesang**: Melody for singing, featuring a simple line of notes.
- M-Mundha**: Melody for mouth harp, featuring a simple line of notes.
- M-SynStr**: Melody for synthesizer strings, featuring a simple line of notes.

The second system (tracks 67-68) includes:

- M-Chor**: Melody for chorus, featuring a simple line of notes.
- M-Gesang**: Melody for singing, featuring a simple line of notes.
- M-Mundha**: Melody for mouth harp, featuring a simple line of notes.
- M-SynStr**: Melody for synthesizer strings, featuring a simple line of notes.

67

The musical score consists of ten staves, each representing a different instrument or vocal part. The first three staves (R-B/VZ/C, R-HiHats, R-Claves) are grouped together with a large bracket on the left. The Rhythm section includes a bass line with eighth notes, a hi-hat pattern of 'x' marks, and a clavichord pattern with eighth notes. The Melody section includes a guitar with chords, a nylon guitar with a melodic line, a bass with a walking line, and three vocal parts (Chor, Gesang, Mundha) with long notes and a final melodic phrase. The Synthesizer part (M-SynStr) features a sustained chord in the final measure.

R-B/VZ/C

R-HiHats

R-Claves

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-Mundha

M-SynStr



69

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-Mundha

M-SynStr

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: R-B/VZ/C (Rhythm Guitar), R-HiHats (Hi-Hats), R-Claves (Claves), M-Harfe (Mandolin), M-RhyGit (Rhythm Guitar), M-NylGit (Nylon Guitar), M-Bass (Bass), M-Chor (Chorus), M-Gesang (Vocal), and M-SynStr (Synthesizer). The score is written in a key signature of one sharp (F#) and a common time signature (C). The R-B/VZ/C staff shows a melodic line with a dotted quarter note followed by a half note. The R-HiHats staff shows a steady eighth-note pattern. The R-Claves staff shows a pattern of eighth notes with a slur over the first two. The M-Harfe staff shows a complex sixteenth-note pattern with a '6' below the staff. The M-RhyGit staff shows a series of chords. The M-NylGit staff shows a melodic line with a slur over the first two notes. The M-Bass staff shows a simple bass line. The M-Chor staff shows a single chord. The M-Gesang staff shows a melodic line with a slur over the first two notes. The M-SynStr staff shows a single chord.

72

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page of a musical score, marked with rehearsal number 72, contains ten staves. The top three staves are for percussion: R-B/VZ/C (snare), R-HiHats (hi-hats), and R-Claves (claves). The next three staves are for guitar: M-Harfe (acoustic guitar) with sixteenth-note patterns and fret numbers (6), M-RhyGit (rhythm guitar) with block chords, and M-NylGit (nylon guitar) with a melodic line. The bottom four staves are for vocal and string elements: M-Bass (bass line), M-Chor (choir), M-Gesang (vocal line), and M-SynStr (synthesized strings). The score is written in a key signature of one sharp (F#) and a common time signature (C).

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

The musical score consists of ten staves. The first three staves (R-B/VZ/C, R-HiHats, R-Claves) are grouped by a brace on the left. The R-B/VZ/C staff shows a melodic line with a dotted quarter note, a half note, and a quarter note. The R-HiHats staff features a steady eighth-note pattern with 'x' marks above the notes. The R-Claves staff has a rhythmic pattern with a quarter note, a half note, and a quarter note. The M-Harfe staff is in treble clef with a key signature of one sharp (F#) and contains a complex sixteenth-note pattern with '6' markings below. The M-RhyGit staff is in treble clef with a key signature of one sharp (F#) and shows a series of chords and a slash. The M-NylGit staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slash. The M-Bass staff is in bass clef and shows a melodic line with a quarter note, a half note, and a quarter note. The M-Chor staff is in treble clef with a key signature of one sharp (F#) and contains a few chords. The M-Gesang staff is in treble clef with a key signature of one sharp (F#) and contains a few chords. The M-SynStr staff is in treble clef with a key signature of one sharp (F#) and contains a few chords.

74

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page of a musical score is for rehearsal mark 74. It contains ten staves for different instruments. The R-B/VZ/C staff has a melody starting with a half note, followed by a quarter note, and a half note. The R-HiHats staff shows a steady eighth-note pattern with 'x' marks above the notes. The R-Claves staff has a pattern of eighth notes with a slur over the first two. The M-Harfe staff features a complex rhythmic pattern with triplets and a sextuplet. The M-RhyGit staff has a series of chords in a specific voicing. The M-NylGit staff has a melodic line with various intervals and accidentals. The M-Bass staff has a simple bass line with a half note and a quarter note. The M-Chor staff is empty except for a key signature of two sharps. The M-Gesang staff has a few scattered notes. The M-SynStr staff is empty except for a key signature of two sharps.

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- R-B/VZ/C:** Right-hand part for Banjo/Vibraphone/Contra. It features a melodic line with a dotted quarter note followed by a half note.
- R-HiHats:** Right-hand part for Hi-hats, consisting of a steady eighth-note pattern marked with 'x'.
- R-Claves:** Right-hand part for Claves, featuring a syncopated rhythm with a dotted quarter note followed by a half note.
- M-Harfe:** Mandolin part, characterized by a complex, rhythmic pattern with frequent triplets.
- M-RhyGit:** Mandolin Rhythm part, consisting of a steady eighth-note accompaniment.
- M-NylGit:** Mandolin Nylon string part, featuring a melodic line with a syncopated rhythm.
- M-Bass:** Mandolin Bass part, consisting of a simple melodic line with a dotted quarter note followed by a half note.
- M-Chor:** Mandolin Chorus part, consisting of a single chord followed by a sustained note.
- M-Gesang:** Mandolin Song part, consisting of a single chord followed by a sustained note.
- M-SynStr:** Mandolin Synthesizer part, consisting of a single chord followed by a sustained note.

76

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page of a musical score covers measures 76 and 77. It features ten staves for different instruments and voices. The Rhythm section includes R-B/VZ/C (drums), R-HiHats (hi-hats), and R-Claves (claves). The Melodic section includes M-Harfe (harp) with triplet patterns, M-RhyGit (rhythm guitar) with chords and a melodic line, M-NylGit (nylon guitar) with a melodic line, and M-Bass (bass) with a simple bass line. The vocal section includes M-Chor (chorus) and M-Gesang (singing) with sustained notes and a melodic phrase. M-SynStr (synthesizer strings) provides harmonic support with chords and sustained notes. The score is written in a key with one sharp (F#) and a common time signature.

77

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description of the musical score: The score is for measures 77-80. It features ten staves. The top three staves (R-B/VZ/C, R-HiHats, R-Claves) are in a common time signature. The R-B/VZ/C staff has a dotted quarter note, followed by a half note with a slur, and another dotted quarter note. The R-HiHats staff has a series of 'x' marks on a line, indicating a steady rhythm. The R-Claves staff has a quarter note, followed by a half note with a slur, and another quarter note. The M-Harfe staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with sixteenth notes, including triplets and sextuplets. The M-RhyGit staff is in treble clef with a key signature of one sharp, showing a series of chords. The M-NylGit staff is in treble clef with a key signature of one sharp, showing a series of chords and some melodic lines. The M-Bass staff is in bass clef with a key signature of one sharp, showing a series of chords and some melodic lines. The M-Chor staff is in treble clef with a key signature of one sharp, showing a series of chords. The M-Gesang staff is in treble clef with a key signature of one sharp, showing a series of chords and some melodic lines. The M-SynStr staff is in treble clef with a key signature of one sharp, showing a series of chords and some melodic lines.



78

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page of a musical score covers measures 78 to 81. It features ten staves for different instruments and voices. The R-B/VZ/C staff shows a melodic line with a dotted quarter note, a half note, and a quarter note. The R-HiHats staff has a steady eighth-note pattern. The R-Claves staff features a syncopated rhythm with a dotted quarter note, a half note, and a quarter note. The M-Harfe staff plays a sixteenth-note arpeggiated pattern with a '6' marking. The M-RhyGit staff has a rhythmic accompaniment with chords. The M-NylGit staff has a melodic line with a sharp sign. The M-Bass staff has a bass line with a dotted quarter note, a half note, and a quarter note. The M-Chor staff has a chordal accompaniment. The M-Gesang staff has a vocal line with a sharp sign. The M-SynStr staff has a chordal accompaniment with a sharp sign.

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

The musical score consists of ten staves. The first three staves (R-B/VZ/C, R-HiHats, R-Claves) are grouped by a brace on the left. The R-B/VZ/C staff shows a melodic line with a dotted quarter note, a half note, and a quarter note. The R-HiHats staff shows a rhythmic pattern of eighth notes marked with 'x'. The R-Claves staff shows a rhythmic pattern with a quarter note, a half note, and a quarter note. The M-Harfe staff shows a melodic line with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The M-RhyGit staff shows a rhythmic pattern with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The M-NylGit staff shows a melodic line with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The M-Bass staff shows a melodic line with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The M-Chor staff shows a sustained chord with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The M-Gesang staff shows a melodic line with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The M-SynStr staff shows a sustained chord with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature.

80

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page contains a musical score for rehearsal mark 80. It features ten staves for different instruments and voices. The top three staves are for percussion: R-B/VZ/C (snare), R-HiHats (hi-hats), and R-Claves (claves). The next three staves are for guitar: M-Harfe (harp), M-RhyGit (rhythm guitar), and M-NylGit (nylon guitar). The bottom four staves are for other instruments and voices: M-Bass (bass), M-Chor (chorus), M-Gesang (vocals), and M-SynStr (synthesizer strings). The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one sharp (F#).

81

R-B/VZ/C

R-HiHats

R-Claves

M-Harfe

M-RhyGit

M-NylGit

M-Bass

M-Chor

M-Gesang

M-SynStr

The musical score consists of ten staves. The first three staves (R-B/VZ/C, R-HiHats, R-Claves) are grouped by a brace on the left. The R-B/VZ/C staff shows a melodic line with a dotted quarter note, a half note, and a quarter note. The R-HiHats staff shows a rhythmic pattern of 'x' marks. The R-Claves staff shows a melodic line with a dotted quarter note, a half note, and a quarter note. The M-Harfe staff is in treble clef with a key signature of one sharp (F#) and contains sixteenth-note patterns with '6' and '3' markings. The M-RhyGit staff is in treble clef with a key signature of one sharp (F#) and contains chordal accompaniment. The M-NylGit staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The M-Bass staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The M-Chor staff is in treble clef with a key signature of one sharp (F#) and is empty. The M-Gesang staff is in treble clef with a key signature of two sharps (F#, C#) and contains a melodic line. The M-SynStr staff is in treble clef with a key signature of two sharps (F#, C#) and is empty.

82

Musical score for multiple instruments. The score is organized into ten staves, each with a label on the left:

- R-B/VZ/C**: Rhythm section, Bass/Vibraphone/Congas. Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter.
- R-HiHats**: Rhythm section, Hi-Hats. Treble clef, 4/4 time. Pattern: x x x x x x x x.
- R-Claves**: Rhythm section, Claves. Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter.
- M-Harfe**: Melody section, Harp. Treble clef, 4/4 time. Features sixteenth-note runs with triplets and sixteenth-note patterns.
- M-RhyGit**: Melody section, Rhythm Guitar. Treble clef, 4/4 time. Chordal accompaniment.
- M-NylGit**: Melody section, Nylon Guitar. Treble clef, 4/4 time. Chordal accompaniment.
- M-Bass**: Melody section, Bass. Bass clef, 4/4 time. Notes: quarter, quarter, quarter, quarter.
- M-Chor**: Melody section, Chorus. Treble clef, 4/4 time. Chordal accompaniment.
- M-Gesang**: Melody section, Vocals. Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter.
- M-SynStr**: Melody section, Synthesizer/Strings. Treble clef, 4/4 time. Chordal accompaniment.

This musical score for rehearsal mark 83 consists of the following parts:

- R-B/VZ/C:** Rhythm notation for Bass, Viola, and Cello, showing a melodic line with quarter and eighth notes.
- R-HiHats:** Rhythm notation for Hi-Hats, indicated by 'x' marks on a staff.
- R-Claves:** Rhythm notation for Claves, showing a pattern of quarter and eighth notes.
- M-Harfe:** Music notation for Harp, featuring a complex rhythmic pattern with triplets and sextuplets.
- M-RhyGit:** Music notation for Rhythm Guitar, showing a series of chords and a melodic line.
- M-NylGit:** Music notation for Nylon Guitar, showing a melodic line with various intervals.
- M-Bass:** Music notation for Bass, showing a melodic line with quarter and eighth notes.
- M-Chor:** Music notation for Chorus, showing a sustained chord and a melodic line.
- M-Gesang:** Music notation for Singing, showing a melodic line.
- M-Mundha:** Music notation for Mouth Harp, showing a melodic line.
- M-SynStr:** Music notation for Synthesizer/Strings, showing a sustained chord.

85

R-B/VZ/C

R-HiHats

R-Claves

M-RhyGit

M-NylGit

M-Bass

M-Mundha

M-SynStr

Detailed description: This musical score is for rehearsal mark 85. It consists of eight staves. The top three staves (R-B/VZ/C, R-HiHats, R-Claves) are grouped together with a large bracket on the left. R-B/VZ/C is in a grand staff with a treble clef and a common time signature, showing a melodic line with quarter and eighth notes. R-HiHats is in a grand staff with a treble clef and a common time signature, showing a rhythmic pattern of eighth notes marked with 'x'. R-Claves is in a grand staff with a treble clef and a common time signature, showing a rhythmic pattern of quarter notes. The next three staves (M-RhyGit, M-NylGit, M-Bass) are grouped together with a large bracket on the left. M-RhyGit is in a grand staff with a treble clef and a key signature of one sharp (F#), showing a complex rhythmic pattern of chords and eighth notes. M-NylGit is in a grand staff with a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth and quarter notes. M-Bass is in a grand staff with a bass clef and a key signature of one sharp (F#), showing a melodic line with quarter and eighth notes. The final two staves (M-Mundha, M-SynStr) are grouped together with a large bracket on the left. M-Mundha is in a grand staff with a treble clef and a key signature of one sharp (F#), showing a melodic line with quarter and eighth notes. M-SynStr is in a grand staff with a treble clef and a key signature of one sharp (F#), showing a sustained chord in the left hand and a melodic line in the right hand.

The musical score consists of nine staves. The first three staves (R-B/VZ/C, R-HiHats, R-Claves) are grouped by a brace on the left. The remaining six staves (M-RhyGit, M-NylGit, M-Bass, M-Gesang, M-Mundha, M-SynStr) are also grouped by a brace on the left. The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains musical notation for all instruments, with some instruments (M-Gesang, M-Mundha) having rests.



89

The musical score consists of eight staves for measures 89 and 90. The instruments and their parts are as follows:

- R-B/VZ/C:** Right-hand piano/vocal/celeste part, featuring a melodic line with dotted and eighth notes.
- R-HiHats:** Right-hand hi-hats, showing a consistent rhythmic pattern of eighth notes.
- R-Claves:** Right-hand claves, providing a syncopated rhythmic accompaniment.
- M-RhyGit:** Music for rhythm guitar, consisting of two chords: a D major chord in measure 89 and a D major chord with a flat fifth in measure 90.
- M-NylGit:** Music for nylon guitar, featuring a melodic line with various accidentals and rhythmic markings.
- M-Bass:** Music for bass guitar, providing a steady bass line with eighth and quarter notes.
- M-Gesang:** Music for voice, starting with a vocal line in measure 89 and a long, sustained note in measure 90.
- M-SynStr:** Music for synthesizer/strings, consisting of two chords: a D major chord in measure 89 and a D major chord with a flat fifth in measure 90.

R-B/VZ/C

R-HiHats

R-Claves

M-RhyGit

M-NylGit

M-Bass

M-Gesang

M-SynStr

The musical score consists of eight staves. The first three staves (R-B/VZ/C, R-HiHats, R-Claves) are in common time (C). The remaining five staves (M-RhyGit, M-NylGit, M-Bass, M-Gesang, M-SynStr) are in 8/8 time. The score is divided into four measures. Measure 1 contains the main melodic and rhythmic material. Measure 2 continues the melodic line with a longer note. Measure 3 features a change in the guitar parts and a syncopated bass line. Measure 4 concludes the phrase with a final chord and rests.

♩ = 106,001450

R-B/VZ/C

**29**



34



39



44



49



54



59



64



69



74



V.S.

2

R-B/VZ/C

79



84



89



# Bernd Cluver - Der Junge Mit Der Mundharmonika 1

## R-HiHats

♩ = 106,001450

R-HiHats

2



6



10



14



18



22



26



30



34



38



V.S.

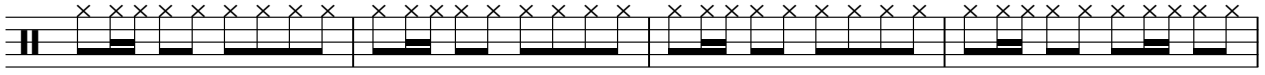
2

# R-HiHats

42



46



50



54



58



62



66



70



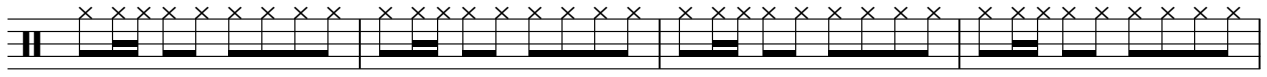
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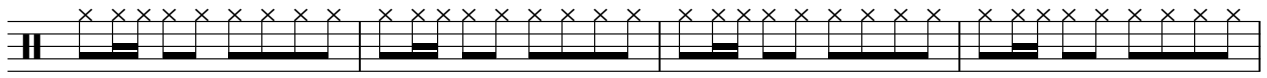
78



82



86



90



♩ = 106,001450  
R-Claves

**29**

33

38

43

48

53

58

63

68

73



2

R-Claves

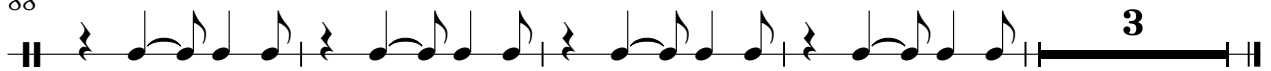
78



83



88



Bernd Cluver - Der Junge Mit Der Mundharmonika 1

M-Harfe

$\text{♩} = 106,001450$   
M-Harfe

29

31

32

33

34

35

36

37

38

40

V.S.

41

42

44

45

46

47

48

49

51

52

53 16

3 6 6 6 6 3

70

71

72

74

75

76

77

78

79

V.S.

81

Musical notation for measure 81, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes with sixteenth-note rhythms. The first three groups of notes are each bracketed with a '6' underneath, indicating a sixteenth-note sextuplet. The final group of notes is bracketed with a '3' underneath, indicating a triplet.

82

Musical notation for measure 82, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes with sixteenth-note rhythms. The first three groups of notes are each bracketed with a '6' underneath, indicating a sixteenth-note sextuplet. The final two groups of notes are each bracketed with a '3' underneath, indicating a triplet.

83

Musical notation for measure 83, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes with sixteenth-note rhythms. The first five groups of notes are bracketed with '3', '6', '6', '6', and '3' underneath, indicating a triplet, three sextuplets, and another triplet. The measure concludes with a double bar line and the number '11' positioned above the staff.

Bernd Cluver - Der Junge Mit Der Mundharmonika 1

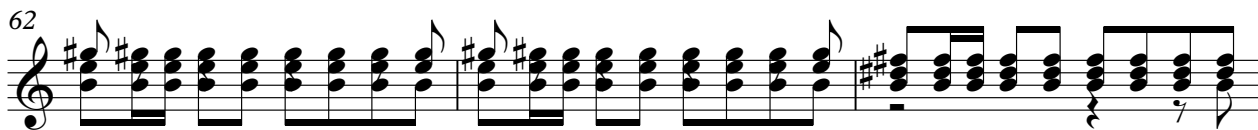
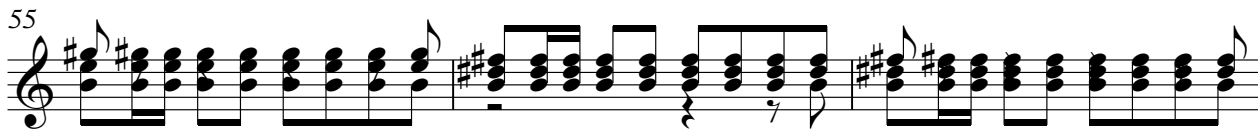
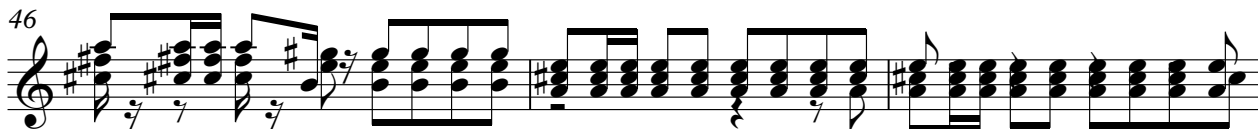
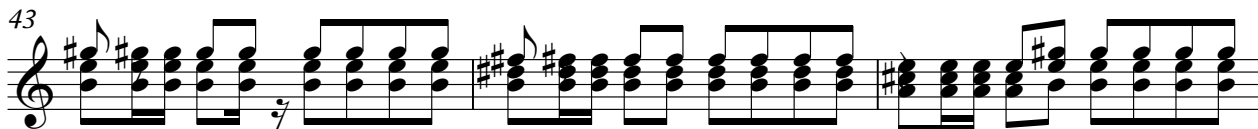
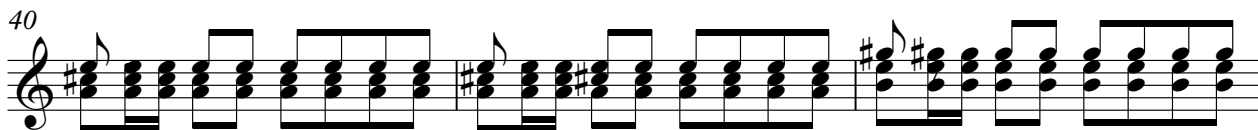
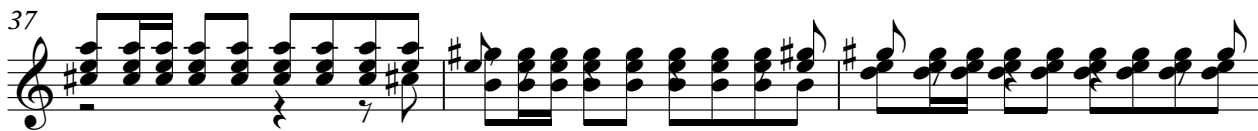
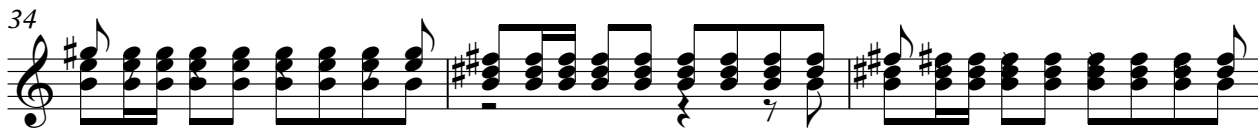
M-RhyGit

♩ = 106,001450

M-RhyGit

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 106,001450 and the title 'M-RhyGit'. The score consists of ten staves of music, each starting with a measure number: 2, 6, 9, 12, 15, 18, 21, 24, 27, and 31. The music is characterized by a complex, syncopated rhythmic pattern. It features a mix of chords and eighth notes, often with a 'chordal eighth note' feel. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic markings such as accents, slurs, and ties, indicating the specific phrasing and dynamics of the piece.

V.S.



65

68

71

74

77

81

84

87

91



Bernd Cluver - Der Junge Mit Der Mundharmonika 1

M-NylGit

♩ = 106,001450

M-NylGit

2

6

9

12

15

18

21

24

27

30

V.S.



63

66

69

72

75

78

81

84

87

90

Bernd Cluver - Der Junge Mit Der Mundharmonika 1

M-Bass

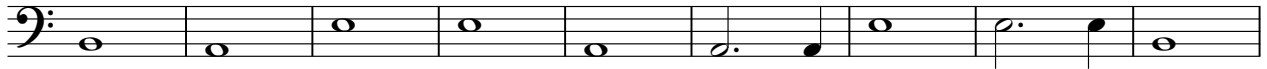
♩ = 106,001450

M-Bass

M-Bass 2



11



20



27



33



38



43



48



53



58



V.S.

63



68



73



78



83



88



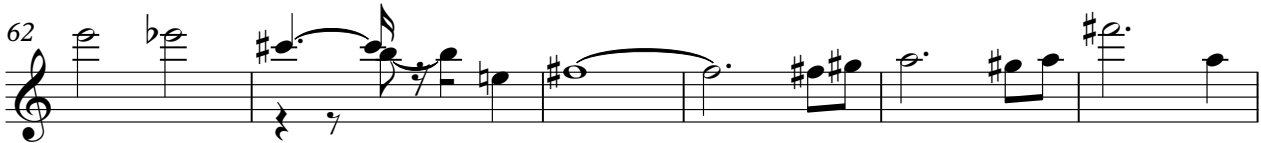
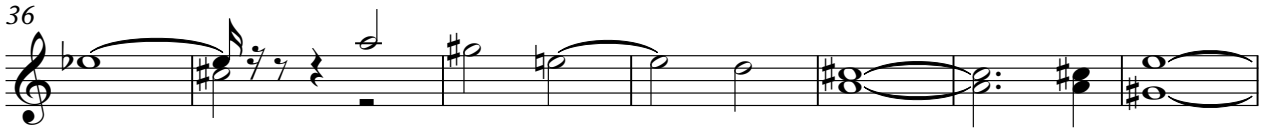
91



Bernd Cluver - Der Junge Mit Der Mundharmonika 1

M-Chor

♩ = 106,001450  
M-Chor  
M-Chor



M-Gesang

♩ = 106,001450

M-Gesang

**3**

9

15

20

25

30

36

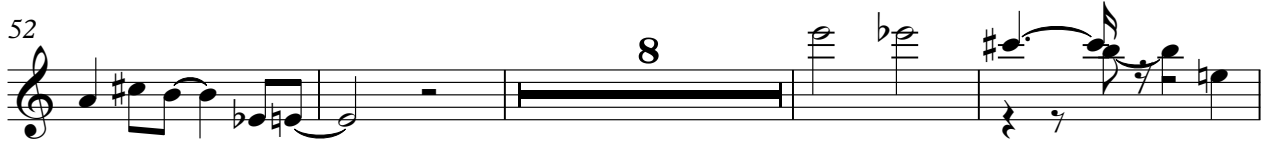
42

V.S.

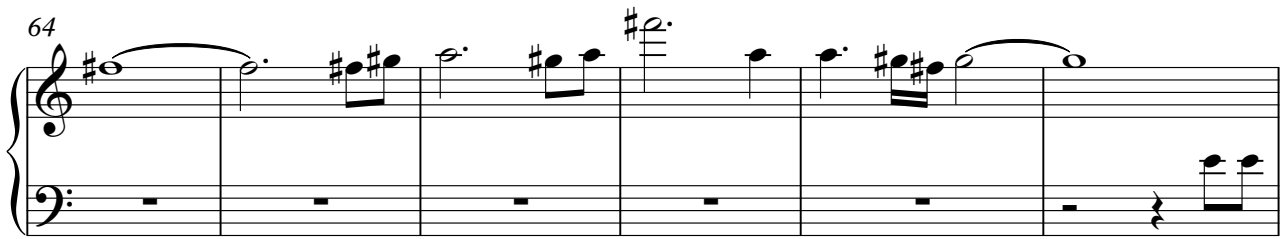
47



52



64



70



75



80



89





M-Mundha

Bernd Cluver - Der Junge Mit Der Mundharmonika 1

♩ = 106,001450  
M-Mundha

**53**

**58**

**64**

**70**

**14**

**86**

**7**

M-SynStr

♩ = 106,001450  
M-SynStr **14**

21

29

37

45

52

58

2

M-SynStr

64

Musical staff for measures 64-69. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each featuring a chord with a long horizontal line underneath, indicating a sustained or arpeggiated sound. The chords are: G#4-A#4-B4 (measure 64), G#4-A#4 (measure 65), G#4-A#4-B4 (measure 66), G#4-A#4-B4 (measure 67), G#4-A#4-B4 (measure 68), and G#4-A#4-B4 (measure 69).

73

Musical staff for measures 73-78. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measures 73-74 show chords with a long horizontal line underneath. Measures 75-76 show chords with a long horizontal line underneath. Measures 77-78 show chords with a long horizontal line underneath. The chords are: G#4-A#4-B4 (measure 73), G#4-A#4 (measure 74), G#4-A#4-B4 (measure 75), G#4-A#4-B4 (measure 76), G#4-A#4-B4 (measure 77), and G#4-A#4-B4 (measure 78).

80

Musical staff for measures 80-85. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measures 80-81 show chords with a long horizontal line underneath. Measures 82-83 show chords with a long horizontal line underneath. Measures 84-85 show chords with a long horizontal line underneath. The chords are: G#4-A#4-B4 (measure 80), G#4-A#4 (measure 81), G#4-A#4-B4 (measure 82), G#4-A#4-B4 (measure 83), G#4-A#4-B4 (measure 84), and G#4-A#4-B4 (measure 85).

88

Musical staff for measures 88-93. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measures 88-90 show chords with a long horizontal line underneath. Measures 91-92 show chords with a long horizontal line underneath. Measure 93 shows a chord with a long horizontal line underneath. The chords are: G#4-A#4-B4 (measure 88), G#4-A#4 (measure 89), G#4-A#4-B4 (measure 90), G#4-A#4-B4 (measure 91), G#4-A#4-B4 (measure 92), and G#4-A#4-B4 (measure 93).