

Berthe Sylva - On N'a Pas Tous Les Jours Vingt Ans ! 2

♩ = 180,000183

Piano1

Piano2

5

Mélocie

Piano1 bis

Piano1

Piano2

10

Mélocie

Piano1

Piano2

15

Mélocdie

Piano1 bis

Piano1

Piano2

20

Mélocdie

Piano1

Piano2

25

Mélocdie

Piano1

Piano2

30

Mélocdie

Piano1 bis

Piano1

Piano2

35

Mélie

Piano 1 bis

Piano 1

Piano 2

39

Mélie

Piano 1 bis

Piano 1

Piano 2

43

Mélie

Piano 1

Piano 2

48

Mélie

Piano 1 bis

Piano 1

Piano 2

52

Mélie

Piano 1

Piano 2

56

Mélie

Piano 1 bis

Piano 1

Piano 2

61

Mélocie

Piano 1 bis

Piano 1

Piano 2



66

Mélocie

Piano 1 bis

Piano 1

Piano 2



71

Mélocie

Piano 1

Piano 2



76

Mélie

Piano 1 bis

Piano 1

Piano 2

81

Mélie

Piano 1 bis

Piano 1

Piano 2

85

Mélie

Piano 1

Piano 2

90

Mélocdie

Piano1 bis

Piano1

Piano2

94

Mélocdie

Piano1 bis

Piano1

Piano2

99

Mélocdie

Piano1 bis

Piano1

Piano2

103

Mélodie

Piano 1 bis

Piano 1

Piano 2

108

Mélodie

Piano 1 bis

Piano 1

Piano 2

113

Mélodie

Piano 1 bis

Piano 1

Piano 2

118

Mélocdie

Piano1

Piano2

123

Mélocdie

Piano1 bis

Piano1

Piano2

128

Mélocdie

Piano1

Piano2

132

Mélocdie

Piano1 bis

Piano1

Piano2

136

Mélodie

Piano 1 bis

Piano 1

Piano 2

141

Mélodie

Piano 1 bis

Piano 1

Piano 2

146

Mélodie

Piano 1 bis

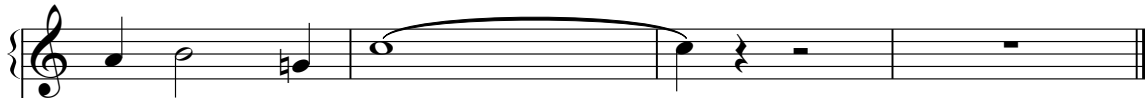
Piano 1

Piano 2

$\text{♩} = 130,000 \text{ } \cancel{1370,000} 137$

149

Mélocdie



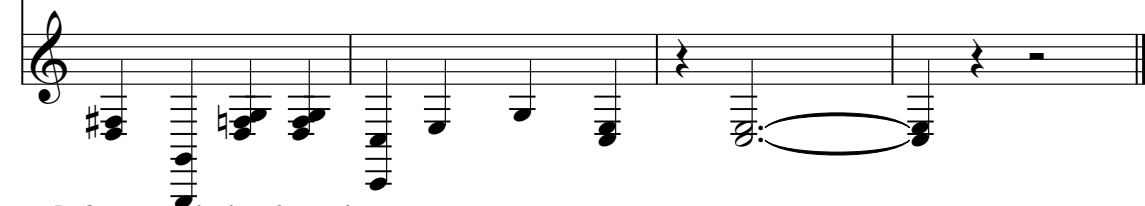
Musical staff for Melodie, starting at measure 149. The staff is in treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note C5, which is tied to the first measure. The third measure contains a quarter rest, and the fourth measure contains a quarter rest. The staff ends with a double bar line.

Piano1



Musical staff for Piano1, starting at measure 149. The staff is in treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note C5, which is tied to the first measure. The third measure contains a quarter rest, and the fourth measure contains a quarter rest. The staff ends with a double bar line.

Piano2



Musical staff for Piano2, starting at measure 149. The staff is in treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note C5, which is tied to the first measure. The third measure contains a quarter rest, and the fourth measure contains a quarter rest. The staff ends with a double bar line.

Mélodie

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♩ = 180,000183

6

12

19

25

31

38

45

52

58

64

V.S.

Berthe Sylva - On N'a Pas Tous Les Jours Vingt Ans ! 2

Piano 1bis

♩ = 180,000183

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 180,000183. The score includes various musical notations such as rests, notes, and chords, along with fingerings indicated by numbers 2, 4, 5, 8, and 11. A key signature change to one sharp (F#) occurs at measure 19. A tempo change to ♩ = 130,000137 is indicated at the end of the piece, starting at measure 139.

8 5 2

19 11 4

37 5 5 2

51 5 5 2

66 11 4

84 5 5

96 2 5

106 5 2 11

127 4 5

139 5 2 5

♩ = 130,000137

♩ = 180,000183

6

11

17

22

27

33

39

45

51

V.S.

112

117

122

128

134

140

146

$\text{♩} = 130,000 \times 137$

150

♩ = 180,000183

7

13

19

25

31

37

43

49

55

V.S.

This musical score for Piano 2 consists of ten staves of music, numbered 61 through 115. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that uses many beamed eighth notes and chords, creating a dense, rhythmic texture. The notation includes various accidentals such as sharps, naturals, and flats. Some measures contain rests, particularly in the middle staves. The overall structure is a continuous sequence of notes and chords across the ten staves.

121

Musical staff for measures 121-126. The staff contains a series of chords and single notes, including some with accidentals (sharps and naturals). The notes are primarily in the lower register of the piano.

127

Musical staff for measures 127-132. The staff contains a series of chords and single notes, including some with accidentals (sharps and naturals). The notes are primarily in the lower register of the piano.

133

Musical staff for measures 133-138. The staff contains a series of chords and single notes, including some with accidentals (sharps and naturals). The notes are primarily in the lower register of the piano.

139

Musical staff for measures 139-144. The staff contains a series of chords and single notes, including some with accidentals (sharps and naturals). The notes are primarily in the lower register of the piano.

145

♩ = 130,000107000137

Musical staff for measures 145-148. The staff contains a series of chords and single notes, including some with accidentals (sharps and naturals). The notes are primarily in the lower register of the piano.

149

Musical staff for measures 149-154. The staff contains a series of chords and single notes, including some with accidentals (sharps and naturals). The notes are primarily in the lower register of the piano.