

# Bette Midler - The Wind Beneath My Wings 2

$\text{♩} = 120,000000$

Jazz Guitar

Kora

Right Hand

$\text{♩} = 120,000000$

Left Hand

Right Hand

Left Hand

5

Right Hand

Left Hand

Right Hand

Left Hand

9

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

12

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

15

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

18

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

21

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

24

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

28

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

31

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

This musical score is divided into two systems, each containing six staves. The first system covers measures 34 to 40, and the second system covers measures 37 to 43. The instruments are: J. Gtr. (Jazz Guitar), Kora, Right Hand, and Left Hand. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The Kora part is written in a higher register than the guitar parts. The guitar parts feature complex chordal textures and melodic lines. The right and left hand parts are written in a lower register, likely representing a piano accompaniment or a specific guitar technique. The score is written in a key signature with one flat (B-flat) and a common time signature (C).

1'22.0"  
42.1,00  
chorus

The image displays a musical score for guitar and kora, spanning measures 40 to 43. The score is organized into two systems. The first system (measures 40-43) includes staves for J. Gtr., Kora, Right Hand, and Left Hand. The second system (measures 43-46) includes staves for J. Gtr., Kora, Right Hand, and Left Hand. The guitar part (J. Gtr.) features a melodic line with various chords and a bridge pickup effect. The kora part (Kora) provides a rhythmic accompaniment with a steady pulse. The right and left hand parts for the guitar system show detailed chord voicings and fingerings. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

This musical score is arranged in two systems, each containing six staves. The first system covers measures 46 to 48, and the second system covers measures 49 to 51. The instruments are labeled on the left of each staff: J. Gtr. (Jazz Guitar), Kora, Right Hand, and Left Hand. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The guitar part features complex chordal textures and melodic lines, while the kora part provides a rhythmic and melodic accompaniment. The right and left hand parts for the guitar are shown in a split-staff format, with the right hand playing chords and the left hand playing a melodic line. Measure 49 begins with a rest for the guitar and kora, followed by a melodic entry in the right hand. A triplet of eighth notes is marked with a '3' in measures 50 and 51. The score concludes with a final chord in measure 51.



52

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

55

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

59

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

63

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

66

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

69

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

72

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

2'30'10"  
76.7:00  
repeat

75

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

This musical score is divided into two systems, each containing six staves. The first system covers measures 78 and 79, while the second system covers measures 80 and 81. The instruments are: J. Gtr. (Jazz Guitar), Kora, Right Hand, and Left Hand. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 78 features a guitar solo with eighth notes and a kora accompaniment of quarter notes. Measure 79 continues the guitar solo with sixteenth notes and a kora accompaniment of quarter notes. Measure 80 shows a guitar solo with eighth notes and a kora accompaniment of quarter notes. Measure 81 features a guitar solo with eighth notes and a kora accompaniment of quarter notes, including a triplet of eighth notes in the right hand. The guitar part is written in a treble clef, and the kora part is written in a treble clef. The right and left hand parts are written in a bass clef.

84

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

258.0"  
90.1,00  
coda

87

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

91

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

3'14.0"  
98.1,00  
end

94

J. Gtr.

Kora

Right Hand

Left Hand

Right Hand

Left Hand

♩ = 120,000000

9

14

20

29

37

43

48

54

61

66





# Bette Midler - The Wind Beneath My Wings 2

Kora

♩ = 120,000000

9

14

20

27

33

39

45

51

57

63

3

Detailed description: This is a musical score for a Kora instrument. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a measure rest of 9. The music is written in a 4/4 time signature. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 27. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like 'b' (piano) and 'f' (forte). The staves are numbered 9, 14, 20, 27, 33, 39, 45, 51, 57, and 63, indicating the starting measure of each line. The final staff ends with a measure rest of 3.

68

74

80

86

92

Bette Midler - The Wind Beneath My Wings 2

Right Hand

♩ = 120,000000

6

12

18

23

29

35

40

45

50

V.S.

55



61



67



72



77



83



88



93



Bette Midler - The Wind Beneath My Wings 2

Left Hand

♩ = 120,000000

9

15

21

26

32

38

43

47

51

V.S.

57



63



68



74



79



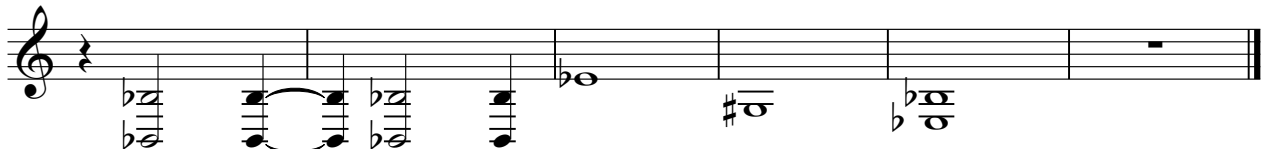
84



89



93



Bette Midler - The Wind Beneath My Wings 2

Right Hand

♩ = 120,000000

6

12

18

23

29

34

39

44

49

V.S.



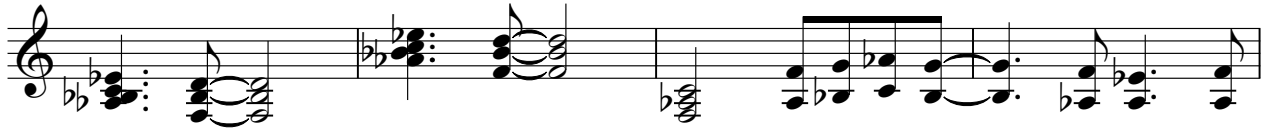
54



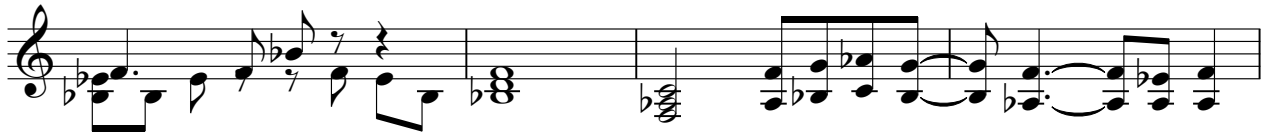
59



66



70



74



79



84



89



93



# Bette Midler - The Wind Beneath My Wings 2

Left Hand

♩ = 120,000000

9

15

21

26

32

38

43

47

51

V.S.

