

Michael Buble - Save the last dance for me

♩ = 135,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Alto Saxophone:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Baritone Saxophone:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Horn in F:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Baroque Trumpet:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Trombone:** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Percussion:** Drum set notation, 4/4 time signature. The first measure is a whole rest. The second and third measures feature a complex rhythmic pattern with triplets and various drum sounds.
- Jazz Guitar (top):** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Jazz Guitar (bottom):** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- 5-string Electric Bass:** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Rock Organ:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Orchestra Hit:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Violoncello:** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Solo:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second and third measures contain a melodic line with eighth notes and rests.

4 ♩ = 134,000061

Perc.

Solo



6

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Orch. Hit

Solo

8

A. Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

ОМОЦАДНЕ

10

A. Fl.

Perc.

J. Gtr.

J. Gtr.

EVER DAN CE WITH THE GUY WHO



12

A. Fl.

Perc.

J. Gtr.

J. Gtr.

GIVE YOU THE EYE LETHIM HOLD YOU WIGHT



14

A. Fl.

Perc.

J. Gtr.

J. Gtr.

AND YOU CAN

15

A. Fl.

Perc.

J. Gtr.

J. Gtr.

SMILE EVERY SMILE



16

A. Fl.

Perc.

J. Gtr.

J. Gtr.

FOR THEM AN WHOLE YOUR HAND BENEATH THE



18

A. Fl.

Perc.

J. Gtr.

J. Gtr.

CANDLE LIGHT BUT DON' TFORGET

20

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

WHO' TAKIN' YOU HOME AND WHOSE ARMS YOU'



22

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

REGONNA BE SO DAR

24

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

LIN' SAVE THE LAST



25

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

DAN CE FOR ME

27

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

OH OH, I

28

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

KNOW THAT THE MUSIC IS FINE LIKE

Detailed description of the musical score: The score is for measures 28-31. The Alto Flute (A. Fl.) part starts with a whole note G4, followed by a quarter rest, another quarter rest, and then a quarter note F4, quarter note E4, quarter note D4, quarter note C4, and quarter note B3. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 29. The first part of the Electric Guitar (J. Gtr.) plays a rhythmic accompaniment of eighth notes with chords. The second part of the Electric Guitar (J. Gtr.) is the vocal line with the lyrics 'KNOW THAT THE MUSIC IS FINE LIKE'. The Electric Bass (E. Bass) part plays a simple bass line with eighth notes. The Violoncello (Vc.) and Solo parts are shown with long, sustained notes in the lower register, indicated by a large oval.

30

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

SPARKLIN' WINE GO AND

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

32

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

AND LAUGH AND

33

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

SING BUWHILE WE' REAPART DON'

35

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

T GIVE YOUR HEARTOANYONE

37

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

ANDON' T FOR GET WHO' STAKINOU

39

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

HOME ANDIWHOSERMS YOU' RIGONNA BE

41
A. Fl.

Perc.

J. Gtr.

J. Gtr.

SO DAR LIN' SAVE THE LAST

E. Bass

Vc.

Solo

43

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

DAN CE FOR ME

The musical score is arranged in a system with seven staves. The top staff is for Alto Flute (A. Fl.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.) in a standard drum notation. The third staff is for Jazzy Guitar (J. Gtr.) in treble clef, showing a complex rhythmic pattern with many slurs and accents. The fourth staff is another Jazzy Guitar (J. Gtr.) staff in treble clef, which is mostly empty with a few notes. The fifth staff is the vocal line in treble clef, with the lyrics 'DAN CE FOR ME' written below the notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The seventh staff is for Violoncello (Vc.) in bass clef, with a long, sustained note indicated by a large slur. The eighth staff is for Solo in treble clef, featuring a complex melodic line with many slurs and accents.

44

A. Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Orch. Hit

Vc.

Solo

BABY YOU KNOW

46

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vc.

Solo

LOVE YOU SO

47

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vc.

Solo

CAN' YOUEEL WHEN WIOUCH

49

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vc.

Solo

I WIL INEVEVER LET YOU GO

51

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Orch. Hit

Vc.

Solo

I LOVE YOU OH SO MUCH

53

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

YOU C AND DANCE GO AND

55

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

CAR RY ON UNTIL THE NIGHT IS GONE AND IT'

57

A. Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

S TIME TO GO IF HE ASKS

59

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

IF YOU' RE AL L

60

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

ALONE CAN HE

61

A. Fl.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

WALK YOU HOME YOU MUST

62

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

TEL L HIM NO CAUSE DON'T FORE WHO'

64

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

S TAKING YOHOME AND INWHOSE ARMS

Detailed description: This page of a musical score, numbered 64, features a variety of instruments. The woodwinds include Alto Saxophone, Bari. Saxophone, Baritone Trumpet, and Trombone. The brass section includes Percussion with triplet patterns and a Solo line. The guitar section consists of two parts: one with a complex rhythmic pattern and another that is silent. The bass line is played by the Electric Bass. The orchestral section includes Horns (Orch. Hit) and Violins (Vc.). The vocal line is represented by the lyrics 'S TAKING YOHOME AND INWHOSE ARMS'.

66

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

YOU' RE GONNA BE

68

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

SAVE THE LAST DAN CE FOR ME

70

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

Instrumenten

72

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

74

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

76

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

78

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

OH, I

80

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

KNOW THAT THE



81

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Solo

MUSIC' S FINE LIKE

82

A. Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

Solo

SPARKLIN' WINE GO AND

83

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

HAVE YOUR FUN

84

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

LAUGH AND SING

85

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

BUT WHILE WE'

86

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

RE APART DON' T

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a standard orchestral format with ten staves. The instruments are: A. Fl. (Alto Flute), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line in the second-to-last staff has the lyrics 'RE APART DON' T' under the notes. The percussion part features a complex rhythmic pattern with triplets and accents. The guitar parts include triplets and a solo line. The brass instruments have melodic lines with some rests. The woodwinds and strings provide harmonic support.

87

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

GIVE YOUR HEART

88

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

TO ANYONE

89

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

AND DON' T FOR GET

Detailed description: This page of a musical score, numbered 89, features a variety of instruments. The woodwinds (A. Fl., Bari. Sax., Hn., Bar. Tpt., Tbn.) and strings (Vc., Solo) play a melodic line with notes on G4, A4, B4, and C5. The brass (Hn., Bar. Tpt., Tbn.) and woodwinds (Alto Sax., Bari. Sax.) provide harmonic support with chords and sustained notes. The guitar (J. Gtr.) plays a rhythmic pattern of eighth notes with triplets. The percussion (Perc.) plays a complex pattern of eighth and sixteenth notes. The electric bass (E. Bass) plays a simple bass line. The lyrics 'AND DON' T FOR GET' are written above the E. Bass staff.

90

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

WHO' STAKIN' YOU HOME AND IN WHO SERMS YOU'

92

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

RE GON NA BE

Detailed description: This page of a musical score, rehearsal mark 92, features ten staves. The top five staves are for woodwinds and brass: A. Fl. (Alto Flute), Alto Sax., Bari. Sax., Bar. Tpt. (Baritone Trumpet), and Tbn. (Tuba). The sixth staff is for Percussion, showing a complex rhythmic pattern with a triplet of eighth notes. The seventh and eighth staves are for J. Gtr. (Jazz Guitar), with the second staff containing a whole rest. The ninth staff is for E. Bass (Electric Bass), with lyrics 'RE GON NA BE' written below it. The tenth staff is for Orch. Hit (Orchestra Hit) and Vc. (Violoncello). The eleventh staff is for Solo, which appears to be a vocal line with lyrics. The score is in a key with one sharp (F#) and a common time signature.

93

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

SO DAR

94

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

LIN' SAVE THE LAST

Detailed description: This page of a musical score, rehearsal mark 94, features a multi-staff arrangement. The instruments listed on the left are A. Fl., Alto Sax., Bari. Sax., Bar. Tpt., Tbn., Perc., J. Gtr., E. Bass, Orch. Hit, Vc., and Solo. The A. Fl., Alto Sax., Bar. Tpt., and Tbn. parts feature long, sustained notes with triplet markings. The Perc. part has a rhythmic pattern with triplet markings. The J. Gtr. part has a rhythmic pattern with slash marks. The E. Bass part has a rhythmic pattern with slash marks. The Orch. Hit part has a rhythmic pattern with slash marks. The Vc. part has a rhythmic pattern with slash marks. The Solo part has a rhythmic pattern with slash marks. The lyrics 'LIN' SAVE THE LAST' are written below the J. Gtr. staff.

95

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

DAN CE FOR ME

97

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

SODON' TFORGET WHO' TAKING YOUHOME

99

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

OR WHOREMOU'

Orch. Hit

Vc.

Solo

101

A. Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

RE GON NA BE SO DAR

Detailed description: This is a page of a musical score, numbered 101. It features ten staves of music. The instruments are: A. Fl. (Alto Flute), Alto Sax., Bari. Sax. (Baritone Saxophone), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), Vc. (Violin), and Solo (Soloist). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'RE GON NA BE SO DAR' are written below the E. Bass staff. The page number '101' is at the top left, and '55' is at the top right.

103

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

LING SAVE THE LAST

104

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

DAN CE FOR ME OH,

Detailed description: This page of a musical score, numbered 104, features a variety of instruments. At the top, the A. Fl. part has a melodic line with slurs and accents. The woodwinds (Alto Sax., Bari. Sax., Bar. Tpt., Tbn.) provide harmonic support with chords and rhythmic patterns. The Percussion part features a complex, syncopated rhythm with triplets. The J. Gtr. part consists of a dense, rhythmic accompaniment with triplets. The E. Bass part has a steady, rhythmic line. The Orch. Hit part features a melodic line with slurs and accents. The Vc. part provides a harmonic accompaniment. The Solo part features a melodic line with slurs and accents. The lyrics 'DAN CE FOR ME OH,' are written below the E. Bass staff.

106

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

BABYON' T YOU SAVE THE LAST

108

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

DAN CE FOR ME UH,

110

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

YOU MAKE A PROMISE THAT YOU SAVE

Detailed description: This page of a musical score, numbered 60 and starting at measure 110, features a jazz ensemble. The instruments are arranged in a grand staff. The woodwinds (A. Fl., Alto Sax., Bari. Sax., Bar. Tpt., Tbn.) and strings (E. Bass, Vc.) play a melodic line with notes G4, A4, B4, and C5. The Alto Saxophone and Bari. Saxophone parts include slurs and accents. The Percussion part features a rhythmic pattern with a triplet of eighth notes. The J. Gtr. part consists of a series of chords. The E. Bass part follows the same melodic line. The Orch. Hit part has a rhythmic pattern. The Solo part is a single melodic line. The lyrics 'YOU MAKE A PROMISE THAT YOU SAVE' are written below the E. Bass staff.

111

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

THE LAST

112

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

DAN CE FOR ME

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 62 at the top left and 112 at the top of the first staff. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, guitar, bass, strings, and a soloist. The woodwind section includes Alto Flute (A. Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The percussion (Perc.) part features a complex rhythmic pattern with triplets. The guitar (J. Gtr.) part consists of a dense, rhythmic accompaniment with many triplets. The electric bass (E. Bass) part provides a steady bass line. The string section (Orch. Hit and Vc.) has a melodic line with some sustained notes. A soloist (Solo) part is written at the bottom. The lyrics 'DAN CE FOR ME' are placed below the guitar staves. The key signature has two sharps (F# and C#), and the time signature is 4/4.

114

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

SAVE THE LAST DAN CE

Detailed description: This is a page of a musical score for the song "Save the Last Dance". The page number 114 is at the top left, and the page number 63 is at the top right. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: A. Fl. (Alto Flute), Alto Sax., Bari. Sax. (Baritone Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), Vc. (Violin), and Solo (Soloist). The music is in 4/4 time. The key signature has one sharp (F#). The vocal line, which is the only one with lyrics, is on the E. Bass staff. The lyrics are "SAVE THE LAST DAN CE". The Soloist part is on the bottom staff. The Percussion part includes a triplet of eighth notes. The Orch. Hit part features a series of vertical lines representing hits. The Soloist part has a melodic line with some rests.

115

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

THE

116

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

VERLAST DAN CE FOR ME

118

A. Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score contains ten staves. The first staff is for the Alto Flute (A. Fl.), which has a whole rest in measure 118 and a quarter rest in measure 119. The Baritone Saxophone (Bari. Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.) parts all play a rhythmic pattern of quarter notes with eighth rests, starting on a G4 in the key of D major. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar (J. Gtr.) part consists of a series of chords with eighth rests. The Electric Bass (E. Bass) part plays a simple line of quarter notes. The Orchestral Hit (Orch. Hit) part plays a rhythmic pattern similar to the brass instruments. The Solo part features a melodic line with eighth notes and a half note.

119

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for woodwinds: Bari. Sax. (Bass Saxophone), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), and Tbn. (Tuba). The fifth staff is for Percussion, showing a complex rhythmic pattern with various symbols. The sixth and seventh staves are for Electric Guitars (J. Gtr.), with the first one playing a rhythmic accompaniment and the second one being mostly silent. The eighth staff is for Electric Bass (E. Bass). The ninth staff is for Orchestral Hit. The tenth staff is for Solo, which includes a melodic line and a guitar tablature section at the bottom. The number '119' is at the top left, and '6' is at the bottom right of the Percussion staff.

120

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

115

121

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Michael Buble - Save the last dance for me

Alto Flute

♩ = 135,000137 ♩ = 134,000061

3 5

12

16

20

25

30

34

38

41

44

V.S.

48



52



57



61



65



70



82



86



90



94



99

Musical staff for measures 99-102. Measure 99 starts with a whole rest. Measure 100 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 101 contains a sequence of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure 102 contains a sequence of eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

103

Musical staff for measures 103-106. Measure 103 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 104 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 105 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 106 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

107

Musical staff for measures 107-110. Measure 107 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 108 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 109 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 110 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

111

Musical staff for measures 111-114. Measure 111 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 112 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 113 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 114 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

115

Musical staff for measures 115-123. Measure 115 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 116 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 117 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 118 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 119 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 120 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 121 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 122 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Measure 123 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

124

Musical staff for measure 124. Measure 124 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

Michael Buble - Save the last dance for me

Alto Saxophone

♩ = 135,000137 ♩ = 134,000061

3 2

8 17

27 17

48

52 3

59 2

65 3

70

74

77 9

89



94



98



103



107



111



115



118



124



Baritone Saxophone

83

87

91

96

99

103

107

111

115

119

124



Horn in F

Michael Buble - Save the last dance for me

♩ = 135,000137 ♩ = 134,000061

3 5 17

27 17

47

52 3 2

61 10

75

79 2

85

89 6 2

100 15

2

Horn in F

118

Musical notation for Horn in F, measures 118-123. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 118 starts with a quarter note G4, followed by a quarter rest, an eighth note A4, a quarter note B4, a quarter rest, an eighth note C5, a quarter note D5, a quarter rest, an eighth note E5, and a quarter note F#5. Measure 119 starts with a quarter note G4, followed by a quarter rest, an eighth note A4, a quarter note B4, a quarter rest, an eighth note C5, a quarter note D5, a quarter rest, an eighth note E5, and a quarter note F#5. Measure 120 starts with a quarter note G4, followed by a quarter rest, an eighth note A4, a quarter note B4, a quarter rest, an eighth note C5, a quarter note D5, a quarter rest, an eighth note E5, and a quarter note F#5. Measure 121 starts with a quarter note G4, followed by a quarter rest, an eighth note A4, a quarter note B4, a quarter rest, an eighth note C5, a quarter note D5, a quarter rest, an eighth note E5, and a quarter note F#5. Measure 122 starts with a quarter note G4, followed by a quarter rest, an eighth note A4, a quarter note B4, a quarter rest, an eighth note C5, a quarter note D5, a quarter rest, an eighth note E5, and a quarter note F#5. Measure 123 is a whole rest, indicated by a thick black bar across the staff.

124

Musical notation for Horn in F, measure 124. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a whole rest, indicated by a thick black bar across the staff.

Michael Buble - Save the last dance for me
Baroque Trumpet

♩ = 135,000137 ♩ = 134,000061

3 2

8 17

27 17 3

45

49

53 3 2

61

64

Baroque Trumpet

68



72



75



78



84



88



92



96



99



103



Baroque Trumpet

107

111

115

119

124

Michael Buble - Save the last dance for me

Trombone

♩ = 135,000137 ♩ = 134,000061

3 2

8 17

27 3

45 6

53 3 2

61

65 3 3

70 3

73

76

V.S.

Trombone

120

Musical staff for Trombone, measures 120-123. Measure 120 starts with a bass clef and contains eighth notes with '7' above them. Measure 121 continues with eighth notes. Measure 122 has a quarter rest. Measure 123 is a whole rest with a '2' above it.

124

Musical staff for Trombone, measure 124. It starts with a bass clef and contains a whole rest.

Michael Buble - Save the last dance for me

Percussion

♩ = 135,000137

4 ♩ = 134,000061

6

9

12

16

20

23

26

29

V.S.

Percussion

32

Musical staff 32: Percussion notation. It features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The staff is divided into measures by vertical bar lines. There are three triplet markings (brackets with the number '3') over groups of three eighth notes in each of the three measures.

35

Musical staff 35: Percussion notation. Similar to staff 32, it consists of eighth notes with 'x' marks. It contains three triplet markings over groups of three eighth notes in each of the three measures.

38

Musical staff 38: Percussion notation. It begins with a circled 'x' symbol above the first eighth note. The staff contains eighth notes with 'x' marks and three triplet markings over groups of three eighth notes in each of the three measures.

41

Musical staff 41: Percussion notation. It features eighth notes with 'x' marks and three triplet markings over groups of three eighth notes in each of the three measures.

44

Musical staff 44: Percussion notation. It includes eighth notes with 'x' marks and three triplet markings. The final measure contains a group of eighth notes with 'x' marks that is not a triplet.

47

Musical staff 47: Percussion notation. It features eighth notes with 'x' marks and three triplet markings over groups of three eighth notes in each of the three measures.

50

Musical staff 50: Percussion notation. It includes eighth notes with 'x' marks and three triplet markings over groups of three eighth notes in each of the three measures.

52

Musical staff 52: Percussion notation. It features eighth notes with 'x' marks and three triplet markings. The final measure contains a group of eighth notes with 'x' marks that is not a triplet.

55

Musical staff 55: Percussion notation. It includes eighth notes with 'x' marks and three triplet markings over groups of three eighth notes in each of the three measures.

58

Musical staff 58: Percussion notation. It features eighth notes with 'x' marks and three triplet markings over groups of three eighth notes in each of the three measures.

Percussion

61

64

67

70

73

76

79

82

85

88

V.S.

4

Percussion

Musical score for Percussion, measures 90-114. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Brackets with the number '3' indicate triplet rhythms. Above the staff, there are several horizontal lines with 'x' marks, representing specific percussive techniques or effects. The measures are numbered 90, 92, 95, 98, 100, 103, 106, 109, 111, and 114.

Percussion

116

Musical notation for measure 116, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are two triplet markings (brackets with the number 3) under the eighth notes. The measure concludes with a double bar line and a repeat sign.

119

Musical notation for measure 119, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There is a sextuplet marking (bracket with the number 6) under a group of eighth notes. The measure concludes with a double bar line and a repeat sign.

121

Musical notation for measure 121, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There is a double bar line and a repeat sign. A large number '2' is positioned above the second staff line, indicating a second ending or a specific rhythmic pattern.

Michael Buble - Save the last dance for me

Jazz Guitar

♩ = 135,000137 ♩ = 134,000061

3 6

11

13

15

17

19

21

23

25

27

V.S.

29



31



33



35



37



39



41



43



45



48



50

52

55

57

59

61

63

65

67

69

V.S.

72

75

78

80

81

82

83

84

85

86

87

88

89

91

93

95

97

100

103

105

107

Musical notation for measure 107, featuring a sequence of chords and eighth notes.

109

Musical notation for measure 109, featuring a sequence of chords and eighth notes.

111

Musical notation for measure 111, featuring a sequence of chords and eighth notes.

113

Musical notation for measure 113, featuring a sequence of chords and eighth notes.

115

Musical notation for measure 115, featuring a sequence of chords and eighth notes.

117

Musical notation for measure 117, featuring a sequence of chords and eighth notes.

119

Musical notation for measure 119, featuring a sequence of chords and eighth notes, ending with a double bar line and a '2' indicating a second ending.

124

Musical notation for measure 124, showing a blank staff with a double bar line.

Michael Buble - Save the last dance for me

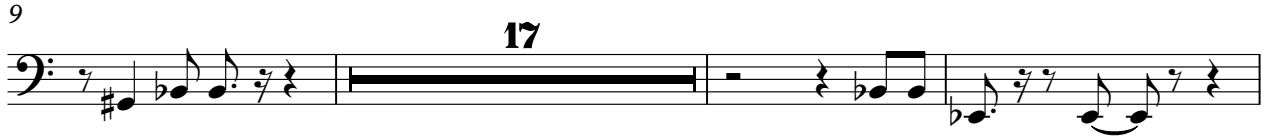
5-string Electric Bass

♩ = 135,000137 ♩ = 134,000061

3 2



9 17



29



33



36



40



43



47



50



53



54



57



61



65



69



73



77



3

83



87



91



95



99



103



107



111



115



119



124

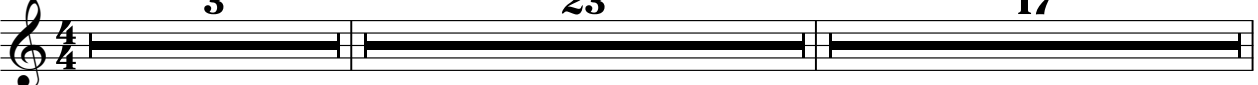


Rock Organ

Michael Buble - Save the last dance for me

♪ = 135,000137 ♪ = 134,000061

3 **23** **17**



44

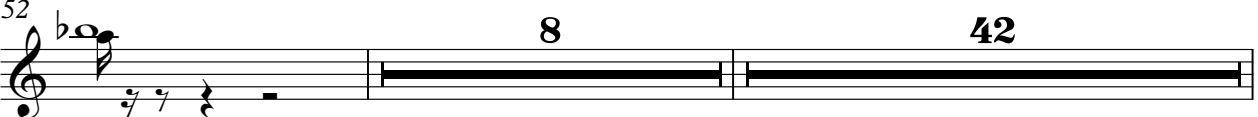


48



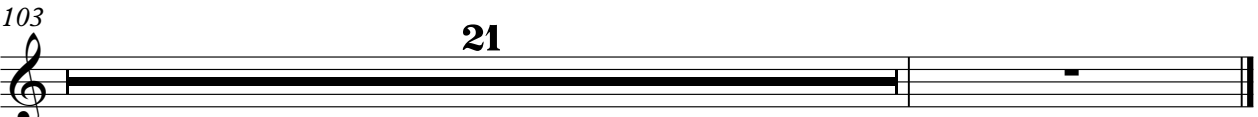
52

8 **42**



103

21



Orchestra Hit Michael Buble - Save the last dance for me

♩ = 135,000137 ♩ = 134,000061

3 2

8 17

27 17

45 6

53

57

61

64

68

72

75

78

84

88

92

96

99

103

The image displays a musical score for the piece "Orchestra Hit" on page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 68 through 103. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a triplet of eighth notes in measure 68, a triplet of eighth notes in measure 78, and a triplet of eighth notes in measure 92. The music is characterized by a driving, rhythmic feel with frequent use of eighth and sixteenth notes, often in a syncopated pattern. The piece concludes with a final chord in measure 103.

107

Musical notation for measures 107-110. Measure 107: Chords G#m and Bm. Measure 108: Chords G#m and Bm. Measure 109: Melodic line starting on G#4, moving to A4, Bb4, A4, G#4. Measure 110: Chords G#m and Bm.

111

Musical notation for measures 111-114. Measure 111: Chords G#m and Bm. Measure 112: Chords G#m and Bm. Measure 113: Melodic line starting on G#4, moving to A4, Bb4, A4, G#4. Measure 114: Chords G#m and Bm.

115

Musical notation for measures 115-118. Measure 115: Chords G#m and Bm. Measure 116: Chords G#m and Bm. Measure 117: Chords G#m and Bm. Measure 118: Melodic line starting on G#4, moving to A4, Bb4, A4, G#4.

119

Musical notation for measures 119-123. Measure 119: Melodic line starting on G#4, moving to A4, Bb4, A4, G#4. Measure 120: Melodic line starting on G#4, moving to A4, Bb4, A4, G#4. Measure 121: Melodic line starting on G#4, moving to A4, Bb4, A4, G#4. Measure 122: Chords G#m and Bm. Measure 123: Chords G#m and Bm with a fermata and a '2' above the staff.

124

Musical notation for measure 124, which is an empty staff with a fermata at the end.

Michael Buble - Save the last dance for me

Violoncello

♩ = 135,000137 ♩ = 134,000061

3 **5** **17**

27

36

43

51

59

66

68 **17**

2

Violoncello

88

Violoncello staff for measures 88-91. Measure 88 starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals (sharps and flats).

92

Violoncello staff for measures 92-95. Measure 92 begins with a double bar line and a repeat sign. The music continues with eighth and sixteenth notes.

96

Violoncello staff for measures 96-98. Measure 96 starts with a double bar line and a repeat sign. The music features eighth and sixteenth notes.

99

Violoncello staff for measures 99-102. Measure 99 begins with a double bar line and a repeat sign. The music continues with eighth and sixteenth notes.

103

Violoncello staff for measures 103-107. Measure 103 starts with a double bar line and a repeat sign. The music features eighth and sixteenth notes.

108

Violoncello staff for measures 108-112. Measure 108 begins with a double bar line and a repeat sign. The music continues with eighth and sixteenth notes.

113

Violoncello staff for measures 113-115. Measure 113 starts with a double bar line and a repeat sign. The music features eighth and sixteenth notes.

116

Violoncello staff for measures 116-123. Measure 116 begins with a double bar line and a repeat sign. The music continues with eighth and sixteenth notes. A large black bar is present at the end of the staff, with the number 6 centered below it.

124

An empty musical staff for measure 124, starting with a bass clef.

Michael Buble - Save the last dance for me

Solo

♩ = 135,000137

♩ = 134,000061

5

9

10

24

30

33

37

40

43

45

V.S.

This musical score is a guitar solo consisting of 34 measures, numbered 49 through 82. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex melodic line with frequent chromaticism and a dense, rhythmic accompaniment. The melody is characterized by eighth and sixteenth notes, often with grace notes and slurs. The accompaniment consists of chords and arpeggiated patterns, providing a rich harmonic texture. The overall style is technical and expressive, typical of a rock or blues guitar solo.

Musical score for guitar solo, measures 85-119. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice. The notation includes various note values, rests, and dynamic markings. The measures are numbered 85, 88, 92, 96, 99, 103, 107, 111, 115, and 119. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

4

Solo

121

The image shows a musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a double bar line and a '2' above it indicating a second ending. Below the staff, there are guitar-specific notations, including a series of horizontal lines representing fret positions and a series of vertical lines representing string positions.