

Big Band Medley's - Brass Band Medley

♩ = 240,000000

Musical score for measures 1-6. The score includes parts for Piccolo, Soprano Sax, Tenor Sax, three Drum parts, Acoustic Bass, and Synbrass 1. The tempo is marked as ♩ = 240,000000. The key signature has one flat (B-flat). The Piccolo part features a melodic line with slurs. The Tenor Sax part has a similar melodic line. The Acoustic Bass part provides a steady bass line. The Synbrass 1 part plays a rhythmic accompaniment.



7

Musical score for measures 7-13. The score includes parts for Piccolo, Tenor Sax, three Drum parts, Acoustic Bass, and Synbrass 1. The tempo is marked as ♩ = 240,000000. The key signature has one flat (B-flat). The Piccolo part continues its melodic line. The Tenor Sax part has a similar melodic line. The Acoustic Bass part provides a steady bass line. The Synbrass 1 part plays a rhythmic accompaniment.



14

Musical score for measures 14-20. The score includes parts for Piccolo, Soprano Sax, Tenor Sax, three Drum parts, Acoustic Bass, and Synbrass 1. The tempo is marked as ♩ = 240,000000. The key signature has one flat (B-flat). The Piccolo part continues its melodic line. The Soprano Sax part has a melodic line. The Tenor Sax part has a melodic line. The Acoustic Bass part provides a steady bass line. The Synbrass 1 part plays a rhythmic accompaniment.

21

PICCOLO

SOPRAN SAX

DRUMS

DRUMS

DRUMS

ACOU BASS

SYNBRASS 1



28

PICCOLO

SOPRAN SAX

TENOR SAX

TRUMPET

DRUMS

DRUMS

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

ORGAN 1

SYNBRASS 1

A.PIANO 1

$\text{♩} = 66, \#0002, \#001587$

35

PICCOLO
SOPRAN SAX
TENOR SAX
TRUMPET
DRUMS
DRUMS
DRUMS
DRUMS
GLOCKENSPL
ACOU BASS
ORGAN 1
A.PIANO 1



42

PICCOLO
SOPRAN SAX
TRUMPET
DRUMS
DRUMS
DRUMS
DRUMS
GLOCKENSPL
ACOU BASS
ORGAN 1
A.PIANO 1

Musical score for a band, page 4, measures 49-54. The score includes the following instruments and parts:

- PICCOLO:** Measures 49-50 have rests. Measure 51 has a melodic line. Measure 52 has a rest. Measure 53 has a melodic line. Measure 54 has a rest.
- FLUTE:** Measures 49-50 have rests. Measure 51 has a rest. Measure 52 has a sixteenth-note triplet. Measure 53 has a sixteenth-note triplet. Measure 54 has a sixteenth-note triplet.
- CLARINET:** Measures 49-54 have rests.
- SOPRAN SAX:** Measures 49-50 have eighth-note lines. Measure 51 has a rest. Measure 52 has a rest. Measure 53 has a rest. Measure 54 has a rest.
- FR. HORN:** Measures 49-54 have rests.
- TRUMPET:** Measures 49-50 have eighth-note lines. Measure 51 has a rest. Measure 52 has a rest. Measure 53 has a rest. Measure 54 has a rest.
- DRUMS:** Multiple parts with various rhythmic patterns including eighth notes, sixteenth notes, and triplets.
- GLOCKENSPL:** Measures 49-50 have rests. Measure 51 has a melodic line. Measure 52 has a rest. Measure 53 has a rest. Measure 54 has a rest.
- ACOU BASS:** Measures 49-50 have eighth-note lines. Measure 51 has a rest. Measure 52 has a rest. Measure 53 has a sixteenth-note triplet. Measure 54 has a sixteenth-note triplet.
- ORGAN 1:** Measures 49-50 have chords. Measure 51 has a chord. Measure 52 has a rest. Measure 53 has a rest. Measure 54 has a rest.
- SYNBASS 1:** Measures 49-50 have rests. Measure 51 has a sixteenth-note triplet. Measure 52 has a sixteenth-note triplet. Measure 53 has a sixteenth-note triplet. Measure 54 has a sixteenth-note triplet.

55

FLUTE

CLARINET

FR. HORN

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

ACOU BASS

SYNBRASS 1



61

♩ = 66,000069

PICCOLO

FLUTE

CLARINET

SOPRAN SAX

FR. HORN

ACOU BASS

SYNBRASS 1

A. PIANO 1

♩ = 66,000069

67 $\text{♩} = 99,000099$

PICCOLO

FLUTE

CLARINET

SOPRAN SAX

TENOR SAX

FR. HORN

TRUMPET

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

ACOU BASS

A.PIANO I

$\text{♩} = 99,000099$



73

PICCOLO

TENOR SAX

FR. HORN

TRUMPET

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

ACOU BASS

81

PICCOLO
FLUTE
CLARINET
TENOR SAX
FR. HORN
TRUMPET
TRUMPET
DRUMS
DRUMS
DRUMS
DRUMS
ACOU BASS

Detailed description: This musical score covers measures 81 through 88. The Piccolo part begins with a complex rhythmic pattern of sixteenth notes. The Flute and Clarinet parts play a melodic line with eighth notes. The Tenor Saxophone and French Horn parts provide harmonic support with chords and moving lines. The Trumpet parts have long rests. The drum set consists of four parts: a snare drum with a steady eighth-note pattern, a hi-hat with a similar pattern, a kick drum with a steady eighth-note pattern, and a cymbal with a steady eighth-note pattern. The Acoustic Bass part plays a melodic line with eighth notes.



89

FLUTE
CLARINET
TENOR SAX
FR. HORN
TRUMPET
DRUMS
DRUMS
DRUMS
DRUMS
ACOU BASS

Detailed description: This musical score covers measures 89 through 96. The Flute and Clarinet parts continue their melodic lines. The Tenor Saxophone part plays a melodic line with eighth notes. The French Horn and Trumpet parts play chords. The drum set continues with the same patterns as in the previous system. The Acoustic Bass part continues its melodic line.

98

PICCOLO

FLUTE

CLARINET

TENOR SAX

FR. HORN

TRUMPET

DRUMS

DRUMS

DRUMS

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1



105

PICCOLO

TRUMPET

DRUMS

DRUMS

DRUMS

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

113

PICCOLO

TRUMPET

DRUMS

DRUMS

DRUMS

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1



119

♩ = 66,000069

PICCOLO

FLUTE

CLARINET

ACOU BASS

E.PIANO 1

A.PIANO 1

♩ = 66,000069



124

♩ = 132,001587

PICCOLO

FLUTE

CLARINET

SOPRAN SAX

DRUMS

DRUMS

DRUMS

ACOU BASS

SYNBRASS 2

E.PIANO 1

A.PIANO 1

♩ = 132,001587

129

PICCOLO
FLUTE
CLARINET
SOPRAN SAX
DRUMS
DRUMS
DRUMS
DRUMS
ACOU BASS
SYNBRASS 2
E.PIANO 1
A.PIANO 1



134

PICCOLO
FLUTE
CLARINET
SOPRAN SAX
TRUMPET
DRUMS
DRUMS
DRUMS
DRUMS
GLOCKENSPL
ACOU BASS
ORGAN 1
SYNBRASS 2
E.PIANO 1
A.PIANO 1

141

PICCOLO

SOPRAN SAX

TRUMPET

DRUMS

DRUMS

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

ORGAN 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Piccolo staff (top) has a treble clef and a key signature of one flat, with a measure rest followed by eighth-note patterns. The Soprano Sax staff has a treble clef and a key signature of one flat, with a melodic line. The Trumpet staff has a treble clef and a key signature of one flat, featuring a complex rhythmic pattern of chords. There are four Drum staves, each with a different drum set icon (snare, tom, cymbal, and hi-hat) and specific rhythmic patterns. The Glockenspl staff has a treble clef and a key signature of one flat, with a melodic line. The Acou Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Organ 1 staff has a bass clef and a key signature of one flat, with a melodic line. The A. Piano 1 staff has a treble clef and a key signature of one flat, with a melodic line. The page number 141 is written above the Piccolo staff.

148

PICCOLO

FLUTE

CLARINET

SOPRAN SAX

TENOR SAX

FR. HORN

TRUMPET

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

GLOCKENSPL.

ACOU BASS

ORGAN 1

SYNBASS 1

A. PIANO 1

155

FLUTE

CLARINET

TENOR SAX

FR. HORN

DRUMS

DRUMS

DRUMS

DRUMS

ACOU BASS

SYNBASS 1



160

$\text{♩} = 240,000,000$

PICCOLO

FLUTE

CLARINET

TENOR SAX

FR. HORN

DRUMS

DRUMS

DRUMS

DRUMS

ACOU BASS

E.PIANO 1

SYNBASS 1

A.PIANO 1

$\text{♩} = 240,000,000$

167

PICCOLO
FLUTE
CLARINET
TENOR SAX
DRUMS
DRUMS
DRUMS
ACOU BASS
E.PIANO 1
A.PIANO 1

This musical score covers measures 167 to 173. It features ten staves: Piccolo, Flute, Clarinet, Tenor Sax, three Drums, Acoustic Bass, Electric Piano 1, and Acoustic Piano 1. The Piccolo part has a melodic line with various accidentals. The Flute and Clarinet parts play sustained notes with some dynamics. The Tenor Sax part consists of block chords. The three Drums parts provide a steady rhythmic accompaniment. The Acoustic Bass part has a walking bass line. The Electric and Acoustic Piano parts play block chords.



174

PICCOLO
FLUTE
CLARINET
TENOR SAX
FR. HORN
DRUMS
DRUMS
DRUMS
ACOU BASS
E.PIANO 1
SYNBRASS 1
A.PIANO 1

This musical score covers measures 174 to 180. It features eleven staves: Piccolo, Flute, Clarinet, Tenor Sax, French Horn, three Drums, Acoustic Bass, Electric Piano 1, Synbrass 1, and Acoustic Piano 1. The Piccolo part has a melodic line. The Flute and Clarinet parts play sustained notes. The Tenor Sax part has block chords. The French Horn part has a melodic line with a triplet in measure 180. The three Drums parts provide a steady rhythmic accompaniment. The Acoustic Bass part has a walking bass line. The Electric and Acoustic Piano parts play block chords.

181

PICCOLO
FLUTE
CLARINET
FR. HORN
DRUMS
DRUMS
DRUMS
ACOU BASS
E. PIANO 1
SYNBRASS 1



188

PICCOLO
FLUTE
CLARINET
FR. HORN
DRUMS
DRUMS
DRUMS
DRUMS
ACOU BASS
E. PIANO 1
SYNBRASS 1

195 $\text{♩} = 66,000069$

PICCOLO

FLUTE

CLARINET

TENOR SAX

FR. HORN

TRUMPET

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

ACOU BASS

E. PIANO 1

SYNBASS 1 $\text{♩} = 66,000069$

A. PIANO 1

204

FLUTE

CLARINET

TENOR SAX

FR. HORN

TRUMPET

DRUMS

DRUMS

DRUMS

DRUMS

ACOU BASS

E.PIANO 1

SYNBASS 1

A.PIANO 1



212

$\text{♩} = 132,001587$

PICCOLO

FLUTE

CLARINET

TENOR SAX

FR. HORN

TRUMPET

TRUMPET

DRUMS

DRUMS

DRUMS

DRUMS

ACOU BASS

$\text{♩} = 132,001587$

SYNBASS 1

A.PIANO 1

218

PICCOLO

TENOR SAX

FR. HORN

TRUMPET

TRUMPET

DRUMS

DRUMS

DRUMS

DRUMS

ACOU BASS

Detailed description: This is a page of a musical score for a band. The page is numbered 18 and starts at measure 218. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piccolo, Tenor Sax, French Horn, two Trumpets, four Drum parts, and Acoustic Bass. The Piccolo part features a melodic line with triplets and a sixteenth-note triplet. The Tenor Sax part has a few notes in the first two measures before a long rest. The French Horn part has a short melodic phrase in the first measure. The two Trumpet parts play a similar melodic phrase. The four Drum parts have various rhythmic patterns, including eighth notes, sixteenth notes, and cymbal patterns. The Acoustic Bass part has a melodic line with a triplet and a long rest.

PICCOLO

Big Band Medley`s - Brass Band Medley

♩ = 240,000000

7

14

19

26

33 = 66,000069587

37

44

50

♩ = 66,000069

10

4

PICCOLO

66

69 $\text{♩} = 99,000099$
2

74

80 2

85 14

103

108

114 $\text{♩} = 66,000069$
4

123

125 $\text{♩} = 132,001587$
4

Detailed description: This is a musical score for a piccolo, consisting of ten staves of music. The score is divided into several systems. The first system (measures 66-69) features a melodic line with eighth and sixteenth notes. The second system (measures 69-74) includes a change in time signature to 6/8 and a double bar line with a '2' above it. The third system (measures 74-80) shows a melodic line with rests and a double bar line with a '2' above it. The fourth system (measures 80-85) contains a double bar line with a '14' above it, followed by a melodic line. The fifth system (measures 85-103) continues the melodic line with various accidentals. The sixth system (measures 103-108) shows a melodic line with a double bar line and a '4' above it. The seventh system (measures 108-114) features a melodic line with a double bar line and a '4' above it. The eighth system (measures 114-123) contains a melodic line with a double bar line and a '4' above it. The ninth system (measures 123-125) shows a melodic line with a double bar line and a '4' above it. The score includes various musical notations such as notes, rests, accidentals, and time signatures.

PICCOLO

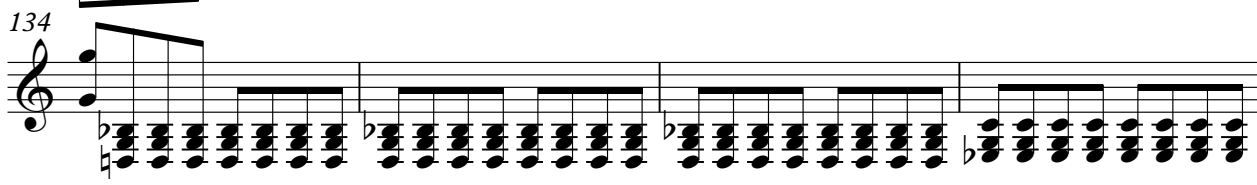
129



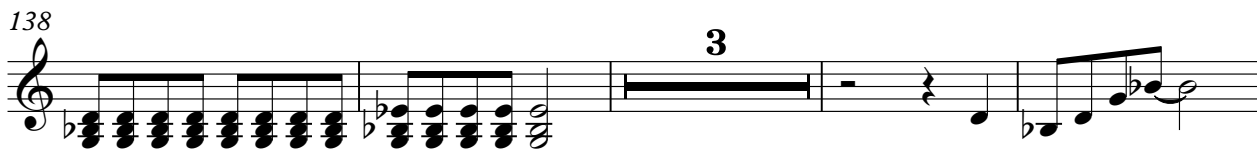
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134



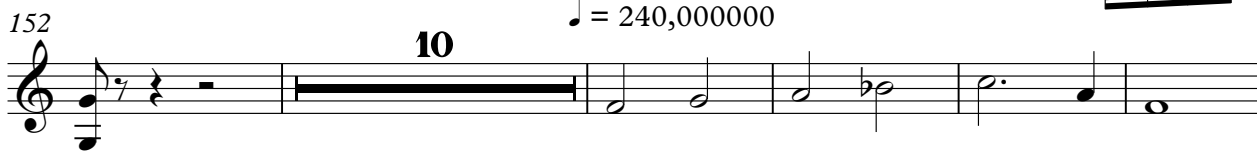
138



145



152



167



174



181



187



V.S.

PICCOLO

♩ = 66,000069

193

16

Musical staff for measures 193-208. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, followed by a 16-measure rest indicated by a thick black bar. A 6/8 time signature is written above the bar, and a 4/4 time signature is written below the bar at the end of the rest.

213 ♩ = 132,001587

Musical staff for measures 213-217. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some chords and a final half note.

218

Musical staff for measures 218-219. The staff begins with a treble clef. It contains a melodic line with a long note followed by a 2-measure rest, and then four chords in the final measure.

220

Musical staff for measures 220-223. The staff begins with a treble clef. It contains a complex melodic line with triplets and sixteenth notes, followed by a 3-measure rest and a final measure.

Big Band Medley`s - Brass Band Medley

FLUTE

♩ = 240,000000 ♩ = 66,000069 587

32 19 6

54

58 ♩ = 66,000069 4

3

66

69 ♩ = 99,000099 13

86

92

98 ♩ = 66,000069 19 4

123

125 ♩ = 132,001587

129

131

135

156

160

165

172

179

184

190

FLUTE

197 ♩ = 66,000069

8

Musical notation for measures 197-208. Measure 197 is a whole rest. Measures 198-208 contain a melodic line in 6/8 time with various notes and rests.

209

♩ = 132,001587

10

Musical notation for measures 209-218. Measures 209-217 contain a melodic line in 4/4 time with various notes and rests. Measure 218 is a whole rest.

CLARINET

Big Band Medley`s - Brass Band Medley

♩ = 240,000000 ♩ = 66,000069 1587

32 19 4

56

2

62 ♩ = 66,000069

65

68 ♩ = 99,000099

14

85

90

96

19

CLARINET

119 $\text{♩} = 66,000069$

125 $\text{♩} = 132,001587$

162 $\text{♩} = 240,000000$

CLARINET

183

Musical staff for measures 183-187. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, with some rests and a final half note.

188

Musical staff for measures 188-193. The key signature has two sharps. The staff contains a sequence of eighth and sixteenth notes, with some rests and a final eighth-note chord.

194

♩ = 66,000069

Musical staff for measures 194-200. The key signature has two sharps. The staff contains a sequence of eighth and sixteenth notes, with a measure change to 6/8 time indicated by a double bar line and a '6' over an '8'. It ends with a fermata over a half note.

200

Musical staff for measures 200-205. The key signature has two sharps. The staff contains a sequence of eighth and sixteenth notes, with some rests and a final quarter note.

206

Musical staff for measures 206-210. The key signature has two sharps. The staff contains a sequence of eighth and sixteenth notes, with some rests and a final quarter note.

210

♩ = 132,001587

10

Musical staff for measures 210-219. The key signature has two sharps. The staff contains a sequence of eighth and sixteenth notes, with some rests and a final quarter note. A measure change to 4/4 time is indicated by a double bar line and a '4' over a '4'. The number '10' is written above the staff.

Big Band Medley`s - Brass Band Medley

SOPRAN SAX

♩ = 240,000000

14

19

26

33

♩ = 66,000069

39

45

50

♩ = 66,000069

10

4

66

69

♩ = 99,000099

48

119

♩ = 66,000069

8

♩ = 132,001587

SOPRAN SAX

129

131

134

139

145

151

163

TENOR SAX

Big Band Medley`s - Brass Band Medley

♩ = 240,000000

6

12 **15**

32 **27** **8**

70 **4** **99,000099**

79

88

97 **18** **12**

119 **8** **132,001587** **26**

2

TENOR SAX

153

157

160

♩ = 240,000000

164

171

178

♩ = 66,000069

207

213

♩ = 132,001587

217

Big Band Medley`s - Brass Band Medley

FR. HORN

♩ = 240,000000 ♩ = 66,000069

32 19 5

58 ♩ = 66,000069

63

68 ♩ = 99,000099

75

82

91

100 ♩ = 66,000069 ♩ = 132,001587

18 8 26

153 5

161 ♩ = 240,000000 16

179

Musical staff for measures 179-184. Measure 179 starts with a whole rest. Measures 180-181 contain a triplet of eighth notes. Measures 182-183 contain a half note with a slur. Measure 184 contains a triplet of eighth notes.

185

Musical staff for measures 185-191. Measure 185 contains a half note with a slur. Measure 186 contains a whole rest. Measures 187-188 contain a triplet of eighth notes. Measures 189-191 contain a half note with a slur.

192

♩ = 66,000069

Musical staff for measures 192-198. Measures 192-194 contain a half note with a slur. Measures 195-196 contain a triplet of eighth notes. Measures 197-198 contain a whole rest. Measure 199 contains a 6/8 time signature change and a half note with a slur.

199

8

Musical staff for measures 199-205. Measures 199-204 contain chords. Measure 205 contains a whole rest with an 8-measure rest bar above it. The staff ends with a 4/4 time signature.

213

♩ = 132,001587

4

3

3


Musical staff for measures 213-218. Measure 213 contains a 4-measure rest bar. Measures 214-215 contain a triplet of eighth notes. Measure 216 contains a half note with a slur. Measure 217 contains a whole rest. Measure 218 contains a 3-measure rest bar.

Big Band Medley`s - Brass Band Medley

TRUMPET

♩ = 240,000000 ♩ = 66,000069 ♩ = 66,000069

32 29 12 8



70 ♩ = 99,000099

15 6



94



100



107

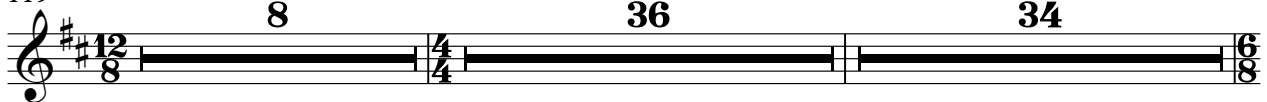


113




119 ♩ = 66,000069 ♩ = 132,001587 ♩ = 240,000000

8 36 34




197 ♩ = 66,000069 ♩ = 132,001587

16 4



218



TRUMPET

Big Band Medley`s - Brass Band Medley

♩ = 240,000000 ♩ = 66,000069 587

32 5

41

46

52 ♩ = 66,000069 ♩ = 99,000099

10 8

74 2

82 ♩ = 66,000069 ♩ = 132,001587

36 8 9

136 3

144

148

153 ♩ = 240,000000 ♩ = 66,000069

10 34 8

2

TRUMPET

205

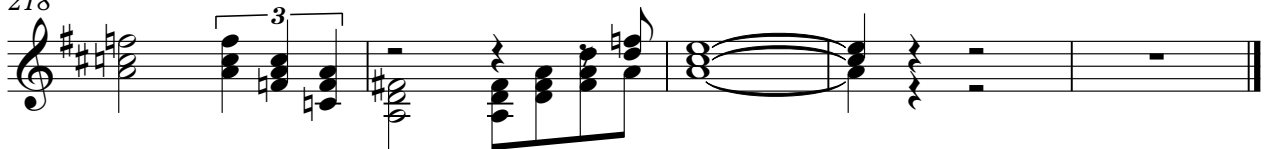


210

$\text{♩} = 132,001587$



218



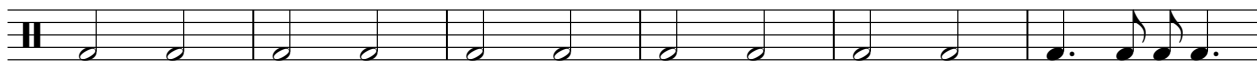
DRUMS

Big Band Medley`s - Brass Band Medley

♩ = 240,000000



♩ = 61,00000587



2

DRUMS

62 ♩ = 66,000069

♩ = 99,000099

8



76



84



91



98



105



112

♩ = 66,000069

3

8



127 ♩ = 132,001587



133



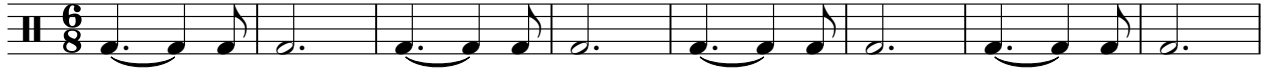
138



4

DRUMS

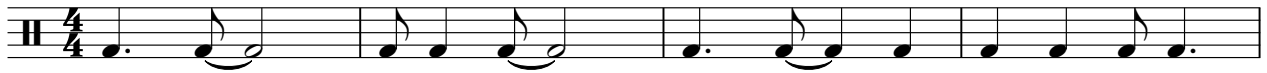
197 ♩ = 66,000069



205



213 ♩ = 132,001587



217




DRUMS

Big Band Medley`s - Brass Band Medley

♩ = 240,000000

4/4



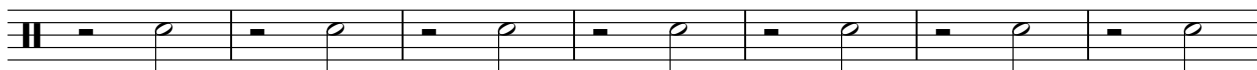
8



15

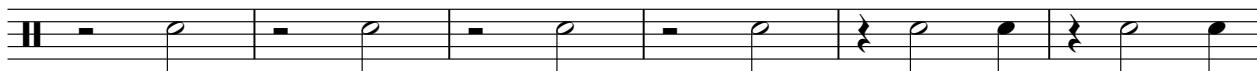


22



29

♩ = 66,000069



35



41



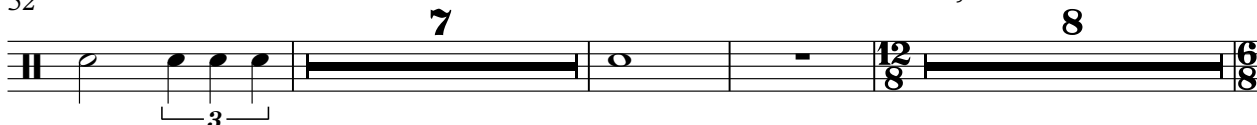
47



52

♩ = 66,000069

7 8



DRUMS

70 ♩ = 99,000099

70

78

78

86

86

94

94

101

101

108

108

116

116

119 ♩ = 66,000069 ♩ = 132,001587

119

130

130

134

134

140



146



152



163 ♩ = 240,000000



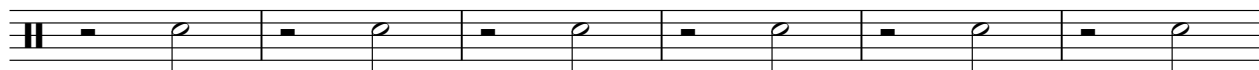
170



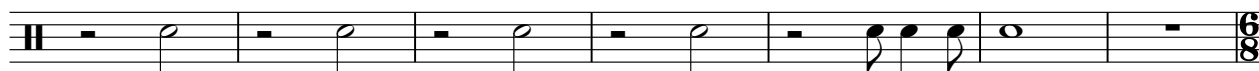
177



184



190



DRUMS

Big Band Medley`s - Brass Band Medley

♩ = 240,000000

4/4

5

9

13

17

21

25

29

33 ♩ = 661000069587

38

V.S.

2

DRUMS

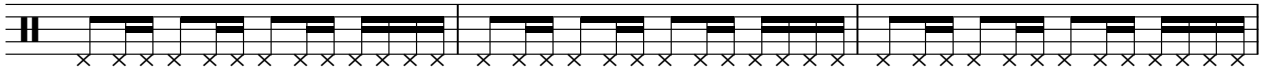
43



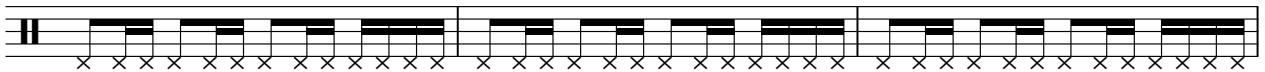
48



53



56



59



71



76



81



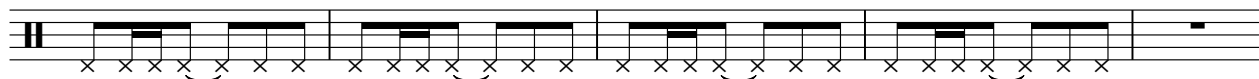
86



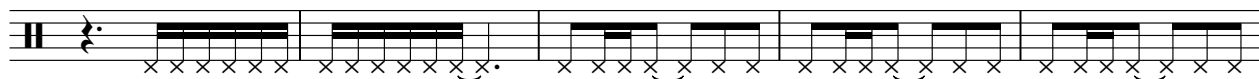
91



96



101



106



111



119 ♩ = 66,000069 ♩ = 132,001587



131



138



143



148



154



157



160

♩ = 240,000000



164



168



172



176



180



184



188



DRUMS

5

192

♩ = 66,000069

2



198



203



208



212

♩ = 132,001587

9



DRUMS

Big Band Medley`s - Brass Band Medley

♩ = 240,000000 ♩ = 66,000069

32

37

43

49

62

76

84

92

101

110

7

3

12/8

2

DRUMS

119 ♩ = 66,000069

♩ = 132,001587

8 2

132

138

144

150 9

163 ♩ = 240,000000

♩ = 66,000069

31 6/8

200

209 ♩ = 132,001587

216

220

DRUMS

Big Band Medley`s - Brass Band Medley

♩ = 240,000000 ♩ = 66,000069 1587

32 **20**

55

2

62 ♩ = 66,000069 ♩ = 99,000099

7 **49**

119 ♩ = 66,000069 ♩ = 132,001587

8 **27**

156

2

♩ = 240,000000 ♩ = 66,000069 ♩ = 132,001587

163 **34** **16** **10**

DRUMS

Big Band Medley`s - Brass Band Medley

♩ = 240,000000 ♩ = 66,000069 1587

32 **18** **3**

56 ♩ = 66,000069 ♩ = 99,000099

5 **8**

74 ♩ = 66,000069 ♩ = 132,001587

44 **8** **25**

152 ♩ = 240,000000

3 **5** **34**

197 ♩ = 66,000069 ♩ = 132,001587

16 **5** **4**

DRUMS

Big Band Medley`s - Brass Band Medley

♩ = 240,000000 ♩ = 66,000069 ♩ = 66,000069

32 **29** **7**

|| $\frac{4}{4}$ || || $\frac{8}{8}$ || || $\frac{8}{8}$ ||

69 ♩ = 99,000099 ♩ = 66,000069

6 **49** **8** **4**

|| $\frac{8}{8}$ || || $\frac{8}{8}$ || || $\frac{8}{8}$ || || $\frac{4}{4}$ ||

127 ♩ = 132,001587 ♩ = 240,000000

36 **33**

|| $\frac{4}{4}$ || || $\frac{4}{4}$ ||

196 ♩ = 66,000069 ♩ = 132,001587

6 **16** **10**

|| $\frac{8}{8}$ || || $\frac{8}{8}$ || || $\frac{4}{4}$ ||

GLOCKENSPL

Big Band Medley`s - Brass Band Medley

♩ = 240,000000 ♩ = 66,000069 ♩ = 132,001587

32 5 3

42

3 3

51 ♩ = 66,000069 ♩ = 99,000099

11 8 49

119 ♩ = 66,000069 ♩ = 132,001587

8 9 3

140

3 3 3

151 ♩ = 240,000000

11 34

197 ♩ = 66,000069 ♩ = 132,001587

16 10

ACOU BASS

Big Band Medley`s - Brass Band Medley

♩ = 240,000000

6

12

18

24

30

♩ = 61,32,0001587

36

42

48

54

12/8

V.S.

ACOU BASS

62 ♩ = 66,000069

67

♩ = 99,000099

74

82

89

96

103

110

118

♩ = 66,000069

124

♩ = 132,001587

134



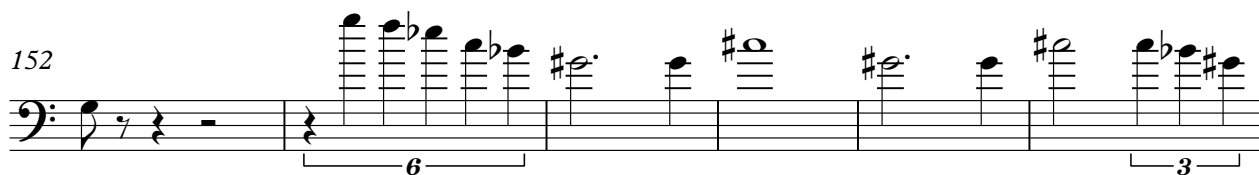
140



146



152



158



165



171



177



183



189



4

ACOU BASS

195

♩ = 66,000069

Musical notation for measure 195. It features a bass clef and a key signature of one flat. The notation includes a whole rest, followed by a sixteenth-note chordal figure, and then a series of eighth and quarter notes with slurs and ties.

203

Musical notation for measure 203. It continues the bass line with eighth and quarter notes, including slurs and ties.

211

♩ = 132,001587

3

Musical notation for measure 211. It features a bass clef and a key signature of one flat. The notation includes a triplet of eighth notes, a whole rest, and a quarter note.

218

Musical notation for measure 218. It features a bass clef and a key signature of one flat. The notation includes a triplet of eighth notes, a quarter note, and a half note.

ORGAN 1

Big Band Medley`s - Brass Band Medley

♩ = 240,000000 ♩ = 66,000069

32 **2**

39

46

52 ♩ = 66,000069 ♩ = 99,000099

10 **8** **49**

119 ♩ = 66,000069 ♩ = 132,001587

8 **9**

139

145

151 ♩ = 240,000000

10 **34**

2

ORGAN 1

197 ♪ = 66,000069

♪ = 132,001587

16

10



SYNBRASS 2

Big Band Medley`s - Brass Band Medley

♪ = 240,000000 ♪ = 66,000069 ♪ = 66,000069

32 **29** **8**

70 ♪ = 99,000099 ♪ = 66,000069 ♪ = 132,001587

49 **8** **8**

130

135 ♪ = 240,000000

28 **34**

197 ♪ = 66,000069 ♪ = 132,001587

16 **10**

Big Band Medley`s - Brass Band Medley

E.PIANO 1

♩ = 240,000000 ♩ = 66,000069 1587 ♩ = 66,000069

32 29 8

70 ♩ = 99,000099

31 31

105

112

118 ♩ = 66,000069

123 ♩ = 132,001587

129

Detailed description: The score is for E.PIANO 1 and consists of several systems of music. The first system starts with a treble clef and a 4/4 time signature, with a tempo marking of ♩ = 240,000000. It contains three measures, each with a measure rest and a measure number (32, 29, 8) above it. The second system starts at measure 70 with a tempo marking of ♩ = 99,000099 and a 6/8 time signature. It contains two measures with measure rests (31, 31) and then continues with a bass clef staff containing several measures of chords and eighth notes. The third system starts at measure 105 with a bass clef staff containing several measures of chords and eighth notes. The fourth system starts at measure 112 with a bass clef staff containing several measures of chords and eighth notes. The fifth system starts at measure 118 with a tempo marking of ♩ = 66,000069 and a 12/8 time signature. It contains two measures with measure rests and then continues with a bass clef staff containing several measures of chords and eighth notes. The sixth system starts at measure 123 with a tempo marking of ♩ = 132,001587 and a 4/4 time signature. It contains two measures with measure rests and then continues with a bass clef staff containing several measures of chords and eighth notes. The seventh system starts at measure 129 with a bass clef staff containing several measures of chords and eighth notes.

V.S.

♩ = 240,000000

135 **26**

166

172

178

185

191 ♩ = 66,000069

198

204 ♩ = 132,001587

8 **10**

SYNBASS 1

Big Band Medley`s - Brass Band Medley

♩ = 240,000000

7

14

21

28

♩ = 66,000069

34

56

62

♩ = 66,000069

♩ = 99,000099

♩ = 66,000069

2

SYNBRASS 1

♩ = 132,001587

127

26

6

161

♩ = 240,000000

15

181

188

194

♩ = 66,000069

8

207

212

♩ = 132,001587

216

5

5

Big Band Medley`s - Brass Band Medley

A.PIANO 1

The musical score for A.PIANO 1 consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 240,000000$ and a measure count of 32. The second staff starts at measure 37 and includes a measure count of 3. The third staff starts at measure 45 and features tempo markings of $\text{♩} = 66,000069$ and measure counts of 14, 12/8, and 4. The fourth staff starts at measure 66. The fifth staff starts at measure 69 and includes a tempo marking of $\text{♩} = 99,000099$ and a measure count of 30. The sixth staff starts at measure 103. The seventh staff starts at measure 112 and includes a tempo marking of $\text{♩} = 66,000069$ and measure counts of 4, 12/8, and 4. The eighth staff starts at measure 123. The ninth staff starts at measure 125 and includes a tempo marking of $\text{♩} = 132,001587$. The score is written in treble clef with a 4/4 time signature.

129

131

135

143

149

12

$\text{♩} = 240,000000$

166

172

178

18

$\text{♩} = 66,000069$

200

206

3

A.PIANO 1

211

♩ = 132,001587

10