

Bill & His Comets Haley - Rock Around The Clock 1

♩ = 93,000183

#Jazz Snr

#Jazz Snr

Jazz Gtr

Ac. Bass

#Overdr.G

Vocal-Lin

Barit. Sax

Detailed description: This is a musical score for the song 'Rock Around The Clock' by Bill Haley & His Comets. The score is arranged for six instruments: two #Jazz Snr parts, Jazz Gtr, Ac. Bass, #Overdr.G, Vocal-Lin, and Barit. Sax. The tempo is marked as ♩ = 93,000183. The time signature is 4/4. The score is divided into three measures. The first two measures are mostly rests for all instruments. In the third measure, the #Jazz Snr parts play a rhythmic pattern of eighth notes. The Jazz Gtr and #Overdr.G parts play a chord progression. The Ac. Bass part plays a simple bass line. The Vocal-Lin part has a melodic line. The Barit. Sax part has a melodic line.

4

#Jazz Snr

#Jazz Snr

Jazz Gtr

Ac. Bass

#Overdr. G

Vocal-Lin

Barit. Sax



6

#Jazz Snr

#Jazz Snr

Jazz Gtr

Ac. Bass

#Overdr. G

Vocal-Lin

Barit. Sax

7

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains five staves: #Jazz Snr (top), #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, and #Open Hih. The second system contains five staves: #O.Pndier, Jazz Gtr, Ac.Bass, #Overdr.G, and Barit.Sax (bottom). The #Jazz Snr parts feature rhythmic patterns of eighth and sixteenth notes. The #Pdl.Hiha part uses a snare drum notation with 'x' marks and a slur. The #Open Hih part uses a hi-hat notation with 'z' marks and a slur. The #O.Pndier part is a melodic line in treble clef with a key signature of one sharp (F#). The Jazz Gtr and #Overdr.G parts feature complex chordal textures with triplets. The Ac.Bass part is a bass line in treble clef with a key signature of one sharp. The Vocal-Lin and Barit.Sax parts are melodic lines in treble clef with a key signature of one sharp. A measure number '7' is written above the first staff of the first system.

8

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains five staves: #Jazz Snr (top), #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, and #Open Hih. The second system contains five staves: #O.Pndier, Jazz Gtr, Ac.Bass, #Overdr.G, and Barit.Sax (bottom). The #Jazz Snr parts feature rhythmic patterns of eighth and sixteenth notes. The #Pdl.Hiha part has a melodic line with a slur. The #Open Hih part has a rhythmic pattern with slurs. The #O.Pndier part has a melodic line with a key signature of one sharp. The Jazz Gtr and #Overdr.G parts feature complex chordal textures with triplets. The Ac.Bass part has a steady bass line. The Vocal-Lin and Barit.Sax parts have melodic lines with slurs.

9

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered '9' at the top left. It consists of ten staves. The top five staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Jazz Snr (snare), #Pdl.Hiha (pedal hi-hat), and #Open Hih (open hi-hat). The bottom five staves are for melodic instruments: #O.Pndier (orchestra piano), Jazz Gtr (jazz guitar), Ac.Bass (acoustic bass), #Overdr.G (overdriven guitar), and Barit.Sax (baritone saxophone). The Vocal-Lin staff is currently empty. The music is written in a key with one sharp (F#) and a common time signature. The Jazz Gtr and #Overdr.G parts feature complex chordal textures and triplets. The Ac.Bass part provides a steady rhythmic accompaniment. The Barit.Sax part has a melodic line with some rests. The percussion parts are highly rhythmic and syncopated.

10

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains five staves: #Jazz Snr (top), #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, and #Open Hih. The second system contains five staves: #O.Pndier, Jazz Gtr, Ac.Bass, #Overdr.G, and Barit.Sax (bottom). The #Jazz Snr parts feature rhythmic patterns of eighth and sixteenth notes. The #Pdl.Hiha part uses a snare drum notation with 'x' marks and a slur. The #Open Hih part uses a hi-hat notation with 'z' marks and a slur. The #O.Pndier part is a melodic line in treble clef with a key signature of one sharp (F#). The Jazz Gtr and #Overdr.G parts feature complex chordal textures with triplets. The Ac.Bass part provides a steady bass line with eighth notes. The #Overdr.G part features a melodic line with triplets. The Vocal-Lin part is a vocal line with a melodic contour. The Barit.Sax part is a melodic line in treble clef with a key signature of one sharp (F#).

11

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl. Hiha

#Open Hih

#O. Pndier

Jazz Gtr

Ac. Bass

#Overdr. G

Vocal-Lin

Barit. Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains five staves: #Jazz Snr (top), #Jazz Bdr, #Jazz Snr, #Pdl. Hiha, and #Open Hih. The second system contains five staves: #O. Pndier, Jazz Gtr, Ac. Bass, #Overdr. G, and Vocal-Lin, with Barit. Sax at the bottom. The #Jazz Snr parts feature rhythmic patterns of eighth and sixteenth notes. The #Pdl. Hiha part uses 'x' marks to indicate specific drum hits. The #Overdr. G part includes a triplet of eighth notes. The Ac. Bass part features a steady eighth-note bass line. The Barit. Sax part has a simple eighth-note melody. The score is marked with a rehearsal cue '11' at the beginning of the first system.

12

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains five staves: #Jazz Snr (top), #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, and #Open Hih. The second system contains five staves: #O.Pndier, Jazz Gtr, Ac.Bass, #Overdr.G, and Vocal-Lin, with a Barit.Sax staff at the bottom. The #Jazz Snr (top) part features a continuous eighth-note pattern. The #Jazz Bdr part has a simple quarter-note line. The #Jazz Snr (middle) part has a sparse pattern with rests. The #Pdl.Hiha part uses a snare drum notation with 'x' marks and a slur. The #Open Hih part uses a hi-hat notation with 'z' marks and a slur. The #O.Pndier part is a melodic line in treble clef with a key signature of one sharp. The Jazz Gtr and #Overdr.G parts feature complex chordal textures with triplets. The Ac.Bass part is a walking bass line. The Vocal-Lin part has a few notes and rests. The Barit.Sax part has a melodic line with rests.

13

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

14

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This page of a musical score, numbered 10, begins at measure 14. It features ten staves for different instruments. The top five staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Jazz Snr (snare), #Pdl.Hiha (pedal hi-hat), and #Open Hih (open hi-hat). The bottom five staves are for melodic instruments: #O.Pndier (orchestra piano), Jazz Gtr (jazz guitar), Ac.Bass (acoustic bass), #Overdr.G (overdriven guitar), and Barit.Sax (baritone saxophone). The #O.Pndier staff has a treble clef and a key signature of one sharp (F#). The Jazz Gtr and #Overdr.G staves also have treble clefs and a key signature of one sharp, and include triplet markings. The Ac.Bass staff has a treble clef and a key signature of one sharp. The Vocal-Lin and Barit.Sax staves have treble clefs and a key signature of one sharp. The score includes various rhythmic patterns, rests, and articulation marks.

15

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 15. The top five staves are percussion parts: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Jazz Snr (snare drum), #Pdl.Hiha (pedal hi-hat), and #Open Hih (open hi-hat). The bottom five staves are melodic parts: #O.Pndier (Oboe/Piccolo), Jazz Gtr (Jazz Guitar), Ac.Bass (Acoustic Bass), #Overdr.G (Overdriven Guitar), and Barit.Sax (Baritone Saxophone). The #O.Pndier part features a melodic line with a triplet of eighth notes. The Jazz Gtr and #Overdr.G parts feature complex chordal textures with triplets. The Ac.Bass part provides a steady rhythmic accompaniment. The #Jazz Snr and #Jazz Bdr parts provide a complex rhythmic pattern. The #Pdl.Hiha and #Open Hih parts provide a steady accompaniment. The Vocal-Lin part features a melodic line with a triplet of eighth notes. The Barit.Sax part features a melodic line with a triplet of eighth notes.

16

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains five staves: #Jazz Snr (top), #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, and #Open Hih. The second system contains five staves: #O.Pndier, Jazz Gtr, Ac.Bass, #Overdr.G, and Barit.Sax. The #Jazz Snr part in the first system features a continuous eighth-note pattern. The #Jazz Bdr part has a sparse eighth-note pattern. The second #Jazz Snr part has a few scattered notes. The #Pdl.Hiha part has a few notes with a slur. The #Open Hih part has a few notes with a slur. The #O.Pndier part has a continuous eighth-note pattern. The Jazz Gtr and #Overdr.G parts have a complex rhythmic pattern with triplets. The Ac.Bass part has a continuous eighth-note pattern. The Vocal-Lin part has a few notes with a slur. The Barit.Sax part has a few notes with a slur.

17

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 17. The top five staves represent percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Jazz Snr (snare), #Pdl.Hiha (pedal hi-hat), and #Open Hih (open hi-hat). The #Jazz Snr part features a continuous eighth-note pattern that ends with a triplet of eighth notes. The #Jazz Bdr part has a simple quarter-note pattern. The #Jazz Snr part below it has rests followed by a triplet of eighth notes. The #Pdl.Hiha part has a dotted quarter note followed by a quarter note. The #Open Hih part has a quarter note followed by a dotted quarter note. The #O.Pndier (O.Pndier) part is a single melodic line in treble clef with a key signature of one sharp (F#), consisting of a series of eighth notes. The Jazz Gtr (Jazz Guitar) part is in treble clef, featuring a complex rhythmic pattern with many beamed notes and a triplet of eighth notes. The Ac.Bass (Acoustic Bass) part is in treble clef, playing a steady eighth-note accompaniment. The #Overdr.G (Overdriven Guitar) part is in treble clef, mirroring the Jazz Gtr part with a similar complex rhythmic pattern and triplet. The Vocal-Lin (Vocal Line) part is in treble clef, showing a melodic line with a key signature of one sharp. The Barit.Sax (Baritone Saxophone) part is in treble clef, playing a simple eighth-note pattern.

18

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 18. The instruments and their parts are: #Jazz Snr (top two staves), #Jazz Bdr (third staff), #Jazz Snr (fourth staff), #Pdl.Hiha (fifth staff), #Open Hih (sixth staff), #O.Pndier (seventh staff), Jazz Gtr (eighth staff), Ac.Bass (ninth staff), #Overdr.G (tenth staff), Vocal-Lin (eleventh staff), and Barit.Sax (twelfth staff). The #Jazz Snr parts feature eighth and sixteenth notes with triplet markings. The #Jazz Bdr part has a simple eighth-note line. The #Jazz Snr part below it has eighth notes with triplet markings. The #Pdl.Hiha part has a single note with a grace note. The #Open Hih part has eighth notes with grace notes. The #O.Pndier part has a steady eighth-note line. The Jazz Gtr and #Overdr.G parts feature complex chordal textures with triplet markings. The Ac.Bass part has a steady eighth-note line. The Vocal-Lin part has a few notes with grace notes. The Barit.Sax part has eighth notes with grace notes.

19

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Barit.Sax

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top four staves are for percussion: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Jazz Snr (snare drum), and #Open Hih (open hi-hat). The bottom five staves are for melodic instruments: #O.Pndier (Oboe/Piccolo), Jazz Gtr (Jazz Guitar), Ac.Bass (Acoustic Bass), #Overdr.G (Overdriven Guitar), and Barit.Sax (Baritone Saxophone). The score begins at measure 19. The #Jazz Snr (top) and #O.Pndier (6th) staves play a continuous eighth-note pattern. The #Jazz Bdr (2nd) and #Open Hih (4th) staves play a simple rhythmic pattern. The #Jazz Snr (3rd) staff has a rest followed by a snare roll. The #Pdl.Hiha (5th) staff plays a melodic line with a slur. The #O.Pndier (6th) staff plays a melodic line with a key signature of one sharp (F#). The Jazz Gtr (7th) and #Overdr.G (8th) staves play a complex melodic line with sixteenth-note runs and are marked with a '6' above the staff. The Ac.Bass (9th) staff plays a bass line with eighth notes. The Barit.Sax (10th) staff plays a sparse melodic line with eighth notes and rests.

20

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Barit.Sax

Detailed description: This page of a musical score contains measures 20 through 23. The score is arranged in a system with ten staves. The top five staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Jazz Snr (snare), #Pdl.Hiha (pedal hi-hat), and #Open Hih (open hi-hat). The bottom five staves are for melodic instruments: #O.Pndier (Oboe/Piccolo), Jazz Gtr (Jazz Guitar), Ac.Bass (Acoustic Bass), #Overdr.G (Overdriven Guitar), and Barit.Sax (Baritone Saxophone). The key signature has one sharp (F#). The Jazz Gtr, Ac.Bass, and #Overdr.G parts feature a consistent sixteenth-note pattern with a '6' above the staff, indicating a sixteenth-note triplet. The Barit.Sax part has a sparse, rhythmic pattern with rests. The percussion parts show various rhythmic patterns, including eighth notes, quarter notes, and rests.

21

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#PdI.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Barit.Sax

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top five staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Jazz Snr (snare), #PdI.Hiha (pedal hi-hat), and #Open Hih (open hi-hat). The bottom four staves are for melodic instruments: #O.Pndier (oxygen pndier), Jazz Gtr (jazz guitar), Ac.Bass (acoustic bass), and Barit.Sax (baritone saxophone). The score begins at measure 21. The #Jazz Snr and #O.Pndier parts play a steady eighth-note pattern. The #Jazz Bdr part has a simple rhythmic pattern. The #PdI.Hiha part has a pattern with 'x' marks indicating specific hits. The #Open Hih part has a pattern with '7' marks. The #O.Pndier part has a melodic line with a key signature of one sharp (F#). The Jazz Gtr part features a complex melodic line with triplets and a key signature of one sharp. The Ac.Bass part has a complex melodic line with triplets and a key signature of one sharp. The #Overdr.G part has a complex melodic line with triplets and a key signature of one sharp. The Barit.Sax part has a melodic line with a key signature of one sharp.

22

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Barit.Sax

23

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains five staves: two for Jazz Snr (top and third), one for Jazz Bdr (second), one for Pdl.Hiha (fourth), and one for Open Hih (fifth). The second system contains four staves: O.Pndier (top), Jazz Gtr (second), Ac.Bass (third), and Overdr.G (fourth), with Barit.Sax (fifth) below the Ac.Bass staff. The Jazz Snr parts feature rhythmic patterns of eighth and sixteenth notes. The Pdl.Hiha part uses a snare drum with a '7' time signature and a 'x' for a rimshot. The Open Hih part uses an open hi-hat with a '7' time signature. The O.Pndier part is a melodic line in treble clef with a key signature of one sharp (F#). The Jazz Gtr, Ac.Bass, and Overdr.G parts feature complex rhythmic patterns with a '6' time signature. The Barit.Sax part is a melodic line in treble clef with a key signature of one sharp (F#).

24

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This page of a musical score, numbered 20, contains ten staves of music starting at measure 24. The staves are labeled as follows from top to bottom: #Jazz Snr, #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, #Open Hih, #O.Pndier, Jazz Gtr, Ac.Bass, #Overdr.G, Vocal-Lin, and Barit.Sax. The first five staves use a drum notation system with a double bar line and a vertical line for the snare, and various note heads and stems for other instruments. The last five staves use a standard musical notation system with a treble clef and a key signature of one sharp (F#). The #O.Pndier, Jazz Gtr, Ac.Bass, and #Overdr.G staves feature dense, rhythmic patterns. The Vocal-Lin staff shows a vocal line with some rests and a few notes at the end. The Barit.Sax staff has a sparse, rhythmic line with many rests.

25

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 25. The instruments and their parts are: #Jazz Snr (top two staves), #Jazz Bdr (third staff), #Jazz Snr (fourth staff), #Pdl.Hiha (fifth staff), #Open Hih (sixth staff), #O.Pndier (seventh staff), Jazz Gtr (eighth staff), Ac.Bass (ninth staff), #Overdr.G (tenth staff), Vocal-Lin (eleventh staff), and Barit.Sax (twelfth staff). The #Jazz Snr parts feature a complex rhythmic pattern of eighth notes and a triplet. The #Jazz Bdr part has a simple eighth-note accompaniment. The #Jazz Snr part below it has a sparse pattern with rests. The #Pdl.Hiha part uses a dotted quarter note with an 'x' and a slur. The #Open Hih part uses a dotted quarter note with an 'x' and a slur. The #O.Pndier part has a steady eighth-note line. The Jazz Gtr and #Overdr.G parts feature a complex rhythmic pattern with triplets. The Ac.Bass part has a steady eighth-note line. The Vocal-Lin part has a melodic line with a slur. The Barit.Sax part has a simple eighth-note accompaniment.

26

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 26. The instruments and their parts are: #Jazz Snr (top two staves), #Jazz Bdr (third staff), #Pdl.Hiha (fourth staff), #Open Hih (fifth staff), #O.Pndier (sixth staff), Jazz Gtr (seventh staff), Ac.Bass (eighth staff), #Overdr.G (ninth staff), Vocal-Lin (tenth staff), and Barit.Sax (eleventh staff). The #Jazz Snr part features a continuous eighth-note pattern with a triplet of eighth notes at the end. The #Jazz Bdr part has a simple eighth-note accompaniment. The #Pdl.Hiha part uses a dotted quarter note with an 'x' for a rimshot. The #Open Hih part features a dotted quarter note with an 'x' for an open head. The #O.Pndier part plays a steady eighth-note line. The Jazz Gtr and #Overdr.G parts play a complex, syncopated eighth-note pattern with triplets. The Ac.Bass part provides a steady eighth-note bass line. The Vocal-Lin part has a melodic line with some rests. The Barit.Sax part has a simple eighth-note accompaniment.

27

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description of the musical score: The score is for a jazz ensemble. It features ten staves. The top five staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Jazz Snr (snare), #Pdl.Hiha (pedal hi-hat), and #Open Hih (open hi-hat). The bottom five staves are for melodic instruments: #O.Pndier (orchestra piano), Jazz Gtr (jazz guitar), Ac.Bass (acoustic bass), #Overdr.G (overdriven guitar), and Barit.Sax (baritone saxophone). The Vocal-Lin staff is currently empty. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 27. The #Jazz Snr part has a triplet of eighth notes in measure 28. The #O.Pndier part has a triplet of eighth notes in measure 28. The Jazz Gtr and #Overdr.G parts have a triplet of eighth notes in measure 28. The Ac.Bass part has a steady eighth-note pattern. The Barit.Sax part has a steady eighth-note pattern. The #Pdl.Hiha part has a dotted quarter note in measure 27 and 28. The #Open Hih part has a dotted quarter note in measure 27 and 28.

28

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

3

3

3

3

Detailed description: This is a musical score for a jazz ensemble, starting at measure 28. The score is arranged in a grand staff format with ten staves. The instruments are: #Jazz Snr (top two staves), #Jazz Bdr (third staff), #Jazz Snr (fourth staff), #Pdl.Hiha (fifth staff), #Open Hih (sixth staff), #O.Pndier (seventh staff), Jazz Gtr (eighth staff), Ac.Bass (ninth staff), #Overdr.G (tenth staff), Vocal-Lin (eleventh staff), and Barit.Sax (twelfth staff). The #Jazz Snr part features a rhythmic pattern of eighth notes with a triplet of eighth notes at the end. The #Jazz Bdr part has a simple quarter-note melody. The #Jazz Snr part has a sparse pattern with a triplet of eighth notes. The #Pdl.Hiha part uses a snare drum with a triplet of eighth notes. The #Open Hih part uses an open hi-hat with a triplet of eighth notes. The #O.Pndier part has a steady eighth-note melody. The Jazz Gtr part has a complex rhythmic pattern with triplets. The Ac.Bass part has a steady eighth-note bass line. The #Overdr.G part has a complex rhythmic pattern with triplets. The Vocal-Lin part has a simple melody. The Barit.Sax part has a simple melody.

29

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains five staves: #Jazz Snr, #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, and #Open Hih. The second system contains five staves: #O.Pndier, Jazz Gtr, Ac.Bass, #Overdr.G, and Vocal-Lin, with a Barit.Sax staff at the bottom. The #Jazz Snr part in the first system features a rhythmic pattern of eighth notes, followed by a triplet of eighth notes. The #Jazz Bdr part has a simple quarter-note melody. The second #Jazz Snr part has a sparse pattern with a triplet. The #Pdl.Hiha part has a melodic line with a slur and accents. The #Open Hih part has a rhythmic pattern with a slur. The #O.Pndier part has a steady eighth-note melody. The Jazz Gtr part has a complex rhythmic pattern with a triplet. The Ac.Bass part has a steady eighth-note bass line. The #Overdr.G part has a complex rhythmic pattern with a triplet. The Vocal-Lin part has a melodic line with a slur. The Barit.Sax part has a simple eighth-note melody.

30

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl. Hiha

#Open Hih

#Splsh. Cm

#O. Pndier

Jazz Gtr

Ac. Bass

#Overdr. G

Vocal-Lin

Barit. Sax

31

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

32

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

33

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

34

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

35

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

36

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two main sections. The first section, starting at measure 36, features a complex drum pattern with six staves: #Jazz Snr (top), #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, #Open Hih, and #Splsh.Cm. The #Jazz Snr part has a continuous eighth-note pattern. The #Pdl.Hiha part has a pattern of eighth notes with accents. The #Open Hih part has a pattern of eighth notes with accents. The #Splsh.Cm part has a pattern of eighth notes with accents. The second section, starting at measure 40, features a melodic line with five staves: #O.Pndier, Jazz Gtr, Ac.Bass, #Overdr.G, and Barit.Sax. The #O.Pndier part has a melodic line with eighth notes. The Jazz Gtr part has a complex chordal pattern with triplets. The Ac.Bass part has a complex chordal pattern with triplets. The #Overdr.G part has a complex chordal pattern with triplets. The Barit.Sax part has a melodic line with eighth notes.

37

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 37. The instruments listed on the left are: #Jazz Snr (two staves), #Jazz Bdr (one staff), #Pdl.Hiha (one staff), #Open Hih (one staff), #Splsh.Cm (one staff), #O.Pndier (one staff), Jazz Gtr (one staff), Ac.Bass (one staff), #Overdr.G (one staff), and Barit.Sax (one staff). The Jazz Snr parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The #Pdl.Hiha part uses 'x' marks to indicate specific drum hits. The #Splsh.Cm part uses 'x' marks to indicate splash cymbal hits. The #O.Pndier part consists of a steady eighth-note pattern. The Jazz Gtr and #Overdr.G parts feature complex chordal textures, including triplets and various chord voicings. The Ac.Bass part provides a steady eighth-note accompaniment. The Barit.Sax part features a melodic line with eighth-note patterns and rests.

38

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains six staves: #Jazz Snr, #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, #Open Hih, and #Splsh.Cm. The second system contains five staves: #O.Pndier, Jazz Gtr, Ac.Bass, #Overdr.G, and Barit.Sax. The #Jazz Snr parts feature complex rhythmic patterns with eighth and sixteenth notes. The #Pdl.Hiha part uses a dotted quarter note with an 'x' and a slur. The #Open Hih part features a quarter note with an 'x' and a slur. The #Splsh.Cm part uses a dotted quarter note with an 'x' and a slur. The #O.Pndier part is a simple eighth-note melody. The Jazz Gtr part features a triplet of eighth notes. The Ac.Bass part is a simple eighth-note bass line. The #Overdr.G part features a triplet of eighth notes. The Barit.Sax part is a simple eighth-note melody. The score is in 7/8 time and starts at measure 38.

39

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 39. The top five staves are percussion parts: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Jazz Snr (snare), #Pdl.Hiha (pedal hi-hat), and #Open Hih (open hi-hat). The next three staves are melodic parts: #O.Pndier (orchestra pndier), Jazz Gtr (jazz guitar), and #Overdr.G (overdriven guitar). The bottom two staves are #Ac.Bass (acoustic bass) and Barit.Sax (baritone saxophone). The music is in a 4/4 time signature with a key signature of one sharp (F#). The Jazz Gtr and #Overdr.G parts feature a prominent triplet figure in the middle of the piece. The percussion parts provide a complex rhythmic accompaniment with various patterns and accents.

40

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains six staves: #Jazz Snr, #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, #Open Hih, and #Splsh.Cm. The second system contains five staves: #O.Pndier, Jazz Gtr, Ac.Bass, #Overdr.G, and Barit.Sax. The #Jazz Snr parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The #Pdl.Hiha part uses 'x' marks to indicate specific drum hits. The #Splsh.Cm part uses 'x' marks to indicate splash cymbal hits. The #O.Pndier part is a melodic line in treble clef. The Jazz Gtr and #Overdr.G parts feature complex chordal textures and a triplet of eighth notes. The Ac.Bass part is a bass line in treble clef. The Barit.Sax part is a melodic line in treble clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

41

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains six percussion parts: #Jazz Snr (top), #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, #Open Hih, and #Splsh.Cm. The second system contains five melodic parts: #O.Pndier, Jazz Gtr, Ac.Bass, #Overdr.G, and Barit.Sax. The #Jazz Snr parts feature various rhythmic patterns, including eighth and sixteenth notes, and some with accents. The #Pdl.Hiha part uses 'x' marks to indicate specific drum hits. The #Open Hih part shows a sequence of open hi-hat patterns. The #Splsh.Cm part consists of a series of 'x' marks representing splash cymbal hits. The #O.Pndier part is a steady eighth-note line. The Jazz Gtr and #Overdr.G parts feature complex chordal textures with triplets and various accidentals. The Ac.Bass part provides a harmonic foundation with a mix of eighth and sixteenth notes. The Barit.Sax part has a more melodic line with some rests and accents.

42

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

Detailed description: This page of a musical score, numbered 38, contains ten staves. The first five staves are for percussion: #Jazz Snr (top), #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, and #Open Hih. The bottom five staves are for melodic instruments: #O.Pndier, Jazz Gtr, Ac.Bass, #Overdr.G, and Barit.Sax. The Vocal-Lin staff is mostly empty. The score begins at measure 42. The #Jazz Snr part features a complex rhythmic pattern with a sextuplet and several triplets. The #Pdl.Hiha part has a long note with a grace note. The #Open Hih part has a series of eighth notes. The #O.Pndier part has a steady eighth-note line. The Jazz Gtr and #Overdr.G parts feature a triplet of eighth notes. The Ac.Bass part has a steady eighth-note line. The Barit.Sax part has a series of eighth notes.

43

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

44

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

45

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

46

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

47

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Splsh.Cm

#O.Pndier

Jazz Gtr

Ac.Bass

#Overdr.G

Vocal-Lin

Barit.Sax

48

The score consists of two systems of staves. The first system includes percussion parts: #Jazz Snr, #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, #Open Hih, #Splsh.Cm, and #Crsh.Cmb. The second system includes melodic parts: #O.Pndier, Jazz Gtr, Ac.Bass, #Overdr.G, Vocal-Lin, and Barit.Sax. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The #Splsh.Cm part features a triplet of eighth notes. The #Crsh.Cmb part features a triplet of eighth notes. The #O.Pndier part features a triplet of eighth notes. The Jazz Gtr part features a triplet of eighth notes. The Ac.Bass part features a triplet of eighth notes. The #Overdr.G part features a triplet of eighth notes. The Barit.Sax part features a triplet of eighth notes.

50

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Crsh. Cmb

Jazz Gtr

Ac. Bass

#Overdr. G

Barit. Sax

♩ = 93,000183

6

9

12

15

18

21

24

27

30

33



36



39



42



44



47



49



♩ = 93,000183

6



11



17



23



29



35



41



47



2

#Jazz Snr

Bill & His Comets Haley - Rock Around The Clock 1

♩ = 93,000183



7



12



17



22



27



32



37



40



44



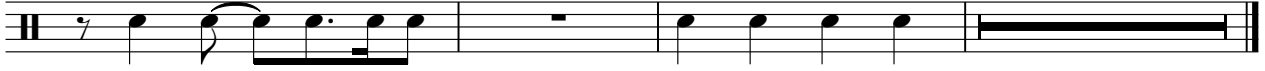
V.S.

2

#Jazz Snr

48

2



♩ = 93,000183

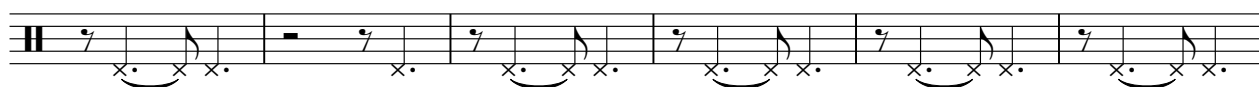
6



11



17



23



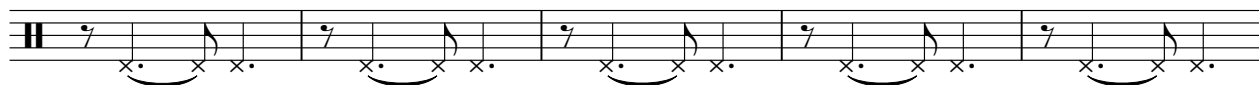
29



35



41



46



#Open Hih

Bill & His Comets Haley - Rock Around The Clock 1

♩ = 93,000183

6

11

16

21

26

31

36

41

46

#Splsh.Cm

Bill & His Comets Haley - Rock Around The Clock 1

♩ = 93,000183

29

Musical staff for measures 29-33. Measure 29 is a whole rest. Measures 30-33 each contain a quarter rest followed by a quarter note with an 'x' above it.

34

Musical staff for measures 34-37. Measures 34-36 each contain a quarter rest followed by a quarter note with an 'x' above it. Measure 37 contains a sixteenth note with an 'x' above it, followed by a dotted eighth note with an 'x' above it, and then a sixteenth note with an 'x' above it, all grouped by a slur.

38

Musical staff for measures 38-40. Each measure contains a sixteenth note with an 'x' above it, followed by a dotted eighth note with an 'x' above it, and then a sixteenth note with an 'x' above it, all grouped by a slur.

41

Musical staff for measures 41-45. Measure 41 contains a sixteenth note with an 'x' above it, followed by a dotted eighth note with an 'x' above it, and then a sixteenth note with an 'x' above it, all grouped by a slur. Measures 42-45 each contain a quarter rest followed by a quarter note with an 'x' above it.

46

Musical staff for measures 46-49. Measures 46-47 each contain a quarter rest followed by a quarter note with an 'x' above it. Measure 48 contains a quarter rest followed by a quarter note with an 'x' above it. Measure 49 contains a quarter rest followed by a quarter note with an 'x' above it, then a dotted eighth note with an 'x' above it, and then a sixteenth note with an 'x' above it, all grouped by a slur. A '3' is written above the final measure, indicating a triplet.

#Crsh.Cmb

Bill & His Comets Haley - Rock Around The Clock 1

♩ = 93,000183

48

2

♩ = 93,000183

6

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

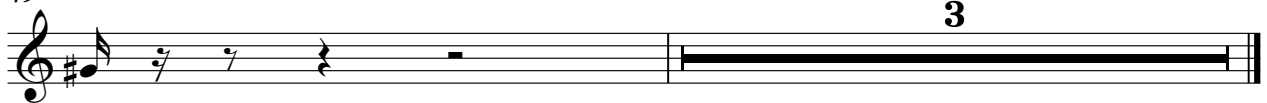
43

45

47



49



♩ = 93,000183

2

6

8

9

10

11

12

13

14

15

V.S.

Musical score for Jazz Guitar, measures 16-27. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 16-18 feature a complex rhythmic pattern with eighth notes and rests, followed by a triplet of eighth notes. Measures 19-20 consist of sixteenth-note runs with a '6' above the staff, indicating a sixteenth-note pattern. Measure 21 features a triplet of eighth notes followed by a quarter note and another triplet of eighth notes. Measures 23-24 consist of sixteenth-note runs with a '6' above the staff. Measures 26-27 feature a complex rhythmic pattern with eighth notes and rests, followed by a triplet of eighth notes.

The image displays a musical score for guitar, consisting of ten staves numbered 28 through 37. Each staff contains a complex arrangement of notes, primarily chords and triplets, with various accidentals (sharps, flats, naturals) and stems. The notation includes many beamed notes and rests, suggesting a fast or intricate rhythmic pattern. Brackets and the number '3' are used to indicate triplet groupings. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but likely 4/4 based on the phrasing. The overall style is characteristic of modern jazz guitar.

V.S.

39

41

42

43

44

45

46

47

49

Bill & His Comets Haley - Rock Around The Clock 1

Ac.Bass

♩ = 93,000183

2

6

8

10

12

14

16

18

20

22

V.S.

This musical score is for an Acoustic Bass part, spanning measures 24 to 42. It is written in a single system with ten staves, each containing two measures of music. The notation is in treble clef and features a consistent rhythmic pattern of eighth notes. The melody is primarily composed of eighth notes, with some measures including accidentals (sharps and naturals) and occasional rests. The overall texture is a steady, rhythmic accompaniment.

44

Musical notation for measures 44 and 45. The notation is written on a single staff with a treble clef. It consists of two measures of music, each containing a series of eighth notes. The notes are mostly on the lower half of the staff, with some accidentals (sharps) appearing in the second measure of each measure.

46

Musical notation for measures 46 and 47. The notation is written on a single staff with a treble clef. It consists of two measures of music, each containing a series of eighth notes. The notes are mostly on the lower half of the staff, with several accidentals (sharps) appearing in the second measure of each measure.

48

Musical notation for measures 48, 49, and 50. The notation is written on a single staff with a treble clef. Measure 48 contains a series of eighth notes. Measure 49 contains a few notes, including a half note and a quarter note, with a fermata over the half note. Measure 50 contains a whole note with a fermata, and the number '2' is written above the staff.

#Overdr.G

Bill & His Comets Haley - Rock Around The Clock 1

♩ = 93,000183

2

6

8

9

10

11

12

13

14

15

V.S.

Musical score for guitar, measures 16-27. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, triplets, and sixteenth-note runs.

- Measures 16-18: Similar rhythmic patterns with triplets.
- Measures 19-20: Sixteenth-note runs marked with a '6' above the staff.
- Measure 21: Sixteenth-note runs with triplets marked with a '3' above the staff.
- Measures 23-24: Sixteenth-note runs marked with a '6' above the staff.
- Measures 26-27: Similar rhythmic patterns with triplets.

Musical score for guitar, measures 28-37. The score is written in treble clef with a key signature of one sharp (F#). The rhythm is a repeating pattern of eighth notes and rests. Measures 28-36 feature a triplet of eighth notes in the final measure of each line. Measure 37 features a triplet of eighth notes in the first measure, followed by a series of eighth notes and rests. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings.

V.S.

39

41

42

43

44

45

46

47

49

Bill & His Comets Haley - Rock Around The Clock 1

Vocal-Lin

♩ = 93,000183

2

3

5

3

7

9

12

15

17

5

24



27



30



33



36



44



47



Bill & His Comets Haley - Rock Around The Clock 1

Barit.Sax

♩ = 93,000183

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



38



40



42



45



48



2