

Bill Haley - See You Later Alligator 2

♩ = 150,000000

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

4

Drums

Guitar

Bass

5

Drums

Guitar

Bass

Detailed description: This system covers measures 5 through 8. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The guitar part consists of a steady eighth-note strumming pattern with a melodic line in the treble clef. The bass part provides a simple, rhythmic accompaniment with quarter notes.

6

Drums

Guitar

Bass

Detailed description: This system covers measures 9 through 12. The drum part has a more varied pattern, including some triplet eighth notes. The guitar part continues with the strumming pattern but includes some melodic flourishes. The bass part remains consistent with the previous system.

7

Drums

Guitar

Bass

Detailed description: This system covers measures 13 through 16. The drum part continues with its pattern. The guitar part features a more complex melodic line in the treble clef, including a triplet of eighth notes. The bass part continues with its simple accompaniment.

8

Drums

Guitar

Bass

9

Drums

Guitar

Bass

10

Drums

Guitar

Bass

11

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

12

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

13

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

14

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

15

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

16

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

17

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

18

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

19

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

Detailed description: This block contains the musical notation for measures 19 and 20. Measure 19 features a drum pattern with a snare on the second and fourth beats and a bass drum on the first and third. The guitar part consists of a rhythmic strumming pattern. The bass line is a simple eighth-note pattern. The voice melody is a series of eighth notes. Measure 20 has an identical drum pattern. The guitar strumming continues. The bass line remains the same. The voice melody continues with the same eighth-note pattern.

20

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

Detailed description: This block contains the musical notation for measures 20 and 21. Measure 20 features a drum pattern with a snare on the second and fourth beats and a bass drum on the first and third. The guitar part consists of a rhythmic strumming pattern. The bass line is a simple eighth-note pattern. The voice melody is a series of eighth notes. Measure 21 has an identical drum pattern. The guitar strumming continues. The bass line remains the same. The voice melody continues with the same eighth-note pattern.

21

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

22

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

The image displays a musical score for a multi-instrumental piece. It consists of seven staves, each with a label on the left. The top three staves are for instrumental parts: Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff starts at measure 23 and features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The Guitar staff uses a treble clef and includes various rhythmic notations such as eighth notes, quarter notes, and rests. The Bass staff uses a bass clef and features a steady eighth-note rhythm. The four vocal staves are arranged in a descending order of pitch, with Voice 1 being the highest and Melody Doubled #1 being the lowest. All vocal parts follow a similar melodic line, primarily consisting of quarter and eighth notes.

24

6

6

3

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

25

Drums

Guitar

Bass

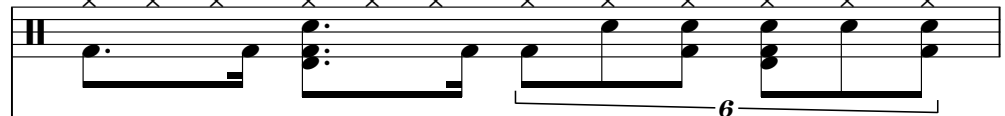
Voice 1 (Melody)

Voice 2 (Harmony)


Voice 3 (Harmony)

Melody Doubled #1


26 6 6


Drums 


Guitar 

Bass 

Voice 1 (Melody) 

Voice 2 (Harmony) 

Voice 3 (Harmony) 

Melody Doubled #1 

The image displays a musical score for a band, starting at measure 27. The score is organized into seven staves, each with a label on the left:

- Drums:** Features a drum set icon at the beginning. The notation includes two sixteenth-note patterns, each marked with a bracket and the number '6', indicating sixteenth-note runs.
- Guitar:** Shows a treble clef and a series of chords and single notes, including some with a slash through the stem, likely representing muted notes.
- Bass:** Features a bass clef and a steady eighth-note line.
- Voice 1 (Melody):** A single melodic line in a treble clef.
- Voice 2 (Harmony):** A harmonic line in a treble clef.
- Voice 3 (Harmony):** A harmonic line in a treble clef, starting with a key signature change to one flat.
- Melody Doubled #1:** A treble clef staff that duplicates the melody of Voice 1.

The image displays a musical score for a song, featuring a drum track and four vocal parts. The drum track is at the top, with a 6/8 time signature and a measure number of 28. It includes sixteenth-note patterns and rests, with a '6' indicating a sixteenth-note group. The guitar track is in the second system, showing a rhythmic pattern of eighth notes and rests, with a '6' indicating a sixteenth-note group. The bass track is in the third system, showing a simple eighth-note bass line. The four vocal parts are in the bottom three systems, with Voice 1 (Melody) and Voice 2 (Harmony) in the fourth system, Voice 3 (Harmony) in the fifth system, and Melody Doubled #1 in the sixth system. The vocal parts are written in treble clef and show a melodic line with harmonic accompaniment.

29

The image displays a musical score for a multi-instrumental piece. It consists of seven staves, each with a different instrument or voice part. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Guitar, featuring a melodic line with eighth notes and rests. The third staff is for Bass, with a simple bass line of eighth notes. The bottom four staves are vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. All vocal parts are written in treble clef and follow a similar melodic contour, with some harmonic accompaniment. The score is for measures 29 through 32.

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The image shows a musical score for a band. It consists of seven staves. The top staff is for Drums, with a 30-measure rest followed by a 6-measure pattern of eighth notes, repeated. The second staff is for Guitar, featuring a complex rhythmic pattern with many beamed notes and slurs. The third staff is for Bass, with a simple line of notes. The bottom four staves are for voices: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. All voice parts have a 30-measure rest followed by a 6-measure melodic line.

The image displays a musical score for a multi-instrumental piece. It consists of seven staves, each with a label on the left:

- Drums:** The top staff, marked with a drum set icon. It begins at measure 31. Above the staff, there are two bracketed groups of six eighth notes, each labeled with a '6'. The notation shows a rhythmic pattern of eighth notes.
- Guitar:** The second staff, marked with a guitar icon. It features a series of chords and single notes, with some notes marked with a slash and a tilde (~), indicating a specific playing technique.
- Bass:** The third staff, marked with a bass clef icon. It contains a simple bass line of eighth notes.
- Voice 1 (Melody):** The fourth staff, marked with a treble clef icon. It contains a melodic line of eighth notes.
- Voice 2 (Harmony):** The fifth staff, marked with a treble clef icon. It contains a harmonic line of eighth notes.
- Voice 3 (Harmony):** The sixth staff, marked with a treble clef icon. It contains another harmonic line of eighth notes.
- Melody Doubled #1:** The seventh staff, marked with a treble clef icon. It contains a melodic line that appears to be a double of the Voice 1 melody.

32

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

33

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

34

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

35

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

36

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

37

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

38

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

39

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

40

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

41

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

42

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

43

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

44

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

Detailed description of the musical score for measures 44-45. The score is arranged in a system with five staves. The top staff is for Drums, showing a consistent pattern of snare, bass drum, and hi-hat. The second staff is for Guitar, featuring a rhythmic accompaniment with a triplet of eighth notes on the 4th beat. The third staff is for Bass, providing a steady eighth-note bass line. The fourth and fifth staves are for Voice 1 (Melody) and Melody Doubled #1, respectively, showing a melodic line that begins in measure 44 and continues through measure 45.

45

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

Detailed description of the musical score for measures 45-46. The score is arranged in a system with five staves. The top staff is for Drums, showing a consistent pattern of snare, bass drum, and hi-hat. The second staff is for Guitar, featuring a complex rhythmic accompaniment with many beamed notes. The third staff is for Bass, providing a steady eighth-note bass line. The fourth and fifth staves are for Voice 1 (Melody) and Melody Doubled #1, respectively, showing a melodic line that continues from measure 44 and concludes in measure 45.

46 27

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

47

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The image displays a musical score for a multi-instrumental piece. It consists of seven staves, each with a different instrument or voice part. The top staff is for Drums, featuring a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and a triplet marked with a '3'. The second staff is for Guitar, showing a melodic line with various chordal textures and rests. The third staff is for Bass, providing a steady, rhythmic accompaniment. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The vocal parts are written in a simple, melodic style, with Voice 1 being the primary melody and the others providing harmonic support. The score is presented in a clean, black-and-white format with standard musical notation.

49

Drums

Drum notation for measures 49-52. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with accents, likely representing a snare drum.

Guitar

Guitar notation for measures 49-52. The notation is on a single staff in treble clef. It features a rhythmic pattern of eighth notes with accents, alternating between two different notes.

Bass

Bass notation for measures 49-52. The notation is on a single staff in bass clef. It features a rhythmic pattern of eighth notes with accents, alternating between two different notes.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 49-52. The notation is on a single staff in treble clef. It shows a melodic line with a descending eighth-note pattern.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for measures 49-52. The notation is on a single staff in treble clef. It shows a harmonic line with a descending eighth-note pattern.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 49-52. The notation is on a single staff in treble clef. It shows a harmonic line with a descending eighth-note pattern.

Melody Doubled #1

Melody Doubled #1 notation for measures 49-52. The notation is on a single staff in treble clef. It shows a melodic line with a descending eighth-note pattern, identical to Voice 1.

The image displays a musical score for a song, page 30. It features six staves: Drums, Guitar, Bass, and three vocal parts (Voice 1, Voice 2, Voice 3, and Melody Doubled #1). The Drums staff starts at measure 50 and includes sixteenth-note patterns with 'x' marks for cymbals and a triplet of eighth notes. The Guitar staff shows a rhythmic pattern with chords and slurs. The Bass staff has a steady eighth-note line. The vocal parts consist of a melody line and two harmony lines, all in treble clef. The Melody Doubled #1 part is a double bass line for the melody.

Drums

51 6 6

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The musical score consists of seven staves. The top three staves are for Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff starts at measure 52 and features two sixteenth-note patterns, each marked with a '6' and a bracket, and a triplet of eighth notes marked with a '3'. The Guitar staff includes a double bar line at measure 52 and a melodic line with a dotted quarter note and eighth notes. The Bass staff has a steady eighth-note bass line. The four vocal staves all begin with a melodic phrase in measure 52, followed by a sustained harmonic line.

53

Drums

Drums staff showing notation for snare and bass drum. The snare drum is represented by 'x' marks on a dotted line above the staff, and the bass drum by 'x' marks on a dotted line below the staff. The notation indicates a steady 4/4 beat.

Guitar

Guitar staff with rhythmic notation. It features a series of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then quarter notes with stems pointing down. This represents a specific guitar rhythm.

Bass

Bass staff with rhythmic notation. It features a series of quarter notes with stems pointing down, representing a steady bass line.

Voice 1 (Melody)

Voice 1 (Melody) staff with musical notation. It features a melody line with quarter notes and eighth notes, including a half note with a slur. The melody starts on a whole rest.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with musical notation. It features a harmony line with quarter notes and eighth notes, including a half note with a slur. The harmony starts on a whole rest.

Voice 3 (Harmony)

Voice 3 (Harmony) staff with musical notation. It features a harmony line with quarter notes and eighth notes, including a half note with a slur. The harmony starts on a whole rest.

Melody Doubled #1

Melody Doubled #1 staff with musical notation. It features a melody line with quarter notes and eighth notes, including a half note with a slur. The melody starts on a whole rest.

The image displays a musical score for a multi-instrumental piece. It consists of seven staves, each with a label on the left:

- Drums:** The top staff, starting at measure 54, features a complex rhythmic pattern. It includes sixteenth-note runs, eighth-note patterns, and a triplet of eighth notes in the final measure. Above the staff, there are two bracketed groups of sixteenth notes, each labeled with a '6', and a triplet of eighth notes labeled with a '3'.
- Guitar:** The second staff shows a guitar part with a mix of chords and single notes, often beamed together. It includes various rhythmic values such as eighth and sixteenth notes.
- Bass:** The third staff contains a bass line with a steady eighth-note rhythm.
- Voice 1 (Melody):** The fourth staff shows a vocal melody line with a mix of eighth and quarter notes.
- Voice 2 (Harmony):** The fifth staff provides a harmonic accompaniment for the first voice, using chords and single notes.
- Voice 3 (Harmony):** The sixth staff provides a second layer of harmonic accompaniment, similar to the second voice but with different chordal textures.
- Melody Doubled #1:** The seventh staff is a double of the first voice's melody, providing a richer texture.

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The image displays a musical score for a band, starting at measure 56. The score is organized into seven horizontal staves, each with a label to its left:

- Drums:** The top staff uses a drum set icon. It features a complex rhythmic pattern with sixteenth notes and rests, marked with brackets and the number '6' above and below the staff.
- Guitar:** The second staff uses a treble clef. It shows a series of chords and single notes, with some notes marked with a '7' above them, possibly indicating a fret or a specific technique.
- Bass:** The third staff uses a bass clef. It contains a steady, rhythmic line of notes.
- Voice 1 (Melody):** The fourth staff uses a treble clef and contains a single melodic line.
- Voice 2 (Harmony):** The fifth staff uses a treble clef and contains a line of notes that provide harmonic support to the melody.
- Voice 3 (Harmony):** The sixth staff uses a treble clef and contains another line of notes for harmonic support.
- Melody Doubled #1:** The seventh staff uses a treble clef and contains a line of notes that appears to be a doubled or reinforced version of the main melody.

57

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The image shows a musical score for a song, page 38. It features six staves. The top staff is for Drums, starting at measure 58. It contains a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and a triplet of eighth notes marked with a '3'. The second staff is for Guitar, showing a melodic line with eighth notes and rests. The third staff is for Bass, with a simple eighth-note line. The bottom three staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), and Voice 3 (Harmony), all showing sparse notes and rests. A fourth vocal part, Melody Doubled #1, is also present at the bottom, mirroring the first vocal part.

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The image displays a musical score for a band or ensemble. It consists of seven staves, each with a label on the left:

- Drums:** The top staff, marked with a drum set icon. It features a complex rhythmic pattern with sixteenth notes and rests. Above the staff, there are two bracketed groups of six notes, each labeled with the number '6'. A third bracketed group of six notes is located below the staff.
- Guitar:** The second staff, marked with a guitar icon. It shows a sequence of chords and single notes, with some notes marked with a slash and a tilde (~), indicating a specific playing technique.
- Bass:** The third staff, marked with a bass clef icon. It contains a simple, steady bass line consisting of quarter notes.
- Voice 1 (Melody):** The fourth staff, marked with a treble clef icon. It features a melodic line with quarter notes and a slight downward curve at the end.
- Voice 2 (Harmony):** The fifth staff, marked with a treble clef icon. It provides a harmonic accompaniment with quarter notes and rests.
- Voice 3 (Harmony):** The sixth staff, marked with a treble clef icon. It provides another layer of harmonic accompaniment, similar to Voice 2 but with different note values.
- Melody Doubled #1:** The seventh staff, marked with a treble clef icon. It is a double bass line that mirrors the melody of Voice 1.

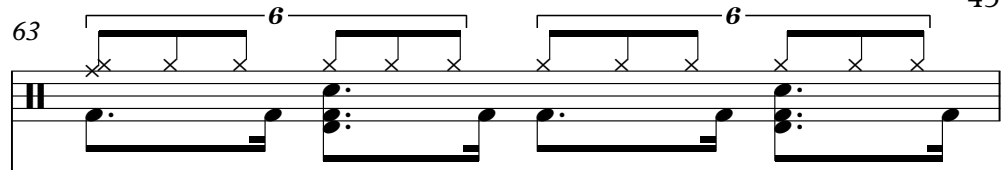
61

The musical score consists of seven staves. The top three staves are for Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff shows a rhythmic pattern with four measures of eighth notes. The Guitar staff features a melodic line with a triplet of eighth notes in the fourth measure. The Bass staff provides a simple bass line with four measures of eighth notes. The vocal parts consist of four measures of music, with Voice 1 being the melody and the other three parts providing harmonic support.

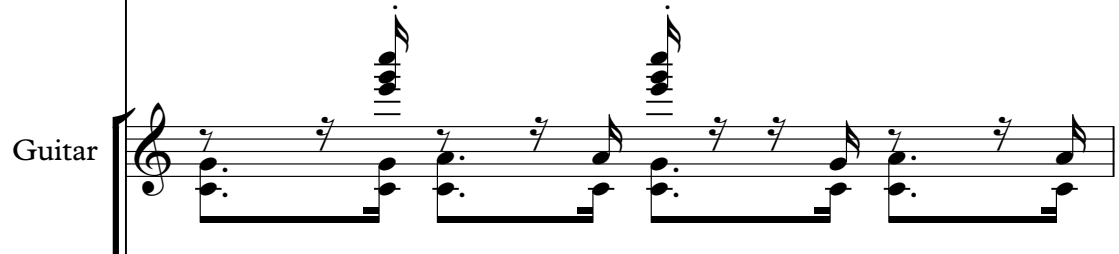
The image displays a musical score for a song, starting at measure 62. The score is organized into seven staves, each with a specific instrument or voice part label on the left:

- Drums:** The top staff features a drum set. It includes two sixteenth-note triplet patterns, each marked with a bracket and the number '6'. The final measure of this section contains a triplet of eighth notes, marked with a bracket and the number '3'.
- Guitar:** The second staff shows a guitar part with a complex rhythmic pattern. It features a series of chords and single notes, with many notes marked with a slash and a tilde (/ ~), indicating a specific playing technique or a placeholder.
- Bass:** The third staff shows a bass line with a steady, rhythmic pattern of eighth notes.
- Voice 1 (Melody):** The fourth staff shows a vocal melody line with a series of notes, including a long note that spans across measures.
- Voice 2 (Harmony):** The fifth staff shows a vocal harmony line, providing a supporting melody to the first voice.
- Voice 3 (Harmony):** The sixth staff shows another vocal harmony line, further enriching the vocal texture.
- Melody Doubled #1:** The seventh staff shows a vocal line that appears to be a doubled or harmonized version of the first melody.

63 6 6



Guitar



Bass



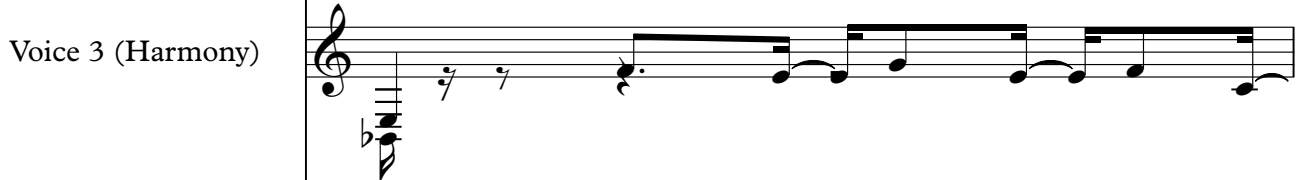
Voice 1 (Melody)



Voice 2 (Harmony)



Voice 3 (Harmony)



Melody Doubled #1



64

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

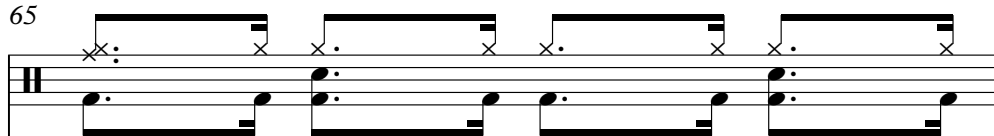
Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This musical score page, numbered 44, features seven staves. The top three staves are for Drums, Guitar, and Bass. The Drums staff starts at measure 64 and includes two sixteenth-note triplet markings (labeled '6') and a triplet of eighth notes (labeled '3'). The Guitar staff shows a rhythmic pattern with slurs and accents. The Bass staff provides a steady accompaniment. Below these are four vocal staves: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. All vocal parts begin with a similar melodic phrase and then continue with sustained notes.

65

Drums



Guitar



Bass



Voice 1 (Melody)



Voice 2 (Harmony)



Voice 3 (Harmony)

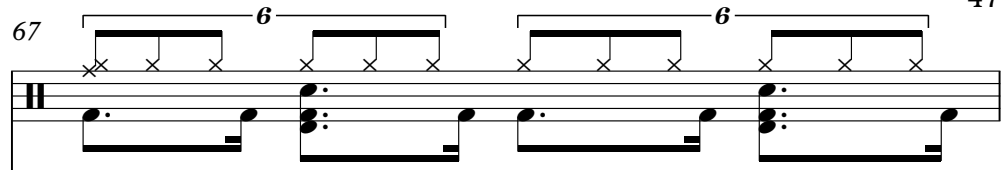


Melody Doubled #1



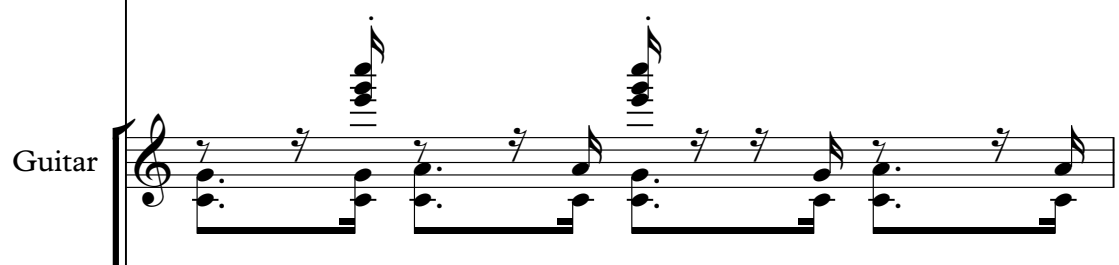
The image displays a musical score for a multi-instrumental piece, starting at measure 66. The score is organized into seven staves, each with a specific instrument or voice part label to its left. The top staff is for Drums, featuring a complex rhythmic pattern with sixteenth notes and rests, and includes two bracketed sections labeled '6'. The second staff is for Guitar, showing a melodic line with various note values and rests. The third staff is for Bass, providing a steady, low-frequency accompaniment. The remaining four staves (Voice 1, Voice 2, Voice 3, and Melody Doubled #1) are all in treble clef and feature a melodic line with various note values and rests, providing harmonic support to the main melody.

67 6 6



The drums staff shows a rhythmic pattern of sixteenth notes. Above the staff, there are two bracketed groups of sixteenth notes, each labeled with a '6', indicating a sixteenth-note triplet or a specific rhythmic figure. The notation includes stems, beams, and 'x' marks for cymbals.

Guitar



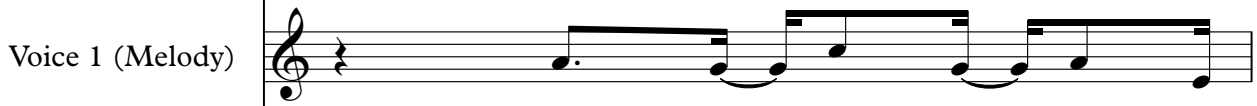
The guitar staff features a melodic line with eighth and sixteenth notes, interspersed with chords. There are two instances of a dotted quarter note followed by an eighth note, with a chord symbol above each. The staff uses a treble clef and a key signature of one flat.

Bass



The bass staff contains a steady eighth-note line, providing a consistent rhythmic foundation for the track.

Voice 1 (Melody)



Voice 1 (Melody) features a melodic line with eighth and quarter notes, including some ties and slurs.

Voice 2 (Harmony)



Voice 2 (Harmony) provides a harmonic accompaniment with a line of eighth and quarter notes, mirroring the melody.

Voice 3 (Harmony)



Voice 3 (Harmony) provides another layer of harmonic accompaniment, similar to Voice 2 but with a different melodic contour.

Melody Doubled #1



Melody Doubled #1 is a staff that duplicates the melodic line of Voice 1, providing a thicker sound.

The image displays a musical score for a band or ensemble. It consists of seven staves, each with a label on the left:

- Drums:** The top staff, starting at measure 68. It features a complex rhythmic pattern with sixteenth notes and rests. Above the staff, there are two bracketed groups of six notes, each labeled with a '6'. A triplet of three notes is indicated by a '3' below the staff.
- Guitar:** The second staff, featuring a mix of chords and single notes with a rhythmic pattern of eighth notes and rests.
- Bass:** The third staff, showing a steady bass line with eighth notes.
- Voice 1 (Melody):** The fourth staff, containing a melodic line with eighth notes and a slight upward curve.
- Voice 2 (Harmony):** The fifth staff, providing a harmonic accompaniment with eighth notes.
- Voice 3 (Harmony):** The sixth staff, providing a second layer of harmonic accompaniment with eighth notes.
- Melody Doubled #1:** The seventh staff, which is a double of the melody line from Voice 1.

69

The musical score consists of seven staves. The top three staves are for Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar staff features a melodic line with a triplet of eighth notes in the final measure. The Bass staff provides a steady accompaniment of eighth notes. The vocal parts are written in treble clef with various note values and rests.

70

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

71

Drums

Guitar

Bass

72

Drums

Guitar

Bass

Bill Haley - See You Later Alligator 2

Drums

♩ = 150,000000

2

6

9

12

16

20

23

25

28

31

V.S.

34

Musical notation for measures 34-37. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with eighth notes and chords.

38

Musical notation for measures 38-41. Similar to the previous system, with a drum staff and a bass line staff.

42

Musical notation for measures 42-45. Similar to the previous system, with a drum staff and a bass line staff.

46

Musical notation for measures 46-47.6. Features sixteenth-note runs in the drum staff and triplets in the bass line.

48

Musical notation for measures 48-49.6. Features sixteenth-note runs in the drum staff and triplets in the bass line.

50

Musical notation for measures 50-51.6. Features sixteenth-note runs in the drum staff and triplets in the bass line.

52

Musical notation for measures 52-53.6. Features sixteenth-note runs in the drum staff and triplets in the bass line.

54

Musical notation for measures 54-55.6. Features sixteenth-note runs in the drum staff and triplets in the bass line.

56

Musical notation for measures 56-58.6. Features sixteenth-note runs in the drum staff and triplets in the bass line.

59

Musical notation for measures 59-60.6. Features sixteenth-note runs in the drum staff and triplets in the bass line.

62 Drums 3

62 6 6 6 6 6 6 3

64

64 6 6 6 6 3 6 6 6

67

67 6 6 6 6 3 6 6

69

69 6 6 6 6 6 6 6

71

71 6 6 6 6 3 3

Bill Haley - See You Later Alligator 2

Guitar

♩ = 150,000000

2

4

6

8

10

12

14

16

18

20

V.S.

This image shows a page of guitar sheet music, labeled '2' and 'Guitar'. It contains ten staves of music, numbered 22 through 40. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. Measures 22-25 feature a complex rhythmic pattern with many slurs and accents. Measure 25 includes a triplet of eighth notes. Measures 26-29 continue the rhythmic pattern with some changes in phrasing. Measures 30-35 are characterized by dense, multi-measure chords with many notes, often beamed together. Measures 36-37 return to a simpler rhythmic pattern. Measures 38-40 feature dense chords similar to measures 30-35. The page concludes with a double bar line at the end of measure 40.

42

44

46

48

50

52

54

56

58

60

4

Guitar

62

Musical notation for guitar, measures 62-63. Measure 62 features a complex chordal texture with multiple notes beamed together. Measure 63 continues with similar chordal patterns and includes a triplet of eighth notes.

64

Musical notation for guitar, measures 64-65. Measure 64 has a rhythmic pattern of eighth notes with chords. Measure 65 continues with a similar rhythmic pattern.

66

Musical notation for guitar, measures 66-67. Measure 66 features a rhythmic pattern of eighth notes with chords. Measure 67 continues with similar chordal patterns and includes a triplet of eighth notes.

68

Musical notation for guitar, measures 68-69. Measure 68 has a rhythmic pattern of eighth notes with chords. Measure 69 features a triplet of eighth notes and a sharp sign indicating a key change.

70

Musical notation for guitar, measures 70-71. Measure 70 features a rhythmic pattern of eighth notes with chords. Measure 71 continues with similar chordal patterns.

71

Musical notation for guitar, measures 71-72. Measure 71 features a complex chordal texture with multiple notes beamed together. Measure 72 continues with similar chordal patterns.

Bill Haley - See You Later Alligator 2

Bass

♩ = 150,000000



V.S.

Bill Haley - See You Later Alligator 2

Voice 1 (Melody)

♩ = 150,000000

10

13

17

21

25

29

32

36

40

44

V.S.

48



52



55



59



63



66



69



Bill Haley - See You Later Alligator 2

Voice 2 (Harmony)

♩ = 150,000000 **22**

25

28

31

35 **12**

50

53

56

60

63 v.s.

Voice 2 (Harmony)

66

69

Bill Haley - See You Later Alligator 2

Voice 3 (Harmony)

♩ = 150,000000 **22**

25

28

31

35 **12**

49

52

55

59

62

V.S.

Voice 3 (Harmony)

65

68

Bill Haley - See You Later Alligator 2

Melody Doubled #1

♩ = 150,000000

10

13

16

19

22

26

29

32

35

38

V.S.

Melody Doubled #1

41

44

47

51

54

57

60

64

67

69

3