

Billy & His Orchestra Vaughn - Hotel California

♩ = 75,000000

STEEL GTR
DISTORTION
DISTORTION
FINGERDBAS
MUTED GTR
CHARANG

Detailed description: This system contains the first five measures of the score. The tempo is marked as quarter note = 75,000000. The key signature has one sharp (F#). The time signature is 4/4. The STEEL GTR part features a complex melodic line with slurs and dynamic markings like 'p' and 'b p'. The DISTORTION parts provide harmonic support with various note values and slurs. The FINGERDBAS and MUTED GTR parts play sustained notes, while the CHARANG part provides a harmonic accompaniment with chords.



6

STEEL GTR
STEEL GTR
DISTORTION
DISTORTION
FINGERDBAS
MUTED GTR
CHARANG

Detailed description: This system contains measures 6 through 9. The STEEL GTR part has a rest in measure 6 followed by a melodic phrase in measure 7. The second STEEL GTR part continues the melodic line. The DISTORTION parts feature slurs and complex rhythmic patterns. The FINGERDBAS and MUTED GTR parts continue with sustained notes. The CHARANG part provides a consistent harmonic accompaniment with chords.

10

STEEL GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MUTED GTR

CHARANG



13

STEEL GTR

STEEL GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MUTED GTR

CHARANG

16

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MUTED GTR

CHARANG



19

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

21

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

3

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, MUTED GTR, CHARANG (middle), and CHARANG (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The STEEL GTR staff has a melodic line with a sharp sign. The FINGERDBAS and MUTED GTR staves have bass lines with rests and notes. The middle CHARANG staff shows two chords with sharp signs. The bottom CHARANG staff has a melodic line with a triplet of eighth notes marked with a '3' above it.



23

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

3

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, MUTED GTR, CHARANG (middle), and CHARANG (bottom). The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a melodic line with a sharp sign. The FINGERDBAS and MUTED GTR staves have bass lines with rests and notes. The middle CHARANG staff shows two chords with sharp signs. The bottom CHARANG staff has a melodic line with a triplet of eighth notes marked with a '3' above it.

25

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG



27

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

29

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG



31

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

33

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG



35

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

37

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

Detailed description: This system covers measures 37 to 40. The drums play a consistent pattern of quarter notes with 'x' marks above them, indicating muffled hits. The steel guitar and clean guitar parts feature dense, rhythmic chordal textures. The distortion track has a sparse melody. The fingerboard bass and muted guitar tracks provide a steady bass line. The two Charang parts play sustained chords and melodic lines.



39

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

Detailed description: This system covers measures 39 to 42. The drums continue with the muffled quarter-note pattern. The steel guitar and clean guitar parts have a more active, rhythmic feel. The distortion track remains mostly silent. The fingerboard bass and muted guitar tracks continue their bass line. The two Charang parts play sustained chords and melodic lines.

40

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG



42

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

44

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

Detailed description: This system contains measures 44 and 45. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a melodic line with a flat sign (b) above the second measure. The FINGERDBAS part has a bass line with eighth notes and rests. The MUTED GTR part has a bass line with eighth notes and rests. The upper CHARANG staff shows two chords: a triad in the first measure and a dyad in the second. The lower CHARANG staff has a melodic line with a triplet of eighth notes in the first measure and a sextuplet of eighth notes in the second.



46

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

Detailed description: This system contains measures 46 and 47. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has a melodic line with a sharp sign (#) above the second measure. The FINGERDBAS part has a bass line with eighth notes and rests. The MUTED GTR part has a bass line with eighth notes and rests. The upper CHARANG staff shows two chords: a triad in the first measure and a dyad in the second. The lower CHARANG staff has a melodic line with eighth notes and rests.

48

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG



50

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

52

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG



54

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

56

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG



58

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

60

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

Detailed description: This system contains measures 60 and 61. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a melodic line in measure 60 and rests in measure 61. The second STEEL GTR part plays a chordal accompaniment in measure 60. The CLEAN GTR part plays a dense, rhythmic chordal accompaniment in both measures. The FINGERDBAS part has a melodic line in measure 60 and rests in measure 61. The MUTED GTR part plays a rhythmic pattern in both measures. The CHARANG part has a sustained chord in measure 60 and a different chord in measure 61. The bottom CHARANG part has a melodic line in both measures.



62

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

Detailed description: This system contains measures 62 and 63. The DRUMS part continues with a rhythmic pattern of eighth notes with 'x' marks. The STEEL GTR part has rests in measure 62 and a melodic line in measure 63. The CLEAN GTR part plays a dense, rhythmic chordal accompaniment in both measures. The DISTORTION part has a melodic line in measure 62 and rests in measure 63. The FINGERDBAS part has a melodic line in measure 62 and rests in measure 63. The MUTED GTR part plays a rhythmic pattern in both measures. The CHARANG part has a sustained chord in measure 62 and a different chord in measure 63. The bottom CHARANG part has a melodic line in both measures.

64

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG



66

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

70

STEEL GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MUTED GTR

CHARANG

CHARANG



73

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

76

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

Detailed description: This system contains measures 76 and 77. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a melodic line with a 'b2' marking above the second measure. The FINGERDBAS part has a bass line with a '3' marking above the first measure. The MUTED GTR part has a bass line with a '3' marking above the first measure. The two CHARANG staves show chordal accompaniment with a '3' marking above the first measure of the bottom staff.



78

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

Detailed description: This system contains measures 78 and 79. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a melodic line with a '3' marking above the first measure. The FINGERDBAS part has a bass line with a '3' marking above the first measure. The MUTED GTR part has a bass line with a '3' marking above the first measure. The two CHARANG staves show chordal accompaniment with a '3' marking above the first measure of the bottom staff.

80

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG



82

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

84

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

||

86

DRUMS

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

||

88

DRUMS

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

Detailed description: This system contains measures 88 and 89. The DRUMS staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The FINGERDBAS and MUTED GTR staves feature a consistent eighth-note pattern. The two CHARANG staves are in treble clef with a key signature of one sharp (F#). The upper CHARANG staff has a whole note chord at the start of measure 89, while the lower CHARANG staff has a melodic line with eighth notes.



90

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

Detailed description: This system contains measures 90 and 91. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a triplet of eighth notes in measure 90. The FINGERDBAS and MUTED GTR staves continue their respective patterns. The upper CHARANG staff has a whole note chord at the start of measure 91. The lower CHARANG staff has a melodic line with eighth notes.

92

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled as follows from top to bottom: DRUMS, STEEL GTR, STEEL GTR, STEEL GTR, CLEAN GTR, DISTORTION, DISTORTION, FINGERDBAS, MUTED GTR, CHARANG, and CHARANG. The DRUMS staff uses a drum set notation with 'x' marks for hits. The STEEL GTR staves use a treble clef and show various rhythmic patterns and notes. The CLEAN GTR and DISTORTION staves are mostly empty, indicating no sound or a specific effect. The FINGERDBAS and MUTED GTR staves use a bass clef and show complex rhythmic patterns. The CHARANG staves use a treble clef and show chordal structures and rhythmic patterns.

94

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The next two staves are for STEEL GTR, both of which are mostly empty, indicating a silent or muted guitar. The third STEEL GTR staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. Below these are two empty staves for CLEAN GTR and DISTORTION. The next two staves are also empty for DISTORTION. The FINGERDBAS staff shows a bass line with eighth and sixteenth notes. The MUTED GTR staff shows a bass line with eighth and sixteenth notes, some with a muted 'x' symbol. The two CHARANG staves at the bottom show a melodic line with eighth and sixteenth notes, including a sharp sign.

96

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

MUTED GTR

CHARANG

CHARANG



98

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

CHARANG

CHARANG

DRUMS

Billy & His Orchestra Vaughn - Hotel California

♩ = 75,000000

17

20

23

26

29

32

34

36

39

40

V.S.

2

DRUMS

42

44

47

50

53

56

58

60

63

64

DRUMS

67 **7**

76

79

82

85

88

90

92

95

97 **2**

STEEL GTR

Billy & His Orchestra Vaughn - Hotel California

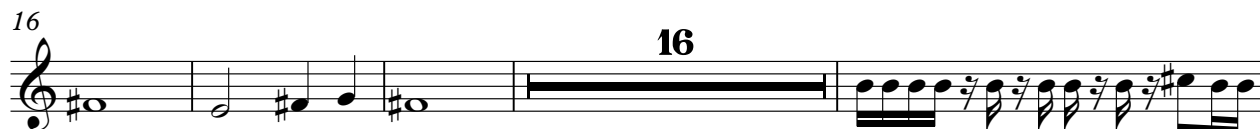
♩ = 75,000000

10



16

16



36

2



41

18

2



63


20



85

8

4



STEEL GTR

Billy & His Orchestra Vaughn - Hotel California

♩ = 75,000000

2

6

9

12

15

18

21

24

27

30

Detailed description: This is a musical score for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The tempo is marked as ♩ = 75,000000. The music features a complex melodic line with various accidentals (sharps, flats, naturals) and a consistent rhythmic pattern of eighth notes. The notation includes stems, beams, and various accidentals above and below the notes.

V.S.



79

Musical notation for measures 79-81. Measure 79 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 80 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 81 contains a half note F#4.

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 83 contains a whole rest, with a '2' above the staff indicating a two-measure rest. Measure 84 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

92

Musical notation for measures 92-94. Measure 92 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 93 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 94 contains a half note F#4.

95

Musical notation for measures 95-96. Measure 95 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 96 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

97

Musical notation for measures 97-99. Measure 97 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 98 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 99 contains a whole rest, with a '2' above the staff indicating a two-measure rest.

♩ = 75,000000

34

36

38

40

42

16

59

61

63

65

19

85

8

4

Detailed description: This is a guitar tab for the 'Hotel California' solo. It consists of ten staves of music in 4/4 time. The tempo is marked as 75,000000. The key signature has one sharp (F#). The tab includes various chord diagrams (represented by black dots on the staff lines) and rests. Measure numbers 34, 36, 38, 40, 42, 59, 61, 63, 65, and 85 are indicated at the start of their respective staves. Some staves have additional measure counts: 16 measures starting at measure 42, 19 measures starting at measure 65, 8 measures starting at measure 85, and 4 measures at the end of the final staff.

DISTORTION

Billy & His Orchestra Vaughn - Hotel California

♩ = 75,000000

2

8

15 19

38 22 3

67

74 10 8

93 4

Detailed description: This is a guitar score for the distortion section of the song 'Hotel California' by Billy & His Orchestra Vaughn. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 75,000000 and a measure number of 2. The second staff starts at measure 8. The third staff starts at measure 15 and ends with a measure number of 19. The fourth staff starts at measure 38 and contains three measures with measure numbers 22 and 3. The fifth staff starts at measure 67. The sixth staff starts at measure 74 and contains two measures with measure numbers 10 and 8. The seventh staff starts at measure 93 and contains one measure with a measure number of 4. The music features a mix of eighth and sixteenth notes, rests, and some complex rhythmic patterns.

♩ = 75,000000

2



11



19



22



25



28



31



34



37



40



V.S.

FINGERDBAS

79

82

85

87

89

92

95

97

MUTED GTR

Billy & His Orchestra Vaughn - Hotel California

♩ = 75,000000

2

11

19

22

25

28

31

34

37

40

V.S.



MUTED GTR

79

82

85

88

90

93

96

98

Billy & His Orchestra Vaughn - Hotel California

CHARANG

♩ = 75,000000

2

10

18

26

34

43

52

61

70

79

V.S.

The image shows a musical score for the 'Charang' section of 'Hotel California'. It consists of ten staves of music in 4/4 time, with a tempo of 75,000,000. The key signature has two sharps (F# and C#). The first staff starts with a '2' above the staff, indicating a second ending. The music is primarily composed of chords, with some melodic lines appearing in the later staves. The notation includes various chord symbols and rhythmic markings.

2

CHARANG

86

A musical staff in treble clef containing seven measures of music. Each measure contains a pair of beamed eighth notes. The notes and their accidentals are: Measure 1: F#4, G4; Measure 2: G4, A4; Measure 3: A4, Bb4; Measure 4: Bb4, C5; Measure 5: C5, D#5; Measure 6: D#5, E5; Measure 7: E5, F#5.

93

A musical staff in treble clef containing seven measures of music. Each measure contains a pair of beamed eighth notes. The notes and their accidentals are: Measure 1: F#4, G4; Measure 2: G4, A4; Measure 3: A4, Bb4; Measure 4: Bb4, C5; Measure 5: C5, D#5; Measure 6: D#5, E5; Measure 7: E5, F#5. The final measure (99) is a whole note chord consisting of F#4, G4, A4, Bb4, C5, D#5, and E5.

CHARANG

Billy & His Orchestra Vaughn - Hotel California

♩ = 75,000000

18

22

26

29

32

35

39

43

47

51

V.S.

55



59



63



67



71



75



79



82



85



87



