

# Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

♩ = 105,001572  
Drum Mix

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

Detailed description of the musical score: The score is for the piece 'Sail Along Silv`ry Moon 2' by Billy & His Orchestra Vaughn. It is in 4/4 time with a tempo of 105,001572. The score includes parts for Drum Mix, Bass, Choir, Melodie, Sax, Strings, Atmosph, Chord L, and Chord R. The Drum Mix part features two sixteenth-note triplets in the final measure. The Bass part has a triplet of eighth notes. The Sax part has a triplet of eighth notes. The Strings part has a long note with a fermata. The Atmosph part has a complex chord structure with a fermata. The Chord L and Chord R parts are empty.

5

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

6

6

7 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>3</sup>

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are Drum Mix, Bass, Choir, Melodie, Sax, Strings, Atmosph, Chord L, and Chord R. The score is organized into measures, with a measure number '7' at the top left. Above the Drum Mix staff, there are sixteenth-note patterns with '6' above them, and a triplet of eighth notes with '3' above them. The Bass staff features a melodic line with a slur over the first two measures. The Choir staff has a simple melodic line. The Melodie staff has a melodic line with a slur over the second measure. The Sax staff has a melodic line with a slur over the second measure. The Strings staff has a melodic line with a slur over the second measure. The Atmosph staff has a melodic line with a slur over the second measure. The Chord L and Chord R staves have chordal accompaniment with slurs over the first two measures.

9 6 6 6 6

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

Detailed description: This is a multi-stem musical score for a 4-measure section. The top staff is a Drum Mix, showing a rhythmic pattern of eighth notes with sixteenth-note accents, grouped into four measures of sixteenth notes. The Bass staff features a melodic line with a prominent eighth-note pattern. The Choir, Melodie, and Strings staves all play a similar melodic line consisting of eighth notes. The Sax staff has a more complex melodic line with some rests. The Atmosph staff provides a textured accompaniment with various note values. The Chord L and Chord R staves show the harmonic structure with chords and rhythmic patterns.

11 5

Drum Mix 

Bass 

Choir 

Melodie 

Sax 

Strings 

Atmosph 

Chord L 

Chord R 

13

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of nine staves. The top staff is labeled 'Drum Mix' and features a series of sixteenth-note patterns, each marked with a '6' and a bracket, indicating sixteenth-note runs. The second staff is 'Bass', showing a melodic line with various intervals and accidentals. The third staff is 'Choir', with a sparse melodic line. The fourth staff is 'Melodie', also with a sparse melodic line. The fifth staff is 'Sax', showing a melodic line with some rests. The sixth staff is 'Strings', with a melodic line. The seventh staff is 'Atmosph', showing a melodic line with some rests. The eighth staff is 'Chord L', showing a series of chords. The ninth staff is 'Chord R', showing a series of chords. The score is written in a standard musical notation style with treble clefs for most parts and a drum clef for the drum mix.

15 6 6 6 6 7

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

17

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

Detailed description: This page of a musical score, labeled '8' at the top left, contains nine staves. The first staff, 'Drum Mix', starts at measure 17 and features a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped by brackets labeled '6'. The 'Bass' staff has a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The 'Choir' staff has a simple melodic line with a few notes and a rest. The 'Melodie' staff has a melodic line with eighth and sixteenth notes, ending with a rest. The 'Sax' staff has a melodic line with eighth notes and rests. The 'Strings' staff has a melodic line with eighth and sixteenth notes, ending with a rest. The 'Atmosph' staff has a melodic line with eighth notes and rests. The 'Chord L' and 'Chord R' staves have rhythmic patterns of sixteenth-note chords, with 'L' and 'R' indicating left and right hand parts.



19 6 6 6 6 9

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R



21 6 6

Drum Mix

Bass

Melodie

Sax

Strings

Chord L

Chord R

10

22

Drum Mix

Bass

Choir

Melodie

Strings

Atmosph

Chord L

Chord R



24

Drum Mix

Bass

Choir

Melodie

Strings

Atmosph

Chord L

Chord R

26 11

Drum Mix

Bass

Choir

Melodie

Strings

Atmosph

Chord L

Chord R

28

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

30

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

32 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> 13

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

34 



36 

37

Drum Mix

Bass

Sax

Chord L

Chord R

38

Drum Mix

Bass

Sax

Strings

Atmosph

Chord L

Chord R



40

Drum Mix

Bass

Sax

Strings

Atmosph

Chord L

Chord R



42

Drum Mix

Bass

Sax

Strings

Atmosph

Chord L

Chord R



44 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> 17

Drum Mix

Bass

Sax

Strings

Atmosph

Chord L

Chord R



46 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

Drum Mix

Bass

Sax

Strings

Atmosph

Chord L

Chord R

48

Drum Mix

Bass

Sax

Strings

Atmosph

Chord L

Chord R



50

Drum Mix

Bass

Sax

Strings

Atmosph

Chord L

Chord R

52 19

Drum Mix

Bass

Sax

Strings

Chord L

Chord R



53

Drum Mix

Bass

Melodie

Sax

Strings

Chord L

Chord R

20

54

Drum Mix

Bass

Choir

Melodie

Strings

Atmosph

Chord L

Chord R



56

Drum Mix

Bass

Choir

Melodie

Strings

Atmosph

Chord L

Chord R

58 21

Drum Mix

Bass

Choir

Melodie

Strings

Atmosph

Chord L

Chord R



60

Drum Mix

Bass

Choir

Melodie

Strings

Atmosph

Chord L

Chord R

62

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

Detailed description: This page of a musical score, numbered 22, contains nine staves. The top staff is a Drum Mix, starting at measure 62, featuring a complex pattern of sixteenth notes with 'x' marks above them, grouped by a '6' indicating a sextuplet. Below it are staves for Bass, Choir, Melodie, Sax, Strings, Atmosph, Chord L, and Chord R. The Bass staff has a melodic line with a slur over the first two measures. The Choir staff has a few notes in the second measure. The Melodie staff has a few notes in the second measure. The Sax staff has a melodic line with a slur over the first two measures. The Strings staff has a few notes in the second measure. The Atmosph staff has a melodic line with a slur over the first two measures. The Chord L and Chord R staves have a series of chords, some with slurs and some with 'x' marks above them.

64 23

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

66

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

Detailed description: This page of a musical score, numbered 24, contains measures 66 through 73. The score is arranged in a vertical stack of nine staves. The top staff, labeled 'Drum Mix', features a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped into four measures by a bracket with a '6' above it. The second staff, 'Bass', shows a melodic line with eighth notes and some slurs. The 'Choir' staff has a few notes in the second and third measures. The 'Melodie' staff has a few notes in the second and third measures. The 'Sax' staff has a melodic line with eighth notes and some rests. The 'Strings' staff has a few notes in the second and third measures. The 'Atmosph' staff has a melodic line with eighth notes and some rests. The 'Chord L' and 'Chord R' staves show chordal accompaniment with eighth notes and rests.



68 25

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The Drum Mix staff at the top uses a drum notation with 'x' marks for hits, grouped by sixteenth notes and marked with a '6' above the staff. The Bass staff is in a treble clef and shows a melodic line with slurs and various accidentals. The Choir staff has a few notes, including a half note and a quarter note. The Melodie, Strings, and Atmosph staves feature long, sustained notes with slurs, indicating a melodic or atmospheric line. The Chord L and Chord R staves at the bottom consist of block chords with rhythmic patterns, likely representing guitar or keyboard accompaniment. The page number '68' is at the top left and '25' is at the top right.

70

6

6

6

6

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

Detailed description: This page of a musical score, numbered 26, contains nine staves. The top staff is labeled 'Drum Mix' and shows a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped by brackets and the number '6'. The second staff is 'Bass', featuring a melodic line with a slur over the first two measures. The 'Choir' staff has a whole rest in the first measure followed by a melodic phrase. The 'Melodie' staff is in bass clef and has a whole rest in the first measure followed by a melodic phrase. The 'Sax' staff has a melodic phrase starting in the second measure. The 'Strings' staff is in bass clef and has a whole rest in the first measure followed by a melodic phrase. The 'Atmosph' staff has a whole rest in the first measure followed by a melodic phrase. The 'Chord L' and 'Chord R' staves show a sequence of chords with rhythmic notation.

72 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> 27

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

74

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Atmosph

Chord L

Chord R

Detailed description: This block contains the musical score for measures 74 and 75. It features eight staves: Drum Mix, Bass, Choir, Melodie, Sax, Strings, Atmosph, Chord L, and Chord R. Measures 74 and 75 are marked with a '6' above the staff, indicating a sixteenth-note triplet. The notation includes various rhythmic values, accidentals, and articulation marks.



76

Drum Mix

Bass

Choir

Melodie

Sax

Strings

Chord L

Chord R

Detailed description: This block contains the musical score for measures 76 and 77. It features the same eight staves as the previous block. Measures 76 and 77 are marked with a '6' above the staff, indicating a sixteenth-note triplet. Measure 77 also has a '3' above the staff, indicating a triplet. The notation includes various rhythmic values, accidentals, and articulation marks.

77 6

Drum Mix

Bass

Sax

Strings

Chord L

Chord R

Detailed description of the musical score: The score is for measures 77, 78, and 79. Measure 77 starts with a drum mix consisting of a sixteenth-note pattern (x, o, x, o, x, o, x, o) over a bass line of a triplet of eighth notes (G4, A4, B4). The Saxophone part has a sustained chord of G4 and B4. The Strings part has a sustained chord of G4 and B4. The Chord L part has a sequence of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4. The Chord R part has a sequence of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4.

Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

Drum Mix

$\text{♩} = 105,001572$   
Drum Mix

Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

6

9

12

15

18

21

24

27

30

V.S.

Drum Mix

33

33

36

36

39

39

42

42

45

45

48

48

51

51

54

54

57

57

60

60

Drum Mix

3

63

Musical notation for measures 63-65. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-68. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-71. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.

72

Musical notation for measures 72-74. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-77. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.



Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

Bass

$\text{♩} = 105,001572$   
Bass

Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

The musical score is written for a bass instrument in 4/4 time. It consists of 12 staves of music, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several triplet markings (indicated by a '3' above the notes) and some rests. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.

V.S.

Musical score for Bass guitar, measures 43 to 75. The score is written on ten staves, each starting with a treble clef. The music consists of eighth-note patterns with various accidentals (sharps and flats) and rests. Measure numbers 43, 47, 51, 55, 59, 63, 67, 71, and 75 are indicated at the beginning of their respective staves. A '3' is written above the staff for measures 51-53 and below the staff for measures 75-77, indicating a triplet. The piece concludes with a double bar line at the end of the final staff.

Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

Choir

$\text{♩} = 105,001572$   
Choir

Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

9

14

19

26

31

34

Billy & His Orchestra '

54

61

65

70

74

Billy & His Orches

Melodie

Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

$\text{♩} = 105,001572$   
Melodie

Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

9

14

19

24

29

34

Billy & His Orchestra



Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

Sax

$\text{♩} = 105,001572$   
Sax

Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

6

10

14

18

21 Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

31

35

38

43

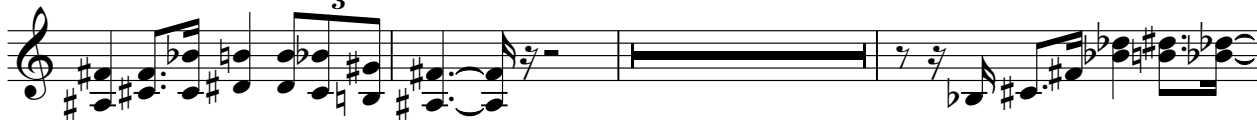
V.S.

48



Billy & His Orchestra Vaughn - Sail Along

52



63



67



71



75





Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

Strings

$\text{♩} = 105,001572$   
Strings

8

13

18

21

25

30

34

38

42

46

50

53

57

62


67

72

75

$\text{♩} = 105,001572$   
Atmosph

Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2



6



9



13



17

Billy & His Orchestra Vaughn



23



29



33

Billy & His Orcl



38

41

45

49

Billy & His Orchestra Vauc

55

61

64

68

72

74

Billy & His Orchestr

Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

Chord L

$\text{♩} = 105,001572$   
Chord L Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

8

11

13

15

18

21

23

25

27

V.S.



55



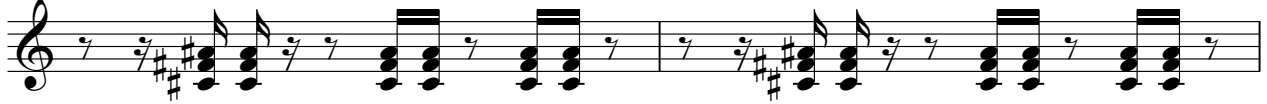
57



59



62



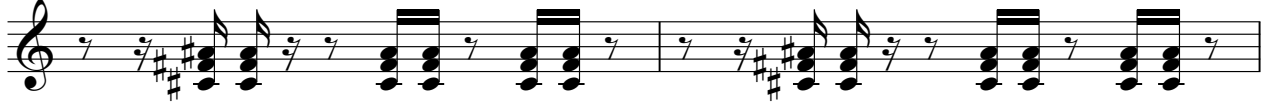
64



67



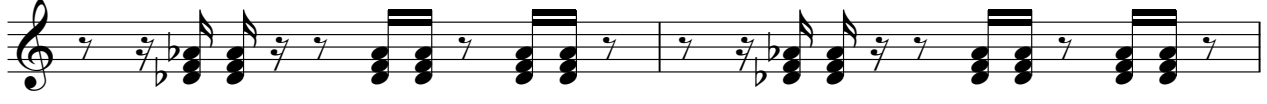
69



71



74



76



Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

Chord R

$\text{♩} = 105,001572$   
Chord R Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 2

8

11

13

15

18

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23

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27

V.S.



30

32

35

37

39

42

45

47

50

53

55



57



59



62



64



67



69



71



74



76

