

# Billy Idol - Mony Mony

♩ = 145,001083

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

♩ = 145,001083

5

DRUMS

FINGERDBAS

7

DRUMS

FINGERDBAS

9

DRUMS

FINGERDBAS

11

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

13

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

15

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

Detailed description of the musical score for measures 15-16. The score is arranged in five systems. The first system is DRUMS, showing a complex rhythmic pattern with various note values and rests. The second system is DISTORTION, presented as a guitar tab with fret numbers (0, 1, 2) and string numbers (T, A, B). The third system is FINGERDBAS, showing a bass line with eighth and sixteenth notes. The fourth system is ORGAN 3, featuring block chords and single notes. The fifth system is A.PIANO 1, showing a piano accompaniment with eighth and sixteenth notes.

17

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

Detailed description of the musical score for measures 17-18. The score continues with five systems. The DRUMS staff shows a consistent rhythmic pattern. The DISTORTION staff shows guitar tab with fret numbers (0, 1, 2) and string numbers (T, A, B). The FINGERDBAS staff continues with a bass line. The ORGAN 3 staff shows block chords and single notes. The A.PIANO 1 staff shows a piano accompaniment.

19

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

21

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

22

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

23

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

Detailed description of the musical score for measures 23-27. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for DISTORTION, presented as a guitar TAB with fret numbers (0, 1, 2) and a '2' indicating a double stop. The third staff is for FINGERDBAS, showing a bass line with eighth and sixteenth notes. The fourth staff is for ORGAN 3, featuring a treble clef, a key signature of one sharp (F#), and a chordal accompaniment. The fifth staff is for A.PIANO 1, showing a treble clef and a melodic line with eighth and sixteenth notes.

24

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

Detailed description of the musical score for measures 28-32. The score continues with five staves. The DRUMS staff shows a consistent rhythmic pattern. The DISTORTION TAB staff shows fret numbers (0, 2, 0) and a '2' for a double stop. The FINGERDBAS staff continues with a bass line. The ORGAN 3 staff shows a treble clef and a key signature of one sharp (F#), with a chordal accompaniment. The A.PIANO 1 staff shows a treble clef and a melodic line with eighth and sixteenth notes.

25

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

26

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

27

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

Detailed description: This block contains the musical notation for measures 27 through 31. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for DISTORTION, featuring a guitar tablature with fret numbers 0, 4, and 2. The third staff is for FINGERDBAS, showing a bass line with eighth and sixteenth notes. The fourth staff is for CHOIR AAHS, with vocal lines and rests. The fifth staff is for ORGAN 3, with chords and melodic lines. The bottom staff is for A.PIANO 1, with sparse piano accompaniment.

28

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

Detailed description: This block contains the musical notation for measures 32 through 36. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for DISTORTION, featuring a guitar tablature with fret numbers 0, 4, and 2. The third staff is for FINGERDBAS, showing a bass line with eighth and sixteenth notes. The fourth staff is for CHOIR AAHS, with vocal lines and rests. The fifth staff is for ORGAN 3, with chords and melodic lines. The bottom staff is for A.PIANO 1, with sparse piano accompaniment.

29

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

30

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1



31

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

32

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

33

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

34

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

35

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

Detailed description of measures 35-36: The score consists of six staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Distortion staff is a guitar TAB with strings T, A, and B. The Fingerdbas staff is in bass clef with eighth notes. The Choir Aahs staff is in treble clef with chords and eighth notes. The Organ 3 staff is in treble clef with chords. The A. Piano 1 staff is in treble clef with sparse notes.

37

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

Detailed description of measures 37-38: The score continues with six staves. The Drums staff shows a similar pattern to the previous measures. The Distortion staff has a different TAB sequence. The Fingerdbas staff continues with eighth notes. The Choir Aahs staff has chords and eighth notes. The Organ 3 staff has chords. The A. Piano 1 staff has sparse notes.

38

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

39

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

40

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

41

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

43

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

45

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

47

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

48

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

50

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

52

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1



54

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

56

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

58

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

60

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

61

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

A.PIANO 1

62

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

63

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

64

DRUMS

DISTORTION

FINGERDBAS

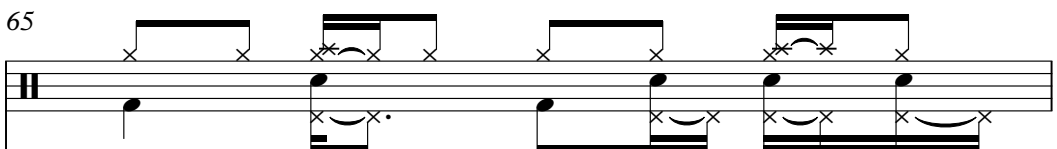
CHOIR AAHS

ORGAN 3

A.PIANO 1

65


DRUMS




DISTORTION

T	0	0
A	4	4
B	2	2


FINGERDBAS




CHOIR AAHS



ORGAN 3



A.PIANO 1



66

DRUMS

DISTORTION

T										
A		2	2	0	2		2	2	0	2
B	0	0				0	0			

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

68

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

70

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

72

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

74

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1



75

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

76

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

77

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

78

DRUMS

FINGERDBAS

ORGAN 3

79

DRUMS

81

DRUMS

DISTORTION

TAB

FINGERBAS

Detailed description: This system covers measures 81 and 82. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. The distortion guitar part has two staves: the top staff shows fret numbers (0, 2, 0, 1) and the bottom staff shows fret numbers (0). The bass line is mostly silent, with a few notes in the second measure.

83

DRUMS

DISTORTION

TAB

FINGERBAS

Detailed description: This system covers measures 83 and 84. The drum part continues with a similar pattern to the previous system. The distortion guitar part has two staves: the top staff shows fret numbers (2, 2, 2, 2, 3, 0) and the bottom staff shows fret numbers (4). The bass line has a rhythmic pattern of eighth notes and rests.

85

DRUMS

DISTORTION

TAB

FINGERBAS

Detailed description: This system covers measures 85 and 86. The drum part maintains the established rhythmic pattern. The distortion guitar part has two staves: the top staff shows fret numbers (2, 9, 9, 0, 2, 0, 0, 4, 4, 2, 4) and the bottom staff shows fret numbers (9). The bass line continues with its rhythmic pattern.

87

DRUMS

DISTORTION

TAB

FINGERBAS

Detailed description: This system covers measures 87 and 88. The drum part continues with the same pattern. The distortion guitar part has two staves: the top staff shows fret numbers (2, 0, 0, 0, 0, 2, 0, 0, 2, 0, 0, 0, 10) and the bottom staff shows fret numbers (2, 0, 0, 2, 0, 0). The bass line continues with its rhythmic pattern.

89

DRUMS

DISTORTION

T  
A  
B

FINGERDBAS

CHOIR AAHS

A.PIANO 1

91

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

93

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

95

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

97

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

98

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

99

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

100

DRUMS



DISTORTION

T	0	0
A	4	4
B	2	2

FINGERDBAS



CHOIR AAHS



ORGAN 3



A.PIANO 1



101

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

102

DISTORTION

ORGAN 3



103

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

7

6

3

6

104

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

2 2 0 2

0 0

0 0

106

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

108

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

110

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

112

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

113

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

114

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

115

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

Detailed description of the musical score for measures 115-116: The score is for a 4/4 time signature. The DRUMS part features a consistent pattern of snare and bass drum hits. The DISTORTION part shows guitar tabs for strings T, A, and B. In measure 115, T has frets 0 and 4, A has 4 and 2, and B has 2 and 0. In measure 116, T has 0, A has 2 and 0, and B has 0. The FINGERDBAS part has a bass line with eighth and quarter notes. The CHOIR AAHS part has vocal lines with a triplet in measure 115. The ORGAN 3 part has chords and single notes. The A.PIANO 1 part has sparse piano accompaniment.

117

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

Detailed description of the musical score for measures 117-118: The score continues in 4/4 time. The DRUMS part maintains the snare and bass drum pattern. The DISTORTION part shows guitar tabs: in measure 117, T has 2 and 0, A has 2 and 0, and B has 0; in measure 118, T has 2 and 0, A has 2 and 0, and B has 0. The FINGERDBAS part continues with a steady bass line. The CHOIR AAHS part has vocal lines with chords. The ORGAN 3 part has a series of chords. The A.PIANO 1 part has sparse piano accompaniment.

119

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

121

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

123

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

124

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

125

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

126

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1



127

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 1

128

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

129

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

130

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

131

DRUMS

DRUMS

Billy Idol - Mony Mony

♩ = 145,001083

2

6

9

12

15

18

21

24

27

30

V.S.

32

32

34

34

36

36

39

39

42

42

45

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48

48

51

51

54

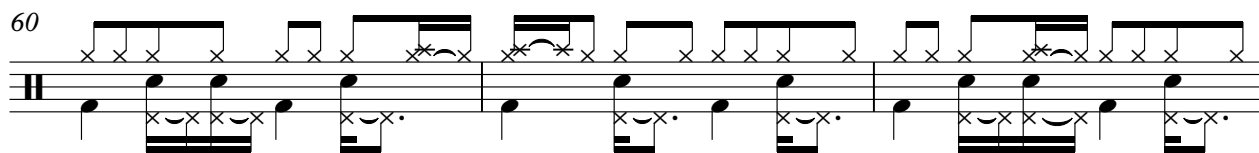
54

57

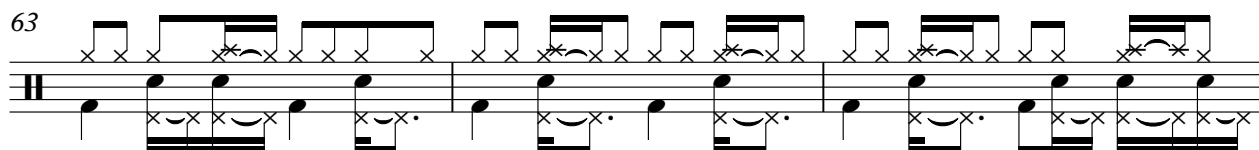
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DRUMS

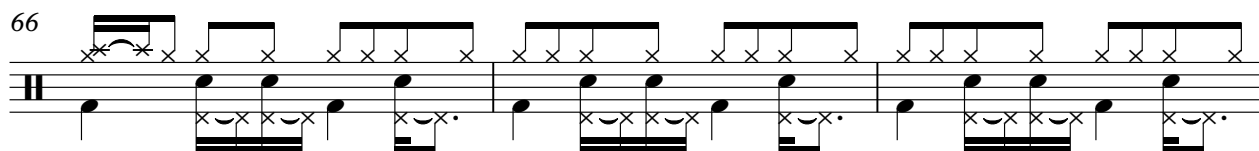
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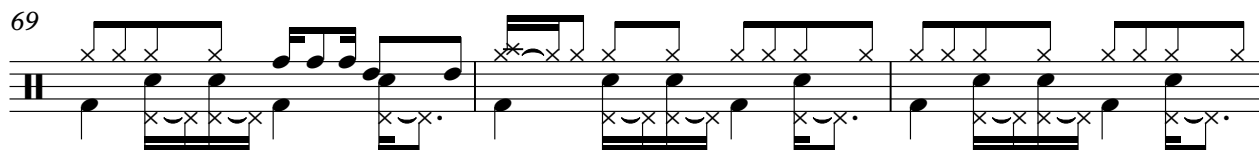
63



66



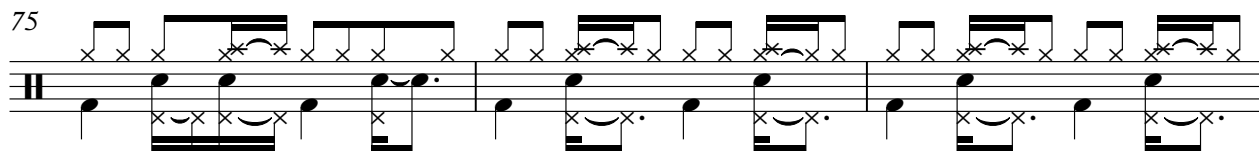
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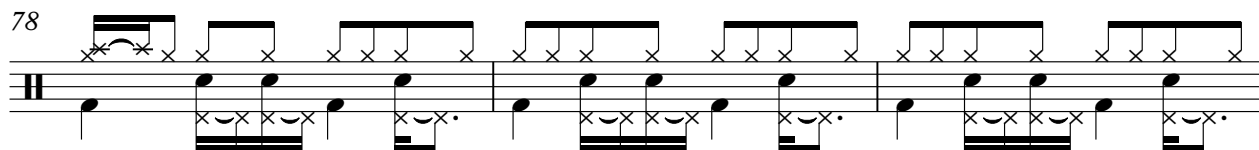
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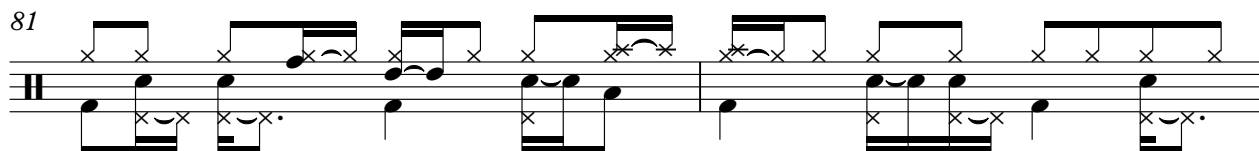
75



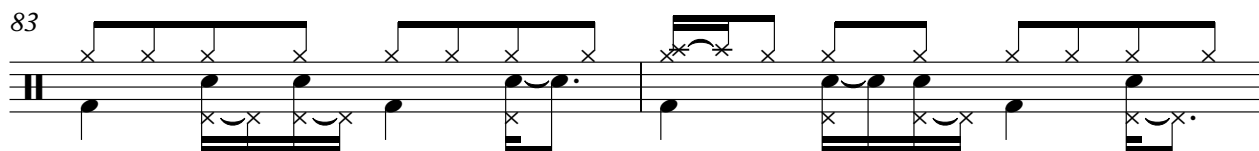
78



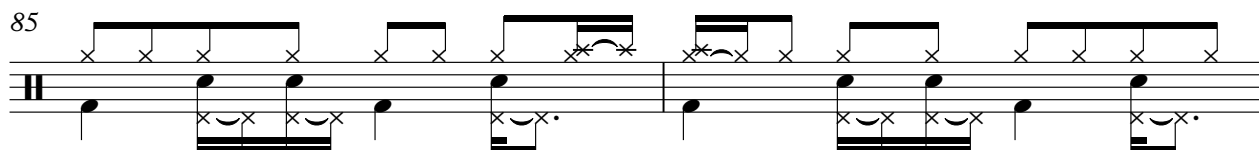
81



83



85



V.S.

## DRUMS

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

113

Musical notation for drum set at measure 113. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, with some grouped by beams and slurs. The bottom line contains notes and rests representing the bass drum and snare drum.

116

Musical notation for drum set at measure 116. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, with some grouped by beams and slurs. The bottom line contains notes and rests representing the bass drum and snare drum.

119

Musical notation for drum set at measure 119. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, with some grouped by beams and slurs. The bottom line contains notes and rests representing the bass drum and snare drum.

122

Musical notation for drum set at measure 122. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, with some grouped by beams and slurs. The bottom line contains notes and rests representing the bass drum and snare drum.

125

Musical notation for drum set at measure 125. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, with some grouped by beams and slurs. The bottom line contains notes and rests representing the bass drum and snare drum.

128

Musical notation for drum set at measure 128. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, with some grouped by beams and slurs. The bottom line contains notes and rests representing the bass drum and snare drum. A double bar line is followed by a '2' in a box, indicating a two-measure rest.

# Billy Idol - Mony Mony

## DISTORTION

♩ = 145,001083

**9**

13

E																			
B																			
G																			
D																			
A																			
E																			
A																			

16

T																			
A																			
B																			

19

T																			
A																			
B																			

22

T																			
A																			
B																			

26

T																			
A																			
B																			

32

T																			
A																			
B																			

37

T																			
A																			
B																			

43

T																			
A																			
B																			

47

T																			
A																			
B																			

V.S.

T																			
A																			
B																			



2 50

DISTORTION

T	0	2	4	0	0														
A	0	3	5	0	0														
B	2	2	4	2	2					0	0	0	0	0	0	0	0	0	0

53

T	0	0		5	0	2	4	0	0										
A	0	0		5	0	3	5	0	0										
B	2	2		6	2	2	4	2	2	1	1								

56

T					0	0		5		0	2	4							
A					0	0		5		0	3	5							
B	0	0	0	0	0	0	0	0	2	2	2	4							

59

T								0	0		0	0							
A								2	2		2	2							
B	0	0	0	0	0	0	0	0	0	3	0	2							

65

T	0	0																	
A	4	4		2	2	0	2		2	2	0	2		2	2	0	2		2
B	2	2		0	0				0	0				0	0				0

70

T		2	2	0	2		2	2	0	2		2	2	0	2		2	2	0	2
A																				
B	0	0					0	0				0	0							0

75

T	0		0	0		0	0		<b>4</b>										
A	4		4	4		4	4		-----				2	0					1
B	2		2	2		2	2		-----				0						

83

T					0			3	0		5	5	9	9	9					
A		2		2	2	2	2	2		2					0	2	0	0	4	2
B	4																		4	2

87

T																				
A	2	0	0	0	0	2	0	2	0		10	10		<b>8</b>						
B														-----				0		

99

T	0		0	0		0	0													
A	4		4	4		4	4												2	2
B	2		2	2		2	2													0

T				2 2 0 2	2 2 0 2
A	2 2 0 2	2 2 0 2	2 2 0 2		
B	0 0	0 0	0 0	0 0	0 0

110

T	2 2 0 2	2 2 0 2	0	0	0 0	0 0
A			4	4	4 4	4 4
B	0 0	0 0	2	2	2 2	2 2

116

T					2 2 0 2
A	2 2 0 2	2 2 0 2	2 2 0 2	2 2 0 2	
B	0 0	0 0	0 0	0 0	0 0

121

T	2 2 0 2	2 2 0 2	2 2 0 2	0	0
A				4	4
B	0 0	0 0	0 0	2	2

126

T	0	0	0	0	0	0
A	4	4	4	4	2	2
B	2	2	2	2		

129

T	0	0	0	4	3	0	<b>2</b>
A				3	0	3	
B	2	2	2	10	7	9	

♩ = 145,001083

2



6



9



12



15



18



21



23



26



29



V.S.

32



34



36



38



41



45



47



49



52



55



58



61



64



68



72



75



77



3



122



125



128



♩ = 145,001083

25

29

32

36

40

43

19

65

68

72

76

11



89



93



97



101



106



110



114



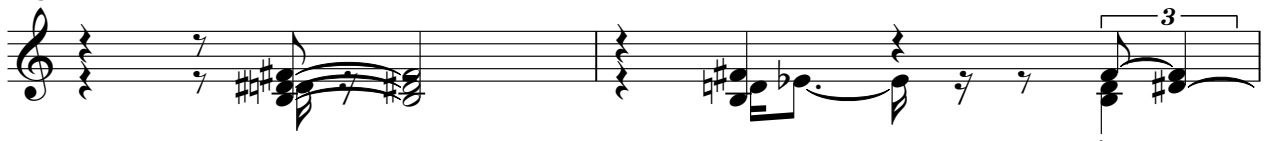
117



121



125





ORGAN 3

Billy Idol - Mony Mony

♩ = 145,001083

9

15

20

25

28

31

35

39

V.S.

Musical notation for measures 42-46. Measure 42 features a complex chordal texture in the right hand with a triplet in the left hand. Measures 43-46 show a sequence of chords and rests, with a double bar line and a '2' indicating a two-measure rest in both hands.

Musical notation for measures 47-52. The right hand plays a series of chords, while the left hand has rests.

Musical notation for measures 53-56. The right hand continues with chords, and the left hand has rests.

Musical notation for measures 57-59. The right hand plays chords, and the left hand has rests.

Musical notation for measures 60-62. Measure 60 features a sixteenth-note triplet in the right hand and a triplet in the left hand. Measures 61-62 continue with chords and rests.

Musical notation for measures 63-65. Measure 63 features a sixteenth-note triplet in the right hand and a triplet in the left hand. Measures 64-65 continue with chords and rests.

Musical notation for measures 66-69. The right hand plays a continuous sequence of chords, while the left hand has rests.

Musical notation for measures 70-73. The right hand plays a continuous sequence of chords, while the left hand has rests.

ORGAN 3

3

74

77

78

98

101

103

105

109

V.S.

ORGAN 3

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a melody with eighth notes and rests.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a dense chordal texture.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a dense chordal texture.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a melody with eighth notes and rests.

127

Musical notation for measure 127, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and complex textures including triplets.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a melody with eighth notes and rests.

130

Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a melody with eighth notes and rests, including a double bar line with a '2' above it.

Billy Idol - Mony Mony

A.PIANO 1

♩ = 145,001083

**10**

13

17

21

25

28

32

37

41

**4**

47

50



54



58



61



65



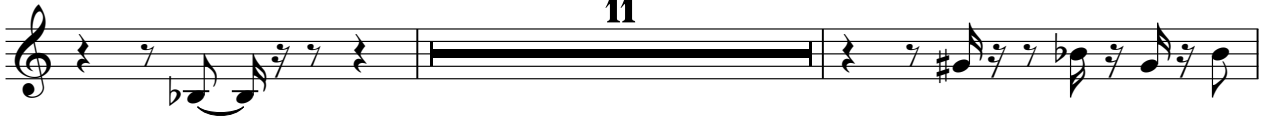
69



73



77



90



93





96



100



106



110



114



118



123



126

