

Billy Idol Idol Billy - Hot In The City

♩ = 109,999908

Alto Flute

Back Vocal

Panpipes

DO NOT DISTURB THE NIGHT FOR NO REASON. Stranger,

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Synth Bass

Synth Bass

Orchestra Hit

Lead 3 (Calliope)

♩ = 109,999908

Viola

(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

4

A. Fl.

Pan.

strang er, strang er,

Perc.

E. Bass

Lead 3

Vla.



7

A. Fl.

Pan.

strang er.

Perc.

E. Bass

Lead 3

Vla.

9

Pan.

Perc.

E. Bass

Lead 3

Vla.

It's hot here at night, lone



11

Pan.

Perc.

E. Bass

Lead 3

Vla.

ly, black and quiet on a hot summer night.

13

Pan.

Don't be a fraid of the world

Perc.

E. Bass

Lead 3

Vla.



15

Pan.

we've made on a hot summer night.

Perc.

E. Bass

Lead 3

Vla.

17

Pan.

'Cause when a long-legged love ly walks by,

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

The musical score for page 5, starting at measure 17, features the following parts:

- Pan.**: A single measure with a whole rest.
- Perc.**: A complex rhythmic pattern consisting of eighth and sixteenth notes with 'x' marks above them, indicating a specific percussive effect.
- E. Gtr.** (two staves): Both staves play a melodic line consisting of quarter and eighth notes.
- E. Bass**: A bass line with a mix of quarter and eighth notes.
- Lead 3**: A melodic line in the treble clef with quarter and eighth notes.
- Vla.**: A double bass line with chords and rests.

19

Pan.

yeah, you can see the look in her eye,

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

21

A. Fl.

Pan.

then you know that it's hot in the cit y, hot

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 3

Vla.

The musical score for page 21 includes the following parts: A. Fl. (Alto Flute) with a rest in the first measure and chords in the second; Pan. (Pans) with a rest in both measures; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; E. Gtr. (Electric Guitar) with a melodic line in the first measure and chords in the second; E. Gtr. (Electric Guitar) with a melodic line in the first measure and chords in the second; E. Bass (Electric Bass) with a melodic line in the first measure and chords in the second; E. Pno. (Electric Piano) with a rest in the first measure and chords in the second; Lead 3 (Lead 3) with a melodic line in the first measure and chords in the second; and Vla. (Viola) with a melodic line in the first measure and chords in the second.

23

A. Fl.

Pan.

in the cit y to night, to night.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 3

Vla.

25

A. Fl.

Pan.

Hot in the cit y,

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 3

Vla.

27

A. Fl.

Pan.

hot in the cit y to night, to night.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 3

Vla.

29

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

The musical score consists of six staves. The top staff is for Alto Flute (A. Fl.) in treble clef, starting with a whole rest. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various notes and rests. The third and fourth staves are for Electric Guitars (E. Gtr.) in treble clef, both starting with a whole rest. The fifth staff is for Electric Bass (E. Bass) in bass clef, featuring a melodic line with eighth and sixteenth notes. The sixth staff is for Electric Piano (E. Pno.) in treble clef, playing a block chord accompaniment. The seventh staff is for Viola (Vla.) in bass clef, playing a melodic line with eighth and sixteenth notes.

31

A. Fl.

Pan.

Stranger,

Perc.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

34

A. Fl.

Pan.

strang er. For all the dreams

Perc.

J. Gtr.

E. Bass

Orch. Hit

Lead 3

Vla.

36

Pan.

and schemes, people are as they seem on a hot

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

38

Pan.

summer night. Don't be

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

40

Pan.

no fun, don't for get you're young on a

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

42

Pan. 

hot summer night. A- some

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 

Vla. 

44

Pan.

time somone you're not don't wait

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

46

Pan.

to see what you've got, 'cause you know that you're hot

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

48

A. Fl.

Pan.

in the cit y, hot in the cit y tonight,

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 3

Vla.

50

A. Fl.

Pan.

to night. Allright. Hot

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 3

Vla.

52

A. Fl.

Pan.

in the cit y, hot in the cit y to night,

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 3

Vla.

54

A. Fl.

Pan.

to night.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 3

Vla.

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score block covers measures 56, 57, and 58. It features four staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating muted or choked sounds. The two E. Gtr. staves play a rhythmic accompaniment with chords and single notes, including some grace notes. The E. Bass part plays a consistent eighth-note bass line.



59

Pan.

Well, I'll walk un til my feet drop.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Detailed description: This musical score block covers measures 59 and 60. It features six staves: Pan (Piano), Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Lead 3. The Pan part is silent in both measures. The Percussion part continues with the eighth-note pattern from the previous block. The two E. Gtr. staves play a rhythmic accompaniment. The E. Bass part continues with the eighth-note bass line. The Lead 3 part has a melodic line starting in measure 59 with a grace note, followed by a series of eighth and quarter notes.

61

Pan.

I'm a train when I'm hate ful.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

Lead 3

63

Pan.

Yeah, lay right down now

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

Lead 3

Vla.

65

Pan.

and ride un til your head breaks.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

Lead 3

Vla.

67

Pan.

I'm- a walk in' till my brain pops.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

Lead 3

Vla.

69

Pan.

I will move with the beat now.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

Lead 3

Vla.

71

Pan.

I'm a chain 'round an A- bomb.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

Lead 3

Vla.

73

Pan.

I'm a rib bon in the heat now.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

Lead 3

Vla.

75

A. Fl.

Pan.

New York! Hot in the city, hot

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Lead 3

Vla.

77

A. Fl.

Pan.

in the cit y tonight, to night.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

79

A. Fl.

Pan.

Hot in the cit y,

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

81

A. Fl.

Pan.

hot in the cit y tonight, yeah, to night.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

Detailed description of the musical score: The score is for page 81 of a piece. It features a vocal line with lyrics: "hot in the cit y tonight, yeah, to night." The instruments include: A. Fl. (Alto Flute) with a melodic line; Pan. (Pans) with a sustained note; Perc. (Percussion) with a rhythmic pattern of eighth notes and x's; E. Gtr. (Electric Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a walking bass line; E. Pno. (Electric Piano) with a block chord accompaniment; Orch. Hit (Orchestra Hit) with a single note; Lead 3 (Lead 3) with a melodic line; and Vla. (Viola) with a complex melodic line.

83

A. Fl.

Pan.

Hot in the cit y, hot

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

85

A. Fl.

Pan.

in the cit y tonight, tonight.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

87

A. Fl.

Pan.

Hot in the cit y,

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

89

A. Fl.

Pan.

hot in the city to night,

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 3

Vla.

90

A. Fl.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

to night.

91

A. Fl.

Pan.

Hot in the cit y, hot

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

93

A. Fl.

Pan.

in the cit y to night, to night,

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

95

A. Fl.

Pan.

to night. Hot in the cit y,

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

97

A. Fl.

Pan.

hot in the city to night.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

98

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

Billy Idol Idol Billy - Hot In The City

Alto Flute

♩ = 109,999908

8

13

25

30

2

13

49

54

20

77

82

87

92

(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

V.S.

2

Alto Flute

96

The musical score for Alto Flute, measure 96, is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure is divided into eight measures. The first seven measures contain chords and some eighth notes. The eighth measure contains a fermata over a chord, with a '2' written above it. The score ends with a double bar line.

Billy Idol Idol Billy - Hot In The City

Panpipes

♩ = 109,999908
Back Vocal

Fight the Power. The Power of Black Music. Strang er, strang er, strang er,

7 strang er. It's hot in the night, it's hot in the night. Don't

14 afraid of the world, we're not in the night. 'Cause long-legged folks, you see that eye,

21 the night, hot in the night, night. Hot in the night, hot in the night,

28 **4** night, strang er, strang er. Folks, some people are not

38 sun in the night. Don't no fun, don't get you, you're hot in the night. Some times you're not

45 don't wait to change, cause you're hot in the night, night. Aight. Hot

52 in the night, night. Will walk in the trop. I'm a rain with a feel.

63 Yeah, right now and it's a hot night. I'm a rain with a feel.

70 with a feel. I'm a rain with a feel. I'm a rain with a feel. New York! Hot in the night, hot

(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

2

Panpipes

77

in the night, night. Hot in the night, hot in the night, yeah, night. Hot

84

in the night, hot in the night, night. Hot in the night, hot in the night, night.

91

Hot in the night, hot in the night, night, night. Hot in the night, hot in the night.

4

Billy Idol Idol Billy - Hot In The City

Percussion

♩ = 109,999908

3

6

9

12

15

18

21

24

27

30

(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

V.S.

33

36

39

42

45

48

51

54

57

61

Percussion

65

Musical notation for measure 65, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with a single asterisk (*) above the final group.

69

Musical notation for measure 69, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks and stems.

73

Musical notation for measure 73, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with circled 'x' marks above the final group.

76

Musical notation for measure 76, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with an asterisk (*) above the first group.

79

Musical notation for measure 79, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with an asterisk (*) above the second group.

82

Musical notation for measure 82, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with an asterisk (*) above the second group.

85

Musical notation for measure 85, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks and stems.

88

Musical notation for measure 88, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with an asterisk (*) above the first group.

91

Musical notation for measure 91, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks and stems.

94

Musical notation for measure 94, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks and stems.

V.S.

4

Percussion

96

The image shows a musical score for Percussion, starting at measure 96. The notation is written on a five-line staff. The first four measures (96-99) feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The fifth measure (100) contains a single eighth note with an 'x' mark, followed by a whole rest. The sixth measure (101) contains a whole note with an 'x' mark. The seventh measure (102) contains a whole rest. The eighth measure (103) contains a whole note with an 'x' mark. The ninth measure (104) contains a whole rest. The tenth measure (105) contains a whole note with an 'x' mark. The score ends with a double bar line.

Billy Idol Idol Billy - Hot In The City

Jazz Guitar

♩ = 109,999908

34

Musical notation for measures 34-37. Measure 34 is a whole rest. Measures 35-37 contain a melodic line with eighth and quarter notes.

38

Musical notation for measures 38-41. Measures 38-41 contain a melodic line with eighth and quarter notes.

42

57

Musical notation for measures 42-57. Measures 42-56 contain a melodic line with eighth and quarter notes. Measure 57 is a whole rest.

(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

Billy Idol Idol Billy - Hot In The City
Electric Guitar

♩ = 109,999908

16

20

24

28

6

37

41

45

49

53

20

Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The tempo is marked as 109,999908. The score consists of ten staves of music. The first staff starts at measure 16 and contains a whole rest followed by a series of eighth notes. The second staff starts at measure 20 and features a melodic line with eighth notes and some chords. The third staff starts at measure 24 and shows a rhythmic pattern of eighth notes and chords. The fourth staff starts at measure 28 and includes a sixteenth-note run followed by a six-measure rest. The fifth staff starts at measure 37 and continues with eighth-note patterns. The sixth staff starts at measure 41 and has a similar eighth-note flow. The seventh staff starts at measure 45 and includes a melodic phrase. The eighth staff starts at measure 49 and features a rhythmic pattern. The ninth staff starts at measure 53 and ends with a twenty-measure rest.

(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

76



Musical notation for measures 76-79. Measure 76: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 77: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 78: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 79: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter.

80



Musical notation for measures 80-83. Measure 80: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 81: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 82: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 83: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter.

84



Musical notation for measures 84-87. Measure 84: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 85: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 86: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 87: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter.

88



Musical notation for measures 88-91. Measure 88: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 89: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 90: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 91: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter.

92



Musical notation for measures 92-95. Measure 92: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 93: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 94: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 95: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter.

96



Musical notation for measures 96-99. Measure 96: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 97: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 98: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 99: G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter, G4 quarter.

Billy Idol Idol Billy - Hot In The City
Electric Guitar

♩ = 109,999908

16

20

24

28

6

37

41

45

49

53

20

Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The tempo is marked as 109,999908. The score consists of ten staves of music. The first staff starts at measure 16 and contains a whole rest followed by a series of eighth notes. The second staff starts at measure 20 and features a melodic line with eighth notes and some chords. The third staff starts at measure 24 and shows a rhythmic pattern with eighth notes and chords. The fourth staff starts at measure 28 and includes a sixteenth-note run followed by a six-measure rest. The fifth staff starts at measure 37 and continues with eighth-note patterns. The sixth staff starts at measure 41 and has a similar eighth-note pattern. The seventh staff starts at measure 45 and features a melodic line with eighth notes. The eighth staff starts at measure 49 and shows a rhythmic pattern with eighth notes and chords. The ninth staff starts at measure 53 and includes a sixteenth-note run followed by a twenty-measure rest.

(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

76



Musical notation for measures 76-79. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

80



Musical notation for measures 80-83. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

84



Musical notation for measures 84-87. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

88



Musical notation for measures 88-91. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

92



Musical notation for measures 92-95. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

96

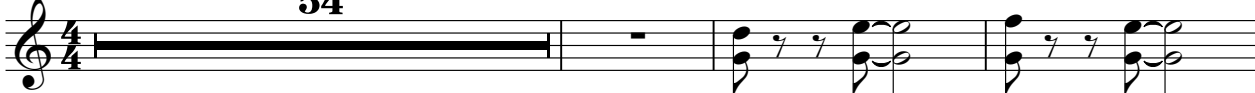


Musical notation for measures 96-99. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter rest, quarter rest, quarter rest, quarter rest. A double bar line with a '2' above it indicates a double bar line.

Billy Idol Idol Billy - Hot In The City
Electric Guitar

♩ = 109,999908

54



58



62



66

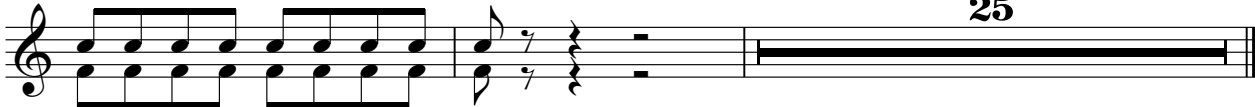


70



74

25



(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

Billy Idol Idol Billy - Hot In The City

Electric Guitar

♩ = 109,999908

54

Musical notation for measures 54-57. Measure 54 is a whole rest. Measures 55-57 show a rhythmic pattern of eighth notes and chords.

58

Musical notation for measures 58-62. Measures 58-62 show a rhythmic pattern of eighth notes and chords.

63

Musical notation for measures 63-66. Measures 63-66 show a rhythmic pattern of eighth notes and chords.

67

Musical notation for measures 67-70. Measures 67-70 show a rhythmic pattern of eighth notes and chords.

71

Musical notation for measures 71-73. Measures 71-73 show a rhythmic pattern of eighth notes and chords.

74

25

Musical notation for measures 74-76. Measure 74 shows a sequence of eighth notes. Measure 75 is a whole rest. Measure 76 is a whole rest.

(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

Billy Idol Idol Billy - Hot In The City

Fretless Electric Bass

♩ = 109,999908



6



11



16



21



25



29



33



38



43



(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

V.S.

82



86



90



94



97



Billy Idol Idol Billy - Hot In The City

Electric Piano

♩ = 109,999908

21

25

29

48

52

56

79

83

87

91

16

20

(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

V.S.

2

Electric Piano

95

The musical notation for measure 95 consists of a single staff with a treble clef. The first six measures each contain a pair of chords, with the second chord of each pair being a half note higher than the first. The seventh measure contains a single chord with a fermata above it. The eighth measure is a whole rest with a '2' above it, indicating a second ending. The piece concludes with a double bar line.

Billy Idol Idol Billy - Hot In The City

Synth Bass

♩ = 109,999908

61



63



65



67



69



71

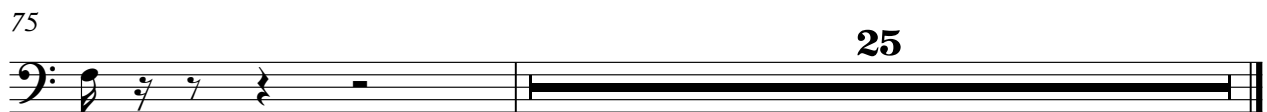


73



75

25

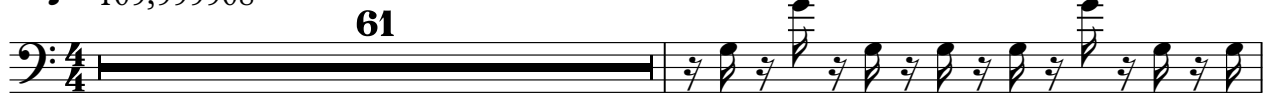


(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

Billy Idol Idol Billy - Hot In The City
Synth Bass

♩ = 109,999908

61



63



65



67



69



71



73 **26**



(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

Billy Idol Idol Billy - Hot In The City
Orchestra Hit

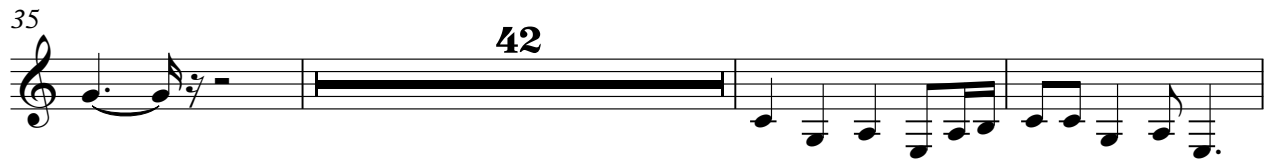
♩ = 109,999908

31



35

42



80

2

2



87

2



93

3



(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

Billy Idol Idol Billy - Hot In The City

Lead 3 (Calliope)

♩ = 109,999908

8

13

17

22

27

35

39

43

48

(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

V.S.

Lead 3 (Calliope)

53

4

61

65

69

73

77

82

87

93

96

2

Billy Idol Idol Billy - Hot In The City

Viola

♩ = 109,999908

5



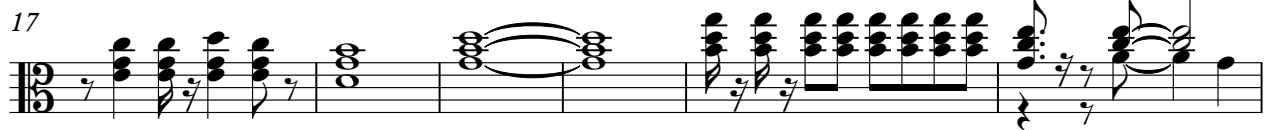
9



13



17



23



27



31



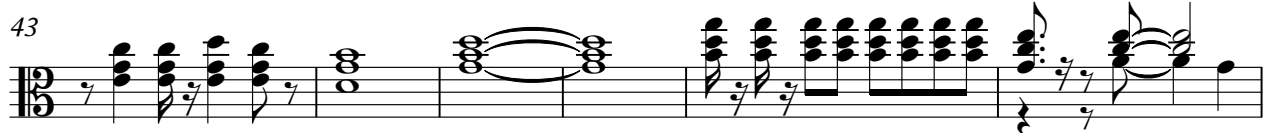
35



39



43



(C) 1994 Tune 1000 Corporation ;Chrysalis Music
(C) 1994 Tune 1000 Corporation ;Chrysalis Music

V.S.

Viola

49

53

65

69

73

76

78

80

82

84

86 Viola 3

88

90

92

94

96

97