

Billy Joel - Root Beer Rag 2

♩ = 128,000000

The score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 128,000000. The time signature is 4/4. The instruments and their parts are as follows:

- PICCOLO:** Treble clef, 4/4 time. Three measures of rests.
- DRUMS:** Percussion clef, 4/4 time. Three measures of rests, with a snare drum hit in the third measure.
- SAW WAVE:** Treble clef, 4/4 time. Three measures of rests.
- MUTED GTR:** Treble clef, 4/4 time. Three measures of rests.
- ACOU BASS:** Bass clef, 4/4 time. Three measures of rests, with a long note in the third measure.
- SYNVOX:** Treble clef, 4/4 time. Three measures of rests.
- SQUAREWAVE:** Treble clef, 4/4 time. Three measures of rests.
- POLYSYNTH:** Treble clef, 4/4 time. Three measures of rests, followed by a melodic line in the fourth measure.
- A.PIANO 1 (top):** Treble clef, 4/4 time. Three measures of rests, followed by two chords in the fourth measure.
- A.PIANO 1 (bottom):** Treble clef, 4/4 time. Three measures of rests, followed by a complex melodic line in the fourth measure.

4

DRUMS

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



5

DRUMS

ACOU BASS

SYNVOX

POLYSYNTH

A.PIANO 1

A.PIANO 1

6

DRUMS

ACOU BASS

SYNVOX

POLYSYNTH

A.PIANO 1

A.PIANO 1



8

DRUMS

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1

The musical score is divided into three systems, each starting with a double bar line. The first system (measures 10-11) includes parts for DRUMS, ACOU BASS, POLYSYNTH, and two A.PIANO 1 staves. The second system (measures 12-13) includes parts for DRUMS, ACOU BASS, POLYSYNTH, and two A.PIANO 1 staves. The third system (measures 14) includes parts for DRUMS, MUTED GTR, ACOU BASS, POLYSYNTH, and two A.PIANO 1 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo).

16

DRUMS

MUTED GTR

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



19

DRUMS

MUTED GTR

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1

21

DRUMS

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



23

DRUMS

ACOU BASS

SQUAREWAVE

POLYSYNTH

A.PIANO 1

A.PIANO 1

26

DRUMS

ACOU BASS

SQUAREWAVE

POLYSYNTH

A.PIANO 1

A.PIANO 1



29

DRUMS

ACOU BASS

SQUAREWAVE

POLYSYNTH

A.PIANO 1

A.PIANO 1

3

31

DRUMS

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



33

DRUMS

ACOU BASS

SQUAREWAVE

POLYSYNTH

A.PIANO 1

A.PIANO 1

35

DRUMS

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



37

DRUMS

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



39

DRUMS

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1

40

DRUMS

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



41

DRUMS

ACOU BASS

SYNVOX

POLYSYNTH

A.PIANO 1

A.PIANO 1

42

PICCOLO
DRUMS
ACOU BASS
SYNVOX
POLYSYNTH
A.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 42 and 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: PICCOLO (treble clef), DRUMS (drum set notation), ACOU BASS (bass clef), SYNVOX (treble clef), POLYSYNTH (treble clef), A.PIANO 1 (treble clef), and another A.PIANO 1 (treble clef). The music features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).



44

PICCOLO
DRUMS
ACOU BASS
POLYSYNTH
A.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 44 and 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: PICCOLO (treble clef), DRUMS (drum set notation), ACOU BASS (bass clef), POLYSYNTH (treble clef), A.PIANO 1 (treble clef), and another A.PIANO 1 (treble clef). The music continues with a complex rhythmic pattern, similar to the previous measures. The key signature has one sharp (F#).

46

PICCOLO

DRUMS

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



48

PICCOLO

DRUMS

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1

50

DRUMS

SAW WAVE

MUTED GTR

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



52

DRUMS

SAW WAVE

MUTED GTR

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1

54

DRUMS

SAW WAVE

MUTED GTR

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



56

DRUMS

SAW WAVE

MUTED GTR

ACOU BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1

58

DRUMS

ACOU BASS

SQUAREWAVE

POLYSYNTH

A.PIANO 1

A.PIANO 1



60

DRUMS

ACOU BASS

SQUAREWAVE

POLYSYNTH

A.PIANO 1

A.PIANO 1



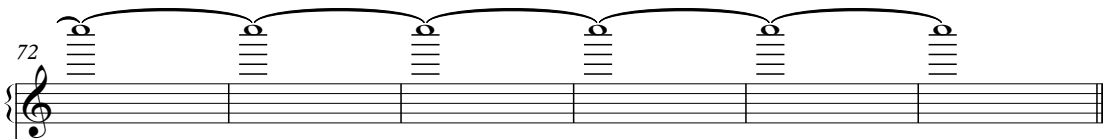
65

SQUAREWAVE

POLYSYNTH

72

SQUAREWAVE



POLYSYNTH



PICCOLO

Billy Joel - Root Beer Rag 2

♩ = 128,000000 **42**

Musical notation for measures 42 and 43. Measure 42 is a whole rest. Measure 43 contains a series of eighth notes on a descending scale: G₃, F₃, E₃, D₃, C₃, B₂, A₂, G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁, with a sharp sign on the final G₁.

44

Musical notation for measures 44 and 45. Measure 44 contains eighth notes on an ascending scale: G₁, A₁, B₁, C₂, D₂, E₂, F₂, G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 45 contains eighth notes on a descending scale: G₃, F₃, E₃, D₃, C₃, B₂, A₂, G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁, with a sharp sign on the final G₁.

46

Musical notation for measures 46 and 47. Measure 46 contains eighth notes on an ascending scale: G₁, A₁, B₁, C₂, D₂, E₂, F₂, G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 47 contains eighth notes on a descending scale: G₃, F₃, E₃, D₃, C₃, B₂, A₂, G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁, with a sharp sign on the final G₁.

48 **12**

Musical notation for measures 48 and 59. Measure 48 contains eighth notes on an ascending scale: G₁, A₁, B₁, C₂, D₂, E₂, F₂, G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 59 is a whole rest.

61 **17**

Musical notation for measures 61 and 77. Measure 61 is a whole rest. Measure 77 is a whole rest.

DRUMS

Billy Joel - Root Beer Rag 2

♩ = 128,000000

2

8

12

16

20

24

27

30

34

38

V.S.

2

DRUMS

43

47

51

55

58

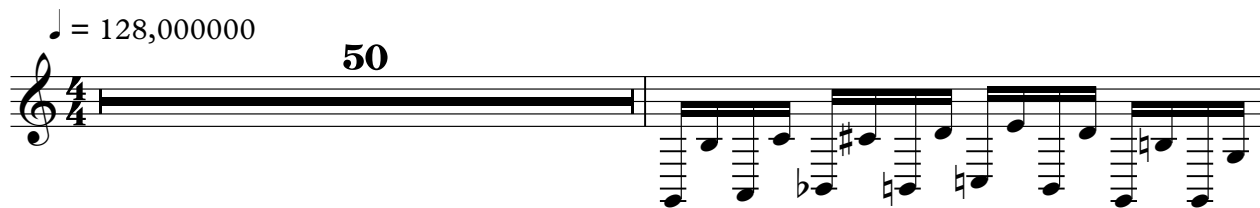
61

SAW WAVE

Billy Joel - Root Beer Rag 2

♩ = 128,000000

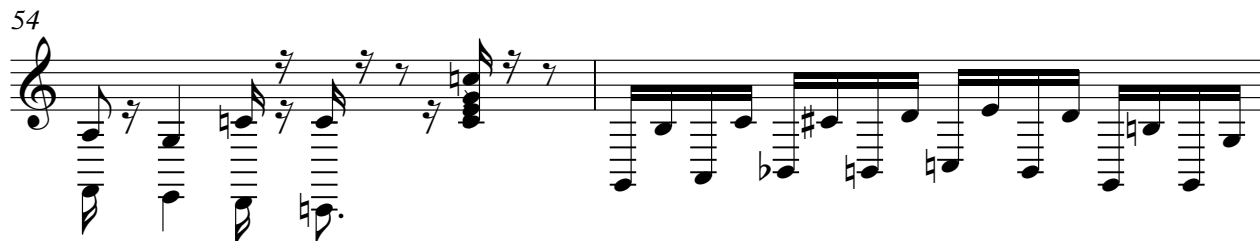
50



52



54



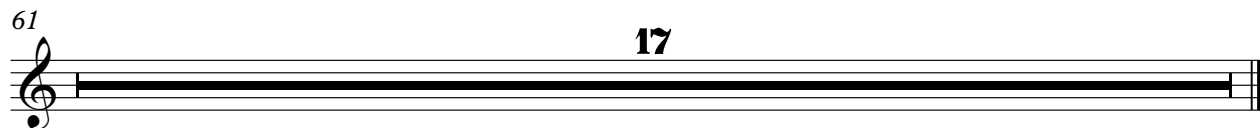
56

4



61

17



MUTED GTR

Billy Joel - Root Beer Rag 2

♩ = 128,000000

14

17

20

30

52

55

4

61

17

ACOUBASS

Billy Joel - Root Beer Rag 2

♩ = 128,000000

2

Musical staff 1: Bass clef, 4/4 time signature. Starts with a double bar line and a fermata over the first measure. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth notes and quarter notes.

Musical staff 3: Continuation of the melody, including a measure with a fermata over a half note.

Musical staff 4: Continuation of the melody with eighth notes and quarter notes.

Musical staff 5: Continuation of the melody, featuring a measure with a fermata over a half note.

Musical staff 6: Continuation of the melody with eighth notes and quarter notes.

Musical staff 7: Continuation of the melody, including a measure with a fermata over a half note.

Musical staff 8: Continuation of the melody with eighth notes and quarter notes.

Musical staff 9: Continuation of the melody, including a measure with a fermata over a half note.

Musical staff 10: Continuation of the melody with eighth notes and quarter notes.

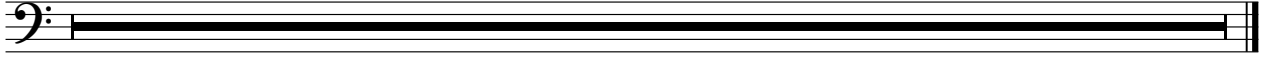
V.S.

2

ACOU BASS

61

17



♩ = 128,000000

4 33

41

17

61

17

SQUAREWAVE

Billy Joel - Root Beer Rag 2

♩ = 128,000000

22

27

3

34

24

59

60

61

70

♩ = 128,000000

2

4

5

6

8

11

14

20

24

29

V.S.

Detailed description: This is a musical score for a polysynth arrangement of 'Root Beer Rag 2' by Billy Joel. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A measure rest with the number '2' is placed above the first staff. The subsequent staves are numbered 4, 5, 6, 8, 11, 14, 20, 24, and 29, indicating the measure number at the start of each line. The music is a complex, multi-layered arrangement of the original piece, featuring various rhythmic patterns and melodic lines. The notation includes eighth notes, sixteenth notes, and chords. The score concludes with the initials 'V.S.' at the bottom right.

POLYSYNTH

34

38

39

40

41

42

44

47

50

56

POLYSYNTH

59

Musical notation for measures 59 and 60. Measure 59 contains a complex sequence of chords and melodic fragments. Measure 60 continues this sequence with more complex chordal structures and melodic lines.

61

Musical notation for measures 61 through 70. This section consists of a single melodic line with a repeating rhythmic pattern of eighth notes, each note beamed to a pair of eighth notes, creating a continuous, flowing texture.

70

Musical notation for measures 71 through 80. This section continues the melodic line from the previous section, maintaining the same rhythmic and melodic structure.

Billy Joel - Root Beer Rag 2

A.PIANO 1

♩ = 128,000000

2

7

9

11

14

17

20

23

28

32

V.S.

35

38

43

45

47

50

53

56

58

61

17

Billy Joel - Root Beer Rag 2

A.PIANO 1

♩ = 128,000000

2

5

7

9

11

13

15

18

21

23

V.S.



46



48



50



53



55



57



59



61

17

