

# Jackson - Stop loving you

♩ = 102,000053  
Back Vocal

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Timpani

Percussion

Glockenspiel

Jazz Guitar

5-string Fretless Electric Bass

Electric Piano

Synth Voice

Synth Strings

Pad 5 (Bowed)

FX 8 (Sci-fi)

Solo

Musical score for Percussion, Glockenspiel, E. Bass, E. Piano, Syn. Str., FX 8, and Solo. The score is written in 7/8 time and consists of seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The Glockenspiel staff uses a treble clef and a bell icon. The E. Bass staff uses a bass clef. The E. Piano staff uses a grand staff (treble and bass clefs). The Syn. Str. staff uses a treble clef and a string icon. The FX 8 staff uses a treble clef. The Solo staff uses a treble clef and includes guitar tablature below the notes. The music features a mix of eighth and sixteenth notes, rests, and a triplet in the Percussion staff.

7

Timp.

Each time the wind blows, I hear your voice, so

Perc.

Glock.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

Detailed description of the musical score: The score is for page 3 of a piece, starting at measure 7. It features ten staves. The Timp. staff has two rests. The Perc. staff has a series of eighth notes with 'x' marks above them, followed by a quarter note and another eighth note with an 'x'. The Glock. staff has a quarter note, a quarter rest, and another quarter note. The J. Gtr. staff has a melodic line with eighth and quarter notes. The E. Bass staff has a long note with a slur. The E. Piano staff has a complex chordal accompaniment. The Syn. Str. staff has a melodic line with eighth notes. The Pad 5 staff has a long note with a slur. The Solo staff has a melodic line with eighth notes and a triplet of eighth notes at the end, with a guitar tab below it.

9

Timp.

I call your name. Whis

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 8

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 9. The Timp. (Tympani) part has a whole rest in both measures. The Perc. (Percussion) part features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The J. Gtr. (Jazz Guitar) part has a melodic line with a slur over the first two measures. The E. Bass (Electric Bass) part has a single note held across both measures. The E. Piano (Electric Piano) part has a chord in the first measure and a more complex chordal structure in the second. The Pad 5 (Pad) part has a long note held across both measures. The FX 8 (Effects) part has a sustained chord in the first measure and a melodic line in the second. The Solo part has a complex melodic line with many notes and slurs, accompanied by guitar tablature below the staff.

11

Timp.

pers at morn ing, our love is dawn ing,

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 8

Solo

Detailed description of the musical score: The score is for page 5, measures 11 and 12. It features seven instrumental tracks and a solo track. The Timp. (Timpani) part has a whole rest in both measures. The Perc. (Percussion) part has a 7/8 time signature and consists of eighth notes with 'x' marks, indicating cymbal hits. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth notes and a dotted quarter note. The E. Bass (Electric Bass) part has a whole note chord in measure 11 and a whole note chord in measure 12. The E. Piano (Electric Piano) part has a complex accompaniment with chords and eighth notes. The Pad 5 (Pad) part has a long note in measure 11 and a short note in measure 12. The FX 8 (Effects) part has a short note in measure 11 and a whole rest in measure 12. The Solo part has a complex melodic line with eighth notes and chords, with guitar tablature below the staff.

13

Timp.

heaven'sglad you came. You

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 8

Solo

15

Timp.

knowhow I feel, thisthing can't go wrong. I'm

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 8

Solo

17

Timp.

so proud to say I love you. Your love's

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 8

Solo



19

Timp. 

got me high, I long to get by.

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Pad 5 

FX 8 

Solo 

21

Timp.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 8

Solo

This time is for ever, love is the answer.

23

Timp.

I hear your voice now, you are my choice now,

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

25

Timp.

the love you bring. Heav

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

27

Timp.

en's in my heart, at your call I hear harps

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

29

Timp.

and an gels sing. You know

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

31

Timp.

how I feel, this thing can't go wrong. I

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

33

Timp.

can't live my life with out you. I

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo



35

Timp.

just can't hold on, I feel we belong.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

37

Timp.

My life ain't worth liv ing if I can't be with you.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

39

I just can't stop loving you.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

40

The musical score consists of nine staves. The top staff is labeled 'Timp.' and contains a sequence of notes with stems pointing down, including eighth and sixteenth notes. The second staff is labeled 'Perc.' and features a series of 'x' marks above a staff with a double bar line, indicating a rhythmic pattern. The third staff is labeled 'J. Gtr.' and shows a melodic line with a long slur over the first two measures. The fourth staff is labeled 'E. Bass' and contains a simple bass line with quarter notes. The fifth staff is labeled 'Syn. Voice' and is mostly empty with a few notes. The sixth staff is labeled 'Syn. Str.' and contains a complex melodic line with slurs and ties. The seventh staff is labeled 'Pad 5' and shows a sustained chord. The eighth staff is labeled 'FX 8' and contains a melodic line with slurs. The ninth staff is labeled 'Solo' and features a series of chords with stems pointing down, likely representing a guitar solo.

41

Timp. I just can't stop loving you.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

42

And if I stop, then

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the number '42' is written. The instruments and their parts are: Timp. (Timpani) in bass clef; Perc. (Percussion) with a drum set icon; Glock. (Glockenspiel) in treble clef; J. Gtr. (Jazz Guitar) in treble clef; E. Bass (Electric Bass) in bass clef; Syn. Voice (Synthesizer Voice) in treble clef; Syn. Str. (Synthesizer Strings) in treble clef; Pad 5 (Pad) in treble clef; FX 8 (Effects) in treble clef; and Solo (Solo) in treble clef. The lyrics 'And if I stop, then' are placed between the Timp. and Perc. staves. The Solo part at the bottom consists of a series of chords with a rhythmic pattern.

44

Timp.

tell me just what will I do? 'Cause

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

46

Timp.

I just can't stop lov ing you.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 8

Solo



48

Timp.

Perc.

Glock.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

At night when the stars shine, I

50

Timp.

pray in you I'll find a love so true.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

Detailed description of the musical score: The score is for page 26, starting at measure 50. It consists of nine staves. The Timp. staff has a whole rest in the first measure and a whole note in the second. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a triplet of eighth notes in the second measure. The E. Bass staff has a simple bass line. The Syn. Voice, Syn. Str., and Pad 5 staves have long, sustained notes. The FX 8 staff has a melodic line with a triplet of eighth notes in the second measure. The Solo staff has a complex melodic line with a triplet of eighth notes in the second measure.

52

Timp.

When morn ing a wakes me, will

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a different instrument or sound effect label. The instruments are: Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Pad 5 (Synthesizer Pad), FX 8 (Sound Effect), and Solo (Solo instrument). The score is for measures 52 and 53. The lyrics 'When morn ing a wakes me, will' are written below the Timp. staff. The Solo staff features a complex melodic line with many beamed notes and rests. The other instruments provide accompaniment and texture.

54

Timp.

you comand take me? I'll wait for you.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

56

Timp.

You know how I feel, I

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

58

Timp.

won't stop un til I hear your voices say ing I do,

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

60

Timp.

I do. This thing can't go wrong his feel

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

62

Timp.

ing's so strong Well, my life ain't worth liv ing if

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo



64

I can't be with you. I just can't stop loving you.

The musical score consists of nine staves. The top staff is for Timpani (Timp.) in bass clef, with lyrics 'I can't be with you. I just can't stop loving you.' The second staff is Percussion (Perc.) with a drum set icon. The third staff is J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is E. Bass (Electric Bass) in bass clef. The fifth staff is Syn. Voice (Synthesizer Voice) in treble clef. The sixth staff is Syn. Str. (Synthesizer Strings) in treble clef. The seventh staff is Pad 5 in treble clef. The eighth staff is FX 8 in treble clef. The ninth staff is Solo in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

66

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

67

Timp. I just can't stop lov ing you.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

68

The musical score for measures 68-71 consists of ten staves. The Timp. staff has a single note in measure 68. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Glock. staff plays a sequence of eighth notes. The J. Gtr. staff has a long note in measure 68 followed by a rest. The E. Bass staff has a sequence of notes. The Syn. Voice staff is empty. The Syn. Str. staff has a sequence of notes. The Pad 5 staff is empty. The FX 8 staff has a sequence of notes. The Solo staff has a sequence of chords.

69

Timp. 

And if I stop, then tell me just what will I do?

Perc. 

J. Gtr. 

E. Bass 

Syn. Voice 

Syn. Str. 

Pad 5 

FX 8 

Solo 

71

Timp.

'Cause I just can't stop lov ing you.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

73

Timp.

Perc.

Glock.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 8

Solo

We can change all We the

75

Timp.

worldto morrow. We can sing songs of yes terday.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 8

Solo



77

Timp.

I can say, hey, fare well to

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 8

Solo

79

Timp.

sor row. Thisis my life, and I want to

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 8

Solo

Detailed description of the musical score: The score is for page 42, starting at measure 79. It features eight staves. The Timp. staff has a whole rest. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with various accidentals. The E. Bass staff has a bass line with eighth notes. The Syn. Str. staff has a sustained chord with a fermata. The Pad 5 staff has a few notes with a key signature change. The FX 8 staff has a melodic line with eighth notes. The Solo staff contains guitar tablature with various chord shapes and accidentals.

81

see you for all ways. I just can't stop loving you.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

83

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

84

Timp. I just can't stop loving you.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

85

The musical score consists of ten staves. The top staff, labeled 'Timp.', is in bass clef and contains a single note with a sharp sign and a slash. The second staff, 'Perc.', is in bass clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Glock.', is in treble clef and features a sequence of eighth notes with sharp signs. The fourth staff, 'J. Gtr.', is in treble clef and has a single note with a sharp sign and a long slur. The fifth staff, 'E. Bass', is in bass clef and contains a sequence of notes with sharp signs. The sixth staff, 'Syn. Voice', is in treble clef and has a whole note with a sharp sign. The seventh staff, 'Syn. Str.', is in treble clef and shows a complex rhythmic pattern with a triplet of eighth notes. The eighth staff, 'Pad 5', is in treble clef and has a whole note with a sharp sign. The ninth staff, 'FX 8', is in treble clef and contains a sequence of notes with sharp signs. The bottom staff, 'Solo', is in treble clef and features a sequence of chords with flat signs.

86

Timp. 

And if I stop, then tell me just what will I do?

Perc. 

J. Gtr. 

E. Bass 

Syn. Voice 

Syn. Str. 

Pad 5 

FX 8 

Solo 

88

Timp.  I just can't stop lov ing you.

Perc. 

J. Gtr. 

E. Bass 

Syn. Voice 

Syn. Str. 

Pad 5 

FX 8 

Solo 



90

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

91

Timp. I just can't stop loving you.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

92

Timp.

Perc.

Glock.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

Detailed description of the musical score: The score is for measures 92 and 93. The key signature has one sharp (F#). The Timp. part has a quarter note G# in measure 92 and a quarter rest in measure 93. The Perc. part has a rhythmic pattern of eighth notes with accents in both measures. The Glock. part has a sequence of eighth notes: G# (accented), A (accented), B (accented), C (accented), D (accented), E (accented), F# (accented), G (accented). The J. Gtr. part has a half note G# in measure 92 and a quarter rest in measure 93. The E. Bass part has a half note G# in measure 92 and a quarter note G# in measure 93. The Syn. Voice part has a whole note G# in measure 92. The Syn. Str. part has a sequence of notes: G# (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G (quarter). The Pad 5 part has a whole note G# in measure 92. The FX 8 part has a sequence of notes: G# (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G (quarter). The Solo part has a sequence of chords: G# (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G (quarter).

93

Timp.

And if I stop, then tell me just what will I do?

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

95

Timp.

'Cause I just can't stop lov ing you.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 8

Solo

97

Perc.

Glock.

J. Gtr.

E. Bass

Syn. Str.

FX 8

Solo

Detailed description: This musical score page, numbered 54, features a system of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Glockenspiel (Glock.) and Solo staves contain melodic lines with various accidentals and articulation marks. The J. Gtr. (Jazz Guitar) staff is mostly empty. The E. Bass (Electric Bass) staff has a simple bass line. The Syn. Str. (Synthesizer Strings) staff features sustained chords with long horizontal lines. The FX 8 (Effects) staff contains a few notes. The Solo staff has a melodic line similar to the Glockenspiel.

99

Musical score for Perc., E. Bass, Syn. Str., Pad 5, FX 8, and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part starts with a double bar line and a cross symbol. The E. Bass part begins with a bass clef and a key signature of one sharp. The Syn. Str. part uses a treble clef and a key signature of one sharp. The Pad 5 part uses a treble clef and a key signature of one sharp. The FX 8 part uses a treble clef and a key signature of one flat. The Solo part uses a treble clef and a key signature of one sharp. The score consists of six staves, each with a label on the left. The Perc. staff has a double bar line and a cross symbol. The E. Bass staff has a bass clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Pad 5 staff has a treble clef and a key signature of one sharp. The FX 8 staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one sharp. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part starts with a double bar line and a cross symbol. The E. Bass part begins with a bass clef and a key signature of one sharp. The Syn. Str. part uses a treble clef and a key signature of one sharp. The Pad 5 part uses a treble clef and a key signature of one sharp. The FX 8 part uses a treble clef and a key signature of one flat. The Solo part uses a treble clef and a key signature of one sharp. The score consists of six staves, each with a label on the left. The Perc. staff has a double bar line and a cross symbol. The E. Bass staff has a bass clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Pad 5 staff has a treble clef and a key signature of one sharp. The FX 8 staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one sharp.





64



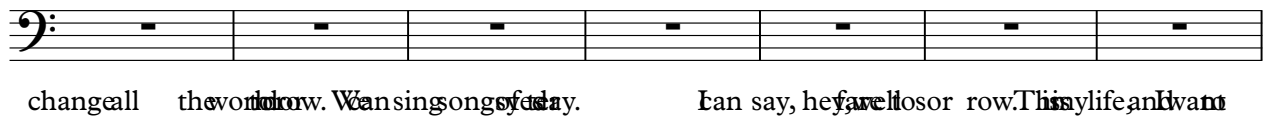
Earb with you. I justan't stopoving you. Justn't stdpingou.

68



Andif I stop, then teltshawilldo? 'Cause Justn't stopingou. Wan

74



changeall thevornlow. Wan singsongsfada. Ean say, heyawell osor row. This life and want

81



see ydual ways. I justan't stopoving you. Justn't stdpingou.

85



And if I stop, then teltshawilldo?

89



I justcan't stoploving you. Ijustan't stopovingou.

92



Andif I stop, then teltshawilldo? 'Cause Ijustan't stop lovingou.

5

# Jason - Stop loving you

## Percussion

♩ = 102,000053

6

11

17

23

27

31

35

39

43

V.S.

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Percussion

47

Musical notation for measures 47-50. The top staff shows a series of 'x' marks representing hits on a drum set. The bottom staff shows a corresponding rhythmic pattern of eighth notes on a piano keyboard.

51

Musical notation for measures 51-54. Similar to the previous system, it shows a drum set pattern with 'x' marks and a piano keyboard accompaniment of eighth notes.

55

Musical notation for measures 55-58. Continues the drum set and piano keyboard accompaniment pattern.

59

Musical notation for measures 59-62. Continues the drum set and piano keyboard accompaniment pattern.

63

Musical notation for measures 63-66. Continues the drum set and piano keyboard accompaniment pattern.

67

Musical notation for measures 67-70. Continues the drum set and piano keyboard accompaniment pattern.

71

Musical notation for measures 71-74. Continues the drum set and piano keyboard accompaniment pattern.

75

Musical notation for measures 75-78. Continues the drum set and piano keyboard accompaniment pattern.

79

Musical notation for measures 79-82. Continues the drum set and piano keyboard accompaniment pattern.

83

Musical notation for measures 83-86. Continues the drum set and piano keyboard accompaniment pattern.

Percussion

87

Musical notation for measures 87-90. The top staff features a series of 'x' marks representing percussive hits, with some beamed together. The bottom staff shows a rhythmic accompaniment of eighth notes. Measure 88 includes a '7' time signature change. Measure 89 has a fermata over a note. Measure 90 has a fermata over a note.

91

Musical notation for measures 91-94. The top staff features a series of 'x' marks representing percussive hits, with some beamed together. The bottom staff shows a rhythmic accompaniment of eighth notes. Measure 93 has a fermata over a note.

95

Musical notation for measures 95-97. The top staff features a series of 'x' marks representing percussive hits, with some beamed together. The bottom staff shows a rhythmic accompaniment of eighth notes. Measure 96 has a fermata over a note. Measure 97 has a triplet of eighth notes marked with a '3' and a bracket.

98

Musical notation for measures 98-100. The top staff features a series of 'x' marks representing percussive hits, with some beamed together. The bottom staff shows a rhythmic accompaniment of eighth notes. Measure 99 has a fermata over a note. Measure 100 has a fermata over a note.

Johnson - Stop loving you  
Glockenspiel

♩ = 102,000053

5

8

34 5

48

19

69

4 11

85

6

92

5

98

2

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Johnson - Stop loving you  
Jazz Guitar

♩ = 102,000053

6

10

15

20

24

28

33

37

41

45

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V.S.

50



55



59



63



67



71



76



80



84



88



92



95

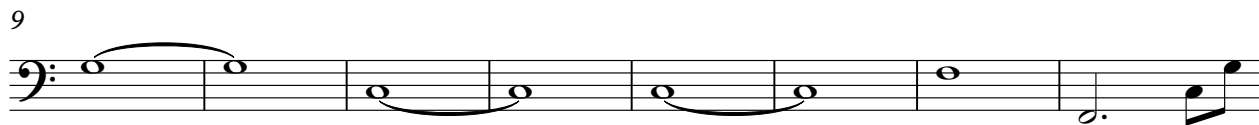




# Johnson - Stop loving you

## 5-string Fretless Electric Bass

♩ = 102,000053



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V.S.

59



64



69



74



79



83



88



93



97



Jackson - Stop loving you  
Electric Piano

♩ = 102,000053

5

5

10

15

19

78

78

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Jackson - Stop loving you  
Synth Voice

♩ = 102,000053

22

30

37

43

3

51

59

66

70

10

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82



86



90



94



Jason - Stop loving you  
Synth Strings

♩ = 102,000,053

2

8

6

3

19

26

32

37

40

43

3

47

55

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V.S.

Synth Strings

60

65

68

71

78

83

85

88

91

94

97 Synth Strings 3

The image shows a musical score for a section labeled "Synth Strings". It begins at measure 97, which is marked with a treble clef and a key signature of one sharp (F#). The notation consists of three staves. The top staff contains a series of notes: F#4, A4, C5, and E5, which are then tied across the next two measures. The middle and bottom staves contain notes that are also tied across measures. The section concludes at measure 100 with a double bar line and repeat dots.



Jackson - Stop loving you  
Pad 5 (Bowed)

♩ = 102,000053

6

13

22

31

40

46

57

66

70

3

2

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Pad 5 (Bowed)

74

Musical staff for measures 74-81. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, including a half note G4, a quarter note F4, and a half note E4. The piece concludes with a double bar line.

82

Musical staff for measures 82-86. The staff begins with a treble clef and a key signature of one sharp (F-sharp). The music features a sequence of chords and eighth notes, including a half note G4, a quarter note F4, and a half note E4. The piece concludes with a double bar line.

87

Musical staff for measures 87-92. The staff begins with a treble clef and a key signature of one sharp (F-sharp). The music features a sequence of chords and eighth notes, including a half note G4, a quarter note F4, and a half note E4. The piece concludes with a double bar line.

93

Musical staff for measures 93-96. The staff begins with a treble clef and a key signature of one sharp (F-sharp). The music features a sequence of chords and eighth notes, including a half note G4, a quarter note F4, and a half note E4. The piece concludes with a double bar line.

Jackson - Stop loving you  
FX 8 (Sci-fi)

♩ = 102,000053

2

2

10

15

20

25

30

34

39

42

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47

53

58

62

67

71

77

82

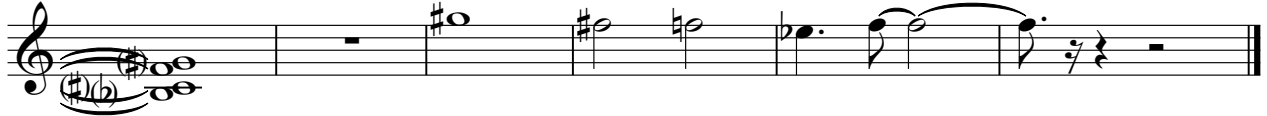
85

89

92



95



Jackson - Stop loving you

Solo

♩ = 102,000053

2

6

9

12

15

18

21

24

27

29

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V.S.

This musical score is for a guitar solo, spanning measures 32 to 59. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems of staves:

- Measures 32-35:** The first system contains measures 32, 33, 34, and 35. It features a complex rhythmic pattern with many sixteenth notes and rests.
- Measures 36-39:** The second system contains measures 36, 37, 38, and 39. It includes a triplet of eighth notes in measure 37 and another triplet in measure 39.
- Measures 40-41:** The third system contains measures 40 and 41, consisting of a continuous eighth-note chordal pattern.
- Measures 42-43:** The fourth system contains measures 42 and 43, continuing the eighth-note chordal pattern.
- Measures 44-47:** The fifth system contains measures 44, 45, 46, and 47, featuring a mix of eighth and sixteenth notes.
- Measures 48-50:** The sixth system contains measures 48, 49, and 50, with a triplet of eighth notes in measure 50.
- Measures 51-53:** The seventh system contains measures 51, 52, and 53, showing a melodic line with eighth notes.
- Measures 54-56:** The eighth system contains measures 54, 55, and 56, with a melodic line and some chordal accompaniment.
- Measures 57-59:** The ninth system contains measures 57, 58, and 59, concluding the solo with a melodic phrase.

Musical score for guitar solo, measures 60-85. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure 60 starts with a triplet of eighth notes. Measures 63-65 feature a triplet of eighth notes. Measures 66-67 show a sequence of chords with a bass line. Measures 68-69 consist of a series of chords with a steady bass line. Measures 70-72 show a melodic line with a bass line. Measures 73-75 feature a melodic line with a bass line. Measures 76-79 show a complex chordal texture with a bass line. Measures 80-82 feature a series of chords with a bass line. Measures 83-84 consist of a series of chords with a steady bass line. Measure 85 shows a melodic line with a bass line.



87

Musical staff 87: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords in the lower register, followed by a melodic line with eighth notes. The piece concludes with a final chord in the lower register.

90

Musical staff 90: Treble clef, key signature of two flats (Bb), starting with a common time signature. The staff features a continuous sequence of chords, primarily in the lower register, with some melodic movement.

92

Musical staff 92: Treble clef, key signature of two flats (Bb), starting with a common time signature. This staff continues the sequence of chords from the previous staff, showing some melodic variation.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of chords and melodic lines, including some sixteenth-note patterns.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff features a sequence of chords and melodic lines, ending with a final chord in the lower register.