

Billy Joel - Tell Her About It 2

♩ = 162,000168

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

SLOWSTRING

♩ = 162,000168

SWEEP PAD

A.PIANO 1

A.PIANO 1

5

DRUMS

MUTED GTR

FINGERDBAS

SWEEP PAD

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 5, 6, and 7. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The MUTED GTR part consists of a rhythmic sequence of eighth notes and quarter notes. The FINGERDBAS part has a bass line with eighth and quarter notes. The SWEEP PAD part shows sustained chords with a sweep-like texture. The two A.PIANO 1 parts provide harmonic accompaniment with chords and moving lines.



8

DRUMS

MUTED GTR

FINGERDBAS

SWEEP PAD

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 8, 9, and 10. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part maintains its rhythmic sequence. The FINGERDBAS part has a bass line with eighth and quarter notes. The SWEEP PAD part shows sustained chords with a sweep-like texture. The two A.PIANO 1 parts provide harmonic accompaniment with chords and moving lines.

11

DRUMS

MUTED GTR

FINGERDBAS

SWEEP PAD

A.PIANO 1

A.PIANO 1



14

DRUMS

MUTED GTR

FINGERDBAS

SWEEP PAD

A.PIANO 1

A.PIANO 1

17

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

SWEEP PAD

A.PIANO 1

A.PIANO 1



20

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

SWEEP PAD

A.PIANO 1

A.PIANO 1

23

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

SWEEP PAD

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 23, 24, and 25. The drums play a consistent pattern of eighth notes. The muted guitar and fingerboard bass play eighth-note patterns. The slow strings play a sustained chord with a glissando effect. The sweep pad plays a sustained chord with a glissando effect. The two piano parts play chords and moving lines.



26

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

SWEEP PAD

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 26, 27, and 28. The drums play a consistent pattern of eighth notes. The muted guitar and fingerboard bass play eighth-note patterns. The slow strings play a sustained chord with a glissando effect. The sweep pad plays a sustained chord with a glissando effect. The two piano parts play chords and moving lines.

29

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

SWEEP PAD

A.PIANO 1

A.PIANO 1



32

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

SWEEP PAD

A.PIANO 1

A.PIANO 1

35

DRUMS

FINGERDBAS

SLOWSTRING

SWEEP PAD

A.PIANO 1

A.PIANO 1



38

DRUMS

FINGERDBAS

SLOWSTRING

SWEEP PAD

A.PIANO 1

A.PIANO 1

41

DRUMS

FINGERDBAS

SLOWSTRING

SWEEP PAD

A.PIANO 1

A.PIANO 1



44

BARITONSAX

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

SWEEP PAD

A.PIANO 1

A.PIANO 1

47

BARITONSAX

DRUMS

FINGERDBAS

SLOWSTRING

SWEEP PAD

A.PIANO 1

A.PIANO 1



49

BARITONSAX

DRUMS

FINGERDBAS

SLOWSTRING

SWEEP PAD

A.PIANO 1

A.PIANO 1

51

BARITONSAX

DRUMS

FINGERDBAS

SLOWSTRING

SWEEP PAD

A.PIANO 1

A.PIANO 1

BARITONSAX

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45

Musical notation for measures 45-48. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 45 is a whole rest. Measure 46 contains a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, an eighth note C#4, and a quarter note B3. Measure 47 contains a quarter note B3, a quarter note A3, a quarter rest, and a whole rest. Measure 48 is a whole rest.

49

Musical notation for measures 49-51. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 49 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 50 contains a half note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 51 contains a quarter note D3, a quarter note C#3, a quarter note B2, and a quarter note A2, followed by a triplet of three eighth notes (G2, F#2, E2) and a whole rest.

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DRUMS

♩ = 162,000168
2

7

11

15

19

23

27

31

35

38

V.S.

2

DRUMS

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-47. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

48

Musical notation for measures 48-49. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

50

Musical notation for measure 50. The top staff shows a drum line with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with eighth and sixteenth notes. A large '4' is written at the end of the measure.

MUTED GTR

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♩ = 162,000168

2

7

11

16

21

25

30

33

21

♩ = 162,000168

2



8



13



18



24



29



35



40



45



49

3



BRASS 1

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♩ = 162,000168

43 **10**

The musical notation is written on a single staff in 4/4 time. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 162,000168'. The first measure is a whole rest, with the number '43' written above it. This is followed by three measures of rhythmic accompaniment consisting of eighth notes and chords. The final measure is a whole rest, with the number '10' written above it. The piece ends with a double bar line.

SLOWSTRING

Billy Joel - Tell Her About It 2

♩ = 162,000168

18

24

29

36

41

46

50

3

Billy Joel - Tell Her About It 2

SWEEP PAD

♩ = 162,000168

2

10

17

25

33

40

47

3

Billy Joel - Tell Her About It 2

A.PIANO 1

♩ = 162,000168

2

7

12

17

22

27

32

37

41

45

V.S.

2

A.PIANO 1

49

Musical score for A.PIANO 1, measures 49-51. The score is written on a grand staff with a treble clef and a common time signature. Measure 49 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 50 features a series of chords and a melodic line. Measure 51 is a whole rest, followed by a double bar line and a fermata. A large number '3' is positioned above the end of the score.

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A.PIANO 1

♩ = 162,000168

V.S.

2

A.PIANO 1

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 47 continues the melody with a dotted quarter note. Measure 48 features a half note followed by a quarter rest. Measure 49 concludes with a half note and a quarter rest.

50

Musical notation for measures 50-52. Measure 50 begins with a treble clef and a key signature of one flat, featuring a complex chordal structure. Measure 51 contains a half note followed by a quarter rest. Measure 52 is a whole rest, with a large number '3' positioned above the staff, indicating a triple measure rest.