

# Michael Jackson - This is it

♩ = 97,150101

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes**: Treble clef, 4/4 time, rests in both measures.
- Soprano Saxophone**: Treble clef, 4/4 time, rests in both measures.
- Horn in F**: Treble clef, 4/4 time, rests in both measures.
- Percussion**: Drum clef, 4/4 time, rests in both measures.
- Jazz Guitar**: Treble clef, 4/4 time, rests in both measures. The text "QUANTUM JUMP" is written across the staff.
- Jazz Guitar**: Treble clef, 4/4 time, rests in both measures.
- Acoustic Bass**: Bass clef, 4/4 time, rests in both measures. The text "solo" is written above the staff.
- Alto**: Treble clef, 4/4 time, rests in both measures.
- Synth Voice**: Treble clef, 4/4 time, rests in both measures.
- Tape Sampler Keyboard [Brass]**: Treble clef, 4/4 time, rests in both measures.
- Synth Strings**: Treble clef, 4/4 time, rests in the first measure, then plays a sustained chord in the second measure.
- Violoncello**: Bass clef, 4/4 time, rests in the first measure, then plays a sustained chord in the second measure.
- Solo**: Treble clef, 4/4 time, rests in the first measure, then plays a melodic line in the second measure.

3

Syn. Str.

Vc.

Solo

Musical score for measures 3-5. The Syn. Str. and Vc. parts are in a grand staff and have a 3-measure rest. The Solo part is in a single staff and features complex rhythmic patterns with many beamed notes and rests.



6

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vc.

Solo

THIS IS IT

HERE I STAN

Musical score for measures 6-8. The Pan. part has a melodic line. Perc. has a rhythmic pattern with 'x' marks. J. Gtr. is silent. A. Bass has the lyrics "THIS IS IT" and "HERE I STAN". Syn. Str. and Vc. are in a grand staff with a long note in measure 8. Solo is in a single staff with complex rhythmic patterns.

8

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

D I'M THE LIGHT



9

Pan.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

OF THE WORLD I FEEL GRAN

10

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Vc.

Solo

D GOT THIS LOVE I CAN FEE

12

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Vc.

Solo

L AND I KNOW YES FOR SURE IT IS RE

14

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Syn. Str.

Vc.

Solo

AL AND IT FEELS

Detailed description of the musical score: The score is for page 6, measures 14 and 15. It features eight staves. The top staff is for Pan. (Pansy), with a treble clef and a melodic line starting on a whole note G4, followed by a quarter rest, a quarter note G4, and a quarter note A4 with a sharp sign. The second staff is for Perc. (Percussion), showing a drum set with a snare and bass drum pattern. The third staff is for J. Gtr. (Jazz Guitar), with a treble clef and a rhythmic pattern of eighth notes and rests. The fourth staff is for J. Gtr. (Jazz Guitar), which is mostly empty with a few notes. The fifth staff is for A. Bass (Acoustic Bass), with a bass clef and a melodic line. The sixth staff is for Tape Smp. Brs (Tape Samples), with a treble clef and a few notes. The seventh staff is for Syn. Str. (Synthesizer Strings), with a treble clef and a few notes. The eighth staff is for Vc. (Violin), with a treble clef and a few notes. The ninth staff is for Solo (Soloist), with a treble clef and a melodic line. The vocal line has lyrics 'AL AND IT FEELS'.

15

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

AS THOUGH IVE SEEN YOUR FACE A

Detailed description of the musical score: The score is for page 7, starting at measure 15. It features seven staves. The Pan. staff has a treble clef and a key signature of one sharp (F#), with a melody of eighth and quarter notes. The Perc. staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The J. Gtr. staff has a treble clef and a key signature of one flat (Bb), with a rhythmic pattern of eighth notes and rests. The second J. Gtr. staff is empty. The A. Bass staff has a bass clef and a key signature of one flat (Bb), with a simple bass line. The Syn. Voice staff has a treble clef and a key signature of one flat (Bb), with a whole rest. The Syn. Str. staff has a treble clef and a key signature of one flat (Bb), with a whole rest. The Solo staff has a treble clef and a key signature of one flat (Bb), with a complex melodic line featuring chords and rests.

16

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

THOU SAND TIMES AND YOU SAID

17

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

YOU REAL LY KNOW ME TOO YOUR SEL

18

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

F AND I KNOW

19

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

THAT YOU HAVE GOT AD DIC TED

20

Pan.

Perc.

J. Gtr.

J. Gtr.

WITH YOUR EYES BUT YOU SAY

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description of the musical score: The score is for page 12, starting at measure 20. It consists of eight staves. The first staff is for Pan. (Pansy) in treble clef, showing a melodic line with a slur over measures 20-21. The second staff is for Perc. (Percussion), showing a rhythmic pattern with 'x' marks above the staff and notes below. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a rhythmic pattern with slash marks. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a whole rest. The fifth staff is for A. Bass (Acoustic Bass) in bass clef, showing a melodic line. The sixth staff is for Syn. Voice (Synthesizer Voice) in treble clef, showing a whole rest. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef, showing a whole rest. The eighth staff is for Vc. (Violin) in bass clef, showing a whole rest. The ninth staff is for Solo (Soloist) in treble clef, showing a complex chordal structure with a long slur over measures 20-21. The lyrics 'WITH YOUR EYES BUT YOU SAY' are written under the second J. Gtr. staff.

21

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

YOU GON NA LIVE IT FOR YOUR SEL

Detailed description of the musical score: The score is for page 13, starting at measure 21. It features eight staves. The Pan. staff has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes. The Perc. staff has a double bar line and a series of 'x' marks above the staff, with a bass line below. The first J. Gtr. staff has a treble clef and a key signature of one flat (Bb), with a melody of eighth notes. The second J. Gtr. staff has a treble clef and a key signature of one flat (Bb), with a whole rest and the lyrics 'YOU GON NA LIVE IT FOR YOUR SEL' written below. The A. Bass staff has a bass clef and a key signature of one flat (Bb), with a melody of eighth notes. The Syn. Voice staff has a treble clef and a key signature of one flat (Bb), with a whole rest. The Syn. Str. staff has a treble clef and a key signature of one flat (Bb), with a whole rest and a guitar tablature diagram below. The Vc. staff has a bass clef and a key signature of one flat (Bb), with a whole rest. The Solo staff has a treble clef and a key signature of one flat (Bb), with a melody of eighth notes and guitar tablature below.

22

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

The musical score for page 14, measures 22-24, is arranged in a vertical staff system. The parts are as follows:

- Pan.**: Treble clef, key signature of one flat. Measure 22: quarter note G4, quarter note A4, quarter rest. Measure 23: quarter rest. Measure 24: quarter rest.
- Perc.**: Percussion notation with a snare drum symbol. Measure 22: eighth notes G4, A4, B4, C5. Measure 23: eighth notes G4, A4, B4, C5. Measure 24: eighth notes G4, A4, B4, C5.
- J. Gtr.**: Treble clef, key signature of one flat. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- J. Gtr.**: Treble clef, key signature of one flat. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest.
- A. Bass**: Bass clef, key signature of one flat. Measure 22: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 23: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 24: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Syn. Voice**: Treble clef, key signature of one flat. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Syn. Str.**: Treble clef, key signature of one flat. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest.
- Vc.**: Bass clef, key signature of one flat. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest.
- Solo**: Treble clef, key signature of one flat. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

23

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

I NE VER HEARD A SIN GLE

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Pan (pan flute), Percussion, two parts of J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo. The lyrics 'I NE VER HEARD A SIN GLE' are written below the second J. Gtr. staff. The Solo part at the bottom features complex chordal textures with many beamed notes. The Syn. Voice and Syn. Str. parts are currently empty.

24

Pan.

Perc.

J. Gtr.

J. Gtr.

WORD A BOUT YOU

A. Bass

A.

Syn. Voice

Syn. Str.

Solo

25

Pan.

Perc.

J. Gtr.

J. Gtr.

FAL LING IN LOVE WAS N'T MY

A. Bass

Syn. Voice

Syn. Str.

Solo

26

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

Syn. Voice

Syn. Str.

Solo

PLA N

27

Pan.

Musical staff for Pan flute (Pan.) in treble clef, showing a sequence of notes: quarter rest, eighth note, quarter note, eighth note, quarter note, quarter note, quarter note, quarter note.

Perc.

Musical staff for Percussion (Perc.) with a double bar line and a series of rhythmic markings including 'x' and 'o' symbols.

J. Gtr.

Musical staff for J. Guitar (J. Gtr.) in treble clef, showing a sequence of notes: quarter note, quarter note.

J. Gtr.

Musical staff for J. Guitar (J. Gtr.) in treble clef, showing a sequence of notes: quarter note, quarter note. A triplet of notes is marked with a '3' and a bracket. Lyrics are written below the staff: "I NE VER THOUGHT THAT I WOULD".

A. Bass

Musical staff for A. Bass (A. Bass) in bass clef, showing a sequence of notes: quarter note, quarter note, quarter note, quarter note.

Syn. Voice

Musical staff for Syn. Voice (Syn. Voice) in treble clef, showing a sequence of notes: quarter note, quarter note, quarter note, quarter note.

Syn. Str.

Musical staff for Syn. Str. (Syn. Str.) in treble clef, showing a sequence of notes: quarter note, quarter note, quarter note, quarter note.

Solo

Musical staff for Solo (Solo) in treble clef, showing a sequence of notes: quarter note, quarter note.

28

Pan.

Perc.

J. Gtr.

J. Gtr.

BE YOUR LO VER

A. Bass

A.

Syn. Voice

Syn. Str.

Solo

29

Pan.

Perc.

J. Gtr.

J. Gtr.

C MON BA BY JUST UN DER STAN D THIS IS IT

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

31

Pan.

Perc.

J. Gtr.

J. Gtr.

I CAN SAY ... I'M THE LIGHT

A. Bass

Syn. Voice

Syn. Str.

Solo

33

Pan. Perc. J. Gtr. J. Gtr. A. Bass Syn. Voice Syn. Str. Solo

OF THE WORLD RUN A WAY

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Pan flute, followed by Percussion, and then two staves for J. Gtr. (Jazz Guitar). The fifth staff is for A. Bass (Acoustic Bass). The sixth staff is for Syn. Voice (Synthesizer Voice), and the seventh staff is for Syn. Str. (Synthesizer Strings). The Solo staff is at the bottom. The lyrics 'OF THE WORLD RUN A WAY' are written below the J. Gtr. staves. The score includes various musical notations such as notes, rests, and articulation marks.

34

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

... WE CAN FEEL THIS IS RE

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Pan flute, followed by Percussion (drums and cymbals), and two staves for J. Gtr. (Jazz Guitar). The fifth staff is for A. Bass (Acoustic Bass). The sixth staff is for Syn. Voice (Synthesizer Voice), which includes the lyrics "... WE CAN FEEL THIS IS RE". The seventh staff is for Syn. Str. (Synthesizer Strings), and the eighth is for Vc. (Violin). The bottom staff is for Solo. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

36

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

AL E VERY TIME I'M IN LOVE THAT I FEE

Detailed description: This is a page of a musical score, page 25, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Solo (Solo). The Pan. staff has a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the staff. The first J. Gtr. staff has a melodic line with a key signature of one flat. The second J. Gtr. staff is mostly empty with a few notes. The A. Bass staff has a simple bass line. The Syn. Voice staff has a few notes. The Syn. Str. staff has a complex texture with many notes. The Vc. staff has a few notes. The Solo staff has a complex texture with many notes. The lyrics 'AL E VERY TIME I'M IN LOVE THAT I FEE' are written below the second J. Gtr. staff.

38

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Vc.

Solo

L AND I FEEL

39

Pan.

Perc.

J. Gtr.

J. Gtr.

AS THOUGH I'VE KNOWN YOU SINCE ONE

A. Bass

Syn. Voice

Syn. Str.

Solo

40

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

THOU SAND YEARS AND YOU TELL

Detailed description of the musical score: The score is for page 28, measures 40-41. It features seven staves. The Pan. staff has a melodic line with a slur over measures 40-41. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff has a rhythmic pattern with slash marks. The second J. Gtr. staff has lyrics 'THOU SAND YEARS AND YOU TELL' and chordal accompaniment. The A. Bass staff has a simple bass line. The Syn. Voice staff is empty with a '8' below the staff. The Syn. Str. staff is empty with a '8' below the staff. The Solo staff has a complex chordal structure with a long slur over measures 40-41.

41

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

ME THAT YOU'VE SEEN MY FACE BE FO

Detailed description of the musical score: The score is for page 29, starting at measure 41. It features seven staves. The Pan. staff has a treble clef, key signature of one sharp (F#), and a melody of eighth notes. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef, key signature of one flat (Bb), and a rhythmic pattern of eighth notes. The A. Bass staff has a bass clef, key signature of one flat (Bb), and a melody of eighth notes. The Syn. Voice staff has a treble clef, key signature of one flat (Bb), and a whole note chord. The Syn. Str. staff has a treble clef, key signature of one flat (Bb), and a whole note chord. The Solo staff has a treble clef, key signature of one flat (Bb), and a guitar solo with a capo on the 8th fret, indicated by a '8' in a circle.

42

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

RE AND YOU SAID

43

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

TO ME YOU DON'T WANT ME HAN

44

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

GING ROUND MA NY TI

45

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

MES WAN NA DO IT HERE BE FO

Detailed description of the musical score: The score is for page 33, starting at measure 45. It features eight staves. The Pan. staff has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes. The Perc. staff has a double bar line and a series of 'x' marks above the staff, indicating a drum pattern. The J. Gtr. staff has a treble clef and a key signature of one flat (Bb), with a melody of eighth notes. The second J. Gtr. staff has a treble clef and a key signature of one flat (Bb), with a long sustain line over the first four notes. The A. Bass staff has a bass clef and a key signature of one flat (Bb), with a melody of eighth notes. The Syn. Voice staff has a treble clef and a key signature of one flat (Bb), with the lyrics 'MES WAN NA DO IT HERE BE FO' written below it. The Syn. Str. staff has a treble clef and a key signature of one flat (Bb), with a series of vertical lines representing a string section. The Vc. staff has a bass clef and a key signature of one flat (Bb), with a series of vertical lines representing a string section. The Solo staff has a treble clef and a key signature of one flat (Bb), with a guitar solo consisting of a long sustain line followed by several chords and notes.

46

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

RE

47

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

I NE VER HEARD A SIN GLE

Detailed description: This is a multi-staff musical score for page 35, starting at measure 47. The score includes parts for Pan, Percussion, two J. Gtr. (Jazz Guitar) parts, A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo. The lyrics 'I NE VER HEARD A SIN GLE' are written under the second J. Gtr. staff. The Solo part at the bottom features complex chordal textures with triplets and slurs.

48

Pan.

Perc.

J. Gtr.

J. Gtr.

WORD ABOUT YOU

A. Bass

A.

Syn. Voice

Syn. Str.

Solo

49

Pan.

Perc.

J. Gtr.

J. Gtr.

FAL LING IN LOVE WA SN'T MY

A. Bass

Syn. Voice

Syn. Str.

Solo

50

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

Syn. Voice

Syn. Str.

Solo

PLA N

51

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

I NE VER THOUGHT THAT I WOULD

Detailed description: This is a multi-staff musical score for page 39, starting at measure 51. The score includes parts for Pan, Percussion, two J. Gtr. (Jazz Guitar) parts, A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo. The J. Gtr. part includes lyrics: "I NE VER THOUGHT THAT I WOULD". The Solo part features a complex melodic line with triplets and slurs. The Syn. Voice and Syn. Str. parts are currently blank.

52

Pan.

Perc.

J. Gtr.

J. Gtr.

BE YOUR LOVER

A. Bass

A.

Syn. Voice

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 40, starting at measure 52. It features seven staves. The first staff, labeled 'Pan.', contains a melodic line in treble clef with a dotted quarter note, a half note, and a quarter note. The second staff, 'Perc.', shows a drum pattern with 'x' marks above the staff and notes below. The third staff, 'J. Gtr.', has a rhythmic pattern of eighth notes with slash marks. The fourth staff, 'J. Gtr.', is empty except for a bar line. The fifth staff, 'A. Bass', is in bass clef with a dotted quarter note, a half note, and a quarter note. The sixth staff, 'A.', has chords in treble clef. The seventh staff, 'Syn. Voice', contains a treble clef and a 'g' symbol. The eighth staff, 'Syn. Str.', has a treble clef and a 'g' symbol. The ninth staff, 'Solo', contains guitar tablature with notes and a bar line.

53

Pan.

Perc.

J. Gtr.

J. Gtr.

C MON BA BY JUST UN DER STAND THIS IS IT

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

55

Pan.

Perc.

J. Gtr.

J. Gtr.

I CAN FEE L I'M THE LIGHT

A. Bass

Syn. Voice

Syn. Str.

Solo

57

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

OF THE WORLD THIS IS RE

Detailed description of the musical score: The score is for measures 57 and 58. The Pan. part has a melodic line with eighth notes and a slur. The Perc. part has a complex rhythmic pattern with x's and notes. The J. Gtr. part has a melodic line with a key signature of one flat and a 7/8 time signature. The A. Bass part has a bass line with a key signature of one flat. The Syn. Voice part has a whole rest. The Syn. Str. part has a whole rest. The Solo part has a whole rest followed by a guitar tab for the last three measures of the page.

58

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

AL FEEL MY SONG WE CAN SAY

Detailed description: This is a page of a musical score, page 44, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Solo (Solo instrument). The Pan. staff has a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the staff. The first J. Gtr. staff has a melodic line with eighth notes and rests. The second J. Gtr. staff is mostly empty with a few notes. The A. Bass staff has a simple bass line with quarter notes. The Syn. Voice staff has a few notes and rests. The Syn. Str. staff has a few notes and rests. The Vc. staff has a few notes and rests. The Solo staff has a melodic line with eighth and sixteenth notes. The lyrics 'AL FEEL MY SONG WE CAN SAY' are written below the second J. Gtr. staff.

60

Pan.

Perc.

J. Gtr.

J. Gtr.

... AND I TELL YOU I FEEL THAT WAY

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

62

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Vc.

Solo

... AND I FEEL

63

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

AS THOUGH I'VE KNOWN YOU FOR A

64

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

THOU SAND YEARS AND YOU SAID

65

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

YOU WANT SO ME OF THIS YOUR SEL

Detailed description of the musical score: The score is for page 49, starting at measure 65. It features eight staves. The Pan. staff has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes. The Perc. staff has a double bar line and a series of 'x' marks above the staff, indicating a drum pattern. The J. Gtr. staff has a treble clef and a key signature of one flat (Bb), with a melody of eighth notes. The A. Bass staff has a bass clef and a key signature of one flat (Bb), with a melody of eighth notes. The Syn. Voice staff has a treble clef and a key signature of one flat (Bb), with the lyrics 'YOU WANT SO ME OF THIS YOUR SEL' written below it. The Tape Smp. Brs staff has a treble clef and a key signature of one flat (Bb), with a melody of eighth notes. The Syn. Str. staff has a treble clef and a key signature of one flat (Bb), with a melody of eighth notes. The Solo staff has a treble clef and a key signature of one flat (Bb), with a guitar solo consisting of chords and single notes.

66

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

F AND YOU SAID

Detailed description: This is a page of a musical score, page 50, starting at measure 66. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) in two staves, A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The key signature has one flat (B-flat). The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include a lead line with slurs and a chordal part with the lyrics 'F AND YOU SAID'. The A. Bass part has a simple melodic line. The Syn. Voice part has a melodic line with some ties. The Tape Smp. Brs part has a melodic line with various accidentals. The Syn. Str. part is mostly empty. The Solo part has a melodic line with ties and slurs.

67

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

WO N'T YOU GO WITH ME ON

Detailed description: This is a multi-staff musical score for page 51, starting at measure 67. The score includes parts for Pan flute, Percussion, two acoustic guitar parts (J. Gtr.), Acoustic Bass (A. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Solo guitar. The Solo guitar part features complex chordal textures with many beamed notes. The vocal line consists of the lyrics 'WO N'T YOU GO WITH ME ON' aligned with the second guitar staff. The percussion part shows a rhythmic pattern with 'x' marks above the staff. The synthesizer parts are mostly static, with some chordal structures in the voice and strings parts.

68

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

A WHILE AND I KNOW

Detailed description of the musical score: The score is for page 52, starting at measure 68. It features eight staves. The Pan. staff has a melodic line with a slur over measures 68-70. The Perc. staff has a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a rhythmic pattern with slash marks. The A. Bass staff has a bass line. The Syn. Voice staff is empty with a '8' below the staff. The Syn. Str. staff is empty with a '8' below the staff. The Vc. staff has a single chord symbol. The Solo staff is a guitar solo with a capo on the 8th fret, indicated by a '8' below the staff. The lyrics 'A WHILE AND I KNOW' are written below the J. Gtr. staff.

69

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

THAT IT'S RE AL LY COOL MY SEL

70

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

F

6

6

6

6

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a vertical stack of staves. At the top, measure 70 is indicated. The instruments and their parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Solo (Soloist). The Pan. part has a few notes in measure 70. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a rhythmic pattern with '7' marks above the staff. The second J. Gtr. part has a whole note chord 'F'. The A. Bass part has a few notes. The Syn. Voice part has a few notes. The Syn. Str. part has a dense texture of notes. The Vc. part has a rhythmic pattern with '6' marks below the staff. The Solo part has a few notes.

71

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Vc.

Solo

I NE VER HEARD A SIN GLE

Detailed description: This is a multi-stem musical score for page 55, starting at measure 71. The score includes parts for Pan, Percussion, two J. Gtr. (Jazz Guitar) parts, A. Bass (Acoustic Bass), Syn. Voice (Synthesized Voice), Tape Smp. Brs (Tape Sample Brass), Syn. Str. (Synthesized Strings), Vc. (Violoncello), and Solo. The J. Gtr. part has lyrics: 'I NE VER HEARD A SIN GLE'. The Solo part features a complex chordal structure with triplets and slurs. The Percussion part has a rhythmic pattern with 'x' marks. The Syn. Voice part is currently empty. The Tape Smp. Brs part has a few notes. The Syn. Str. part has a vertical line of notes. The Vc. part has a few notes. The A. Bass part has a few notes. The Pan part has a few notes. The Solo part has a few notes.

72

Pan.

Perc.

J. Gtr.

J. Gtr.

WORD ABOUT YOU

A. Bass

A.

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

73

Pan.

Perc.

J. Gtr.

J. Gtr.

FAL LING IN LOVE WA SN'T MY

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

74

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

PLA N

75

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

I NE VER THOUGHT THAT I WOULD

76

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

BE YOUR LOVER

77

Pan.

Perc.

J. Gtr.

J. Gtr.

C MON BA BY JUST UN DER

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

78

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

STAN D

79

Pan.

Perc.

J. Gtr.

J. Gtr.

I NE VER HEARD A SIN GLE

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 63, starting at measure 79. It consists of ten staves. The top staff is for Pan. (Pansy), showing a melodic line with eighth notes and rests. The second staff is for Perc. (Percussion), featuring a complex rhythmic pattern with beams and accents. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and a triplet of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar), with a chordal accompaniment. The fifth staff is for A. Bass (Acoustic Bass), with a simple bass line. The sixth staff is for Syn. Voice (Synthesizer Voice), which is empty. The seventh staff is for Tape Smp. Brs (Tape Sampler Brass), with a simple chordal accompaniment. The eighth staff is for Syn. Str. (Synthesizer Strings), with a simple chordal accompaniment. The ninth staff is for Solo, featuring a complex chordal structure with a triplet of eighth notes.

80

Pan.

Perc.

J. Gtr.

J. Gtr.

WORD ABOUT YOU

A. Bass

A.

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

81

Pan.

Perc.

J. Gtr.

J. Gtr.

FAL LING IN LOVE WA SN'T MY

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

82

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

PLA N

Detailed description: This is a page of a musical score, page 66, starting at measure 82. The score is arranged in a vertical staff system with ten parts. From top to bottom, the parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Acoustic), Syn. Voice (Synthesized Voice), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and Solo (Solo). The Solo part features a melodic line with some complex rhythmic patterns. The J. Gtr. part below it has the lyrics 'PLA N' written below it. The Perc. part shows a complex rhythmic pattern with 'x' marks above the staff. The A. Bass part has a simple bass line. The A. part has a few chords. The Syn. Voice part is mostly empty. The Tape Smp. Brs and Syn. Str. parts are also mostly empty. The Solo part has a melodic line with some complex rhythmic patterns.

83

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

I NE VER THOUGHT THAT I WOULD

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Pan (flute), Percussion, two J. Gtr. (jazz guitar) parts, A. Bass (acoustic bass), Syn. Voice (synthesizer voice), Syn. Str. (synthesizer strings), and Solo (solo guitar). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'I NE VER THOUGHT THAT I WOULD' are written under the second J. Gtr. staff. The Solo part features a complex melodic line with triplets and slurs. The Percussion part has a steady rhythmic pattern. The A. Bass part provides a simple harmonic accompaniment. The Syn. Voice part is currently blank. The Syn. Str. part has a few notes at the beginning of the measure. The Pan part has a simple melodic line. The J. Gtr. parts provide harmonic support and rhythm.

84

Pan.

Perc.

J. Gtr.

J. Gtr.

BE YOUR LOVER

A. Bass

A.

Syn. Voice

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 68, starting at measure 84. It features seven staves. The top staff is for Pan. (Pansy), showing a melodic line with a dotted quarter note, a quarter note, and a half note. The second staff is for Perc. (Percussion), with a drum set icon and a rhythmic pattern of eighth notes. The third staff is for J. Gtr. (Jazz Guitar), with a rhythmic pattern of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar), with a whole rest. The fifth staff is for A. Bass (Acoustic Bass), with a melodic line. The sixth staff is for A. (Acoustic), with a chordal accompaniment. The seventh staff is for Syn. Voice (Synthesizer Voice), with a whole rest. The eighth staff is for Syn. Str. (Synthesizer String), with a whole rest. The ninth staff is for Solo (Solo), with a melodic line. The lyrics 'BE YOUR LOVER' are written under the vocal line.

85

Pan.

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Str.

Solo

C MON BA BY JUST UN DER

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Pan. (Pans), the second for Sop. Sax. (Soprano Saxophone), the third for Perc. (Percussion), the fourth and fifth for J. Gtr. (Jazz Guitar), the sixth for A. Bass (Acoustic Bass), the seventh for Syn. Voice (Synthesizer Voice), the eighth for Syn. Str. (Synthesizer Strings), and the ninth for Solo (Solo instrument). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'C MON BA BY JUST UN DER' are written under the second guitar staff. The page number '69' is in the top right, and '85' is at the start of the Pan. staff.

86

Pan.

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

STAN D

87

Pan.

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

I NEVER HEARD A SINGLE

88

Pan.

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

WORD ABOUT YOU

A. Bass

A.

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 72, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar) with rhythmic notation, J. Gtr. (Jazz Guitar) with a whole rest, A. Bass (Acoustic Bass) with lyrics 'WORD ABOUT YOU' below it, A. (Acoustic Piano) with chords, Syn. Voice (Synthesizer Voice) with a whole rest, Tape Smp. Brs (Tape Samples/Brushes) with a whole rest, Syn. Str. (Synthesizer Strings) with a whole rest, and Solo (Solo instrument) with a complex melodic line. The Solo staff includes a guitar tablature below the notes. The lyrics 'WORD ABOUT YOU' are positioned between the two J. Gtr. staves.

Pan.

Perc.

J. Gtr.

J. Gtr.

FAL LING IN LOVE WA SN'T MY

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

90

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

PLA N

Detailed description of the musical score: The score is for page 74, starting at measure 90. It features eight staves. The Pan. staff has a treble clef and contains a melodic line with a slur over the first two notes. The Perc. staff has a double bar line and contains a rhythmic pattern of 'x' marks above a line and notes below. The J. Gtr. staff has a treble clef and contains a rhythmic pattern of notes with slashes. The second J. Gtr. staff has a treble clef and contains the lyrics 'PLA N' under the first two measures. The A. Bass staff has a bass clef and contains a melodic line. The Syn. Voice staff has a treble clef and contains a whole rest. The Tape Smp. Brs staff has a treble clef and contains a whole rest. The Syn. Str. staff has a treble clef and contains a whole rest. The Solo staff has a treble clef and contains a complex melodic line with many notes and slurs.

91

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

I NE VIBROUGHT THAT I WOULD

Detailed description: This is a multi-stem musical score for a single system. The staves from top to bottom are: Pan (treble clef), Perc (drum notation), J. Gtr. (treble clef), J. Gtr. (treble clef with lyrics), A. Bass (bass clef), Syn. Voice (treble clef), Tape Smp. Brs (treble clef), Syn. Str. (treble clef), and Solo (treble clef). The J. Gtr. staff contains the lyrics 'I NE VIBROUGHT THAT I WOULD' with a triplet of notes under 'NE'. The Solo staff features a complex melodic line with many beamed notes.

92

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

BE YOUR LO VER

93

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

C MON BA BY JUST UN DER

Detailed description: This is a multi-stem musical score for a single system. The stems from top to bottom are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The Pan. part has a melodic line with eighth notes and a slur. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff and notes below. The first J. Gtr. part has a sparse, rhythmic pattern. The second J. Gtr. part is mostly empty with a few notes. The A. Bass part has a simple bass line. The Syn. Voice part is empty. The Tape Smp. Brs part has a long, sustained note. The Syn. Str. part has a rhythmic pattern of notes. The Solo part has a complex melodic line with many notes and slurs. The lyrics 'C MON BA BY JUST UN DER' are placed between the two J. Gtr. staves.

94

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

STAN D

Musical score for Perc., J. Gtr., A. Bass, A., Syn. Voice, Tape Smp. Brs, Syn. Str., and Vc. The score is written in 7/8 time and features a variety of instruments and textures. The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part features a melodic line with a triplet and a bass line with a triplet. The A. Bass part has a simple melodic line. The A. part has a few chords. The Syn. Voice part has a few notes. The Tape Smp. Brs part has a few notes. The Syn. Str. part has a few notes. The Vc. part has a few notes.

Musical score for Perc., J. Gtr., A. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str., and Vc. The score is written in 4/4 time with a key signature of one flat (Bb). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part includes a melodic line with a triplet and a syncopated rhythm. The A. Bass part provides a steady bass line. The Syn. Voice, Tape Smp. Brs, Syn. Str., and Vc. parts are mostly static, with the Syn. Str. part showing a complex chord structure.

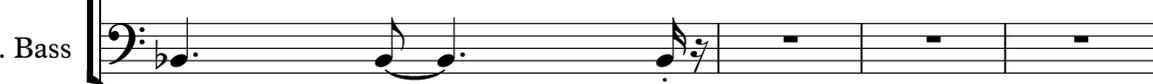
Musical score for Perc., J. Gtr., A. Bass, A., Syn. Voice, Tape Smp. Brs, Syn. Str., and Vc. The score is written in 7/8 time and features a variety of instruments and textures. The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part features a melodic line with a triplet in the second measure. The A. Bass part provides a steady bass line. The A. part features a melodic line with a triplet in the second measure. The Syn. Voice part features a melodic line with a triplet in the second measure. The Tape Smp. Brs part features a melodic line with a triplet in the second measure. The Syn. Str. part features a melodic line with a triplet in the second measure. The Vc. part features a melodic line with a triplet in the second measure.

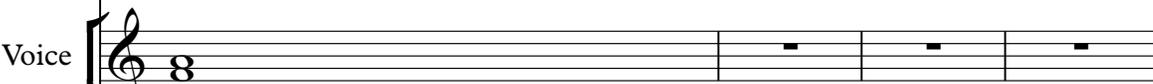
Musical score for Perc., J. Gtr., A. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str., and Vc. The score is written in 7/8 time and features a key signature of one flat (Bb). The Percussion part includes a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts feature a melodic line with a triplet and various rhythmic values. The A. Bass part provides a simple bass line. The Syn. Voice, Tape Smp. Brs, Syn. Str., and Vc. parts are mostly silent, with some initial notation for the Syn. Str. and Vc. parts.

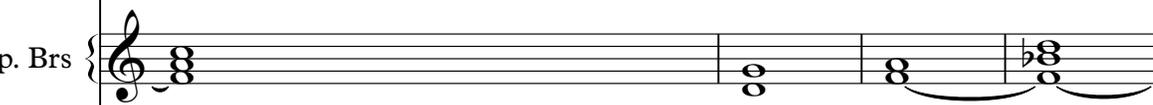
102

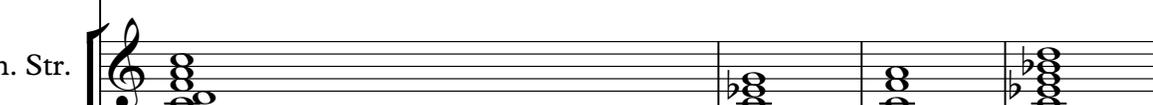
Perc. 

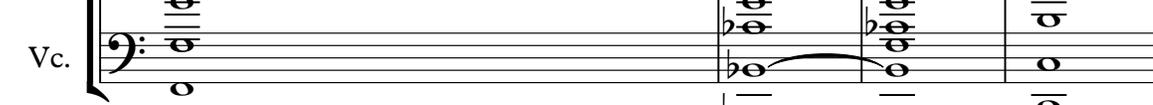
J. Gtr. 

A. Bass 

Syn. Voice 

Tape Smp. Brs 

Syn. Str. 

Vc. 



106

♩ = 93,150055

Hn. 

Tape Smp. Brs 

Syn. Str. 

Vc. 

111

Pan.

Sop. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

Syn. Voice

Tape Smp. Brs

Syn. Str.

Vc.

Solo

Panpipes

Michael Jackson - This is it

♩ = 97,150101

5

9

13

17

20

24

28

32

36

40

Detailed description: The image shows a musical score for a piece titled 'Panpipes' by Michael Jackson. The score is written in 4/4 time and begins with a tempo marking of ♩ = 97,150101. The first measure is marked with a '5', likely indicating a fifth fret. The score consists of ten staves of music, each starting with a measure number: 9, 13, 17, 20, 24, 28, 32, 36, and 40. The music features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals, throughout the piece. The notation is clear and professional, suitable for a guitar or piano arrangement.

V.S.



Panpipes

84



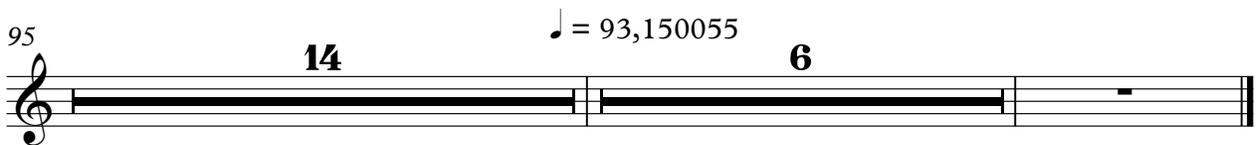
88



92



95

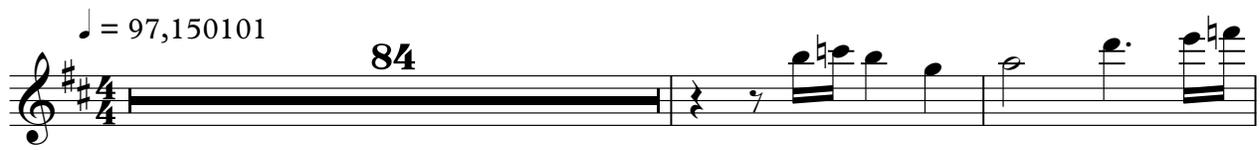


Soprano Saxophone

Michael Jackson - This is it

♩ = 97,150101

84



87

♩ = 93,150055

20

6



115



Horn in F

Michael Jackson - This is it

♪ = 97,150101      108      ♪ = 93,150055

115

Michael Jackson - This is it

Percussion

♩ = 97,150101

**6**

9

12

15

18

21

24

27

30

33

V.S.

36

39

42

45

48

51

54

57

60

63

66

Two staves of music. The top staff contains a series of rhythmic 'x' marks, representing a drum pattern. The bottom staff contains a sequence of notes, including eighth and sixteenth notes, with stems pointing downwards.

69

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of notes, including eighth and sixteenth notes, with stems pointing downwards.

72

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of notes, including eighth and sixteenth notes, with stems pointing downwards.

75

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of notes, including eighth and sixteenth notes, with stems pointing downwards.

78

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of notes, including eighth and sixteenth notes, with stems pointing downwards.

81

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of notes, including eighth and sixteenth notes, with stems pointing downwards.

84

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of notes, including eighth and sixteenth notes, with stems pointing downwards.

87

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of notes, including eighth and sixteenth notes, with stems pointing downwards.

90

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of notes, including eighth and sixteenth notes, with stems pointing downwards.

93

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of notes, including eighth and sixteenth notes, with stems pointing downwards. The notation ends with a double bar line and a fermata-like flourish.

V.S.

4

Percussion

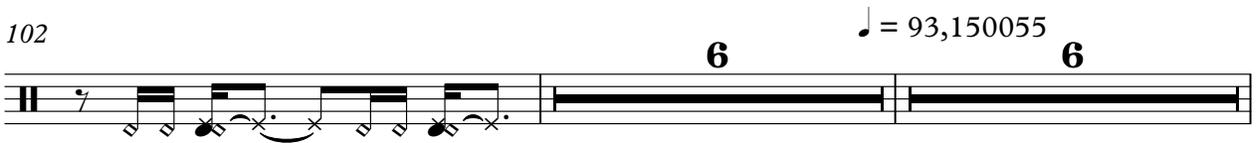
96



99



102



115



♩ = 97,150101

**10**

13

16

19

22

25

28

31

34

37

40



43



46



49



52



55



58



61



64



67







Michael Jackson - This is it

Jazz Guitar

♩ = 97, 150101

QUANTUM JUMP

5

~~RIGHT~~ THIS HISSAN D ~~IMHIT~~ ~~WERKEAN~~ D ~~GOMSE~~

11

~~CASE~~ L ANDOW ~~YERRE~~ AL ANHEL ~~FAVOR~~ ~~SALES~~ AND YSAID

17

~~YHAY~~ LOW ME ~~YER~~ F ANDOW ~~THAVED~~ ~~WYERS~~ SAY ~~YON~~ ~~YOR~~ F

23

I NE VER HEARS ~~AS~~ LEWORD ~~B~~ YOU HAIN ~~OW~~ MY PLAN

27

I NE VER THOU ~~W~~ ~~LD~~ ~~B~~ ~~OU~~ ~~R~~ ~~E~~ ~~R~~ ~~M~~ ~~AN~~ ~~S~~ ~~T~~ ~~A~~ ~~N~~ ~~H~~ ~~I~~ ~~S~~ ~~T~~ ~~C~~ ~~S~~ ~~A~~ ~~Y~~

32

... ~~IMHIT~~ ~~WER~~ ~~WAY~~ ... ~~W~~ ~~H~~ ~~E~~ ~~L~~ ~~T~~ ~~H~~ ~~I~~ ~~S~~ ~~E~~ ~~A~~ ~~L~~ ~~V~~ ~~E~~ ~~R~~ ~~I~~ ~~M~~ ~~H~~ ~~A~~ ~~L~~ ~~A~~ ~~N~~ ~~D~~ ~~E~~ ~~L~~

39

~~TH~~ ~~AT~~ ~~W~~ ~~H~~ ~~E~~ ~~N~~ ~~E~~ ~~T~~ ~~E~~ ~~N~~ ~~A~~ ~~R~~ ~~S~~ ~~A~~ ~~N~~ ~~D~~ ~~Y~~ ~~O~~ ~~E~~ ~~L~~ ~~W~~ ~~H~~ ~~E~~ ~~N~~ ~~M~~ ~~Y~~ ~~F~~ ~~A~~ ~~C~~ ~~E~~ ~~R~~ ~~E~~ ~~A~~ ~~N~~ ~~D~~ ~~Y~~ ~~O~~ ~~A~~ ~~I~~ ~~D~~

43

~~T~~ ~~H~~ ~~O~~ ~~U~~ ~~N~~ ~~T~~ ~~W~~ ~~A~~ ~~N~~ ~~T~~ ~~M~~ ~~E~~ ~~A~~ ~~N~~ ~~R~~ ~~O~~ ~~U~~ ~~N~~ ~~D~~ ~~M~~ ~~A~~ ~~N~~ ~~Y~~ ~~I~~ ~~M~~ ~~E~~ ~~A~~ ~~N~~ ~~D~~ ~~I~~ ~~T~~ ~~H~~ ~~E~~ ~~R~~ ~~E~~ ~~R~~ ~~E~~

47

I NE VER HEARS ~~AS~~ LEWORD ~~B~~ YOU HAIN ~~OW~~ MY PLAN

51

I NE VER THOU ~~W~~ ~~LD~~ ~~B~~ ~~OU~~ ~~R~~ ~~E~~ ~~R~~ ~~M~~ ~~AN~~ ~~S~~ ~~T~~ ~~A~~ ~~N~~ ~~H~~ ~~I~~ ~~S~~ ~~T~~ ~~C~~ ~~S~~ ~~A~~ ~~Y~~

51

I NE VER THOU ~~W~~ ~~LD~~ ~~B~~ ~~OU~~ ~~R~~ ~~E~~ ~~R~~ ~~M~~ ~~AN~~ ~~S~~ ~~T~~ ~~A~~ ~~N~~ ~~H~~ ~~I~~ ~~S~~ ~~T~~ ~~C~~ ~~S~~ ~~A~~ ~~Y~~

56

L IGH T ~~WERE~~ AL FING ~~WAY~~ ... ANIELL YONEHWAY

62

... ANIELL ~~THAT~~ ~~FOR~~ ~~THE~~ ~~ERS~~ AND YSAID ~~YOUNG~~ OF THOSE

66

F AND YSAID WNYOGO WITH MEN WHILE AND KNOW

69

THAT ~~AL~~ LY COME F I NE VER HEAR ~~NO~~ LEWORBOYOU

73

HAIN ~~MY~~ PLAN I NE VER THOU ~~LD~~ BEYLOKER ~~MO~~ ~~ST~~ ~~ER~~

78

STAN I NE VER HEAR ~~NO~~ LEWORBOYOU HAIN ~~MY~~ PLAN

83

I NE VER THOU ~~LD~~ BEYLOKER ~~MO~~ ~~ST~~ ~~ER~~ STAN

87

I NE VER HEAR ~~NO~~ LEWORBOYOU HAIN ~~MY~~ PLAN

91

I NE THOU ~~LD~~ BEYLOKER ~~MO~~ ~~ST~~ ~~ER~~ STAND

95

99

Musical notation for measures 99-101. Measure 99 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes, a quarter note, and a quarter rest. Measure 100 is a whole rest. Measure 101 has a key signature change to two flats and contains a triplet of eighth notes, a quarter note, and a quarter rest.

102

♩ = 93,150055

Musical notation for measures 102-104. Measure 102 has a treble clef and contains a quarter note with a sharp, a quarter note with a natural, and a quarter note with a flat. Measure 103 is a whole rest with a "6" above it. Measure 104 is a whole rest with a "6" above it. A tempo marking "♩ = 93,150055" is placed above the staff.

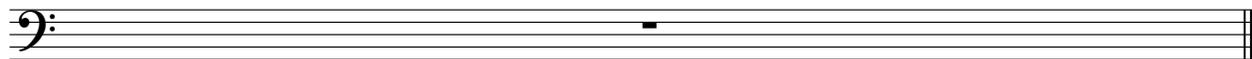
115

Musical notation for measure 115, consisting of a single whole rest on a treble clef staff.





115



Michael Jackson - This is it

Alto

♩ = 97,150101

23

28

19

51

19

74

3

82

3

89

3

3

97

3

8

6

♩ = 93,150055

115

Michael Jackson - This is it

Synth Voice

♩ = 97,150101

14

21

30

39

46

55

64

71

80

89

V.S.

2

Synth Voice

98

A musical staff in treble clef containing five measures of music. The first measure has a whole note chord '8'. The second measure has a whole note chord 'b8'. The third measure has a whole note chord '8'. The fourth measure has a whole note chord 'b8'. The fifth measure has a whole note chord '8'. The sixth measure contains a thick black bar with the number '6' above it, representing a guitar fret marker. The seventh measure also contains a thick black bar with the number '6' above it, representing another guitar fret marker.

♩ = 93,150055

115

An empty musical staff in treble clef, consisting of five horizontal lines.

Tape Sampler Keyboard [Brass] Michael Jackson - This is it

♩ = 97,150101

13 15 7

38

15 7 2

65

4

75

3

86

95

104

♩ = 93,150055

5

115

Synth Strings

Michael Jackson - This is it

♩ = 97,150101

9

18

27

36

45

54

63

72

81

V.S.

Synth Strings

89

Musical staff for measures 89-97. The staff is in treble clef with a key signature of one flat (B-flat). It contains nine measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4; G4, Bb4; F4, G4; F4, G4; G4, A4; G4, Bb4; F4, G4; F4, G4; G4, A4.

98

Musical staff for measures 98-106. The staff is in treble clef with a key signature of one flat (B-flat). It contains nine measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4; G4, Bb4; F4, G4; G4, A4; G4, Bb4; F4, G4; F4, G4; G4, A4; G4, Bb4.

♩ = 93,150055

107

Musical staff for measures 107-114. The staff is in treble clef with a key signature of one flat (B-flat). Measures 107 and 108 contain pairs of beamed eighth notes (G4, A4 and G4, Bb4). Measure 109 contains a complex chord with a slash and a 7, indicating a seventh chord. Measures 110-114 contain whole rests.

115

Musical staff for measure 115. The staff is in treble clef with a key signature of one flat (B-flat). It contains a whole rest.

Michael Jackson - This is it

Violoncello

♩ = 97,150101

7

15

35

44

63

69

70

71

4

12

4

12

4

6

6

6

3

6

6

6

6

23

2

Violoncello

95

Musical notation for measures 95-103. The staff is in bass clef with a key signature of one flat. The notes are: 95: G2, F2 (bowed); 96: E2, D2 (bowed); 97: C2 (bowed); 98: B1 (bowed); 99: G2, F2 (bowed); 100: E2, D2 (bowed); 101: C2 (bowed); 102: B1 (bowed); 103: G2, F2 (bowed).

104

♩ = 93,150055

Musical notation for measures 104-106. The staff is in bass clef with a key signature of one flat. The notes are: 104: G2, F2 (bowed); 105: E2, D2 (bowed); 106: C2 (bowed). Measure 107 contains a whole rest. Measure 108 contains a whole rest with a fingering '5' above it.

115

Musical notation for measure 115. The staff is in bass clef with a key signature of one flat. The measure contains a whole rest.

Michael Jackson - This is it

Solo

♩ = 97,150101

5  
8  
11  
14  
17  
20  
23  
25  
28

V.S.

31

35

38

41

44

47

49

52

55

59

This musical score is a solo guitar piece, consisting of ten staves of music. The notation is primarily in treble clef, with a key signature of one flat (B-flat). The piece begins at measure 31 and ends at measure 60. The first staff (measures 31-34) features a rhythmic pattern of eighth notes with a consistent interval of a fourth. The second staff (measures 35-37) introduces a more complex texture with sixteenth-note runs and chords. The third staff (measures 38-40) continues this complexity with slurs and ties. The fourth staff (measures 41-43) shows a shift in the rhythmic pattern, incorporating more eighth-note groups. The fifth staff (measures 44-46) features a series of chords and moving lines. The sixth staff (measures 47-48) has a similar texture to the fifth. The seventh staff (measures 49-51) continues the melodic and harmonic development. The eighth staff (measures 52-54) shows a change in the rhythmic feel, with more eighth-note patterns. The ninth staff (measures 55-58) returns to a pattern similar to the first staff. The final staff (measures 59-60) concludes the piece with a final rhythmic figure.

A musical score for guitar solo, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

88

Musical notation for measures 88 and 89. Measure 88 contains a melodic line with eighth notes and a bass line with chords. Measure 89 continues the melodic line with eighth notes and a bass line with chords.

90

Musical notation for measures 90 and 91. Measure 90 continues the melodic line with eighth notes and a bass line with chords. Measure 91 continues the melodic line with eighth notes and a bass line with chords.

92

Musical notation for measures 92 and 93. Measure 92 continues the melodic line with eighth notes and a bass line with chords. Measure 93 continues the melodic line with eighth notes and a bass line with chords.

94

♩ = 93,150055

14 6

Musical notation for measures 94 and 95. Measure 94 continues the melodic line with eighth notes and a bass line with chords. Measure 95 is a whole rest. A tempo marking of ♩ = 93,150055 is present above the staff. The number 14 is written above the staff between measures 94 and 95, and the number 6 is written above the staff between measures 95 and 96.

115

Musical notation for measure 115, which is a whole rest.