

Billy Joel - We Didn't Start The Fire

♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

SNARE 2
SYNTH RHY
ROUND BAS
EDGY BASS
GUITAR LI
GUITAR RH
SYNTH THE
FANTASY P
SNARE MID

Detailed description: This is the first system of a musical score for 'We Didn't Start The Fire'. It consists of nine staves. The top staff is for SNARE 2, followed by SYNTH RHY, ROUND BAS, EDGY BASS, GUITAR LI, GUITAR RH, SYNTH THE, FANTASY P, and SNARE MID. The tempo is marked as ♩ = 146,000320. The score shows the first few measures of the piece, with various instruments playing their respective parts.



♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

SNARE 2
SYNTH RHY
ROUND BAS
EDGY BASS
GUITAR RH
SYNTH THE
FANTASY P
SNARE MID

Detailed description: This is the second system of the musical score. It continues from the first system with the same nine staves. The tempo remains ♩ = 146,000320. The score shows the continuation of the musical piece, with various instruments playing their respective parts.

2

12 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID



16 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

20 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ 3

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID



24 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID

27 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH



31 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID

35 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ 5

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID



38 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID

6

42 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH



46 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH



50 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

53 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ 7

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH



57 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID

8

60 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID



64 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID

68 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ 9

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR RH



72 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH



76 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

10

80 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID



84 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID

88 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ 11

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID



92 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

12

95 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH



99 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

102 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ 13

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID



106 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID

14

110 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID



113 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

117 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

SNARE 2
Keyboard
SYNTH RHY
ROUND BAS
EDGY BASS
GUITAR LI
GUITAR RH

Detailed description: This block contains the musical notation for measures 117, 118, and 119. The tempo is marked as ♩ = 146,000320. The SNARE 2 part features a consistent rhythmic pattern of eighth notes with accents. The Keyboard part plays a steady eighth-note accompaniment. The SYNTH RHY part has a sparse, rhythmic pattern. The ROUND BAS, EDGY BASS, and GUITAR LI parts feature eighth-note patterns with various articulations. The GUITAR RH part plays a rhythmic accompaniment with chords.



120 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

SNARE 2
Keyboard
SYNTH RHY
ROUND BAS
EDGY BASS
GUITAR LI
GUITAR RH

Detailed description: This block contains the musical notation for measures 120, 121, and 122. The tempo remains ♩ = 146,000320. The SNARE 2 part continues with its rhythmic pattern. The Keyboard part maintains its eighth-note accompaniment. The SYNTH RHY part has a rhythmic pattern similar to the previous section. The ROUND BAS, EDGY BASS, and GUITAR LI parts continue with their respective eighth-note patterns. The GUITAR RH part plays a rhythmic accompaniment with chords.



123 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

SNARE 2
Keyboard
SYNTH RHY
ROUND BAS
EDGY BASS
GUITAR LI
GUITAR RH

Detailed description: This block contains the musical notation for measures 123, 124, and 125. The tempo is ♩ = 146,000320. The SNARE 2 part has a rhythmic pattern with accents. The Keyboard part features a triplet of eighth notes in measure 124. The SYNTH RHY part has a rhythmic pattern. The ROUND BAS, EDGY BASS, and GUITAR LI parts continue with their respective eighth-note patterns. The GUITAR RH part plays a rhythmic accompaniment with chords.

16

126 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID



130 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID

133 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ 17

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID



137 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID

18

141 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID



145 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID

148 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ 19

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID



152 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

SNARE 2

Keyboard

SYNTH RHY

ROUND BAS

EDGY BASS

GUITAR LI

GUITAR RH

SYNTH THE

FANTASY P

SNARE MID

The image displays a multi-stem musical score for page 20. The score includes the following parts: SNARE 2, Keyboard, SYNTH RHY, ROUND BAS, EDGY BASS, GUITAR LI, GUITAR RH, FANTASY P, and SNARE MID. The SNARE 2 part is written on a drum staff with various rhythmic notations, including asterisks. The Keyboard part is in treble clef with a complex melodic line. The SYNTH RHY part features block chords and sustained notes. The ROUND BAS, EDGY BASS, and GUITAR LI parts are in bass clef and play a similar rhythmic pattern. The GUITAR RH and FANTASY P parts are in treble clef and play block chords. The SNARE MID part is in bass clef and plays a simple rhythmic pattern. The tempo markings at the top indicate a speed of 146,000320.

Billy Joel - We Didn't Start The Fire

SNARE 2

♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

8 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

13 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

17 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

21 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

25 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

29 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

33 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

37 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

41 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

V.S.

2

45 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ SNARE 2 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

49 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

53 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

57 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

61 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

65 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

70 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

76 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

81 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

85 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

90 SNARE 2 3

♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

95

♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

100

♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

105

♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

110

♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

115

♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

120

♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

123

♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

4
127 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ SNARE 2

132 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

137 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

142 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

147 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

152 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

155 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

Billy Joel - We Didn't Start The Fire

Keyboard

♩ = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

10 ♩ = 146,000320 = 146,000320 ♩ = 146,000320 ♩ = 146,000320

15 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

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27 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

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33 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

36 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

V.S.

Keyboard

39 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

42 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

45 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

48 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

51 ♪ = 146,000320 ♪ = 146,000320

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59 ♪ = 146,000320 ♪ = 146,000320

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64 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

Keyboard


67 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320




70 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320



74 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320




78 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320




81 ♪ = 146,000320 ♪ = 146,000320



83 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320




86 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320



89 ♪ = 146,000320 ♪ = 146,000320



91 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320



94 ♪ = 146,000320 ♪ = 146,000320



Keyboard

96 ♩ = 146,000320

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98 ♩ = 146,000320

♩ = 146,000320



100 ♩ = 146,000320

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102 ♩ = 146,000320

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105 ♩ = 146,000320

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107 ♩ = 146,000320

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110 ♩ = 146,000320

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112 ♩ = 146,000320

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114 ♩ = 146,000320

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116 ♩ = 146,000320

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118 ♩ = 146,000320 ♩ = 146,000320



120 ♩ = 146,000320 ♩ = 146,000320




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124 ♩ = 146,000320 ♩ = 146,000320




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129 ♩ = 146,000320 ♩ = 146,000320



131 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320




134 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320



137 ♩ = 146,000320 ♩ = 146,000320



139 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320



6

Keyboard

142 ♩ = 146,000320

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145 ♩ = 146,000320

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147 ♩ = 146,000320

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150 ♩ = 146,000320

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153 ♩ = 146,000320

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155 ♩ = 146,000320

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Billy Joel - We Didn't Start The Fire

SYNTH RHY

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10 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

16 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

20 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

26 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

31 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

38 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

44 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

49 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

54 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

V.S.

SYNTH RHY

60 ♯ = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

69 ♯ = 146,000320 = 146,000320 = 146,000320 = 146,000320 ♯ = 146,000320

77 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320

82 ♯ = 146,000320 ♯ = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

90 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320

95 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320

100 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320 = 146,000320 = 146,000320 = 146,000320

107 ♯ = 146,000320 = 146,000320 = 146,000320 ♯ = 146,000320 ♯ = 146,000320

114 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320

119 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320 ♯ = 146,000320

SYNTH RHY

3

124 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

Musical staff for measures 124-131. Measures 124-125 show eighth notes with stems. Measures 126-131 show chords.

132 ♩ = 146,000320 = 146,000320 ♩ = 146,000320 = 146,000320 ♩ = 146,000320 = 146,000320

Musical staff for measures 132-140. All measures show chords.

141 ♩ = 146,000320 = 146,000320 ♩ = 146,000320 = 146,000320 ♩ = 146,000320 = 146,000320

Musical staff for measures 141-149. All measures show chords.

150 ♩ = 146,000320,000320 = 146,000320 = 146,000320 ♩ = 146,000320 = 146,000320

Musical staff for measures 150-152. Measures 150-151 show chords. Measure 152 shows a complex melodic line with slurs and ties.

Billy Joel - We Didn't Start The Fire

ROUND BAS

The image displays a musical score for the song "We Didn't Start The Fire" by Billy Joel, specifically for a "ROUND BAS" (Round Bass) arrangement. The score is written in 4/4 time and consists of 11 staves of music. The first staff shows the beginning of the piece with a treble clef and a 4/4 time signature. The subsequent staves are numbered 7, 11, 14, 17, 21, 25, 28, 32, and 36, indicating the starting point of each line. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. The guitar tablature is represented by numbers 0-3 on the strings, with a slash indicating a slide. The bass line is indicated by a double bar line and a slash, suggesting a specific rhythmic pattern. The score is set against a white background with black notation.


V.S.

ROUND BAS

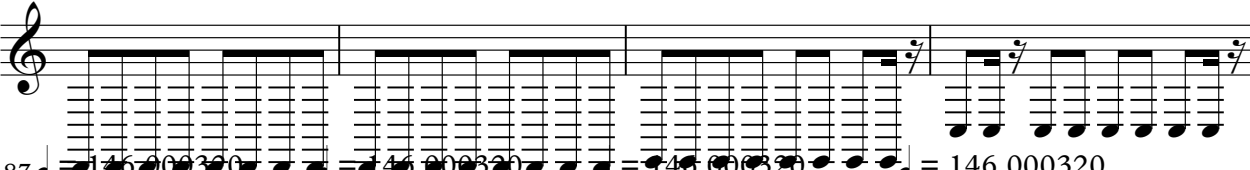
The musical score for 'ROUND BAS' consists of 14 staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 146,000320. The score is a mix of standard musical notation and guitar-specific notation, including slurs, ties, and specific fretting patterns. The piece is divided into measures, with measure numbers 40, 43, 47, 51, 55, 59, 63, 67, 71, and 76 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The guitar-specific notation includes fret numbers and slurs indicating bends or slides.

ROUND BAS


79 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320




83 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320




87 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320



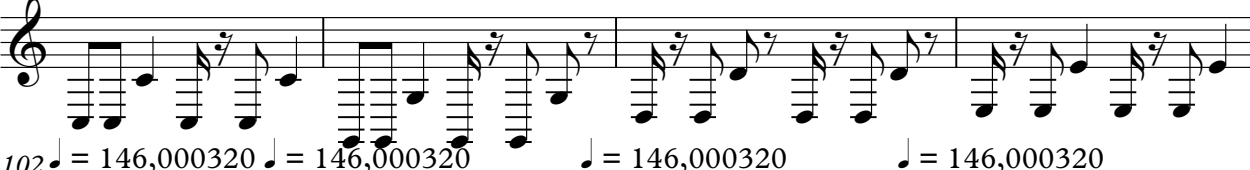
91 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320



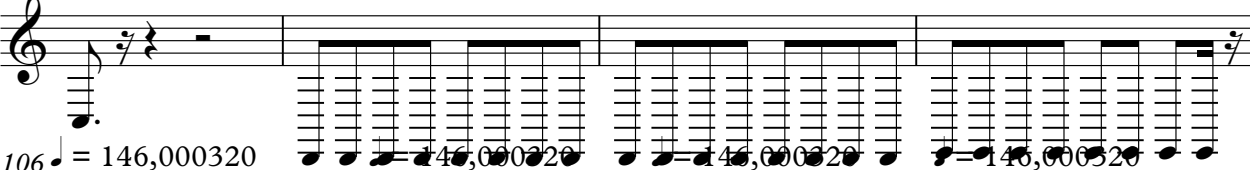
95 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320



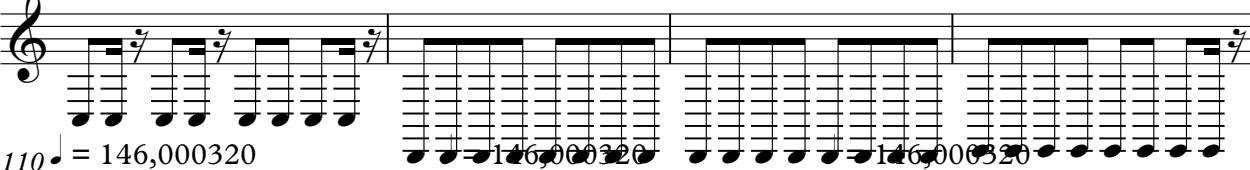
98 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320



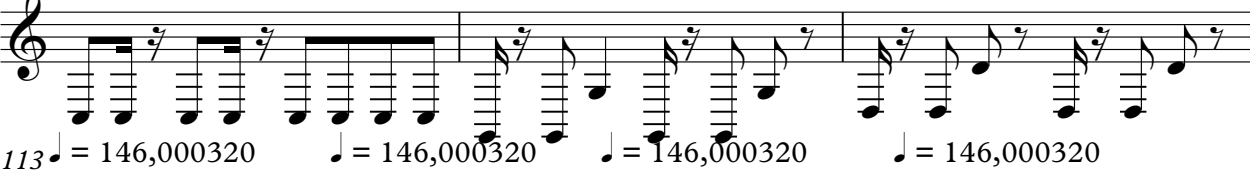
102 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320




106 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320



110 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320



113 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320



V.S.

ROUND BAS

The musical score for "ROUND BAS" consists of 11 staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 117-120) features a melodic line with eighth notes and quarter notes, including accents and slurs. The second staff (measures 120-123) continues this melodic line. The third staff (measures 123-127) shows a similar melodic pattern. The fourth staff (measures 127-131) introduces a dense, rhythmic texture with many sixteenth notes. The fifth staff (measures 131-135) continues this dense texture. The sixth staff (measures 135-139) maintains the dense texture. The seventh staff (measures 139-143) continues the dense texture. The eighth staff (measures 143-147) continues the dense texture. The ninth staff (measures 147-151) continues the dense texture. The tenth staff (measures 151-155) continues the dense texture. The eleventh staff (measures 155-159) continues the dense texture. Each staff has a tempo marking of ♩ = 146,000320. The notation includes various rhythmic values, accents, slurs, and dynamic markings.

ROUND BAS

154 ♪ = 146,000320

♪ = 146,000320

♪ = 146,000320

♪ = 146,000320

The image shows a musical score for guitar. It features a single staff with a treble clef. The notation includes a series of eighth notes in the first measure, followed by a measure with a slash and a tilde symbol. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure contains a quarter note, a quarter note, and a quarter note. The ninth measure contains a quarter note, a quarter note, and a quarter note. The tenth measure contains a quarter note, a quarter note, and a quarter note. The eleventh measure contains a quarter note, a quarter note, and a quarter note. The twelfth measure contains a quarter note, a quarter note, and a quarter note. The thirteenth measure contains a quarter note, a quarter note, and a quarter note. The fourteenth measure contains a quarter note, a quarter note, and a quarter note. The fifteenth measure contains a quarter note, a quarter note, and a quarter note. The sixteenth measure contains a quarter note, a quarter note, and a quarter note. The seventeenth measure contains a quarter note, a quarter note, and a quarter note. The eighteenth measure contains a quarter note, a quarter note, and a quarter note. The nineteenth measure contains a quarter note, a quarter note, and a quarter note. The twentieth measure contains a quarter note, a quarter note, and a quarter note. The notation ends with a double bar line.

Billy Joel - We Didn't Start The Fire

EDGY BASS

♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

7 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

11 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

14 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

17 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

21 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

25 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

29 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

33 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

37 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

V.S.

EDGY BASS

The image displays a musical score for a piece titled "EDGY BASS". It consists of ten staves of music, each starting with a measure number and a guitar tab. The tabs are: 41 = 146,000320, 45 = 146,000320, 49 = 146,000320, 53 = 146,000320, 57 = 146,000320, 61 = 146,000320, 65 = 146,000320, 70 = 146,000320, 75 = 146,000320, and 79 = 146,000320. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 57. The music is written on a single treble clef staff.

EDGY BASS

83 = 146,000320 = 146,000320 = 146,000320 = 146,000320

87 = 146,000320 = 146,000320 = 146,000320 = 146,000320

91 = 146,000320 = 146,000320 = 146,000320 = 146,000320

95 = 146,000320 = 146,000320 = 146,000320 = 146,000320

99 = 146,000320 = 146,000320 = 146,000320 = 146,000320

103 = 146,000320 = 146,000320 = 146,000320 = 146,000320

107 = 146,000320 = 146,000320 = 146,000320 = 146,000320

111 = 146,000320 = 146,000320 = 146,000320 = 146,000320

115 = 146,000320 = 146,000320 = 146,000320 = 146,000320

119 = 146,000320 = 146,000320 = 146,000320 = 146,000320

V.S.

EDGY BASS

123 = 146,000320 = 146,000320 = 146,000320 = 146,000320

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147 = 146,000320 = 146,000320 = 146,000320 = 146,000320

151 = 146,000320 = 146,000320 = 146,000320

154 = 146,000320 = 146,000320 = 146,000320 = 146,000320

155 156 157

Billy Joel - We Didn't Start The Fire

GUITAR LI

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10 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320



16 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320



21 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320



28 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320



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39 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320



44 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320



49 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320



54 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320



Billy Joel - We Didn't Start The Fire

GUITAR RH

♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

6 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

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33 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

36 ♩ = 146,000320 ♩ = 146,000320 ♩ = 146,000320

V.S.

GUITAR RH

39 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

43 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

47 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

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59 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

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69 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

74 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

GUITAR RH

79 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

83 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

86 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

89 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

92 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

96 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

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104 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

107 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

110 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

GUITAR RH

114 = 146,000320 = 146,000320 = 146,000320 = 146,000320

118 = 146,000320 = 146,000320 = 146,000320 = 146,000320

122 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

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142 = 146,000320 = 146,000320 = 146,000320

145 = 146,000320 = 146,000320 = 146,000320

GUITAR RH

148 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

151 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

154 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

Billy Joel - We Didn't Start The Fire

SYNTH THE

The image displays a musical score for the song "We Didn't Start The Fire" by Billy Joel, specifically for a synth part. The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a guitar tab (e.g., "146,000320") and a treble clef. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with a "z" (likely for a grace note or a specific articulation). The score is divided into measures, with some measures containing rests. The overall structure is a continuous melodic line.

SYNTH THE

116 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

125 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

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142 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

146 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

150 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

153 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

Billy Joel - We Didn't Start The Fire

FANTASY P

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64 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

73 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

78 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320 ♪ = 146,000320

FANTASY P

83 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

92 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

101 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

110 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

119 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

128 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

137 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

146 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

153 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320 = 146,000320

Billy Joel - We Didn't Start The Fire

SNARE MID

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57

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61

65 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

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109

SNARE MID

116 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

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150 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

153 $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$