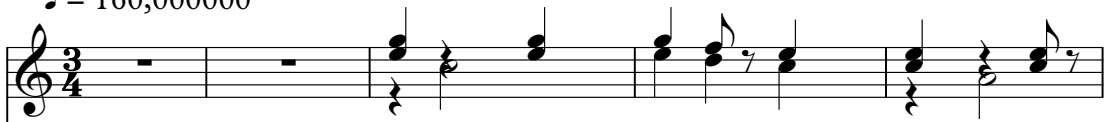


Billy Joel Joel Billy - Pianoman

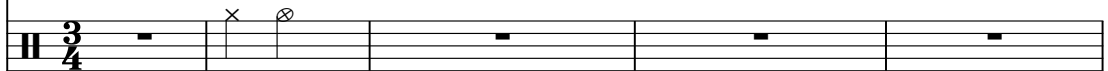
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♩ = 160,000000

Harmonica



Drums



Piano



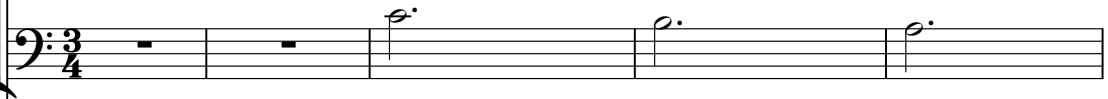
Piano



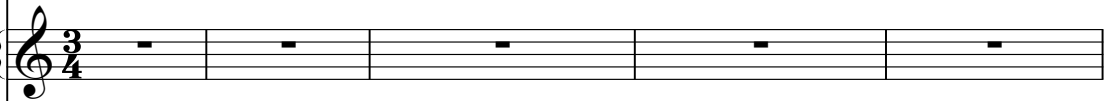
Banjo



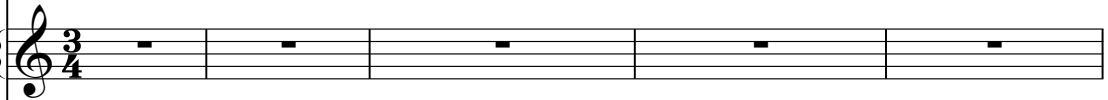
Bass



Organ

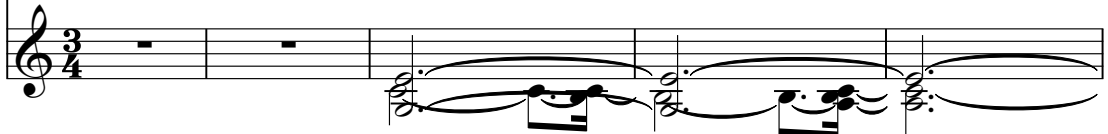


Accordion



♩ = 160,000000

Strings



6

Harmonica

Piano

Piano

Bass

Strings

The musical score is arranged in five staves. The top staff is for Harmonica, starting with a measure number '6'. It contains four measures of music in treble clef. The second and third staves are for Piano, each with a grand staff (treble and bass clefs). The second staff has mostly rests in the treble and some notes in the bass. The third staff has more active notation in both hands. The fourth staff is for Bass, in bass clef, with four measures of single notes. The bottom staff is for Strings, in treble clef, with four measures of music.

10

Harmonica

Piano

Piano

Bass

Strings

The musical score is arranged in five staves. The Harmonica staff (top) begins at measure 10 and contains four measures of music with various chords and single notes. The first Piano staff (second from top) has a treble clef staff with rests and a bass clef staff with a dotted quarter note followed by a quarter rest in each measure. The second Piano staff (third from top) has a treble clef staff with eighth and sixteenth notes and a bass clef staff with chords and a triplet of eighth notes in the third measure. The Bass staff (fourth from top) features a single bass clef with dotted half notes in each measure. The Strings staff (bottom) has a single treble clef with rests in the first two measures and a half note chord in the third measure, which is tied to the fourth measure.

14

Harmonica

Drums

Piano

Piano

Bass

Accordion

Strings

This musical score is arranged in a grand staff format with six systems, each representing a different instrument. The measures are numbered 14 through 17. The Harmonica part is in the top system, using a treble clef. The Drums part is in the second system, using a single line with a double bar line at the beginning. The Piano part is in the third system, using a grand staff (treble and bass clefs). The second Piano part is in the fourth system, also using a grand staff. The Bass part is in the fifth system, using a bass clef. The Accordion part is in the sixth system, using a grand staff. The Strings part is in the seventh system, using a single line with a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

18

Harmonica

Drums

Piano

Piano

Bass

Accordion

Strings

This musical score page contains measures 18, 19, and 20. The instruments and their parts are as follows:

- Harmonica:** Measure 18 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 19 has a quarter rest, eighth notes G4 and F4, and a quarter note E4. Measure 20 has a half note G4 and a half note F4.
- Drums:** Measure 18 has a quarter note on the snare and a quarter note on the bass drum. Measure 19 has a quarter note on the snare and a quarter note on the bass drum. Measure 20 has a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare.
- Piano (Left Hand):** Measure 18 has a half note G3. Measure 19 has a half note G3. Measure 20 has a half note G3.
- Piano (Right Hand):** Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Bass:** Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.
- Accordion:** Measure 18 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 19 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 20 has a half note G4 and a half note F4.
- Strings:** Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.

21

Harmonica

Drums

Piano

Piano

Banjo

Bass

Accordion

Strings

The musical score is arranged in a grand staff format with seven staves. Measure 21 is indicated by a '21' above the Harmonica staff. The Harmonica staff has a treble clef and contains a half note chord in the first measure and a whole rest in the second. The Drums staff has a double bar line and contains sixteenth notes with stems in the first measure and a dotted half note in the second. The Piano staff has a grand staff (treble and bass clefs) with a whole rest in the first measure and a dotted half note in the second. The second Piano staff has a treble clef and contains eighth notes with stems in the first measure and a half note in the second. The Banjo staff has a treble clef and contains eighth notes with stems in the first measure, a triplet of eighth notes in the second measure, and a sixteenth note in the third measure. The Bass staff has a bass clef and contains a half note in the first measure and a dotted half note in the second. The Accordion staff has a grand staff (treble and bass clefs) with a half note in the first measure, a dotted half note in the second measure, and a half note in the third measure. The Strings staff has a treble clef and contains a half note in the first measure and a dotted half note in the second measure.

23

Drums

Piano

Piano

Banjo

Bass

Accordion

Strings

The musical score is arranged in a system of seven staves. The top staff is for Drums, featuring a snare drum pattern with six 'x' marks above the staff and a bass drum line with a half note and a quarter note. The second staff is for Piano, with a treble clef staff containing a whole rest and a bass clef staff containing a half note and a quarter note. The third staff is also for Piano, with a treble clef staff containing a half note and a quarter note, and a bass clef staff containing a half note and a quarter note. The fourth staff is for Banjo, with a treble clef staff containing a series of eighth notes grouped by a bracket labeled '6', and a bass clef staff containing a half note and a quarter note. The fifth staff is for Bass, with a bass clef staff containing a half note and a quarter note. The sixth staff is for Accordion, with a treble clef staff containing a half note and a quarter note, and a bass clef staff containing a half note and a quarter note. The seventh staff is for Strings, with a treble clef staff containing a half note and a quarter note, and a bass clef staff containing a half note and a quarter note.

25

Drums

Piano

Piano

Banjo

Bass

Accordion

Strings

The musical score for measures 25-28 is as follows:

- Drums:** Measure 25 has a snare drum hit. Measures 26 and 27 have a cymbal hit. Measure 28 has a snare drum hit.
- Piano (Grand Staff):** Measure 25 has a whole rest in the treble and a half note in the bass. Measure 26 has a whole rest in the treble and a half note in the bass. Measure 27 has a whole rest in the treble and a half note in the bass. Measure 28 has a whole rest in the treble and a half note in the bass.
- Piano (Single Staff):** Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Banjo:** Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.
- Bass:** Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Accordion:** Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Strings:** Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest.

26

Drums

Piano

Piano

Banjo

Bass

Accordion

Strings

27

Drums

Piano

Piano

Banjo

Bass

Accordion

Strings

The musical score for measures 27-30 is as follows:

- Drums:** Measure 27 has a single drum hit. Measures 28-30 are empty.
- Piano:** Measure 27 has a bass note. Measure 28 has a melody. Measure 29 has a melody with a sharp. Measure 30 has a melody.
- Banjo:** Measure 27 has a triplet. Measures 28-30 are empty.
- Bass:** Measure 27 has a note. Measure 28 has a note. Measure 29 has a note. Measure 30 has a note.
- Accordion:** Measure 27 has a note. Measure 28 has a note. Measure 29 has a note. Measure 30 has a note.
- Strings:** Measure 27 has a note. Measure 28 has a note. Measure 29 has a note. Measure 30 has a note.

28

Drums

Piano

Piano

Banjo

Bass

Accordion

Strings

The musical score for page 11, starting at measure 28, is arranged for a six-piece ensemble. The Drums part features a snare drum with a long sustain line and a tom-tom hit. The Piano part has a grand staff with a long sustain line in the treble and a bass line. The Banjo part features a continuous triplet pattern. The Bass part has a single note. The Accordion part has a single note. The Strings part has a single note.

29

Drums

Piano

Piano

Banjo

Bass

Accordion

Strings

The musical score for measures 29-31 is as follows:

- Drums:** Measure 29 has a snare drum hit. Measure 30 has a snare drum hit. Measure 31 has a snare drum hit.
- Piano (Grand Staff):** Measure 29 has a piano chord. Measure 30 has a piano eighth note. Measure 31 has a piano quarter note.
- Piano (Single Staff):** Measure 29 has a piano chord. Measure 30 has a piano eighth note. Measure 31 has a piano quarter note.
- Banjo:** Measure 29 has a banjo sixteenth-note pattern. Measure 30 has a banjo sixteenth-note pattern. Measure 31 has a banjo sixteenth-note pattern.
- Bass:** Measure 29 has a bass eighth note. Measure 30 has a bass eighth note. Measure 31 has a bass eighth note.
- Accordion:** Measure 29 has an accordion chord. Measure 30 has an accordion chord. Measure 31 has an accordion chord.
- Strings:** Measure 29 has a string chord. Measure 30 has a string chord. Measure 31 has a string chord.

30

Drums

Piano

Piano

Banjo

Bass

Accordion

Strings

The musical score for page 13, measure 30, is as follows:

- Drums:** A single note on the first line of the staff, followed by a long rest, and then a single note on the first line of the staff.
- Piano (Grand Staff):** The treble staff has a whole rest. The bass staff has a single note on the first line of the staff.
- Piano (Treble Staff):** A single note on the first line of the staff, followed by a long rest, and then a single note on the first line of the staff.
- Banjo:** A complex arrangement of notes, including triplets and a sextuplet, all marked with accents.
- Bass:** A single note on the first line of the staff.
- Accordion:** A single note on the first line of the staff, followed by a long rest, and then a single note on the first line of the staff.
- Strings:** A single note on the first line of the staff, followed by a long rest, and then a single note on the first line of the staff.

31

Drums

Piano

Piano

Banjo

Bass

Accordion

Strings

The musical score for measures 31 and 32 is arranged in a system with six staves. The Drums staff uses a single line with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes and a final measure with a half note. The Piano staff consists of two staves, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The Banjo staff uses a single line with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes and a final measure with a half note. The Bass staff uses a single line with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes and a final measure with a half note. The Accordion staff uses a single line with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes and a final measure with a half note. The Strings staff uses a single line with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes and a final measure with a half note.

33

Drums

Piano

Piano

Banjo

Bass

Accordion

Strings

The musical score for measures 33-35 is as follows:

- Measure 33:** Drums has a single hit. Piano (Grand Staff) has a bass note in the left hand and a whole rest in the right hand. Banjo has a triplet of eighth notes. Bass has a whole note. Accordion and Strings have whole rests.
- Measure 34:** Drums has a single hit. Piano (Grand Staff) has a bass note in the left hand and a whole rest in the right hand. Banjo has a triplet of eighth notes. Bass has a whole note. Accordion and Strings have whole rests.
- Measure 35:** Drums has a single hit. Piano (Grand Staff) has a bass note in the left hand and a whole rest in the right hand. Banjo has a triplet of eighth notes. Bass has a whole note. Accordion has a chord. Strings have a whole note.

34

Drums

Piano

Piano

Banjo

Bass

Accordion

Strings

The musical score for measures 34 and 35 is as follows:

- Drums:** Measure 34 has a single drum hit (marked with an 'x'). Measure 35 is empty.
- Piano (Grand Staff):** Measure 34 has a whole rest in the treble and a half note in the bass. Measure 35 has a whole rest in the treble and a half note in the bass.
- Piano (Single Staff):** Measure 34 has a half note, followed by a quarter note, then a quarter note, and finally a quarter note with a slash. Measure 35 has a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a slash.
- Banjo:** Measure 34 has a roll of 12 eighth notes, followed by a roll of 12 eighth notes, and finally a roll of 12 eighth notes. Measure 35 has a roll of 12 eighth notes, followed by a roll of 12 eighth notes, and finally a roll of 12 eighth notes.
- Bass:** Measure 34 has a half note. Measure 35 has a half note.
- Accordion:** Measure 34 has a whole rest. Measure 35 has a whole rest.
- Strings:** Measure 34 has a whole rest. Measure 35 has a whole rest.

35

Drums

Piano

Piano

Banjo

Bass

Accordion

Strings

The musical score for measures 35 and 36 is as follows:

- Drums:** Measure 35 has a single drum hit (snare) on the first beat. Measure 36 is empty.
- Piano (Grand Staff):**
 - Measure 35:** The right hand has a whole rest. The left hand plays a half note G2, followed by a half note F2, and then a quarter rest.
 - Measure 36:** The right hand plays a half note G4, followed by a half note F4, and then a quarter rest. The left hand plays a half note G2, followed by a half note F2, and then a quarter rest.
- Piano (Grand Staff):**
 - Measure 35:** The right hand plays a half note G4, followed by a half note F4, and then a quarter rest. The left hand plays a half note G2, followed by a half note F2, and then a quarter rest.
 - Measure 36:** The right hand plays a half note G4, followed by a half note F4, and then a quarter rest. The left hand plays a half note G2, followed by a half note F2, and then a quarter rest.
- Banjo:** Measure 35 features a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter rest. Measure 36 features a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter rest.
- Bass:** Measure 35 has a half note G2. Measure 36 is empty.
- Accordion:** Measure 35 has a half note G4, followed by a half note F4, and then a quarter rest. Measure 36 has a half note G4, followed by a half note F4, and then a quarter rest.
- Strings:** Measure 35 has a half note G2. Measure 36 is empty.

36

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

Strings

The musical score for measures 36-38 is arranged in a multi-staff format. The Drums staff uses a single line with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 36. The Piano part consists of two staves. The upper staff has whole rests in measures 36-38. The lower staff plays a steady eighth-note bass line. The second Piano part also has two staves. The upper staff plays a melodic line with eighth and sixteenth notes, including triplets. The lower staff has whole rests in measures 36-37 and a single eighth note in measure 38. The Banjo staff has a single line with a key signature of one sharp. It features a rapid sixteenth-note triplet pattern in measure 36, followed by whole rests in measures 37 and 38. The Bass staff has a single line with a key signature of one sharp, playing a simple eighth-note bass line. The Organ staff has a single line with a key signature of one sharp, featuring whole rests in measures 36-37 and a half note in measure 38. The Accordion staff has a single line with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The Strings staff has a single line with a key signature of one sharp, playing a simple eighth-note bass line.

39

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains measures 39 through 42. The instruments are Drums, Piano, Bass, Organ, and Accordion. Measure 39 shows the Drums with a steady eighth-note pattern and the Bass with a simple eighth-note line. The Piano and Organ parts are mostly rests. In measure 40, the Drums continue their pattern, and the Bass adds a new eighth-note line. The Piano and Organ remain mostly inactive. Measure 41 features a more active Drums pattern with some rests, while the Bass continues its line. The Piano and Organ are still mostly rests. In measure 42, the Drums have a final pattern, and the Bass concludes its line. The Piano and Organ have some final notes. The Accordion part, which was not explicitly labeled in the previous block, enters in measure 42 with a complex, multi-measure rest followed by a triplet of eighth notes.

43

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score is for measures 43 through 46. The Drums part features a steady eighth-note pattern with accents. The first Piano part is mostly silent, with a few notes in the bass clef. The second Piano part has a more active melody in the treble clef with some grace notes. The Bass part provides a simple harmonic foundation with quarter notes. The Organ part consists of sustained chords in the treble clef. The Accordion part plays a melodic line with some grace notes and ties.

47

Drums

Piano

Piano

Bass

Organ

Accordion

Measures 47-50:

- Drums:** Measure 47 has a triplet of eighth notes. Measures 48-50 have various drum patterns including eighth and sixteenth notes.
- Piano (Grand Staff):** Measure 47 has a whole rest in the treble and a half note in the bass. Measures 48-50 have various piano accompaniment.
- Piano (Single Staff):** Measure 47 has a series of chords and eighth notes. Measures 48-50 have various piano accompaniment.
- Bass:** Measure 47 has a half note. Measures 48-50 have various bass lines.
- Organ:** Measure 47 has a whole rest. Measures 48-50 have various organ accompaniment.
- Accordion:** Measure 47 has a whole note. Measures 48-50 have various accordion accompaniment.

51

Drums

Piano

Piano

Bass

Organ

This musical score block contains five staves for measures 51 through 54. The instruments are Drums, Piano, Bass, and Organ. The Drums staff uses a single line with 'x' marks for cymbals and dots for the kick drum. The Piano is represented by two staves (treble and bass clef). The Bass staff uses a single bass clef line. The Organ is represented by two staves (treble and bass clef). The score shows a progression of chords and melodic lines across these four instruments over the four-measure span.

55

Drums

Piano

Piano

Bass

Organ

This musical score page contains measures 55 through 58. The instruments are Drums, Piano (two staves), Bass, and Organ. Measure 55 shows the Drums with a steady eighth-note pattern and the Piano with a simple bass line. Measure 56 features a more complex piano melody in the right hand. Measure 57 continues the piano melody and adds a bass line. Measure 58 concludes the sequence with a final piano chord and a bass note.

59

Drums

Piano

Piano

Bass

Organ

This musical score segment covers measures 59 through 62. The Drums part is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a steady pattern of eighth notes, with some measures including a dotted quarter note. The Piano part consists of two staves. The upper staff is mostly silent, with a few notes in the final measure. The lower staff plays a series of eighth notes, often beamed together, with some measures featuring a dotted quarter note. The Bass part is written on a single staff and plays a series of eighth notes, often beamed together, with some measures featuring a dotted quarter note. The Organ part consists of two staves. The upper staff plays a series of eighth notes, often beamed together, with some measures featuring a dotted quarter note. The lower staff plays a series of eighth notes, often beamed together, with some measures featuring a dotted quarter note.

63

Drums

Piano

Piano

Bass

Organ

This musical score page contains measures 63 through 65. The score is arranged in five staves: Drums, Piano (Grand Staff), Piano (Single Staff), Bass, and Organ (Grand Staff). Measure 63 shows the Drums playing a steady eighth-note pattern. The Piano Grand Staff has a whole rest in the treble and a half note in the bass. The Piano single staff has a half note. The Bass staff has a half note. The Organ Grand Staff has a half note. Measure 64 shows the Drums continuing the pattern. The Piano Grand Staff has a whole rest in the treble and a half note in the bass. The Piano single staff has a half note. The Bass staff has a half note. The Organ Grand Staff has a half note. Measure 65 shows the Drums continuing the pattern. The Piano Grand Staff has a whole rest in the treble and a half note in the bass. The Piano single staff has a half note. The Bass staff has a half note. The Organ Grand Staff has a half note.

66

Drums

Piano

Piano

Bass

Organ

Accordion

The musical score for measures 66-69 is arranged in five staves. The Drums staff uses a single line with a double bar line at the beginning and various rhythmic symbols (vertical lines, 'x' marks, and a slash) to indicate drum patterns. The Piano staff consists of two staves (treble and bass clef) with musical notation including eighth and sixteenth notes, rests, and accidentals. The Bass staff is a single bass clef line with musical notation. The Organ staff consists of two staves (treble and bass clef) with musical notation, including chords and accidentals. The Accordion staff consists of two staves (treble and bass clef) with musical notation, including chords and accidentals. The measures are numbered 66, 67, 68, and 69 at the top of the first staff.

70

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score segment covers measures 70 through 73. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Piano part is divided into two staves. The upper staff remains silent, while the lower staff plays a rhythmic accompaniment of eighth and quarter notes. The Bass part provides a steady foundation with a sequence of eighth notes. The Organ part consists of sustained chords, with the final measure holding a long note. The Accordion part plays a more complex melody, incorporating chords and single notes in both the upper and lower staves.

74

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- Drums:** Measures 74-75 feature a complex pattern of eighth and sixteenth notes with 'x' marks above them. Measures 76-77 are mostly rests.
- Piano (Top):** Measures 74-75 are rests. Measures 76-77 feature a simple bass line with quarter notes.
- Piano (Bottom):** Measures 74-75 feature a more complex bass line with eighth and sixteenth notes. Measures 76-77 feature a simple bass line with quarter notes.
- Bass:** Measures 74-77 feature a simple bass line with quarter notes.
- Organ:** Measures 74-75 feature a complex pattern of eighth and sixteenth notes. Measures 76-77 feature a simple bass line with quarter notes.
- Accordion:** Measures 74-75 feature a complex pattern of eighth and sixteenth notes. Measures 76-77 feature a simple bass line with quarter notes.

78

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains five staves for measures 78 through 81. The **Drums** staff uses a simplified notation with 'x' marks for hits and dots for bass drum. The first **Piano** staff (treble and bass clef) has a mostly inactive treble part and a bass part with eighth and sixteenth notes. The second **Piano** staff (treble and bass clef) features more active melodic lines in both parts. The **Bass** staff (bass clef) provides a steady eighth-note accompaniment. The **Organ** staff (treble and bass clef) plays sustained chords in the treble and rests in the bass. The **Accordion** staff (treble and bass clef) plays chords in the treble and a single-note bass line.

82

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains five staves for measures 82 through 85. The **Drums** staff uses a single line with 'x' marks for cymbals and a 3-measure triplet for a drum pattern. The first **Piano** staff (treble and bass clef) has a melodic line in the bass clef and rests in the treble. The second **Piano** staff (treble and bass clef) has a melodic line in the treble clef and chords in the bass clef. The **Bass** staff (bass clef) features a simple four-measure melody. The **Organ** staff (treble clef) plays a rhythmic melody with eighth and sixteenth notes. The **Accordion** staff (treble and bass clef) plays a melody in the treble clef with block chords in the bass clef.

86

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains measures 86 through 89. The instruments are arranged vertically: Drums, Piano (Grand Piano), Piano (Upright Piano), Bass, Organ, and Accordion. The Drums part features a complex rhythmic pattern with various note values and rests. The Grand Piano part has a melodic line in the right hand and a bass line in the left hand. The Upright Piano part plays a series of chords and single notes. The Bass part provides a steady, low-frequency accompaniment. The Organ part plays a series of chords. The Accordion part plays a series of chords and single notes.

90

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains five staves for measures 90 through 94. The **Drums** staff uses a single line with 'x' marks for cymbals and stems for other drum parts. The first **Piano** staff (treble and bass clef) has a mostly inactive treble part and a bass line with half notes and rests. The second **Piano** staff (treble and bass clef) features a more active treble part with eighth and sixteenth notes, while the bass part remains mostly inactive. The **Bass** staff (bass clef) plays a steady eighth-note line. The **Organ** staff (treble clef) plays sustained chords. The **Accordion** staff (treble and bass clef) plays a complex melody in the treble and a supporting bass line.

95

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score block contains five staves for measures 95 through 98. The **Drums** staff uses a single line with 'x' marks for cymbals and stems for a kick drum. The **Piano** staff is a grand staff with treble and bass clefs; the treble clef part is mostly rests, while the bass clef part has a simple melody. The **Piano** staff (second instance) is a grand staff with treble and bass clefs, featuring a more complex melody with eighth and sixteenth notes. The **Bass** staff is a single bass clef line with a steady eighth-note melody. The **Organ** staff is a single treble clef line with sustained block chords. The **Accordion** staff is a grand staff with treble and bass clefs, featuring a melody in the treble and a bass line in the bass.

99

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains measures 99 through 102. The instruments and their parts are as follows:

- Drums:** Features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 99 includes a double bar line and a key signature change to one sharp (F#).
- Piano (first system):** The right hand is silent. The left hand plays a simple bass line with quarter and eighth notes.
- Piano (second system):** The right hand plays a complex melody with many beamed sixteenth and thirty-second notes. The left hand provides a supporting bass line.
- Bass:** Plays a simple, steady bass line consisting of quarter notes.
- Organ:** Plays a sustained chord in the first two measures, then moves to a single note in the final two measures.
- Accordion:** The right hand plays a melody with some grace notes. The left hand plays a bass line with some grace notes.

103

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains measures 103, 104, and 105. The instruments and their parts are as follows:

- Drums:** Features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The pattern is consistent across all three measures.
- Piano (Grand Staff):** The right hand is mostly silent, with whole rests. The left hand plays a bass line starting on a sharp (F#) in the first measure, moving to a natural (F) in the second and third measures, with eighth-note rhythms and some ties.
- Piano (Single Staff):** Plays a more complex melody in the right hand, featuring eighth and sixteenth notes, some beamed together, and occasional rests.
- Bass:** Plays a simple bass line in the left hand, mostly consisting of whole notes and half notes, starting on a sharp (F#) and moving to a natural (F).
- Organ:** Plays a simple accompaniment in the right hand, mostly consisting of whole notes and half notes, starting on a sharp (F#) and moving to a natural (F).
- Accordion:** Plays a melody in the right hand and a bass line in the left hand, both featuring eighth and sixteenth notes, with some ties and rests.

106

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score is for measures 106, 107, and 108. The score is written for five instruments: Drums, Piano, Bass, Organ, and Accordion. The Drums part is in 2/4 time, featuring a steady quarter-note pattern on the snare and a dotted half-note pattern on the bass drum. The Piano part consists of two staves. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a series of quarter notes and eighth notes. The Bass part is a single staff in bass clef, playing a series of quarter notes. The Organ part consists of two staves. The right hand plays a series of quarter notes and eighth notes, while the left hand plays a series of quarter notes and eighth notes. The Accordion part consists of two staves. The right hand plays a series of quarter notes and eighth notes, while the left hand plays a series of quarter notes and eighth notes.

109

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score block contains five staves for measures 109 through 112. The **Drums** staff uses a single line with a double bar line at the beginning and 'x' marks above the staff to indicate hits. The **Piano** staff consists of two staves (treble and bass clef) with rests in the treble and half notes in the bass. The **Piano** staff (second instance) also has two staves, with chords and eighth notes in the treble and eighth notes in the bass. The **Bass** staff is a single bass clef staff with half notes. The **Organ** staff has two staves with chords in the treble and single notes in the bass. The **Accordion** staff has two staves with eighth notes and chords in the treble, and half notes in the bass.

113

The musical score is arranged in five staves. The Drums staff uses a single line with a double bar line and a star symbol at the beginning, followed by a series of eighth and sixteenth notes with stems. The Piano staff consists of two staves (treble and bass clef). The first system shows the bass staff with a few notes and rests, while the treble staff is empty. The second system shows more activity in both staves. The Bass staff is a single bass clef line with a few notes. The Organ staff consists of two staves (treble and bass clef). The first system shows the treble staff with a key signature change to two sharps and some notes, while the bass staff has a few notes. The second system shows more activity in both staves. The Accordion staff consists of two staves (treble and bass clef). The first system shows the treble staff with a few notes, while the bass staff is empty. The second system shows more activity in both staves.

Drums

Piano

Piano

Bass

Organ

Accordion

117

Drums

Piano

Piano

Bass

Organ

Accordion

The musical score for page 39, measures 117-120, is arranged for a five-piece band. The Drums part begins in measure 117 with a cymbal crash followed by a snare pattern. The Piano part consists of a grand staff with a melodic line in the right hand and a bass line in the left hand. The Bass part has a simple bass line. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Accordion part has a simple bass line.

121

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score block contains five staves for measures 121 through 124. The **Drums** staff uses a simplified notation with 'x' marks above notes to indicate hits. The **Piano** staff consists of two staves (treble and bass clef). The **Piano** staff (lower) is a single treble clef staff. The **Bass** staff is a single bass clef staff. The **Organ** staff consists of two staves (treble and bass clef). The **Accordion** staff consists of two staves (treble and bass clef). The music is written in 4/4 time. Measure 121 shows a drum pattern with eighth notes and a piano accompaniment with quarter notes. Measure 122 continues the drum pattern and piano accompaniment. Measure 123 features a more complex drum pattern with sixteenth notes and a piano accompaniment with eighth notes. Measure 124 concludes the sequence with a final drum hit and piano accompaniment.

125

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains measures 125 through 128. The instruments and their parts are as follows:

- Drums:** Features a steady quarter-note pattern in the right hand and a bass drum pattern in the left hand. The right hand has a '125' marking above the first measure. The left hand has 'x' marks above the first and third measures.
- Piano (Grand Staff):** The right hand is mostly silent. The left hand plays a simple bass line with quarter and eighth notes.
- Piano (Single Staff):** Plays a melody in the right hand with eighth and quarter notes, and a bass line in the left hand.
- Bass:** Plays a simple bass line with quarter notes.
- Organ:** Plays a melody in the right hand with eighth and quarter notes, and a bass line in the left hand.
- Accordion:** Plays a melody in the right hand with eighth and quarter notes, and a bass line in the left hand.

129

Drums

Piano

Piano

Bass

Organ

Accordion

Strings

This musical score page contains measures 129, 130, and 131. The instruments and their parts are as follows:

- Drums:** Measure 129 features a snare drum on the first beat, a cymbal on the second, and a triplet of eighth notes on the third. Measures 130 and 131 continue the rhythmic pattern with various drum sounds.
- Piano (Grand Staff):** In measure 129, the right hand has a whole rest while the left hand plays a sustained chord. In measure 130, the right hand plays a descending eighth-note line and the left hand plays a steady eighth-note bass line. Measure 131 shows a continuation of this texture.
- Piano (Single Staff):** This part provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 129.
- Bass:** The bass line is simple, starting with a half note in measure 129 and moving to quarter notes in measures 130 and 131.
- Organ:** The organ part is characterized by rapid sixteenth-note runs in the right hand and sustained chords in the left hand, primarily in measure 129.
- Accordion:** The accordion plays a melody of eighth notes in measure 129, followed by sustained chords in measures 130 and 131.
- Strings:** The strings are mostly silent, with a final measure (131) showing a sustained chord.

Drums

Piano

Piano

Bass

Strings

The musical score is arranged in five staves. The Drums staff uses a single line with a double bar line and a 'u' symbol for the snare drum, showing a steady quarter-note pattern. The first Piano staff consists of two staves; the upper staff has whole rests, while the lower staff plays a sequence of notes including eighth and quarter notes with rests. The second Piano staff also has two staves; the upper staff has whole rests, and the lower staff plays a more complex sequence of eighth and quarter notes. The Bass staff is a single bass clef staff with a sequence of quarter notes. The Strings staff is a single treble clef staff with a sequence of chords, some of which are tied across measures.

Drums

Piano

Piano

Bass

Strings

The musical score is divided into five staves. The Drums staff uses a single line with a key signature of one sharp (F#) and a 2/4 time signature. It features a steady eighth-note pattern with occasional rests and a small 'x' mark above the staff. The first Piano staff consists of two staves (treble and bass clef). The treble staff has whole rests, while the bass staff has a half note followed by a quarter rest, then a half note, and finally a quarter note. The second Piano staff also has two staves. The treble staff has whole rests, while the bass staff has a half note, a quarter note, and a half note. The Bass staff is a single line with a key signature of one sharp (F#) and a 2/4 time signature, featuring a steady eighth-note pattern. The Strings staff is a single line with a key signature of one sharp (F#) and a 2/4 time signature, featuring a steady eighth-note pattern.

142

Drums

Piano

Piano

Bass

Organ

Accordion

Strings

The musical score consists of six staves. The Drums staff uses a single line with a double bar line and a 'u' symbol for the snare drum, with 'x' marks indicating hits. The Piano section has two staves, both using a grand staff (treble and bass clefs). The Bass staff uses a single bass clef line. The Organ staff uses a grand staff. The Accordion staff uses a single treble clef line. The Strings staff uses a single treble clef line with a 'u' symbol for the strings. The score is divided into four measures. Measure 142 shows the Drums playing a snare drum pattern. Measure 143 shows the Drums playing a snare drum pattern. Measure 144 shows the Drums playing a snare drum pattern. Measure 145 shows the Drums playing a snare drum pattern. The Piano section plays a melody in the right hand and a bass line in the left hand. The Bass staff plays a bass line. The Organ staff plays a melody in the right hand and a bass line in the left hand. The Accordion staff plays a melody. The Strings staff plays a sustained chord.

146

Drums

Piano

Piano

Bass

Organ

Accordion

Strings

The musical score for measures 146-148 is arranged in a system with six staves. The Drums staff uses a single line with a key signature of one sharp (F#) and a 2/4 time signature. It features three measures: the first has three eighth notes with 'x' marks above them; the second has a quarter note, an eighth note, and a quarter note; the third has a sixteenth note, an eighth note, a quarter note, and a triplet of eighth notes. The Piano staff has two systems. The first system has a treble clef with a whole rest and a bass clef with a dotted half note. The second system has a treble clef with a whole rest and a bass clef with a dotted half note. The Piano staff has two systems. The first system has a treble clef with a quarter note, a half note, and a quarter note, and a bass clef with a whole rest. The second system has a treble clef with a quarter note, a half note, and a quarter note, and a bass clef with a whole rest. The Bass staff has a single line with a key signature of one sharp (F#) and a 2/4 time signature. It features three measures: the first has a quarter note, a half note, and a quarter note; the second has a dotted half note; the third has a quarter note, a half note, and a quarter note. The Organ staff has a single line with a key signature of one sharp (F#) and a 2/4 time signature. It features three measures: the first has a quarter note, a half note, and a quarter note; the second has a dotted half note; the third has a quarter note, a half note, and a quarter note. The Accordion staff has a single line with a key signature of one sharp (F#) and a 2/4 time signature. It features three measures: the first has a quarter note, a half note, and a quarter note; the second has a dotted half note; the third has a quarter note, a half note, and a quarter note. The Strings staff has a single line with a key signature of one sharp (F#) and a 2/4 time signature. It features three measures: the first has a quarter note, a half note, and a quarter note; the second has a dotted half note; the third has a quarter note, a half note, and a quarter note.

149

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

Drums: Measure 149 has sixteenth notes with 'x' marks above them. Measure 150 has a half note followed by a quarter note and an eighth note.

Piano: Measure 149 has a whole rest in the treble and a half note in the bass. Measure 150 has a whole rest in the treble and a half note in the bass.

Piano: Measure 149 has eighth notes with eighth rests. Measure 150 has eighth notes.

Banjo: Measure 149 has sixteenth notes with '6', '6', and '3' below them. Measure 150 has sixteenth notes with '6' below them.

Bass: Measure 149 has a half note. Measure 150 has a half note.

Organ: Measure 149 has a half note. Measure 150 has a half note.

Accordion: Measure 149 has a half note. Measure 150 has a half note.

151

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score for measures 151 and 152 is arranged in a system with six staves. The Drums staff uses a single line with 'x' marks for hits and a dotted half note. The Piano staff consists of two staves; the upper staff has whole rests, while the lower staff plays a bass line with eighth and quarter notes. The second Piano staff (treble clef) features a melodic line with eighth notes, a half note, and a quarter note. The Banjo staff (treble clef) plays a complex pattern of eighth notes with triplet and sextuplet markings. The Bass staff (bass clef) plays a simple line with a dotted half note and a quarter note. The Organ staff (treble clef) plays a sustained chord. The Accordion staff (grand staff) plays a melody in the right hand and a bass line in the left hand.

153

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

6 3 3 3

154

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score for measures 154-157 is as follows:

- Measure 154:** Drums has a single hit. Piano has a bass note in the left hand and a whole rest in the right hand. Organ has a chord in the right hand.
- Measure 155:** Piano has a melody in the right hand and a half note in the left hand. Banjo has a triplet of eighth notes in the right hand.
- Measure 156:** Banjo has a continuous sixteenth-note pattern in the right hand.
- Measure 157:** Piano has a melody in the right hand and a half note in the left hand. Banjo has a triplet of eighth notes in the right hand.

155

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score for measures 155 and 156 includes the following parts:

- Drums:** Measure 155 features a half note on the snare line. Measure 156 features three eighth notes on the snare line.
- Piano (Grand Staff):** Measure 155 has a whole note in the treble clef and a half note in the bass clef. Measure 156 has a whole note in the treble clef and a half note in the bass clef.
- Piano (Single Staff):** Measure 155 has a whole note in the treble clef. Measure 156 has a whole note in the treble clef.
- Banjo:** Measure 155 has a whole note in the treble clef. Measure 156 has a whole note in the treble clef.
- Bass:** Measure 155 has a whole note in the bass clef. Measure 156 has a whole note in the bass clef.
- Organ:** Measure 155 has a whole note in the treble clef. Measure 156 has a whole note in the treble clef.
- Accordion:** Measure 155 has a whole note in the treble clef. Measure 156 has a whole note in the treble clef.

156

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score for measures 156-158 is arranged in a system with six staves. The Drums staff (top) uses a single line with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a long horizontal line spanning measures 156 and 157. The Piano staff (second) consists of two staves (treble and bass clef) with a key signature of one sharp and a common time signature. It shows a long horizontal line in the treble clef and a series of eighth notes in the bass clef, with a long horizontal line spanning measures 156 and 157. The Piano staff (third) also consists of two staves (treble and bass clef) with a key signature of one sharp and a common time signature. It shows a long horizontal line in the treble clef and a series of eighth notes in the bass clef, with a long horizontal line spanning measures 156 and 157. The Banjo staff (fourth) consists of a single staff with a key signature of one sharp and a common time signature. It features a series of eighth notes with a '6' below them, indicating a specific banjo sound, and a long horizontal line spanning measures 156 and 157. The Bass staff (fifth) consists of a single staff with a key signature of one sharp and a common time signature. It shows a long horizontal line in the bass clef and a series of eighth notes in the treble clef, with a long horizontal line spanning measures 156 and 157. The Organ staff (sixth) consists of a single staff with a key signature of one sharp and a common time signature. It shows a long horizontal line in the treble clef and a series of eighth notes in the bass clef, with a long horizontal line spanning measures 156 and 157. The Accordion staff (seventh) consists of two staves (treble and bass clef) with a key signature of one sharp and a common time signature. It shows a long horizontal line in the treble clef and a series of eighth notes in the bass clef, with a long horizontal line spanning measures 156 and 157.

157

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score for measures 157-159 is arranged in a system with six staves. The Drums staff uses a single line with a key signature of one sharp (F#) and a common time signature (C). It features three measures of rests, each marked with an 'x' above the staff. The Piano staff consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). In measure 157, the treble staff has a whole rest and the bass staff has a quarter note. In measure 158, the treble staff has a whole rest and the bass staff has a quarter rest. In measure 159, the treble staff has a whole rest and the bass staff has a quarter note. The Piano staff (second instance) also consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). In measure 157, the treble staff has a whole note chord. In measure 158, the treble staff has a half note chord. In measure 159, the treble staff has a quarter note chord. The Banjo staff consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). It features a continuous sequence of eighth notes, with a '6' written below the staff in measures 157 and 158. The Bass staff consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). It features a whole note in measure 157. The Organ staff consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). It features a whole note chord in measure 157, which is sustained through measures 158 and 159. The Accordion staff consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). It features a whole note chord in measure 157, which is sustained through measures 158 and 159.

158

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score for measures 158-161 is arranged in six staves. The Drums staff shows a snare drum pattern with three measures of eighth notes and a final measure with a quarter note. The Piano staff has a treble and bass clef; the treble clef has a whole note chord in measure 158, and the bass clef has a whole note chord in measure 158. The Piano staff has a treble and bass clef; the treble clef has a whole note chord in measure 158, and the bass clef has a whole note chord in measure 158. The Banjo staff has a treble clef and a 6/8 time signature. It features a sequence of eighth notes in measure 158, followed by a triplet of eighth notes in measure 159, and a triplet of eighth notes in measure 160. The Bass staff has a bass clef and a whole note chord in measure 158. The Organ staff has a treble and bass clef; the treble clef has a whole note chord in measure 158, and the bass clef has a whole note chord in measure 158. The Accordion staff has a treble and bass clef; the treble clef has a whole note chord in measure 158, and the bass clef has a whole note chord in measure 158.

159

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

161

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score for measures 161-163 is as follows:

- Drums:** Measure 161 has a single drum hit (x) on the first staff. Measures 162 and 163 are empty.
- Piano (Grand Staff):**
 - Measure 161:** The bass line (left hand) has a half note G2, followed by a quarter note F2, and a quarter note E2. The treble line (right hand) has a whole rest.
 - Measure 162:** The bass line has a half note D2, followed by a quarter note C2, and a quarter note B1. The treble line has a whole rest.
 - Measure 163:** The bass line has a half note A1, followed by a quarter note G1, and a quarter note F1. The treble line has a whole rest.
- Piano (Grand Staff):**
 - Measure 161:** The treble line (right hand) has a half note G4, followed by a quarter note F4, and a quarter note E4. The bass line (left hand) has a whole rest.
 - Measure 162:** The treble line has a half note D4, followed by a quarter note C4, and a quarter note B3. The bass line has a whole rest.
 - Measure 163:** The treble line has a half note A3, followed by a quarter note G3, and a quarter note F3. The bass line has a whole rest.
- Banjo:** Measures 161-163 feature a continuous roll of eighth notes, indicated by the number 6 below the staff.
- Bass:** Measures 161-163 feature a continuous roll of eighth notes, indicated by the number 6 below the staff.
- Organ:** Measures 161-163 feature a continuous roll of eighth notes, indicated by the number 6 below the staff.
- Accordion:** Measures 161-163 feature a continuous roll of eighth notes, indicated by the number 6 below the staff.

162

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score for measures 162 and 163 is as follows:

- Drums:** Measure 162 features a pattern of sixteenth notes (x) on a single staff. Measure 163 continues this pattern.
- Piano (Grand Staff):** Measure 162 has a treble clef staff with a whole rest and a bass clef staff with a half note. Measure 163 has a treble clef staff with a whole rest and a bass clef staff with a half note and eighth notes.
- Piano (Single Staff):** Measure 162 has a treble clef staff with a half note and eighth notes. Measure 163 has a treble clef staff with a half note and eighth notes.
- Banjo:** Measure 162 has a treble clef staff with a triplet of eighth notes and a sixteenth-note pattern. Measure 163 has a treble clef staff with a triplet of eighth notes and a sixteenth-note pattern.
- Bass:** Measure 162 has a bass clef staff with a half note. Measure 163 has a bass clef staff with a half note.
- Organ:** Measure 162 has a treble clef staff with a half note and eighth notes. Measure 163 has a treble clef staff with a half note and eighth notes.
- Accordion:** Measure 162 has a treble clef staff with a half note and eighth notes. Measure 163 has a treble clef staff with a half note and eighth notes.

164

The musical score consists of six staves. The Drums staff uses a single line with a double bar line and a key signature of one sharp (F#), with 'x' marks indicating drum hits. The Piano staff has two staves, with the right hand playing chords and the left hand playing a bass line. The Banjo staff has a single line with a key signature of one sharp (F#), featuring a triplet of eighth notes. The Bass staff has a single line with a key signature of one sharp (F#), playing a bass line. The Organ staff has two staves, with the right hand playing chords and the left hand playing a bass line. The Accordion staff has two staves, with the right hand playing chords and the left hand playing a bass line.

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

167

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains measures 167, 168, and 169. The instruments and their parts are as follows:

- Drums:** Features a steady rhythm with eighth notes and quarter notes, marked with 'x' above the staff to indicate specific drum sounds.
- Piano (Grand Staff):** The right hand is mostly silent, while the left hand plays a melodic line with eighth and quarter notes.
- Piano (Single Staff):** Plays a complex melodic line with eighth notes, quarter notes, and some triplets.
- Bass:** Provides a simple harmonic foundation with quarter and eighth notes.
- Organ:** Plays a melodic line with eighth notes and includes triplet markings in measures 167 and 168.
- Accordion:** Plays a melodic line with eighth and quarter notes, often in harmony with the organ.

170

Drums

Piano

Piano

Bass

Organ

Accordion

The musical score consists of five staves. The Drums staff uses a single line with 'x' marks for cymbals and solid notes for the drum kit. The Piano staff is in grand staff (treble and bass clefs). The Bass staff is in bass clef. The Organ staff is in grand staff. The Accordion staff is in grand staff. The score covers measures 170, 171, and 172. Measure 170 shows a drum pattern with cymbals on the first and third beats. The Piano part has a bass line with a half note G2 and a quarter note F#2. The Organ part has a treble line with a half note G4 and a bass line with a half note G2. The Accordion part has a treble line with a half note G4 and a bass line with a half note G2. Measure 171 shows a drum pattern with cymbals on the first and third beats. The Piano part has a bass line with a half note G2 and a quarter note F#2. The Organ part has a treble line with a half note G4 and a bass line with a half note G2. The Accordion part has a treble line with a half note G4 and a bass line with a half note G2. Measure 172 shows a drum pattern with cymbals on the first and third beats. The Piano part has a bass line with a half note G2 and a quarter note F#2. The Organ part has a treble line with a half note G4 and a bass line with a half note G2. The Accordion part has a treble line with a half note G4 and a bass line with a half note G2.

173

Drums

Piano

Piano

Bass

Organ

Accordion

The musical score is arranged in five systems, each with a staff label on the left. The first system, labeled 'Drums', shows a single staff with a drum kit icon and a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second system, labeled 'Piano', consists of two staves (treble and bass clef) with mostly whole rests. The third system, also labeled 'Piano', shows two staves with eighth and sixteenth notes and rests. The fourth system, labeled 'Bass', has a single bass clef staff with whole notes. The fifth system, labeled 'Organ', has two staves with chords and rests. The sixth system, labeled 'Accordion', has two staves with eighth and sixteenth notes and rests.

176

Harmonica

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains measures 176 through 179. The instruments and their parts are as follows:

- Harmonica:** Measures 176-179. Starts with a whole rest in 176, then plays a series of eighth and quarter notes with rests, ending with a quarter note and a quarter rest in 179.
- Drums:** Measures 176-179. Features a consistent rhythmic pattern of eighth and quarter notes with various rests, including a cymbal hit in measure 176.
- Piano (Grand Staff):** Measures 176-179. The right hand has whole rests. The left hand plays a simple bass line of quarter and eighth notes.
- Piano (Grand Staff):** Measures 176-179. The right hand plays chords and eighth notes. The left hand has whole rests in 176-178, then enters in 179 with eighth notes.
- Bass:** Measures 176-179. Plays a steady line of quarter notes.
- Organ:** Measures 176-179. Features chords and melodic lines, including a long sustained note in measure 179.
- Accordion:** Measures 176-179. Plays a complex part with many beamed eighth and sixteenth notes in both hands.

180

Harmonica

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains measures 180 through 183. The instruments and their parts are as follows:

- Harmonica:** Measures 180-183. Starts with a G4 chord, followed by a melodic line: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Drums:** Measures 180-183. Features a steady quarter-note bass drum pattern. Snare drums are present in measures 180, 181, and 183. A cymbal crash occurs at the start of measure 181.
- Piano (Grand Staff):** Measures 180-183. The right hand is mostly silent. The left hand plays a simple bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Piano (Grand Staff):** Measures 180-183. The right hand plays a complex, syncopated melody. The left hand is mostly silent.
- Bass:** Measures 180-183. Plays a simple bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Organ:** Measures 180-183. The right hand plays chords and single notes. The left hand is mostly silent.
- Accordion:** Measures 180-183. The right hand plays chords. The left hand plays a simple bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

184

Harmonica

Drums

Piano

Piano

Bass

Organ

Accordion

The musical score is arranged in a system of seven staves. The first staff is for Harmonica, the second for Drums, the third for Piano (Grand Staff), the fourth for Piano (Single Staff), the fifth for Bass, the sixth for Organ, and the seventh for Accordion. The score covers measures 184 to 187. The Harmonica part has a melodic line with eighth and quarter notes. The Drums part has a steady rhythm with eighth and quarter notes. The Piano part has a simple bass line with quarter notes. The Piano part has a more complex melody with eighth and quarter notes. The Bass part has a simple bass line with quarter notes. The Organ part features a melodic line with eighth and quarter notes. The Accordion part has a simple bass line with quarter notes.

188

Harmonica

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains measures 188 through 190. The instruments and their parts are as follows:

- Harmonica:** Measures 188-190. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest. In measure 189, it continues with a quarter note C5, an eighth note D5, and a quarter rest. In measure 190, it plays a quarter note E5, followed by quarter notes D5 and C5.
- Drums:** Measures 188-190. The pattern includes a snare drum on the first beat of each measure, followed by a bass drum on the second beat, and various combinations of snare and bass drum on the third and fourth beats.
- Piano (Grand Staff):** Measures 188-190. The right hand is mostly silent, with a few chords in measure 190. The left hand plays a simple bass line with quarter notes G2, F2, and E2.
- Piano (Grand Staff):** Measures 188-190. The right hand plays a melody of eighth and quarter notes, while the left hand provides harmonic support with chords.
- Bass:** Measures 188-190. The bass line consists of quarter notes G2, F2, and E2, mirroring the piano's left hand.
- Organ:** Measures 188-190. The organ plays chords and single notes in the right hand, while the left hand is mostly silent.
- Accordion:** Measures 188-190. The right hand plays chords, and the left hand plays a bass line similar to the piano and bass.

191

Harmonica

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score is arranged in a system of six staves. The top staff is for Harmonica, the second for Drums, the third for Piano (grand staff), the fourth for another Piano (treble clef), the fifth for Bass (bass clef), and the sixth for Organ. The seventh staff is for Accordion (grand staff). The score covers measures 191, 192, and 193. The Harmonica part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythm with eighth notes and rests. The Piano parts provide harmonic support with chords and moving lines. The Bass part has a simple line of quarter notes. The Organ part features sustained chords. The Accordion part has a rhythmic pattern with chords and single notes.

194

Harmonica

Drums

Piano

Piano

Bass

Organ

Accordion

Strings

The musical score for page 67, measures 194-197, is as follows:

- Measure 194:** The Drums part features a triplet of eighth notes. The Organ part also features a triplet of eighth notes. The Piano (Grand Staff) and Piano (Single Staff) parts have rests. The Bass part has a half note. The Accordion part has a half note. The Strings part has a half note.
- Measure 195:** The Drums part has a quarter note. The Organ part has a half note. The Piano (Grand Staff) part has a half note. The Piano (Single Staff) part has a half note. The Bass part has a half note. The Accordion part has a half note. The Strings part has a half note.
- Measure 196:** The Drums part has a quarter note. The Organ part has a half note. The Piano (Grand Staff) part has a half note. The Piano (Single Staff) part has a half note. The Bass part has a half note. The Accordion part has a half note. The Strings part has a half note.
- Measure 197:** The Drums part has a quarter note. The Organ part has a half note. The Piano (Grand Staff) part has a half note. The Piano (Single Staff) part has a half note. The Bass part has a half note. The Accordion part has a half note. The Strings part has a half note.

Drums

Piano

Piano

Bass

Organ

Strings

This musical score is arranged in a vertical system with five staves. The top staff is for Drums, featuring a continuous pattern of eighth notes and rests. The second staff is for Piano, with a treble clef and a bass clef; the treble clef part is mostly rests, while the bass clef part has a simple melodic line. The third staff is also for Piano, with a treble clef and a bass clef; the treble clef part is mostly rests, while the bass clef part has a more complex melodic line with some chords. The fourth staff is for Bass, with a bass clef and a simple melodic line. The fifth staff is for Organ, with a treble clef and a simple melodic line. The sixth staff is for Strings, with a treble clef and a simple melodic line. The score is divided into four measures by vertical bar lines.

202

Drums

Piano

Piano

Bass

Organ

Strings

The musical score is arranged in a vertical staff system. The top staff is for Drums, showing a sequence of eighth notes with 'x' marks below them, indicating a specific drum pattern. The second staff is for Piano, with a treble clef and a bass clef; the treble clef part is mostly rests, while the bass clef part has a few notes. The third staff is also for Piano, with a treble clef and a bass clef; the treble clef part has a more complex melody with eighth and sixteenth notes, while the bass clef part has a few notes. The fourth staff is for Bass, with a bass clef and a few notes. The fifth staff is for Organ, with a treble clef and a few notes. The bottom staff is for Strings, with a treble clef and a few notes.

Drums

Piano

Piano

Bass

Organ

Accordion

Strings

The musical score is arranged in six staves. The Drums staff uses a single line with a double bar line at the beginning and 'x' marks for snare hits in measures 1, 2, and 3, followed by a triplet of eighth notes in measure 4. The Piano consists of two staves. The upper staff has whole rests in measures 1-3 and a half note in measure 4. The lower staff has a half note in measure 1, a half note in measure 2, a half note in measure 3, and a half note in measure 4. The second Piano staff has a half note in measure 1, a half note in measure 2, a half note in measure 3, and a half note in measure 4. The Bass staff has a half note in measure 1, a half note in measure 2, a half note in measure 3, and a half note in measure 4. The Organ staff has a half note in measure 1, a half note in measure 2, a half note in measure 3, and a half note in measure 4. The Accordion staff has a half note in measure 1, a half note in measure 2, a half note in measure 3, and a half note in measure 4. The Strings staff has a half note in measure 1, a half note in measure 2, a half note in measure 3, and a half note in measure 4.

210 71

Drums

Piano

Piano

Bass

Organ

Accordion

Strings

213

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score is arranged in seven staves. The first staff, labeled 'Drums', uses a single line with a double bar line and a 'C' time signature, featuring six eighth notes marked with 'x' and a down-bow symbol. The second staff, labeled 'Piano', consists of two staves (treble and bass clef) with a whole rest in the treble and a half note in the bass. The third staff, also labeled 'Piano', consists of a single treble staff with eighth notes and rests. The fourth staff, labeled 'Banjo', consists of a single treble staff with sixteenth notes and rests, including bracketed groups of six and three notes. The fifth staff, labeled 'Bass', consists of a single bass staff with a half note. The sixth staff, labeled 'Organ', consists of a single treble staff with a half note and a slur. The seventh staff, labeled 'Accordion', consists of two staves (treble and bass clef) with chords and eighth notes.

215

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

217

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score for measures 217-220 is as follows:

- Drums:** Measure 217 has a snare drum on the first beat, a cymbal on the second beat, and a snare drum on the third beat. Measures 218-220 are empty.
- Piano (Grand Staff):** Measure 217 has a half note in the bass clef. Measures 218-220 have a half note in the bass clef, followed by a quarter rest and a quarter note in the bass clef.
- Piano (Right Hand):** Measure 217 has a half note. Measures 218-220 have a half note, followed by a quarter rest and a quarter note.
- Banjo:** Measure 217 has a 6-measure phrase. Measures 218-220 have a 3-measure phrase.
- Bass:** Measure 217 has a half note. Measures 218-220 are empty.
- Organ:** Measure 217 has a half note. Measures 218-220 are empty.
- Accordion:** Measure 217 has a half note in the right hand and a half note in the left hand. Measures 218-220 have a half note in the right hand and a half note in the left hand.

218

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score for measures 218 and 219 is as follows:

- Drums:** Measure 218 features three 'x' marks on a single staff, indicating a drum pattern. Measure 219 is empty.
- Piano (Grand Staff):** Measure 218 shows a piano melody in the treble clef and a bass line in the bass clef. Measure 219 continues the piano melody.
- Piano (Single Staff):** Measure 218 shows a piano accompaniment in a single staff. Measure 219 continues the piano accompaniment.
- Banjo:** Measure 218 shows a banjo part with a triplet of eighth notes and a sixteenth-note pattern. Measure 219 continues the sixteenth-note pattern.
- Bass:** Measure 218 shows a bass line. Measure 219 continues the bass line.
- Organ:** Measure 218 shows an organ part with a single chord. Measure 219 is empty.
- Accordion:** Measure 218 shows an accordion part with a single chord. Measure 219 continues the accordion part.

219

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score for measures 219 and 220 is as follows:

- Drums:** Measure 219 begins with a single drum hit. Measure 220 contains three additional drum hits, marked with 'x' symbols.
- Piano (first staff):** Measure 219 features a half note in the treble clef and a half note in the bass clef. Measure 220 contains a whole rest in the treble clef and a whole note in the bass clef.
- Piano (second staff):** Measure 219 has a half note in the treble clef. Measure 220 has a half note in the treble clef, a sharp sign (#) in the middle, and a half note in the treble clef.
- Banjo:** Measure 219 consists of a sixteenth-note run (6) followed by three triplet groups (3). Measure 220 continues with three triplet groups (3) and ends with a doublet.
- Bass:** Measure 219 has a half note in the bass clef. Measure 220 has a half note in the bass clef.
- Organ:** Measure 219 has a half note in the treble clef. Measure 220 has a half note in the treble clef.
- Accordion:** Measure 219 has a half note in the treble clef and a half note in the bass clef. Measure 220 has a half note in the treble clef and a half note in the bass clef.

220

Drums

Piano

Banjo

Bass

Organ

Accordion

6 6 3 3

221

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score for page 78, measures 221-223, is as follows:

- Drums:** Measure 221 has a single drum hit (marked with an asterisk). Measures 222 and 223 are empty.
- Piano (Grand Staff):**
 - Measure 221: Treble clef has a whole rest; Bass clef has a dotted quarter note.
 - Measure 222: Treble clef has a whole rest; Bass clef has a quarter rest.
 - Measure 223: Treble clef has a whole rest; Bass clef has a quarter rest.
- Piano (Single Staff):**
 - Measure 221: Treble clef has a whole note chord.
 - Measure 222: Treble clef has a half note chord.
 - Measure 223: Treble clef has a quarter note chord.
- Banjo:** Treble clef, single staff.
 - Measure 221: Sixteenth notes, grouped in a 6-measure pattern.
 - Measure 222: Sixteenth notes, grouped in a 3-measure pattern.
 - Measure 223: Sixteenth notes, grouped in a 6-measure pattern.
- Bass:** Bass clef, single staff.
 - Measure 221: Bass clef has a dotted quarter note.
 - Measures 222 and 223 are empty.
- Organ:** Treble clef, single staff.
 - Measure 221: Organ has a whole note chord.
 - Measures 222 and 223 are empty.
- Accordion:** Grand Staff.
 - Measure 221: Treble clef has a whole rest; Bass clef has a dotted quarter note.
 - Measures 222 and 223 are empty.

222 3

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score is arranged in a system with six staves. The Drums staff features a 222 tempo marking and a triplet of eighth notes. The Piano staff has a treble and bass clef, with a single note in the bass clef. The second Piano staff has a treble clef and a single note. The Banjo staff has a treble clef and a series of eighth notes grouped into triplets and a sextuplet. The Bass staff has a bass clef and a single note. The Organ staff has a treble clef and a single note. The Accordion staff has a treble and bass clef, with a single note in the bass clef and a triplet of eighth notes in the treble clef.

223

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

225

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

The musical score for page 81, measures 225-228, is as follows:

- Drums:** Measure 225 has a single drum hit. Measures 226-228 are empty.
- Piano (Top):** Measure 225 has a whole rest. Measure 226 has a half note G2, tied to a half note G2 in measure 227. Measure 228 has a whole rest.
- Piano (Bottom):** Measure 225 has a half note G2, tied to a half note G2 in measure 227. Measure 226 has a half note G2, tied to a half note G2 in measure 227. Measure 228 has a whole rest.
- Banjo:** Measure 225 has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) repeated three times. Measure 226 has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) repeated three times. Measure 227 has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) repeated three times. Measure 228 has a whole rest.
- Bass:** Measure 225 has a half note G2. Measure 226 has a half note G2. Measure 227 has a half note G2. Measure 228 has a whole rest.
- Organ:** Measure 225 has a half note G2. Measure 226 has a half note G2. Measure 227 has a half note G2. Measure 228 has a whole rest.
- Accordion:** Measure 225 has a half note G2. Measure 226 has a half note G2. Measure 227 has a half note G2. Measure 228 has a whole rest.

226

The musical score consists of six staves. The Drums staff uses a single line with a key signature of one sharp (F#) and a common time signature (C). It features a snare drum hit at the beginning, followed by a rest, and then a tom-tom hit. The Piano staff is a grand staff with treble and bass clefs. The first Piano staff has a treble clef and a key signature of one sharp. The second Piano staff has a bass clef and a key signature of one sharp. The Banjo staff has a treble clef and a key signature of one sharp. It features a series of sixteenth notes grouped into two sixteenth-note groups (labeled '6'), followed by two eighth-note groups (labeled '3'). The Bass staff has a bass clef and a key signature of one sharp. The Organ staff has a treble clef and a key signature of one sharp. The Accordion staff is a grand staff with treble and bass clefs. It features a series of sixteenth notes grouped into two sixteenth-note groups (labeled '6'), followed by two eighth-note groups (labeled '3').

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

227

The musical score is arranged in six staves, each labeled on the left. The Drums staff uses a single line with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Piano staff consists of two staves (treble and bass clef). The first measure contains a whole note chord in the bass clef, followed by a half note in the second measure, and a quarter note in the third measure. The Banjo staff uses a single line with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Bass staff uses a single line with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Organ staff uses a single line with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Accordion staff consists of two staves (treble and bass clef). The first measure contains a whole note chord in the bass clef, followed by a half note in the second measure, and a quarter note in the third measure.

Drums

Piano

Piano

Banjo

Bass

Organ

Accordion

229

Drums

Piano

Piano

Bass

Strings

The musical score consists of five staves. The top staff is for Drums, showing a sequence of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The second staff is for Piano, with a treble clef staff containing rests and a bass clef staff containing a simple bass line. The third staff is also for Piano, with a treble clef staff containing a more complex melodic line and a bass clef staff with rests and occasional notes. The fourth staff is for Bass, showing a simple bass line in the bass clef. The bottom staff is for Strings, showing a melodic line in the treble clef with some sustained notes and a final chord.

233

Drums

Piano

Piano

Bass

Strings

The musical score is arranged in five staves. The Drums staff uses a single line with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The Piano section consists of two staves. The upper staff is mostly empty, while the lower staff contains a melodic line with eighth and sixteenth notes, including some notes with 'x' marks. The second Piano section also consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The Bass staff is a single line with a key signature of one sharp (F#) and a 2/4 time signature, featuring a simple melodic line. The Strings staff is a single line with a key signature of one sharp (F#) and a 2/4 time signature, featuring a simple melodic line.

237

Drums

Piano

Piano

Bass

Organ

Accordion

Strings

This musical score page contains measures 237, 238, and 239. The instruments and their parts are as follows:

- Drums:** Measures 237 and 238 feature a pattern of a snare drum (represented by a half note) and a cymbal (represented by an 'x' on a vertical line). Measure 239 features a snare drum (half note) and a cymbal (vertical line with an 'x').
- Piano (Grand Staff):** Measures 237 and 238 have a whole rest in the treble clef and a half note in the bass clef. Measure 239 has a whole rest in the treble clef and a half note in the bass clef.
- Piano (Single Staff):** Measures 237 and 238 feature a series of eighth notes and rests. Measure 239 features a series of eighth notes and rests.
- Bass:** Measures 237 and 238 feature a half note in the bass clef. Measure 239 features a half note in the bass clef.
- Organ:** Measures 237 and 238 feature a series of eighth notes and rests. Measure 239 features a series of eighth notes and rests.
- Accordion:** Measures 237 and 238 feature a series of eighth notes and rests. Measure 239 features a series of eighth notes and rests.
- Strings:** Measures 237 and 238 feature a series of eighth notes and rests. Measure 239 features a series of eighth notes and rests.

240

Drums

Piano

Piano

Bass

Organ

Accordion

Strings

The musical score for page 87, measures 240-242, is arranged in a multi-staff format. The Drums staff at the top shows a complex rhythmic pattern with various note values and rests. The Piano staff has a simple melody with some rests. The Bass staff has a simple melody. The Organ staff has a complex melody with a triplet in the first measure. The Accordion staff has a simple melody. The Strings staff at the bottom has a simple melody.

243

Harmonica

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score is arranged in a grand staff format with six systems, each representing a different instrument. The measures are numbered 243, 244, and 245. The instruments and their parts are as follows:

- Harmonica:** Treble clef. Measure 243 has a whole rest. Measure 244 has a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measure 245 has a quarter note A4, a dotted quarter note G4, and an eighth note F#4.
- Drums:** Percussion clef. Measure 243 has a bass drum on 1, snare on 2, and a hi-hat on 3. Measure 244 has a bass drum on 1, snare on 2, and a hi-hat on 3. Measure 245 has a bass drum on 1, snare on 2, and a hi-hat on 3.
- Piano (first):** Treble and bass clefs. Measure 243 has a whole rest in both staves. Measure 244 has a whole note G2 in the bass staff. Measure 245 has a whole note G2 in the bass staff.
- Piano (second):** Treble and bass clefs. Measure 243 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 244 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 245 has a quarter note B4 in the treble and a quarter note B2 in the bass.
- Bass:** Bass clef. Measure 243 has a whole note G2. Measure 244 has a whole note A2. Measure 245 has a whole note B2.
- Organ:** Treble and bass clefs. Measure 243 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 244 has a whole note A4 in the treble and a whole note A2 in the bass. Measure 245 has a whole note B4 in the treble and a whole note B2 in the bass.
- Accordion:** Treble and bass clefs. Measure 243 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 244 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 245 has a quarter note B4 in the treble and a quarter note B2 in the bass.

246

Harmonica

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains measures 246 through 249. The instruments and their parts are as follows:

- Harmonica:** Measures 246-247 feature a melodic line with eighth and quarter notes. Measures 248-249 are rests.
- Drums:** A continuous rhythmic pattern of eighth and quarter notes with 'x' marks above indicating cymbal hits.
- Piano (Grand Staff):** The right hand is mostly silent. The left hand plays a simple bass line of quarter notes.
- Piano (Grand Staff):** The right hand plays a more complex melodic line with eighth and quarter notes. The left hand plays a bass line with some rests.
- Bass:** A single melodic line in the bass clef with quarter and eighth notes.
- Organ:** Chordal accompaniment in both hands, featuring various chords and some melodic movement.
- Accordion:** Chordal accompaniment in both hands, mirroring the organ's harmonic structure.

250

Harmonica

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score is arranged in a system of six staves. The top staff is for Harmonica, followed by Drums, then a grand staff for Piano (treble and bass clefs). Below that is another single staff for Piano, then a Bass staff, then an Organ grand staff, and finally an Accordion grand staff at the bottom. The score covers measures 250 through 253. The Harmonica part has rests in measures 250 and 251, then plays chords in 252 and 253. The Drums part features a consistent rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Piano (grand staff) has rests in the treble and single notes in the bass. The second Piano staff has a melodic line with eighth notes and rests. The Bass staff plays a simple line of quarter notes. The Organ part has chords in the treble and single notes in the bass. The Accordion part has chords in the treble and single notes in the bass.

254

Harmonica

Drums

Piano

Piano

Bass

Organ

Accordion

This musical score page contains measures 254, 255, and 256. The instruments and their parts are as follows:

- Harmonica:** Measures 254 and 255 feature a sustained chord in the right hand. In measure 256, the right hand plays a half note G4, and the left hand plays a half note E3.
- Drums:** The drum part consists of a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand. The bass drum plays on beats 1, 3, and 5 of each measure.
- Piano (Grand Staff):** The right hand is silent throughout. The left hand plays a simple bass line: a half note G2 in measure 254, a half note E2 in measure 255, and a half note G2 in measure 256.
- Piano (Single Staff):** The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1.
- Bass:** The bass line is a simple eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- Organ:** The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1.
- Accordion:** The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1.

Harmonica

Billy Joel Joel Billy - Pianoman

$$\bullet = \bullet 142,97,647,6201,63,1,251,9260001459$$

Drums

Billy Joel Joel Billy - Pianoman

♩ = 160,000000

14

21

28

35

41

48

55

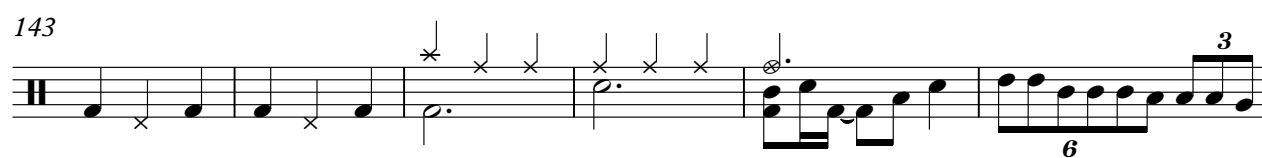
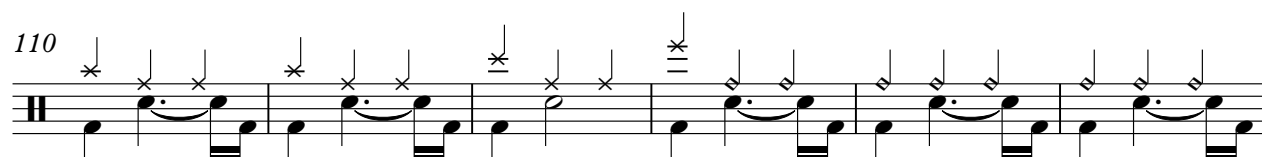
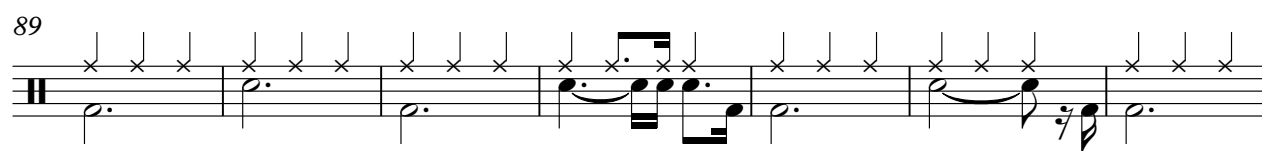
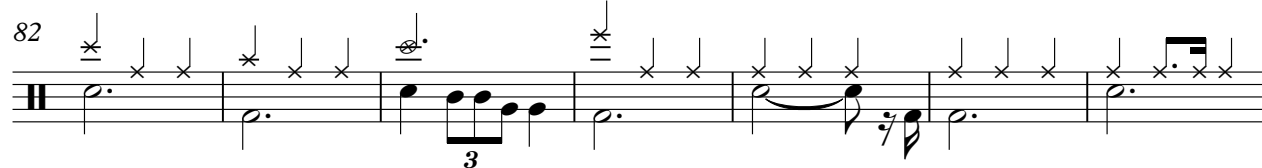
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68

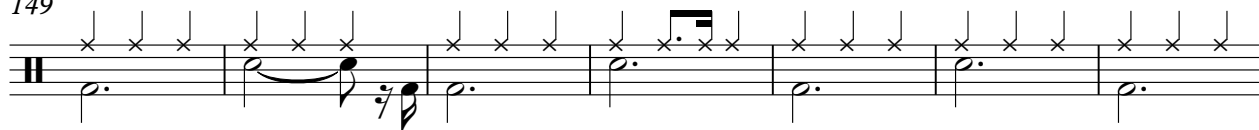
75

The image displays a drum score for the song 'Piano Man' by Billy Joel. The notation is written on a single staff with a 3/4 time signature. It begins with a tempo marking of 160,000,000. The score is divided into measures, with measure numbers 14, 21, 28, 35, 41, 48, 55, 62, 68, and 75 indicated at the start of their respective lines. The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a circle for the bass drum. Some symbols are accompanied by 'x' marks, likely indicating cymbal crashes or specific drum techniques. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate drum pattern. The score ends with the initials 'V.S.' in the bottom right corner.

V.S.



149



156



163



169



176



182



188



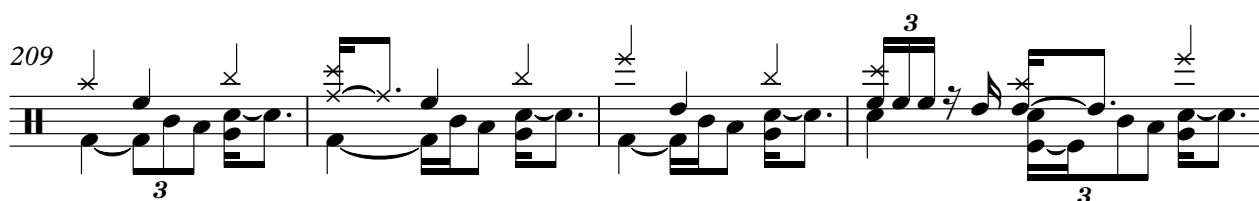
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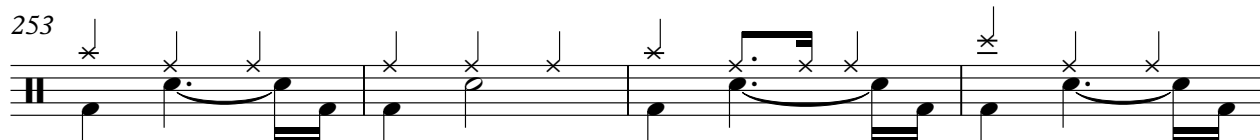
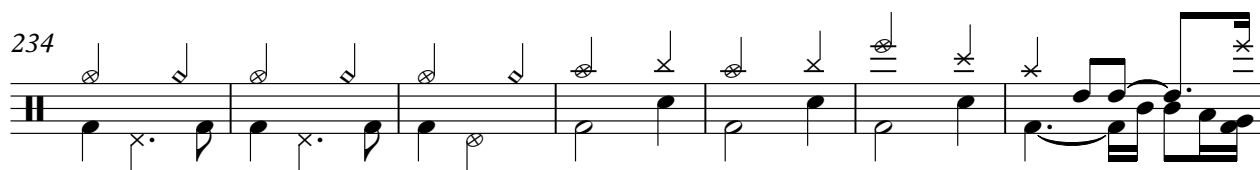
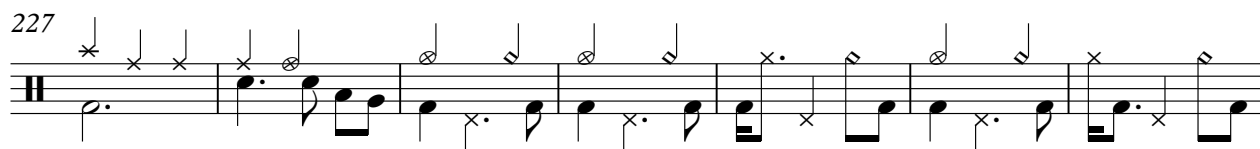
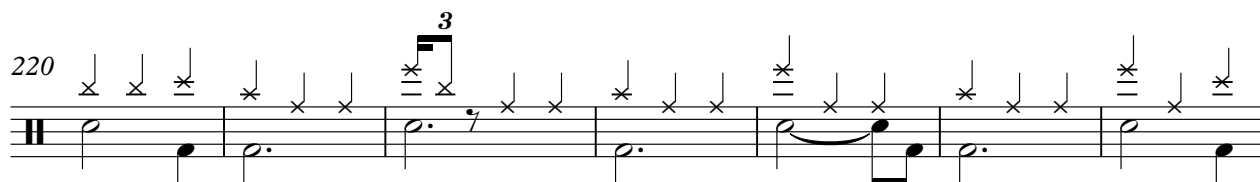
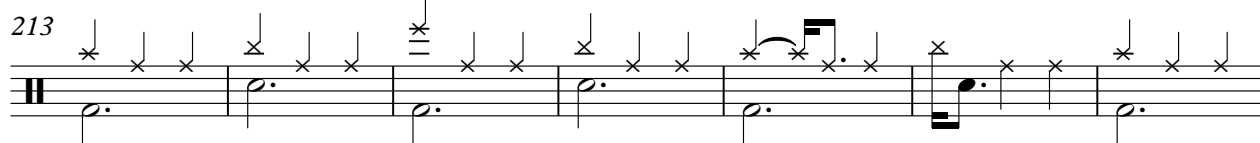
201



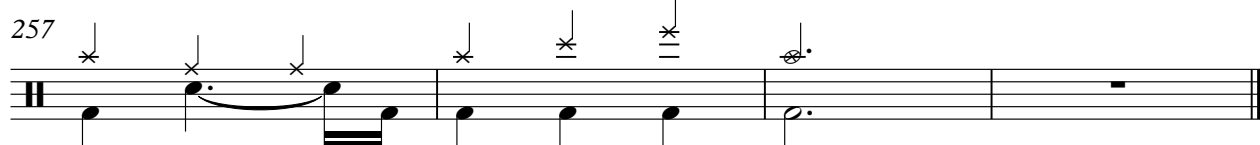
209



V.S.



♩ = 142,0000375,000034,0000320,00003000000 ♩ = 102,000049



Piano

Billy Joel Joel Billy - Pianoman

$\text{♩} = 160,000,000$

2

9

16

24

32

40

V.S.

48

Musical notation for measures 48 through 57. The treble staff contains whole rests for all measures. The bass staff contains a sequence of notes: quarter note G2, eighth rest, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.

58

The musical score for measures 58-65 is as follows:

Measure 58: Treble staff has a whole rest. Bass staff has a quarter note G2, followed by a quarter rest.

Measure 59: Treble staff has a whole rest. Bass staff has a quarter note F2, followed by a quarter rest.

Measure 60: Treble staff has a whole rest. Bass staff has a quarter note E2, followed by a quarter rest.

Measure 61: Treble staff has a whole rest. Bass staff has a quarter note D2, followed by a quarter rest.

Measure 62: Treble staff has a whole rest. Bass staff has a quarter note C2, followed by an eighth note G1, followed by a quarter rest.

Measure 63: Treble staff has a whole rest. Bass staff has a quarter note B1, followed by a quarter rest.

Measure 64: Treble staff has a whole rest. Bass staff has a quarter note A1, followed by an eighth note G1, followed by a quarter rest.

Measure 65: Treble staff has a whole rest. Bass staff has a quarter note F1, followed by an eighth note E1, followed by a quarter rest.

66

Measures 66-72 of the musical score for 'The Rose Tree'. Measure 66 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G3. Measures 67-72 are marked with a 'C' time signature and contain rests in the treble clef. The bass clef contains a half note G3 in measure 67, a quarter note A3 in measure 68, a quarter note B3 in measure 69, a quarter note C4 in measure 70, a quarter note D4 in measure 71, and a quarter note E4 in measure 72.

[illegible]

80

Example 10 (continued)

87

95



102

[illegible]

120

Example 120

129

130

131

132

133

134

135

136

137

138

139

140

136

Example 136

V.S.



193



193

200

Example 10-10

208

208

209

210

211

212

213

214

215

Example 10-15

223



230

V.S.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3, C3. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The melody is in the treble clef, and the bass line is in the bass clef. The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style.

♩ = 142,00067,000061 = 143,00001109,0000145

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is presented in a clean, black-and-white format.

Piano

Billy Joel Joel Billy - Pianoman

♩ = 160,000000

Measures 1-7

8

Measures 8-12

13

Measures 13-18

19

Measures 19-24

25

Measures 25-30

31

Measures 31-36

V.S.

71

Measures 71-75 of a piano piece. The music is written in treble and bass staves. Measure 71 has a whole rest in the treble and a quarter note in the bass. Measures 72-75 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

76

Measures 76-80 of a piano piece. The music is written in treble and bass staves. Measure 76 has a quarter note in the treble and a half note in the bass. Measures 77-80 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

81

Measures 81-86 of a piano piece. The music is written in treble and bass staves. Measure 81 has a quarter note in the treble and a half note in the bass. Measures 82-86 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

87

Measures 87-92 of a piano piece. The music is written in treble and bass staves. Measure 87 has a quarter note in the treble and a half note in the bass. Measures 88-92 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

93

Measures 93-98 of a piano piece. The music is written in treble and bass staves. Measure 93 has a quarter note in the treble and a half note in the bass. Measures 94-98 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

99

Measures 99-103 of a piano piece. The music is written in treble and bass staves. Measure 99 has a quarter note in the treble and a half note in the bass. Measures 100-103 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

V.S.

104

Measures 104-108: Treble clef, 4/4 time. Measure 104: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 105: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 106: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 107: E5 quarter, D5 quarter, C5 quarter, B4 quarter. Measure 108: A4 quarter, G4 quarter, F4 quarter, E4 quarter.

109

Measures 109-114: Treble clef, 4/4 time. Measure 109: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 110: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 111: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 112: E5 quarter, D5 quarter, C5 quarter, B4 quarter. Measure 113: A4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 114: D4 quarter, C4 quarter, B3 quarter, A3 quarter.

115

Measures 115-119: Treble clef, 4/4 time. Measure 115: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 116: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 117: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 118: E5 quarter, D5 quarter, C5 quarter, B4 quarter. Measure 119: A4 quarter, G4 quarter, F4 quarter, E4 quarter.

120

Measures 120-125: Treble clef, 4/4 time. Measure 120: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 121: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 122: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 123: E5 quarter, D5 quarter, C5 quarter, B4 quarter. Measure 124: A4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 125: D4 quarter, C4 quarter, B3 quarter, A3 quarter.

126

Measures 126-132: Treble clef, 4/4 time. Measure 126: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 127: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 128: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 129: E5 quarter, D5 quarter, C5 quarter, B4 quarter. Measure 130: A4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 131: D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 132: G3 quarter, F3 quarter, E3 quarter, D3 quarter.

133

Measures 133-138: Treble clef, 4/4 time. Measure 133: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 134: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 135: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 136: E5 quarter, D5 quarter, C5 quarter, B4 quarter. Measure 137: A4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 138: D4 quarter, C4 quarter, B3 quarter, A3 quarter.

139

Measures 139-144: Treble clef, 4/4 time. Measure 139: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 140: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 141: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 142: E5 quarter, D5 quarter, C5 quarter, B4 quarter. Measure 143: A4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 144: D4 quarter, C4 quarter, B3 quarter, A3 quarter.

144

Measures 144-149: Treble clef. Measure 144: C4, E4, G4, A4, B4, C5. Measure 145: D5, C5, B4, A4, G4, F4. Measure 146: E4, D4, C4, B3, A3, G3. Measure 147: F3, E3, D3, C3, B2, A2. Measure 148: G2, F2, E2, D2, C2, B1. Measure 149: A1, G1, F1, E1, D1, C1.

150

Measures 150-155: Treble clef. Measure 150: C4, E4, G4, A4, B4, C5. Measure 151: D5, C5, B4, A4, G4, F4. Measure 152: E4, D4, C4, B3, A3, G3. Measure 153: F3, E3, D3, C3, B2, A2. Measure 154: G2, F2, E2, D2, C2, B1. Measure 155: A1, G1, F1, E1, D1, C1.

156

Measures 156-161: Treble clef. Measure 156: C4, E4, G4, A4, B4, C5. Measure 157: D5, C5, B4, A4, G4, F4. Measure 158: E4, D4, C4, B3, A3, G3. Measure 159: F3, E3, D3, C3, B2, A2. Measure 160: G2, F2, E2, D2, C2, B1. Measure 161: A1, G1, F1, E1, D1, C1.

162

Measures 162-166: Treble clef. Measure 162: C4, E4, G4, A4, B4, C5. Measure 163: D5, C5, B4, A4, G4, F4. Measure 164: E4, D4, C4, B3, A3, G3. Measure 165: F3, E3, D3, C3, B2, A2. Measure 166: G2, F2, E2, D2, C2, B1.

167

Measures 167-171: Treble clef. Measure 167: C4, E4, G4, A4, B4, C5. Measure 168: D5, C5, B4, A4, G4, F4. Measure 169: E4, D4, C4, B3, A3, G3. Measure 170: F3, E3, D3, C3, B2, A2. Measure 171: G2, F2, E2, D2, C2, B1.

172

Measures 172-176: Treble clef. Measure 172: C4, E4, G4, A4, B4, C5. Measure 173: D5, C5, B4, A4, G4, F4. Measure 174: E4, D4, C4, B3, A3, G3. Measure 175: F3, E3, D3, C3, B2, A2. Measure 176: G2, F2, E2, D2, C2, B1.

V.S.

177

Measures 177-182: Treble clef, 4/4 time. Measure 177: Chords G4-B4 and A4-C5. Measure 178: Chords G4-B4 and A4-C5. Measure 179: Chords G4-B4 and A4-C5. Measure 180: Chords G4-B4 and A4-C5. Measure 181: Chords G4-B4 and A4-C5. Measure 182: Chords G4-B4 and A4-C5.

183

Measures 183-188: Treble clef, 4/4 time. Measure 183: Chords G4-B4 and A4-C5. Measure 184: Chords G4-B4 and A4-C5. Measure 185: Chords G4-B4 and A4-C5. Measure 186: Chords G4-B4 and A4-C5. Measure 187: Chords G4-B4 and A4-C5. Measure 188: Chords G4-B4 and A4-C5.

189

Measures 189-195: Treble clef, 4/4 time. Measure 189: Chords G4-B4 and A4-C5. Measure 190: Chords G4-B4 and A4-C5. Measure 191: Chords G4-B4 and A4-C5. Measure 192: Chords G4-B4 and A4-C5. Measure 193: Chords G4-B4 and A4-C5. Measure 194: Chords G4-B4 and A4-C5. Measure 195: Chords G4-B4 and A4-C5.

196

Measures 196-201: Treble clef, 4/4 time. Measure 196: Chords G4-B4 and A4-C5. Measure 197: Chords G4-B4 and A4-C5. Measure 198: Chords G4-B4 and A4-C5. Measure 199: Chords G4-B4 and A4-C5. Measure 200: Chords G4-B4 and A4-C5. Measure 201: Chords G4-B4 and A4-C5.

202

Measures 202-206: Treble clef, 4/4 time. Measure 202: Chords G4-B4 and A4-C5. Measure 203: Chords G4-B4 and A4-C5. Measure 204: Chords G4-B4 and A4-C5. Measure 205: Chords G4-B4 and A4-C5. Measure 206: Chords G4-B4 and A4-C5.

207

Measures 207-212: Treble clef, 4/4 time. Measure 207: Chords G4-B4 and A4-C5. Measure 208: Chords G4-B4 and A4-C5. Measure 209: Chords G4-B4 and A4-C5. Measure 210: Chords G4-B4 and A4-C5. Measure 211: Chords G4-B4 and A4-C5. Measure 212: Chords G4-B4 and A4-C5.

213

Measures 213-218: Treble clef, 4/4 time. Measure 213: Chords G4-B4 and A4-C5. Measure 214: Chords G4-B4 and A4-C5. Measure 215: Chords G4-B4 and A4-C5. Measure 216: Chords G4-B4 and A4-C5. Measure 217: Chords G4-B4 and A4-C5. Measure 218: Chords G4-B4 and A4-C5.

Banjo

Billy Joel Joel Billy - Pianoman

$\text{♩} = 160,000,000$ **20**

23

25

27

29

31

33

35

36

112

This musical score for Banjo consists of ten staves, each containing two measures of music. The notation is written on a single treble clef staff. The notes are represented by black dots on the staff lines, indicating fret positions. Fingering numbers (1-4) are placed above the notes. Measure numbers 149, 151, 153, 155, 157, 159, 161, 163, 165, and 214 are placed at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and repeat signs. A large number '48' is placed above the staff for measure 165. The score ends with a double bar line and a repeat sign.

149

151

153

155

157

159

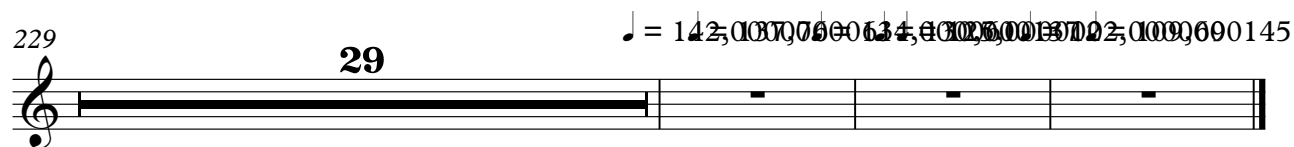
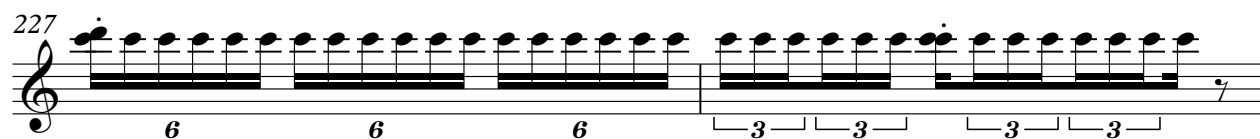
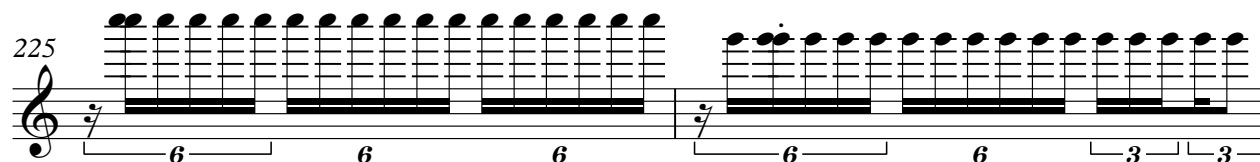
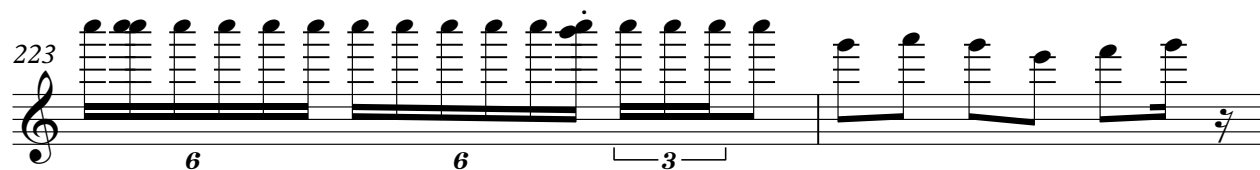
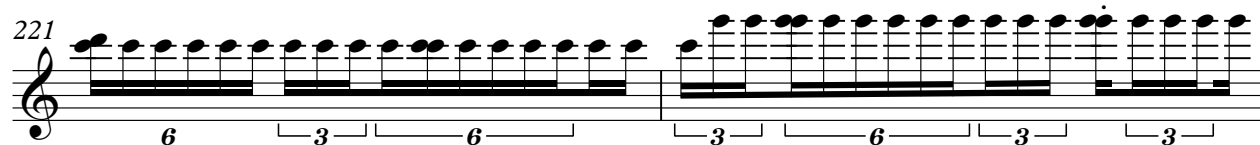
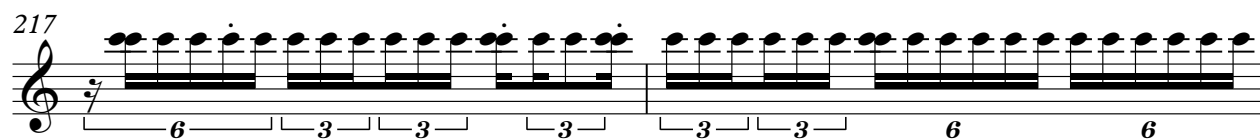
161

163

165

214

48



Billy Joel Joel Billy - Pianoman

Bass

♩ = 160,000000



12



22



32



40



48



58



67



76



85



V.S.

194



203



212



222



232



242



252



♩ = 145
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Organ

Billy Joel Joel Billy - Pianoman

♩ = 160,000000

36

43

52

60

66

75

V.S.

82

90

101

111

119

126

131

14

14

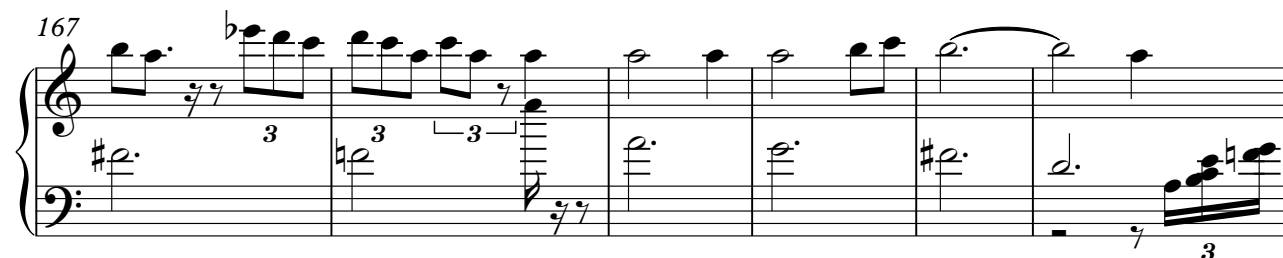
149



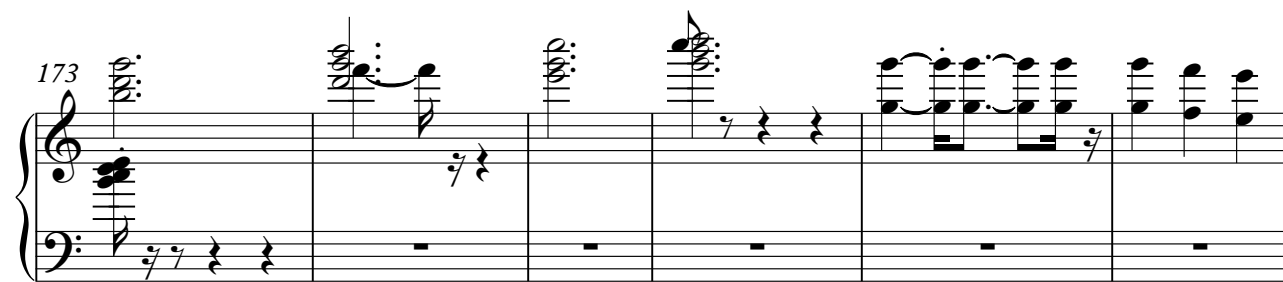
159



167



173



179



186



V.S.

192

3

201

209

215

225

8

8

240

245

Organ

252

5

256

$\text{♩} = 142,000$
 $\text{♩} = 109,000$

Accordion

Billy Joel Joel Billy - Pianoman

♩ = 160,000000

16

21

27

32

39

44

18

67



Measures 67-72: Treble clef, key of D major. Measure 67: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 68: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 69: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 70: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 71: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 72: D4 quarter, F#4 quarter, A4 quarter, B4 quarter.

73



Measures 73-79: Treble clef, key of D major. Measure 73: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 74: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 75: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 76: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 77: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 78: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 79: D4 quarter, F#4 quarter, A4 quarter, B4 quarter.

80



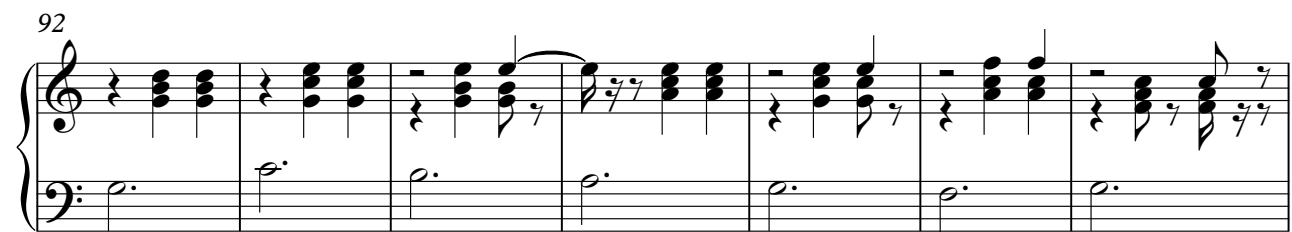
Measures 80-85: Treble clef, key of D major. Measure 80: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 81: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 82: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 83: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 84: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 85: D4 quarter, F#4 quarter, A4 quarter, B4 quarter.

86



Measures 86-91: Treble clef, key of D major. Measure 86: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 87: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 88: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 89: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 90: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 91: D4 quarter, F#4 quarter, A4 quarter, B4 quarter.

92



Measures 92-98: Treble clef, key of D major. Measure 92: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 93: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 94: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 95: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 96: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 97: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 98: D4 quarter, F#4 quarter, A4 quarter, B4 quarter.

99



Measures 99-104: Treble clef, key of D major. Measure 99: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 100: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 101: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 102: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 103: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 104: D4 quarter, F#4 quarter, A4 quarter, B4 quarter.

105

110

117

124

128

14

181

Measures 181-186. Treble clef: 181 (F4, A4), 182 (F4, A4), 183 (F#4, A4), 184 (F4, A4), 185 (F4, A4), 186 (F4, A4). Bass clef: 181 (rest), 182 (rest), 183 (F#3), 184 (F3), 185 (rest), 186 (rest).

187

Measures 187-193. Treble clef: 187 (F4, A4), 188 (F4, A4), 189 (F4, A4), 190 (F4, A4), 191 (F4, A4), 192 (F4, A4), 193 (F4, A4). Bass clef: 187 (rest), 188 (F3), 189 (F3), 190 (F3), 191 (F3), 192 (F3), 193 (F3).

194

Measures 194-200. Treble clef: 194 (F4, A4), 195 (F4, A4), 196 (F4, A4), 197 (F4, A4), 198 (F4, A4), 199 (F4, A4), 200 (F4, A4). Bass clef: 194 (rest), 195 (rest), 196 (F3), 197 (F3), 198 (F3), 199 (F3), 200 (F3). Measure 194 has a '14' above and below the staff.

214

Measures 214-219. Treble clef: 214 (F4, A4), 215 (F4, A4), 216 (F4, A4), 217 (F4, A4), 218 (F4, A4), 219 (F4, A4). Bass clef: 214 (F3), 215 (F3), 216 (F3), 217 (F3), 218 (F3), 219 (F3).

220

Measures 220-224. Treble clef: 220 (F4, A4), 221 (F4, A4), 222 (F4, A4), 223 (F4, A4), 224 (F4, A4). Bass clef: 220 (F3), 221 (F3), 222 (F3), 223 (F3), 224 (F3).

225

Measures 225-230. Treble clef: 225 (F4, A4), 226 (F4, A4), 227 (F4, A4), 228 (F4, A4), 229 (F4, A4), 230 (F4, A4). Bass clef: 225 (F3), 226 (F3), 227 (F3), 228 (F3), 229 (F3), 230 (F3). Measures 229-230 have an '8' above and below the staff.

237

244

251

256

$\text{♩} = 142,0137,0000114,001301250230000069 = 109,0001.$

Billy Joel Joel Billy - Pianoman

Strings

♩ = 160,000000

2

9

18

25

31

94

131

140

149

46

201

208

16

This musical score is for the strings of the song 'Billy Joel Joel Billy - Pianoman'. It is written for a single string instrument in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 160,000000. The score consists of ten staves, each containing a system of music. The first staff begins with a measure rest for two measures, followed by a series of chords and moving lines. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 25. The fifth staff starts at measure 31 and includes a measure rest for 94 measures. The sixth staff starts at measure 131. The seventh staff starts at measure 140. The eighth staff starts at measure 149 and includes a measure rest for 46 measures. The ninth staff starts at measure 201. The tenth staff starts at measure 208 and includes a measure rest for 16 measures. The notation includes various musical symbols such as notes, rests, and measure rests.

2

Strings

229



237



241

17

♩ = 142,0137,00006134,0137,00000022,0109,00145

