

Billy Joel Joel Billy - Under Pressure

♩ = 113,000099

Hi Hat

Click

Hand Clap

Bass

Piano (Treble)



7

Hi Hat

Click

Hand Clap

Guitar 2

Guitar 3

Bass

Piano (Treble)

Piano (Bass)

Keyboard 2

13

Snare  
Open Hi Hat  
Hi Hat  
Bass Drum  
Click  
Hand Clap  
Guitar 2  
Guitar 3  
Bass  
Piano (Treble)  
Piano (Bass)

Detailed description: This musical score covers measures 13 through 18. It features a drum kit with Snare, Open Hi Hat, Hi Hat, Bass Drum, Click, and Hand Clap. The guitar section includes Guitar 2 and Guitar 3. The bass line is played by a Bass player. The piano part is split into Treble and Bass staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines for each instrument.



19

Snare  
Hi Hat  
Bass Drum  
Guitar 2  
Guitar 3  
Bass  
Piano (Treble)  
Piano (Bass)  
Keyboard 2

Detailed description: This musical score covers measures 19 through 24. It features a drum kit with Snare, Hi Hat, and Bass Drum. The guitar section includes Guitar 2 and Guitar 3. The bass line is played by a Bass player. The piano part is split into Treble and Bass staves. A Keyboard 2 part is also present. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines for each instrument.

25

Snare  
Hi Hat  
Cymbals  
Bass Drum  
Guitar 2  
Guitar 3  
Bass  
Piano (Treble)  
Piano (Bass)  
Keyboard 2



32

Snare  
Hi Hat  
Cymbals  
Bass Drum  
Click  
Hand Clap  
Guitar 2  
Guitar 3  
Bass  
Piano (Treble)  
Piano (Bass)  
Keyboard 2

39

Snare  
Hi Hat  
Bass Drum  
Click  
Hand Clap  
Guitar 2  
Guitar 3  
Bass  
Backing Vocal  
Piano (Treble)  
Piano (Bass)  
Keyboard 2

Detailed description: This section of the score covers measures 39 through 44. The drum kit includes Snare, Hi Hat, Bass Drum, Click, and Hand Clap. The guitar section features Guitar 2, Guitar 3, and Bass. The piano part is split into Treble and Bass. Keyboard 2 is also present. The music is in a 4/4 time signature with a key signature of one sharp (F#). The drum parts are consistent with the previous section, featuring a steady hi-hat and snare pattern. The guitar parts show a melodic line on Guitar 2 and a rhythmic accompaniment on Guitar 3 and Bass. The piano part provides harmonic support with chords in the treble and a bass line in the bass.



45

Snare  
Hi Hat  
Bass Drum  
Click  
Hand Clap  
Guitar 2  
Guitar 3  
Bass  
Backing Vocal  
Piano (Treble)  
Piano (Bass)  
Keyboard 2

Detailed description: This section of the score covers measures 45 through 50. The instrumentation remains the same as the previous section. The drum parts continue with the established pattern. The guitar parts show a continuation of the melodic and rhythmic themes. The piano part maintains its harmonic support. The music is in a 4/4 time signature with a key signature of one sharp (F#). The overall feel is consistent with the previous section, featuring a steady drum pattern and melodic guitar lines.

51

Snare  
Hi Hat  
Cymbals  
Bass Drum  
Click  
Hand Clap  
Guitar 2  
Guitar 3  
Bass  
Backing Vocal  
Piano (Treble)  
Piano (Bass)  
Keyboard 2



58

Snare  
Hi Hat  
Ride Cymbal  
Cymbals  
Bass Drum  
Click  
Guitar 2  
Guitar 3  
Bass  
Piano (Treble)  
Piano (Bass)  
Organ

66

Musical score for measures 66-71. The score includes parts for Ride Cymbal, Cymbals, Bass Drum, Click, Toms, Guitar 2, Guitar 1, Guitar 3, Bass, Piano (Treble), Piano (Bass), and Organ. The music is in 4/4 time with a key signature of two sharps (F# and C#). The guitar parts feature complex rhythmic patterns and chordal textures. The piano part has a steady bass line and a treble part with chords and arpeggios. The organ part is mostly silent.



72

Musical score for measures 72-77. The score includes parts for Snare, Cymbals, Bass Drum, Toms, Guitar 2, Guitar 1, Bass, Piano (Treble), Piano (Bass), Keyboard 1, and Keyboard 2. The music continues in 4/4 time with the same key signature. The snare and bass drum parts are more active, with the snare playing a steady eighth-note pattern. The guitar parts continue with complex textures. The piano part has a steady bass line and a treble part with chords and arpeggios. The keyboard parts are mostly silent.

79

Snare  
Cymbals  
Bass Drum  
Guitar 2  
Guitar 1  
Guitar 3  
Bass  
Piano (Treble)  
Piano (Bass)  
Keyboard 1  
Keyboard 2



86

Snare  
Hi Hat  
Cymbals  
Bass Drum  
Guitar 2  
Guitar 1  
Guitar 3  
Bass  
Piano (Treble)  
Piano (Bass)  
Keyboard 1  
Keyboard 2

92

Snare  
Hi Hat  
Bass Drum  
Guitar 2  
Guitar 1  
Guitar 3  
Bass  
Piano (Treble)  
Piano (Bass)  
Keyboard 1  
Keyboard 2

Detailed description: This block contains the musical score for measures 92 through 98. The score is arranged in a multi-stem format. The top section includes the drum kit: Snare, Hi Hat, and Bass Drum. Below that are three guitar staves (Guitar 2, Guitar 1, Guitar 3) and a Bass staff. The bottom section includes the piano and keyboard parts: Piano (Treble), Piano (Bass), Keyboard 1, and Keyboard 2. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in both hands. The guitar parts consist of various chords and melodic lines. The keyboard parts are mostly sustained chords and simple melodic phrases.



99

Snare  
Hi Hat  
Cymbals  
Bass Drum  
Click  
Hand Clap  
Guitar 2  
Guitar 1  
Guitar 3  
Bass  
Piano (Treble)  
Piano (Bass)  
Keyboard 1  
Keyboard 2

Detailed description: This block contains the musical score for measures 99 through 105. The score continues with the same multi-stem arrangement. The drum kit now includes Cymbals, Click, and Hand Clap in addition to Snare, Hi Hat, and Bass Drum. The piano part continues with its accompaniment, and the keyboard parts have some new melodic lines. The guitar parts also continue with their respective parts. The music maintains the same key and time signature as the previous section.



106

Hi Hat

Click

Hand Clap

Bass

Piano (Treble)

Piano (Bass)

Keyboard 1



111

Click

Bass

Piano (Treble)

Piano (Bass)

Reset Volume  
Reset Pan    Reset Expression

Reset Pitch Wheel  
Reset Modulation Wheel  
Reset Aftertouch

Snare

Billy Joel Joel Billy - Under Pressure

♩ = 113,000099

14

19

25

31

5

40

46

52

57

17

Detailed description: This image shows a snare drum part for the song 'Under Pressure' by Billy Joel. The music is in 4/4 time with a tempo of 113,000099. The notation is presented in eight systems, each starting with a double bar line and a repeat sign. Measure 14 begins with a 14-measure rest, followed by a sequence of eighth notes. Measure 19 starts with a quarter rest, followed by eighth notes. Measure 25 begins with a quarter rest, followed by eighth notes. Measure 31 features a sequence of quarter notes, a dotted quarter note, and a quarter note, ending with a 5-measure rest. Measure 40 starts with a quarter rest, followed by eighth notes. Measure 46 begins with a quarter rest, followed by eighth notes, and ends with a dotted quarter note. Measure 52 starts with a quarter rest, followed by eighth notes. Measure 57 features a sequence of quarter notes, a dotted quarter note, and a quarter note, ending with a 17-measure rest.



Open Hi Hat

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**14** **102**

4/4

Hi Hat

Billy Joel Joel Billy - Under Pressure

♩ = 113,000099

5

9

13

17

21

25

29

32

2

# Hi Hat

36



40



44



48



52



56



86



90



94



98



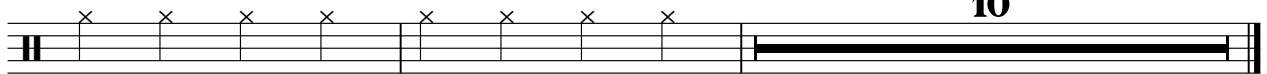
Hi Hat

3

103



106



Ride Cymbal

Billy Joel Joel Billy - Under Pressure

♩ = 113,000099

**59**

4/4

**64**

**50**



# Billy Joel Joel Billy - Under Pressure

## Cymbals

♩ = 113,000099

27

4/4

34

16

56

8

71

78

84

4

91

9 16

# Billy Joel Joel Billy - Under Pressure

## Bass Drum

♩ = 113,000099

**15**



20



26



30



35

**4**



43



49

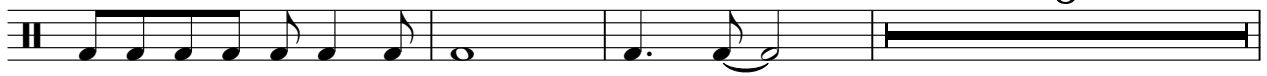


54



57

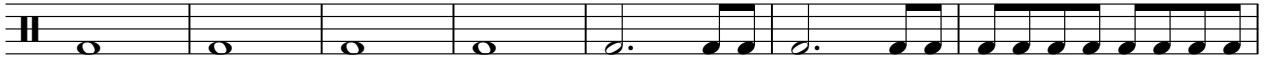
**8**



2

Bass Drum

68



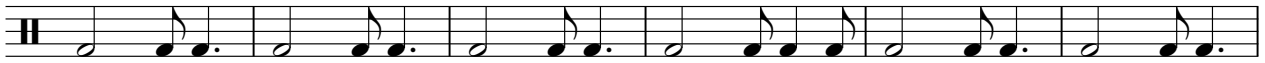
75



80



86



92



96



99

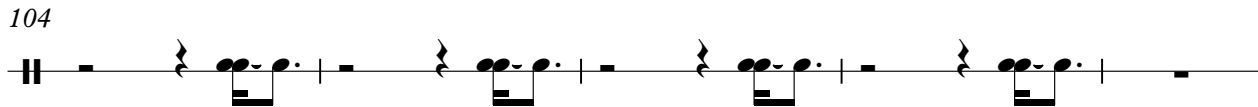
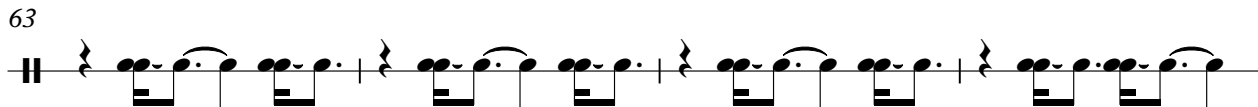
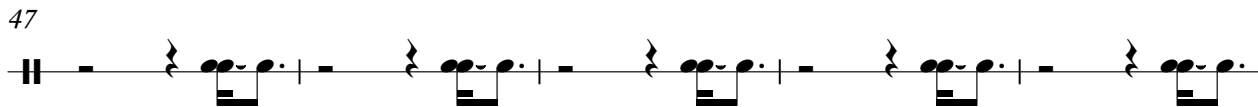
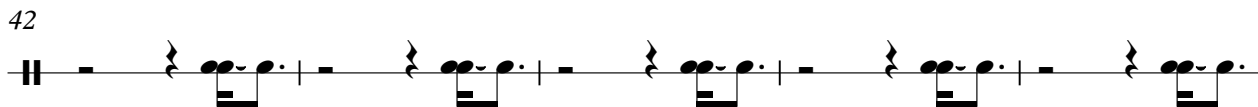
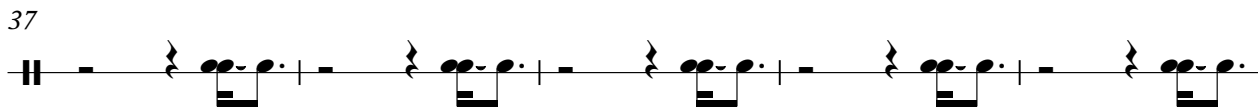
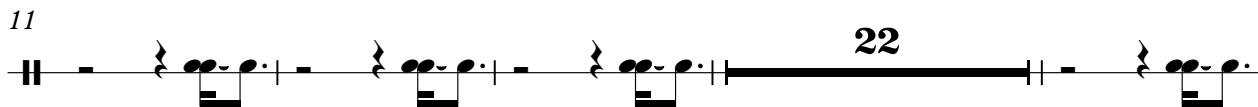
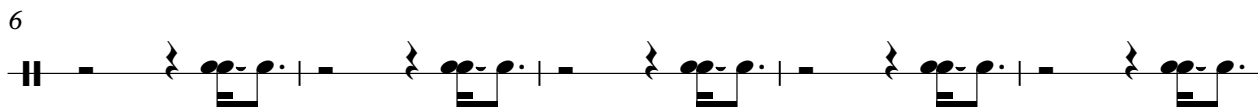
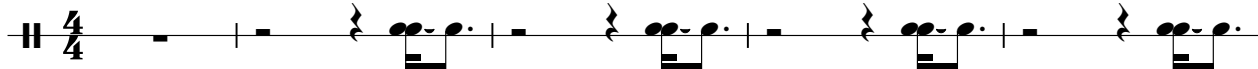


16

Click

# Billy Joel Joel Billy - Under Pressure

♩ = 113,000099



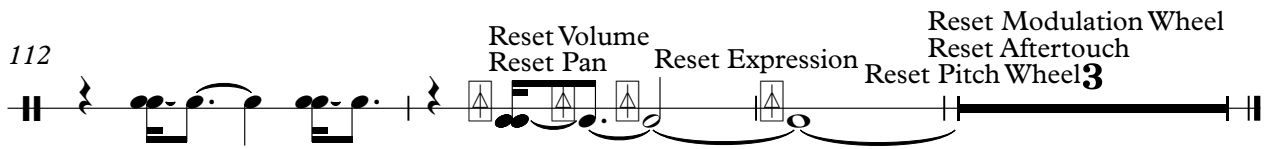
2

Click

109



112



Billy Joel Joel Billy - Under Pressure

Toms

♩ = 113,000099

**67**

Musical notation for measure 67, starting with a double bar line and a 4/4 time signature. The first part of the measure is a whole rest. The second part begins with a quarter rest, followed by a quarter note, then a triplet of eighth notes, and ends with a quarter note.

70

Musical notation for measure 70, starting with a double bar line and a 4/4 time signature. The measure contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes and a sixteenth-note triplet indicated by the number 6.

73

Musical notation for measure 73, starting with a double bar line and a 4/4 time signature. The measure contains a sequence of eighth notes and quarter notes, with a sixteenth-note triplet and a sixteenth-note triplet indicated by the number 6.

75

**42**

Musical notation for measure 75, starting with a double bar line and a 4/4 time signature. The first part of the measure consists of a series of eighth notes and quarter notes. The second part of the measure is a whole rest.

Hand Clap

Billy Joel Joel Billy - Under Pressure

♩ = 113,000099

4

8

15 **20**

40

47 **50**

102

106 **10**

Billy Joel Joel Billy - Under Pressure

Guitar 2

♩ = 113,000099

**11**

15

19

23

27

32

35

**2** **2**



Musical score for Guitar 2, measures 41-94. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of single-note lines and complex chordal textures. Measure 41 starts with a whole note chord, followed by a series of eighth and sixteenth notes. Measure 46 continues the melodic line with eighth notes. Measure 50 introduces a dense chordal texture with multiple notes per measure. Measure 55 shows a similar chordal texture with some eighth-note movement. Measure 60 features a five-finger barre (marked '5') on the first five frets, followed by a melodic line. Measure 68 continues the melodic line with eighth notes. Measure 73 shows a complex chordal texture with multiple notes per measure. Measure 79 continues the chordal texture. Measure 84 shows a melodic line with eighth notes. Measure 88 continues the melodic line with eighth notes.

Guitar 2

92

97

100

16

Billy Joel Joel Billy - Under Pressure

Guitar 1

♩ = 113,000099

65

68

75

80

85

90

95

98

18

# Billy Joel Joel Billy - Under Pressure

## Guitar 3

♩ = 113,000099

7

11

15

19

23

27

33

4

40

44

48

53

61

67

15

85

89

93

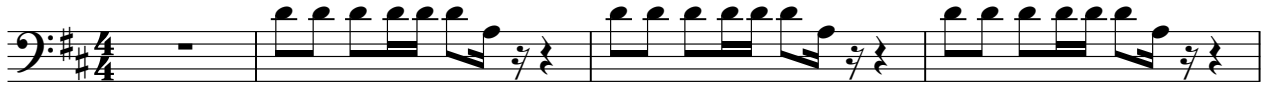
99

16

Billy Joel Joel Billy - Under Pressure

Bass

♩ = 113,000099



V.S.

41



45



49



53



57



65



70



74



78



83



87



92



96



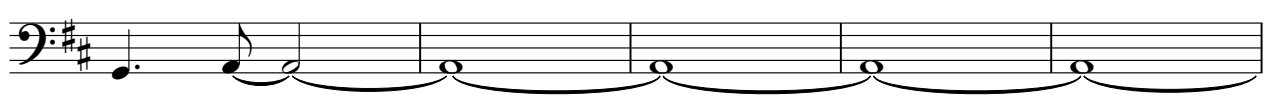
100



104



108



113





Backing Vocal

Billy Joel Joel Billy - Under Pressure

♩ = 113,000099

**39**

Musical notation for measures 39-43. Measure 39 is a whole rest. Measures 40-43 contain a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.

44

Musical notation for measures 44-48. Measures 44-45 contain a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 46 is a whole rest. Measures 47-48 contain an ascending eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4.

49

**66**

Musical notation for measures 49-66. Measures 49-50 contain a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 51 is a whole rest. Measures 52-66 are a whole rest.

# Billy Joel Joel Billy - Under Pressure

Piano (Treble)

♩ = 113,000099

2

9

16

20

24

28

V.S.

33

3

3

Musical notation for measures 33-36. Measure 33: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. Bass clef, key signature of two sharps. Measure 34: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 35: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 36: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. A '3' is written above the treble staff and below the bass staff in measures 35 and 36, indicating a triplet.

40

Musical notation for measures 40-43. Measure 40: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 41: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 42: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 43: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps.

44

Musical notation for measures 44-47. Measure 44: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 45: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 46: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 47: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps.

48

Musical notation for measures 48-51. Measure 48: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 49: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 50: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 51: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps.

52

Musical notation for measures 52-56. Measure 52: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 53: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 54: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 55: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 56: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps.

57

Musical notation for measures 57-61. Measure 57: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 58: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 59: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 60: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps. Measure 61: Treble clef, key signature of two sharps, time signature of 3/4. Bass clef, key signature of two sharps.

64

70

76

83

87

91

95

99

105

111

Billy Joel Joel Billy - Under Pressure

Piano (Bass)

♩ = 113,000099

11

17

21

25

29

33

40

44

48

52

V.S.

56

Measures 56-61: A bass line in D major. Measures 56-61 feature a continuous eighth-note pattern. Measure 61 ends with a half note G2 and a whole note G2.

62

Measures 62-68: A bass line in D major. Measures 62-68 feature a continuous eighth-note pattern. Measure 68 ends with a half note G2 and a whole note G2.

69

Measures 69-72: A bass line in D major. Measures 69-72 feature a continuous eighth-note pattern. Measure 72 ends with a half note G2 and a whole note G2.

73

Measures 73-77: A bass line in D major. Measures 73-77 feature a continuous eighth-note pattern. Measure 77 ends with a half note G2 and a whole note G2.

78

Measures 78-83: A bass line in D major. Measures 78-83 feature a continuous eighth-note pattern. Measure 83 ends with a half note G2 and a whole note G2.

84

Measures 84-87: A bass line in D major. Measures 84-87 feature a continuous eighth-note pattern. Measure 87 ends with a half note G2 and a whole note G2.

88

Measures 88-91: A bass line in D major. Measures 88-91 feature a continuous eighth-note pattern. Measure 91 ends with a half note G2 and a whole note G2.

92

Measures 92-95: A bass line in D major. Measures 92-95 feature a continuous eighth-note pattern. Measure 95 ends with a half note G2 and a whole note G2.

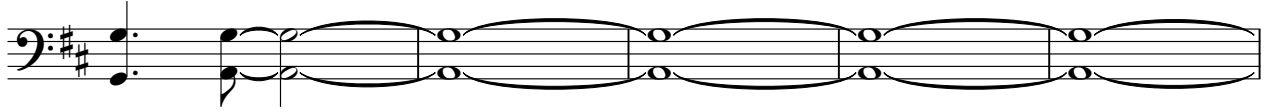
96

Measures 96-99: A bass line in D major. Measures 96-99 feature a continuous eighth-note pattern. Measure 99 ends with a half note G2 and a whole note G2.

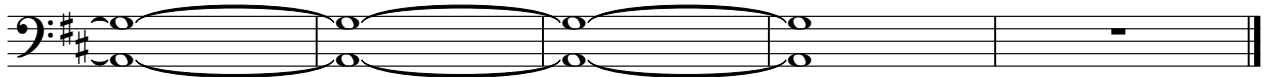
100

Measures 100-103: A bass line in D major. Measures 100-103 feature a continuous eighth-note pattern. Measure 103 ends with a half note G2 and a whole note G2.

108



113



Organ

# Billy Joel Joel Billy - Under Pressure

♩ = 113,000099

**60**

Musical notation for measure 60. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first part of the measure is a thick black bar. The second part contains a quarter note G4 with a slur over it, followed by a quarter rest. The third part contains a quarter note F#4 with a slur over it, followed by a quarter rest. The fourth part contains a quarter note E4 with a slur over it, followed by a quarter rest.

64

**51**

Musical notation for measure 64. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first part contains a quarter note G4 with a slur over it, followed by a quarter rest. The second part contains a quarter note F#4 with a slur over it, followed by a quarter rest. The third part contains a quarter note E4 with a slur over it, followed by a quarter rest. The fourth part is a thick black bar.





Keyboard 2

Billy Joel Joel Billy - Under Pressure

♩ = 113,000099

7 10

22

5

33

11 5

53

19

77

10 2

93

98

18