

Billy Ocean - Caribbean Queen 2

♩ = 111,000114

The musical score is arranged in a vertical stack of staves. The top five staves represent a drum kit: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), CRASH CYMB, and HANDCLAP. The next three staves are for piano and strings: MUTED GTR (Muted Guitar), ACOU BASS (Acoustic Bass), and two E.PIANO (Electric Piano) parts. The bottom staff is for SLOWSTRING (Slow String). The tempo is marked as ♩ = 111,000114. The time signature is 4/4. The score shows a 4-measure phrase. The drum kit parts include a snare and bass drum pattern in measures 3 and 4, closed hi-hat in measure 4, and handclap in measures 3 and 4. The guitar and bass parts have melodic lines starting in measure 3. The piano parts provide harmonic support with chords and textures.

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

MUTED GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

SLOWSTRING

♩ = 111,000114

6

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

SLAPBASS 1

E.PIANO 2

PIZZICATO

SLOWSTRING

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of 12 staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Handclap. The guitar parts include two Muted Guitar tracks, Acoustic Bass, Slap Bass 1, Electric Piano 2, Pizzicato, and Slow String. The score is divided into four measures. The first measure starts with a measure rest (6) for the Snare Drum. The Snare Drum part features a steady quarter-note pattern. The Bass Drum part has a pattern of quarter notes with eighth-note pairs. The Closed Hi-Hat part has a consistent eighth-note pattern. The Crash Cymbal part has a single crash in the third measure. The Handclap part has a steady quarter-note pattern. The Muted Guitar parts feature rhythmic patterns of eighth notes and quarter notes. The Acoustic Bass part has a bass line with eighth notes and quarter notes. The Slap Bass 1 part has a bass line with eighth notes and quarter notes. The Electric Piano 2 part has a chordal accompaniment with eighth notes. The Pizzicato part has a rhythmic pattern of eighth notes. The Slow String part has a bass line with eighth notes and quarter notes.

10

Musical score for measures 10-13. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, MID TOM, HANDCLAP, MUTED GTR (two staves), ACOU BASS, E.PIANO 2, and PIZZICATO. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts include muted guitar lines and a pizzicato line. The piano part provides harmonic support with chords and bass lines.



14

Musical score for measures 14-17. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MUTED GTR (two staves), ACOU BASS, E.PIANO 2, and PIZZICATO. The drum parts continue with the established pattern. The guitar parts show more complex muted guitar lines and pizzicato patterns. The piano part maintains the harmonic structure.

18

Musical score for measures 18-21. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, LOW TOM, MID TOM, HANDCLAP, MUTED GTR, ACOU BASS, E.PIANO 2, and PIZZICATO. The drum parts feature a consistent pattern of snare and handclap hits. The guitar parts (MUTED GTR and PIZZICATO) play a rhythmic accompaniment. The piano part (E.PIANO 2) provides harmonic support with chords.



22

Musical score for measures 22-25. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, ACOU BASS, E.PIANO 2, and PIZZICATO. The drum parts continue with the established pattern. The guitar parts maintain their rhythmic accompaniment. The piano part continues with harmonic support.

26

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
HANDCLAP
MUTED GTR
ACOU BASS
E.PIANO 2
PIZZICATO
SLOWSTRING



30

SNARE DRUM
BASS DRUM
CLOSED H.H.
HANDCLAP
MUTED GTR
ACOU BASS
E.PIANO 2
PIZZICATO
SLOWSTRING

34

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
LOW TOM
MID TOM
HANDCLAP
MUTED GTR
MUTED GTR
ACOU BASS
E.PIANO 2
PIZZICATO
SLOWSTRING



38

SNARE DRUM
BASS DRUM
CLOSED H.H.
SHAKER
HANDCLAP
MUTED GTR
ACOU BASS
E.PIANO 2
PIZZICATO

42

Musical score for measures 42-45. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, LOW TOM, MID TOM, HANDCLAP, MUTED GTR, ACOU BASS, E.PIANO 2, and PIZZICATO. The drum parts feature a consistent pattern of snare and handclap hits. The guitar parts include muted guitar and pizzicato lines. The acoustic bass line provides a steady accompaniment.



46

Musical score for measures 46-49. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, ACOU BASS, E.PIANO 2, and PIZZICATO. The drum parts continue with the established pattern. The guitar parts feature a second muted guitar line with a melodic phrase in the second measure. The acoustic bass line remains consistent.

50

PICCOLO

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM

HANDCLAP

GLOCKENSPL

MUTED GTR

ACOU BASS

E.PIANO 2

PIZZICATO

SLOWSTRING

54

PICCOLO

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

GLOCKENSPL

MUTED GTR

MUTED GTR

ACOU BASS

E.PIANO 2

PIZZICATO

SLOWSTRING

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into 16 measures across four systems. The instruments are: Piccolo (melodic line with rests), Snare Drum (quarter notes), Bass Drum (quarter notes), Closed H.H. (x marks), Handclap (quarter notes), Glockenspl (melodic line with rests), Muted GTR (chords), Acou Bass (eighth notes), E. Piano 2 (chords), Pizzicato (chords), and Slowstring (chords). The key signature has one flat (B-flat), and the time signature is 4/4.

58

PICCOLO

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

E.PIANO 2

PIZZICATO

SLOWSTRING

62

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

ACOU BASS

E.PIANO 2

PIZZICATO

SLOWSTRING

66

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

MUTED GTR

ACOU BASS

E.PIANO 2

PIZZICATO

SLOWSTRING



70

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

MUTED GTR

ACOU BASS

E.PIANO 2

PIZZICATO

SLOWSTRING

74

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

HANDCLAP

MUTED GTR

ACOU BASS

E.PIANO 2

PIZZICATO

SLOWSTRING

78

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

HANDCLAP

ACOU BASS

E.PIANO 2

PIZZICATO

82

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

E.PIANO 2

PIZZICATO

SLOWSTRING



86

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

E.PIANO 2

PIZZICATO

SLOWSTRING

90

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

MUTED GTR

ACOU BASS

E.PIANO 2

PIZZICATO

SLOWSTRING

94

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

MUTED GTR

ACOU BASS

E.PIANO 2

PIZZICATO

SLOWSTRING

Detailed description: This is a musical score for a jazz ensemble, spanning measures 90 to 94. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed are: ALTO SAX (measures 90-94), SNARE DRUM (measures 90-94), BASS DRUM (measures 90-94), CLOSED H.H. (measures 90-94), CRASH CYMB (measures 90-94), HANDCLAP (measures 90-94), MUTED GTR (measures 90-94), ACOU BASS (measures 90-94), E.PIANO 2 (measures 90-94), PIZZICATO (measures 90-94), and SLOWSTRING (measures 90-94). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between measures 90 and 94. The key signature is one flat (B-flat), and the time signature is 7/8. The alto saxophone part features a melodic line with a triplet in measure 94. The percussion parts provide a steady rhythmic accompaniment.

98

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

ACOU BASS

E.PIANO 2

PIZZICATO

SLOWSTRING



102

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

ACOU BASS

E.PIANO 2

PIZZICATO

SLOWSTRING

106

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

MUTED GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

PIZZICATO

SLOWSTRING

110

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

MUTED GTR

ACOU BASS

SLAPBASS 1

E.PIANO 1

E.PIANO 2

PIZZICATO

SLOWSTRING

Detailed description: This musical score page, numbered 17, begins at measure 110. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Handclap. The string section includes Muted Guitar, Acoustic Bass, Slap Bass 1, Electric Piano 1, Electric Piano 2, Pizzicato, and Slow String. The Snare Drum, Bass Drum, and Handclap parts play a consistent rhythmic pattern of quarter notes. The Closed Hi-Hat plays a steady eighth-note pattern. The Crash Cymbal has a single hit in the third measure. The Muted Guitar plays a rhythmic pattern of eighth notes. The Acoustic Bass and Slap Bass 1 parts play a bass line with eighth notes and rests. The Electric Piano 1 part has a sustained chord in the third measure. The Electric Piano 2 part plays a rhythmic pattern of eighth notes. The Pizzicato part plays a rhythmic pattern of eighth notes. The Slow String part plays a rhythmic pattern of eighth notes.

113

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

MUTED GTR

ACOU BASS

SLAPBASS 1

E.PIANO 1

E.PIANO 2

PIZZICATO

SLOWSTRING

PICCOLO

Billy Ocean - Caribbean Queen 2

♩ = 111,000114

50

Musical notation for measures 50-54. Measure 50 is a whole rest. Measures 51-54 contain a rhythmic pattern of eighth notes and quarter notes with rests.

55

58

Musical notation for measures 55-58. Measures 55-57 contain a rhythmic pattern of eighth notes and quarter notes with rests. Measure 58 is a whole rest.

ALTO SAX

Billy Ocean - Caribbean Queen 2

♩ = 111,000114

75

Musical staff for measures 75-78. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 75 is a whole rest. Measures 76-78 contain eighth and sixteenth notes with various rests.

79

Musical staff for measures 79-82. Measure 79 is a whole rest. Measures 80-82 contain eighth and sixteenth notes with various rests.

83

Musical staff for measures 83-85. Measures 83-85 contain eighth and sixteenth notes with various rests.

86

Musical staff for measures 86-89. Measures 86-89 contain eighth and sixteenth notes with various rests.

90

2

Musical staff for measures 90-94. Measures 90-93 contain eighth and sixteenth notes with various rests. Measure 94 is a whole rest.

95

3

Musical staff for measures 95-98. Measures 95-98 contain eighth and sixteenth notes with various rests.

99

16

Musical staff for measures 99-102. Measure 99 is a whole rest. Measures 100-102 contain eighth and sixteenth notes with various rests.

SNARE DRUM

Billy Ocean - Caribbean Queen 2

♩ = 111,000114

2

7

13

19

25

31

37

43

49

55

V.S.

SNARE DRUM

61



67



73



79



85



91



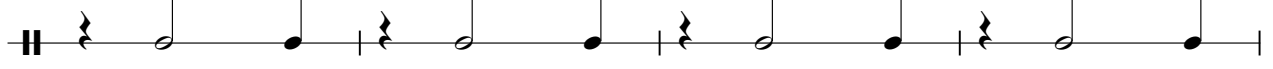
97



103



109



113



BASS DRUM

Billy Ocean - Caribbean Queen 2

♩ = 111,000114
2

8

15

22

29

36

43

50

57

64

V.S.

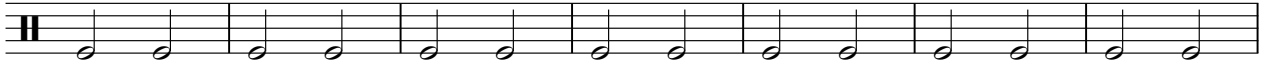
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BASS DRUM

71



78



85



92



99



106



112

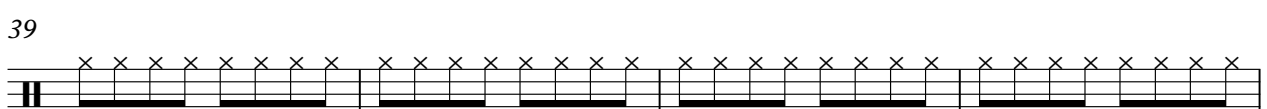
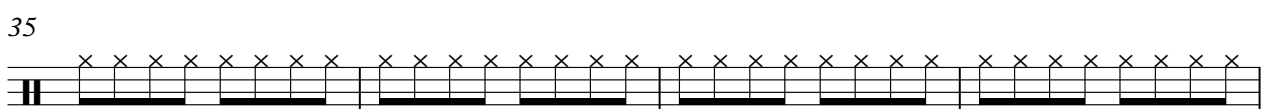
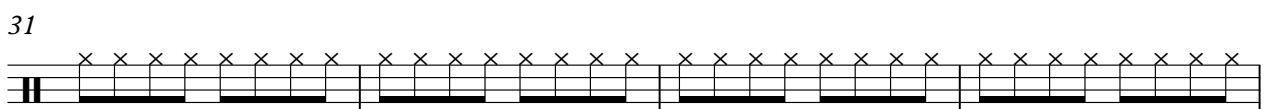
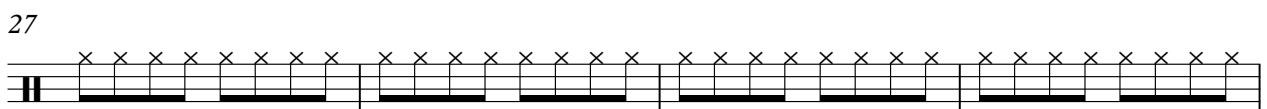
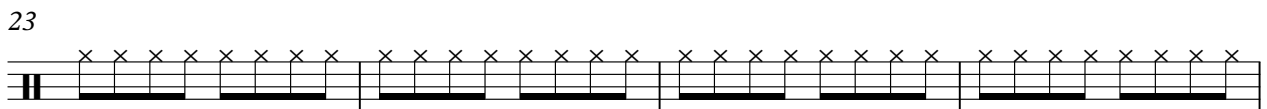
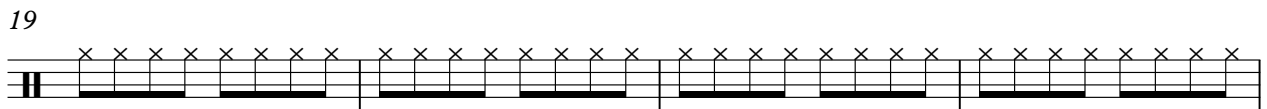
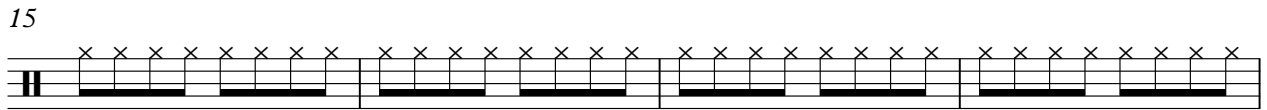
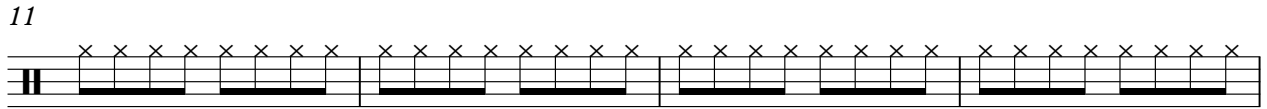
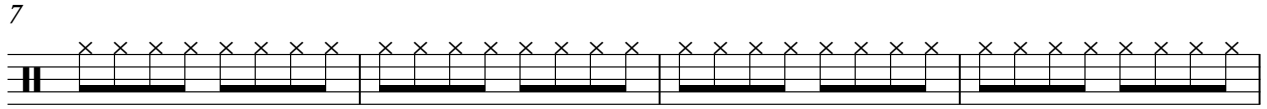


Billy Ocean - Caribbean Queen 2

CLOSED H.H

♩ = 111,000114

3



V.S.

2

CLOSED H.H

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



114



CRASH CYMB

Billy Ocean - Caribbean Queen 2

♩ = 111,000114

3 3 11

21 7 5 7

44 7 5

61 7 23 7

100 7 3 4

LOW TOM

Billy Ocean - Caribbean Queen 2

♩ = 111,000114

10 7 7 15

35

7 7 7 7 7 7

52

23 7 3

79

37 7 7 7 7 7 7

SHAKER

Billy Ocean - Caribbean Queen 2

♩ = 111,000114

37



39



77

MID TOM

Billy Ocean - Caribbean Queen 2

♩ = 111,000114

10 7

4/4

20 15 7

4/4

44 7 23

4/4

75 3 37

4/4

HANDCLAP

Billy Ocean - Caribbean Queen 2

♩ = 111,000114

3

9

15

21

27

33

39

45

51

57

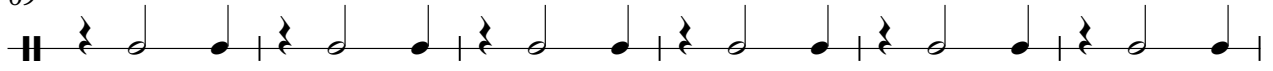
V.S.

HANDCLAP

63



69



75



81



87



93



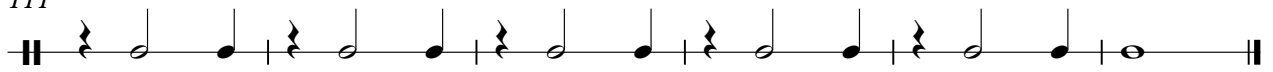
99



105



111



♩ = 111,000114

50

Musical notation for measure 50, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The measure begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, and a quarter note C4. The measure concludes with a quarter rest, a quarter note G4, and a quarter note F4.

54

60

Musical notation for measure 60, featuring a treble clef and a key signature of one flat. The measure starts with a whole rest, followed by a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, and a quarter note C4. The measure ends with a whole rest.

Billy Ocean - Caribbean Queen 2

MUTED GTR

♩ = 111,000114

3

8

5

16

20

24

28

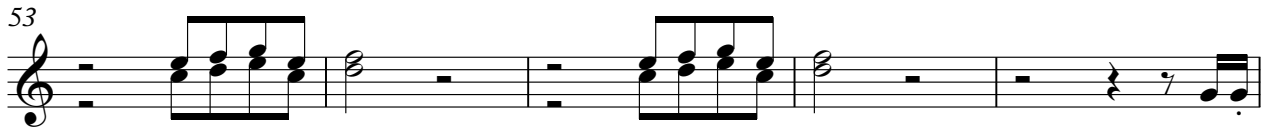
33

37

41

45

V.S.



106



110



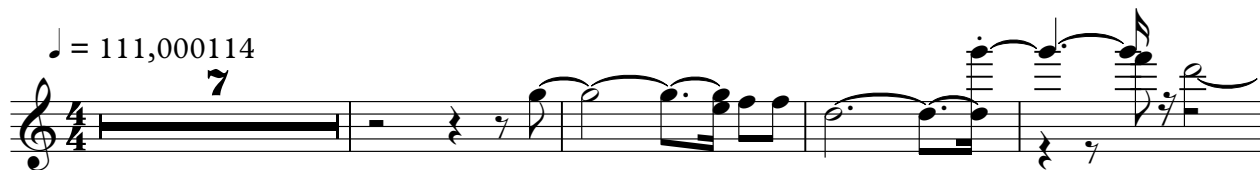
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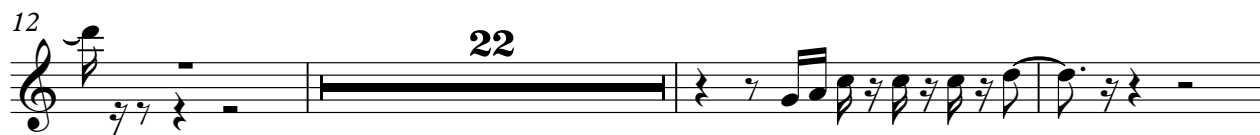
MUTED GTR

Billy Ocean - Caribbean Queen 2

♩ = 111,000114



12



37



57



ACOU BASS

Billy Ocean - Caribbean Queen 2

♩ = 111,000114

3

7

11

15

19

23

27

30

34

38

V.S.

42



46



50



54



57



61



65



69



73



77



SLAPBASS 1

Billy Ocean - Caribbean Queen 2

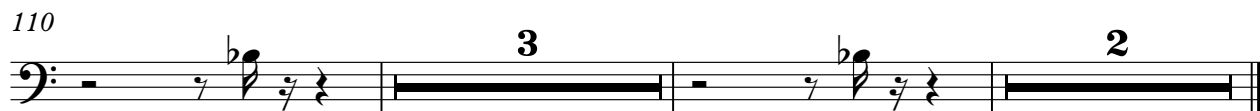
♩ = 111,000114

5 **103**



110

3 **2**



E.PIANO 1

Billy Ocean - Caribbean Queen 2

♩ = 111,000114

3 **102**

The musical notation for E.PIANO 1 consists of a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 111,000114. The first measure contains a whole note chord, followed by a measure with a quarter note chord and a half note chord. The notation then continues with a long rest for 102 measures, indicated by a thick black bar.

108

2 **3**

The musical notation for E.PIANO 1, measures 108 to 111, consists of a single staff with a treble clef and a 4/4 time signature. It begins with a quarter note chord, followed by a half note chord. The notation then continues with a rest for 2 measures, indicated by a thick black bar, followed by a quarter note chord and a half note chord. The notation ends with a rest for 3 measures, indicated by a thick black bar.

E.PIANO 2

Billy Ocean - Caribbean Queen 2

♩ = 111,000114

4

8

12

16

20

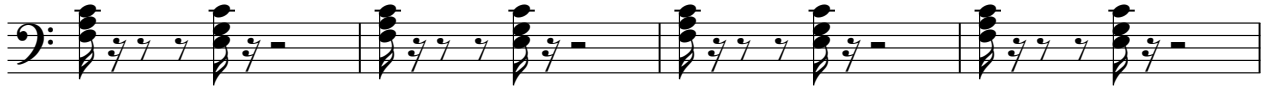
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28

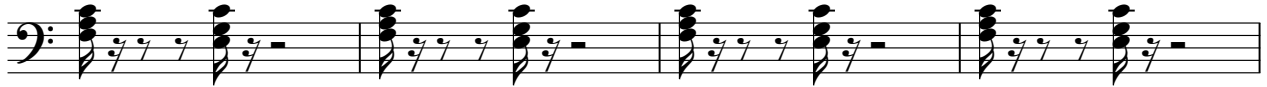
32

V.S.

36



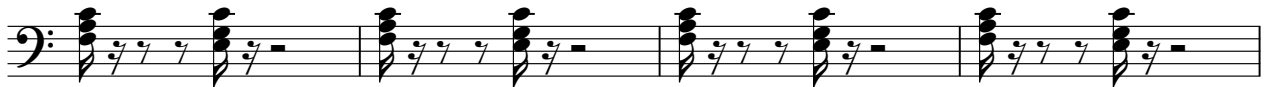
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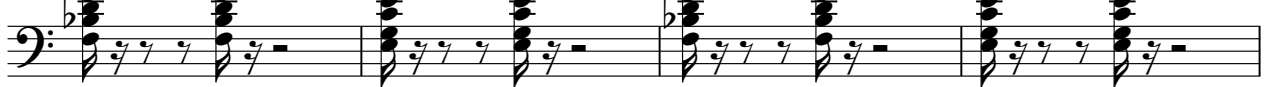
44



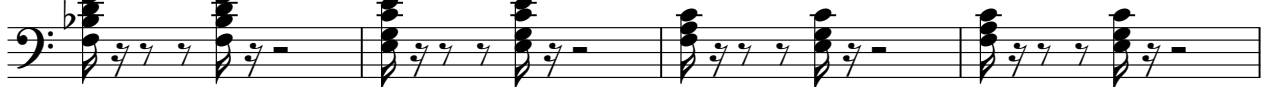
48



52



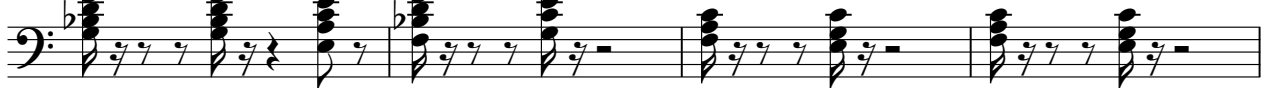
56



60



64



68



72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music, each featuring a sequence of chords and eighth notes.

76

Musical staff for measures 76-79. The staff is in bass clef with a key signature of one flat. It contains four measures of music, each featuring a sequence of chords and eighth notes.

80

Musical staff for measures 80-83. The staff is in bass clef with a key signature of one flat. It contains four measures of music, each featuring a sequence of chords and eighth notes.

84

Musical staff for measures 84-87. The staff is in bass clef with a key signature of one flat. It contains four measures of music, each featuring a sequence of chords and eighth notes.

88

Musical staff for measures 88-91. The staff is in bass clef with a key signature of one flat. It contains four measures of music, each featuring a sequence of chords and eighth notes.

92

Musical staff for measures 92-95. The staff is in grand staff (treble and bass clefs). Measures 92-93 show activity in the treble clef with chords and eighth notes, while the bass clef is silent. Measures 94-95 show activity in the bass clef with chords and eighth notes, while the treble clef is silent.

96

Musical staff for measures 96-99. The staff is in bass clef with a key signature of one flat. It contains four measures of music, each featuring a sequence of chords and eighth notes.

100

Musical staff for measures 100-103. The staff is in grand staff (treble and bass clefs). Measures 100-101 show activity in the treble clef with chords and eighth notes, while the bass clef is silent. Measures 102-103 show activity in the bass clef with chords and eighth notes, while the treble clef is silent.

104

Musical staff for measures 104-107. The staff is in bass clef with a key signature of one flat. It contains four measures of music, each featuring a sequence of chords and eighth notes.

109

Musical score for measures 109-112. The score is written for piano in two staves: a treble clef staff and a bass clef staff. Measure 109 features a treble staff with a quarter rest followed by eighth-note chords (G4-B4, A4-C5, B4-G4) and a bass staff with a whole rest. Measure 110 has a treble staff with a whole rest and a bass staff with eighth-note chords (G4-B4, A4-C5, B4-G4). Measure 111 has a treble staff with eighth-note chords (G4-B4, A4-C5, B4-G4) and a bass staff with a whole rest. Measure 112 has a treble staff with a whole rest and a bass staff with a whole rest.

113

Musical score for measures 113-116. The score is written for piano in two staves: a treble clef staff and a bass clef staff. Measure 113 features a treble staff with a quarter rest followed by eighth-note chords (G4-B4, A4-C5, B4-G4) and a bass staff with a whole rest. Measure 114 has a treble staff with a whole rest and a bass staff with eighth-note chords (G4-B4, A4-C5, B4-G4). Measure 115 has a treble staff with eighth-note chords (G4-B4, A4-C5, B4-G4) and a bass staff with a whole rest. Measure 116 has a treble staff with a whole rest and a bass staff with a whole rest. The score ends with a double bar line.

PIZZICATO

Billy Ocean - Caribbean Queen 2

♩ = 111,000114

5

9

13

17

21

25

29

33

37

41

V.S.

PIZZICATO

45



49



53



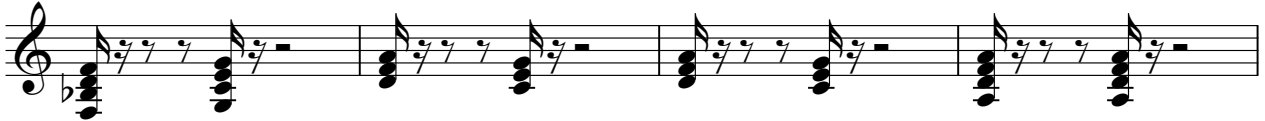
57



61



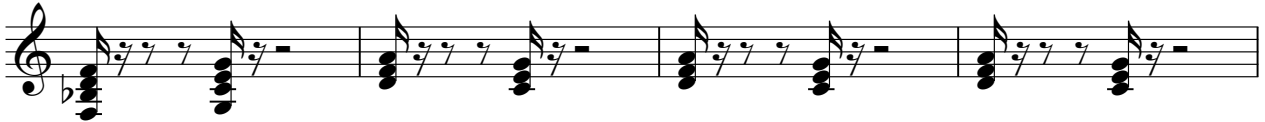
65



69



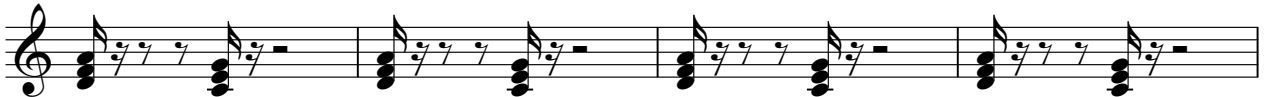
73



77



81

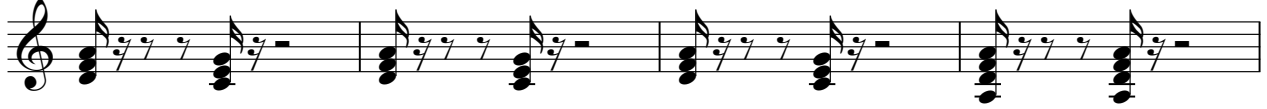


PIZZICATO

85



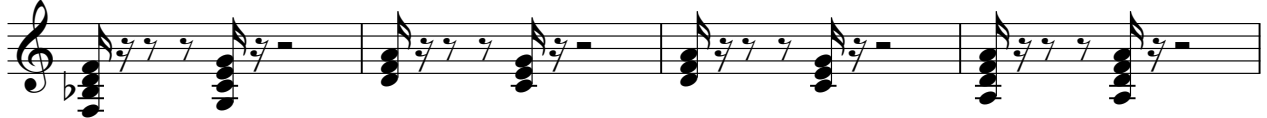
89



93



97



101



105



110



114



Billy Ocean - Caribbean Queen 2

SLOWSTRING

♩ = 111,000114

3

8 20

31

36 16

58

64

69

74 9

87 4

94

2

SLOWSTRING

99

Musical notation for measures 99-103. The notation is on a single treble clef staff. Measure 99 starts with a whole rest, followed by a quarter rest, then a quarter note chord (F4, A4, C5) with a slash through it, and a quarter rest. Measure 100 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 101 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 102 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 103 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest.

104

Musical notation for measures 104-108. The notation is on a single treble clef staff. Measure 104 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 105 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 106 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 107 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 108 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest.

109

Musical notation for measures 109-112. The notation is on a single treble clef staff. Measure 109 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 110 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 111 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 112 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest.

113

Musical notation for measures 113-117. The notation is on a single treble clef staff. Measure 113 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 114 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 115 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 116 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest. Measure 117 has a quarter note chord (F4, A4, C5) with a slash through it, followed by a quarter rest.