

# Bing Crosby - I'll Be Seeing You

♩ = 120,000000 ♩ = 104,999924

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

♩ = 120,000000 ♩ = 104,999924

Melody / Mute Trumpet

Strings Slow Strings

5

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet



7

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

9

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet



11

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

13

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet



15

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

17

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet



19

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings

21

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings



23

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings

25

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings



27

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings

29

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings



31

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings



33

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings



35

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings

37

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings

Detailed description: This system covers measures 37 and 38. The Stan Getz Sax part features a melodic line with eighth and sixteenth notes, including some grace notes. The Drums/Wire Brush part provides a steady rhythmic accompaniment with a consistent eighth-note pattern. The Guitar/Nylon String part plays chords and single notes, often with grace notes. The Bass/Acoustic part has a simple bass line with quarter notes. The Piano/Rhodes part plays chords and single notes, often with grace notes. The Strings Slow Strings part plays sustained chords.



39

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings

Detailed description: This system covers measures 39, 40, 41, and 42. The Stan Getz Sax part continues the melodic line, featuring a mix of eighth and sixteenth notes. The Drums/Wire Brush part maintains the rhythmic accompaniment. The Guitar/Nylon String part plays chords and single notes. The Bass/Acoustic part has a simple bass line. The Piano/Rhodes part plays chords and single notes, often with grace notes. The Strings Slow Strings part plays sustained chords.

41

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings



43

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings

45

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings



47

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings

49

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings



51

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings

53

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings

Detailed description: This system covers measures 53 and 54. The saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 54. The drums use wire brushes for a textured, rhythmic accompaniment. The guitar plays a steady eighth-note accompaniment with chords. The bass line is simple, following the harmonic structure. The piano/rhodes part provides a lush accompaniment with sustained chords and some melodic movement. The strings play a slow, sustained accompaniment.



55

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings

Detailed description: This system covers measures 55 and 56. The saxophone part continues the melodic line, featuring a triplet in measure 55. The drums maintain the wire brush texture. The guitar accompaniment remains consistent. The bass line continues to support the harmony. The piano/rhodes part has a more active melodic line in measure 55, moving across the staff. The strings continue their slow accompaniment.

57

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings



59

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings

61

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings



63

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings



65

Solo / Stan Getz Sax

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Strings Slow Strings



2'31.8"  
67.1,00  
SOLO END

67

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

69

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet



71

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

73

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet



75

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

77

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet



79

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

81

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet



83

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings

85

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings



87

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings

89

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings



91

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings

93

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings

Detailed description: This system of musical notation covers measures 93 and 94. The Drums/Wire Brush part features a steady eighth-note pattern with 'x' marks above the notes. The Guitar/Nylon String part has a complex rhythmic pattern with various chords and rests. The Bass/Acoustic part provides a simple bass line. The Piano/Rhodes part consists of chords and single notes. The Melody/Mute Trumpet part has a melodic line with some rests. The Strings Slow Strings part has a sustained chord.



95

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings

Detailed description: This system of musical notation covers measures 95 and 96. The Drums/Wire Brush part continues with the eighth-note pattern. The Guitar/Nylon String part has a different rhythmic pattern. The Bass/Acoustic part has a bass line with some accidentals. The Piano/Rhodes part has a melodic line in the right hand and chords in the left hand. The Melody/Mute Trumpet part has a melodic line with a slur. The Strings Slow Strings part has a sustained chord.



97

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings



99

Drums / Wire Brush

Guitar / Nylon String

Bass / Acoustic

Piano / Rhodes

Melody / Mute Trumpet

Strings Slow Strings

Solo / Stan Getz Sax

Bing Crosby - I'll Be Seeing You

$\text{♩} = 120,000000$   $\text{♩} = 104,999924$

**33**

37

42

47

51

55

59

64

66 **35**

Detailed description: This is a musical score for a saxophone solo. It consists of nine staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 120,000,000 and 104,999,924. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. A large number '33' is placed above the first staff, and '35' is placed above the final staff. Measure numbers 37, 42, 47, 51, 55, 59, and 64 are also indicated at the start of their respective staves.

Drums / Wire Brush

Bing Crosby - I'll Be Seeing You

♩ = 120,000000 ♩ = 104,999924

The image displays a drum score for the song "I'll Be Seeing You" by Bing Crosby, specifically for the wire brush part. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and wire brush techniques indicated by 'x' marks above notes. The first staff begins with a 7-measure rest. The tempo markings at the top indicate a change from 120,000000 to 104,999924. Measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 are placed at the start of their respective staves. The notation is dense, showing intricate rhythmic patterns characteristic of the song's accompaniment.

V.S.

42

Measures 42-45: A four-measure sequence of a steady eighth-note pattern. The top staff features a series of eighth notes with 'x' marks above them, indicating wire brush technique. The bottom staff shows a corresponding eighth-note accompaniment.

46

Measures 46-49: A four-measure sequence of a steady eighth-note pattern, continuing the wire brush technique from the previous measures.

50

Measures 50-53: A four-measure sequence of a steady eighth-note pattern, continuing the wire brush technique.

54

Measures 54-57: A four-measure sequence of a steady eighth-note pattern, continuing the wire brush technique.

58

Measures 58-61: A four-measure sequence of a steady eighth-note pattern, continuing the wire brush technique.

62

Measures 62-65: A four-measure sequence of a steady eighth-note pattern, continuing the wire brush technique.

66

Measures 66-69: A four-measure sequence of a steady eighth-note pattern. Measure 67 includes a rest for the first eighth note, followed by a quarter note, and then continues with eighth notes.

70

Measures 70-73: A four-measure sequence of a steady eighth-note pattern, continuing the wire brush technique.

74

Measures 74-77: A four-measure sequence of a steady eighth-note pattern. Measure 74 features a slur over the first two eighth notes.

78

Measures 78-81: A four-measure sequence of a steady eighth-note pattern, continuing the wire brush technique.

82

Musical notation for measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and various drum symbols including 'x' and 'o' with stems pointing down. A slur is present over the first two measures.

86

Musical notation for measures 86-89. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and various drum symbols including 'x' and 'o' with stems pointing down.

90

Musical notation for measures 90-93. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and various drum symbols including 'x' and 'o' with stems pointing down.

94

Musical notation for measures 94-97. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and various drum symbols including 'x' and 'o' with stems pointing down.

98

Musical notation for measures 98-101. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and various drum symbols including 'x' and 'o' with stems pointing down. The notation ends with a double bar line.

♩ = 120,000000    ♩ = 104,999924

The image displays a guitar score for the song "I'll Be Seeing You" by Bing Crosby, specifically for nylon string guitar. The score is written in 4/4 time and consists of ten staves of music, each beginning with a measure number (7, 10, 14, 18, 22, 25, 29, 33, 36). The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as stems, beams, and slurs. There are also some specific markings like "2" and "3" above certain notes, likely indicating fingerings or techniques. The tempo markings at the top indicate a quarter note equals 120,000,000 and 104,999,924, which are likely placeholder or specific performance values. The score ends with the initials "V.S." in the bottom right corner.

Musical score for guitar/nylon string, measures 39-72. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. Measure 39 starts with a B-flat chord. Measure 43 features a B-flat chord with a melodic line. Measure 47 has a B-flat chord with a melodic line. Measure 50 has a B-flat chord with a melodic line. Measure 54 has a B-flat chord with a melodic line. Measure 58 has a B-flat chord with a melodic line. Measure 61 has a B-flat chord with a melodic line. Measure 64 has a B-flat chord with a melodic line. Measure 68 has a B-flat chord with a melodic line and a triplet of eighth notes. Measure 72 has a B-flat chord with a melodic line.

76

Musical staff 76: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. The chords are primarily triads and dyads, often with a bass note below the staff. The notes are mostly eighth and quarter notes, with some rests.

80

Musical staff 80: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. The chords are primarily triads and dyads, often with a bass note below the staff. The notes are mostly eighth and quarter notes, with some rests.

84

Musical staff 84: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. The chords are primarily triads and dyads, often with a bass note below the staff. The notes are mostly eighth and quarter notes, with some rests.

87

Musical staff 87: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. The chords are primarily triads and dyads, often with a bass note below the staff. The notes are mostly eighth and quarter notes, with some rests.

90

Musical staff 90: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. The chords are primarily triads and dyads, often with a bass note below the staff. The notes are mostly eighth and quarter notes, with some rests.

94

Musical staff 94: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. The chords are primarily triads and dyads, often with a bass note below the staff. The notes are mostly eighth and quarter notes, with some rests.

98

Musical staff 98: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. The chords are primarily triads and dyads, often with a bass note below the staff. The notes are mostly eighth and quarter notes, with some rests.



♩ = 120,000000      ♩ = 104,999924

8

14

20

26

32

38

44

50

57

Detailed description: This image shows a bass line for the song 'I'll Be Seeing You' by Bing Crosby. The music is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000 and a key signature of two flats (B-flat major). The first measure is a whole rest, followed by a double bar line and a '2' above the staff, indicating a two-measure rest. The melody starts on the second measure with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (F major) at measure 32. The piece concludes with a final cadence in measure 57.

V.S.

63



69



75



81



87



93



97



♩ = 120,000000 ♩ = 104,999924

Musical notation for measures 1-5. The score is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature has one flat (B-flat). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 5 contains a quarter note A3, a quarter note G3, and a quarter note F3.

Musical notation for measures 6-9. Measure 6 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 7 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 8 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 9 contains a quarter note C3, a quarter note B2, and a quarter note A2.

Musical notation for measures 10-13. Measure 10 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 12 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 13 contains a quarter note E3, a quarter note D3, and a quarter note C3.

Musical notation for measures 14-18. Measure 14 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 15 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 16 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 17 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 18 contains a quarter note D2, a quarter note C2, and a quarter note B1.

Musical notation for measures 19-22. Measure 19 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 20 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 21 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 22 contains a quarter note F2, a quarter note E2, and a quarter note D2.

Musical notation for measures 23-26. Measure 23 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 24 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 25 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 26 contains a quarter note A1, a quarter note G1, and a quarter note F1.

26

Musical notation for measures 26-28. Measure 26: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 27: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a half note chord (Bb4, D5) and a quarter note chord (F4, A4, C5). Measure 28: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a half note chord (Bb4, D5) and a quarter note chord (F4, A4, C5).

29

Musical notation for measures 29-32. Measure 29: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 30: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 31: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 32: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a half note chord (Bb4, D5) and a quarter note chord (F4, A4, C5).

33

Musical notation for measures 33-35. Measure 33: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 34: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 35: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3).

36

Musical notation for measures 36-38. Measure 36: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 37: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 38: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3).

39

Musical notation for measures 39-42. Measure 39: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 40: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 41: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 42: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3).

43

Musical notation for measures 43-46. Measure 43: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 44: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 45: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3). Measure 46: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (Bb4, D5). Bass clef has a whole note chord (F2, A2, C3).

48

Musical notation for measures 48-51. Measure 48 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of a half note F#4, followed by a quarter note G4, and a quarter note A4. The bass clef has a whole note chord of F#4 and C5. Measures 49-51 show a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and chords in the bass clef.

52

Musical notation for measures 52-56. Measure 52 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. The bass clef has a whole note chord of Bb4 and F5. Measures 53-56 continue with a melodic line in the treble clef and chords in the bass clef.

57

Musical notation for measures 57-61. Measure 57 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. The bass clef has a whole note chord of Bb4 and F5. Measures 58-61 continue with a melodic line in the treble clef and chords in the bass clef.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. The bass clef has a whole note chord of Bb4 and F5. Measures 63-64 continue with a melodic line in the treble clef and chords in the bass clef.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. The bass clef has a whole note chord of Bb4 and F5. Measures 66-67 continue with a melodic line in the treble clef and chords in the bass clef.

68

Musical notation for measures 68-71. Measure 68 features a complex chordal texture in the right hand with a melodic line, while the left hand provides a steady accompaniment. Measures 69-71 continue this texture with various chordal changes and melodic fragments.

72

Musical notation for measures 72-75. Measure 72 shows a more active right hand with eighth-note patterns, while the left hand remains mostly static with sustained chords. Measures 73-75 show further development of the right-hand melody and accompaniment.

76

Musical notation for measures 76-79. Measure 76 is a single-measure rest in the bass clef, with the right hand playing a series of chords. Measures 77-79 continue the right-hand melodic and harmonic progression.

81

Musical notation for measures 81-84. Measure 81 is a single-measure rest in the bass clef, with the right hand playing a series of chords. Measures 82-84 continue the right-hand melodic and harmonic progression.

85

Musical notation for measures 85-88. Measure 85 is a single-measure rest in the bass clef, with the right hand playing a series of chords. Measures 86-88 continue the right-hand melodic and harmonic progression.

89

Musical notation for measures 89-92. Measure 89 is a single-measure rest in the bass clef, with the right hand playing a series of chords. Measures 90-92 continue the right-hand melodic and harmonic progression.

93

Musical notation for measures 93-96. Measure 93 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a whole chord of B-flat major (B-flat, D-flat, F). Measure 94 features a series of eighth-note chords: B-flat major, E-flat major, B-flat major, and E-flat major. Measure 95 continues with eighth-note chords: B-flat major, E-flat major, B-flat major, and E-flat major. Measure 96 concludes with a whole note chord of B-flat major (B-flat, D-flat, F) and a whole note chord of E-flat major (E-flat, G-flat, B-flat).

97

Musical notation for measures 97-100. Measure 97 features eighth-note chords: B-flat major, E-flat major, B-flat major, and E-flat major. Measure 98 continues with eighth-note chords: B-flat major, E-flat major, B-flat major, and E-flat major. Measure 99 features eighth-note chords: B-flat major, E-flat major, B-flat major, and E-flat major. Measure 100 concludes with a whole note chord of B-flat major (B-flat, D-flat, F) and a whole note chord of E-flat major (E-flat, G-flat, B-flat).

99

Musical notation for measures 101-104. Measure 101 features eighth-note chords: B-flat major, E-flat major, B-flat major, and E-flat major. Measure 102 continues with eighth-note chords: B-flat major, E-flat major, B-flat major, and E-flat major. Measure 103 features a whole note chord of B-flat major (B-flat, D-flat, F) and a whole note chord of E-flat major (E-flat, G-flat, B-flat). Measure 104 concludes with a whole note chord of B-flat major (B-flat, D-flat, F) and a whole note chord of E-flat major (E-flat, G-flat, B-flat).

Melody / Mute Trumpet

Bing Crosby - I'll Be Seeing You

♩ = 120,000000 ♩ = 104,999924

6

11

15

19

23

27

31

32



67



71



76



80



84



88



92



96



Strings Slow Strings

Bing Crosby - I'll Be Seeing You

♩ = 120,000000      ♩ = 104,999924

17

23

31

39

46

54

61

16

83

91

97

Detailed description: This is a musical score for strings in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000 and a measure rest. The second staff begins with a tempo change to ♩ = 104,999924 and a measure rest labeled '17'. The music features various chords, including triads and dyads, with some notes marked with accidentals (sharps and flats). There are several instances of tied notes and slurs. The score ends with a final measure rest on the tenth staff.