

# Black - N.I.B (Naivty In )

♩ = 103,000046

gUITARRA

gUITARRA b

sOLO

sOLO b

bAIXO

vOZ

vOZ b

♩ = 103,000046

Detailed description: This system contains six staves. The top five staves are for guitar (gUITARRA), electric guitar (gUITARRA b), solo (sOLO), and electric solo (sOLO b), all in treble clef with a 4/4 time signature. The sixth staff is for bass (bAIXO) in bass clef with a 4/4 time signature. The bass line is active, featuring a sequence of eighth and sixteenth notes with various accidentals. The vocal staves (vOZ and vOZ b) are currently empty.



4

bATERA

gUITARRA

gUITARRA b

bAIXO

Detailed description: This system contains four staves. The first staff is for drums (bATERA) in a drum clef, starting at measure 4. The second and third staves are for guitar (gUITARRA) and electric guitar (gUITARRA b) in treble clef with a 4/4 time signature. The fourth staff is for bass (bAIXO) in bass clef with a 4/4 time signature. The guitar parts feature chords and melodic lines, while the bass part continues with a rhythmic pattern.

6

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



8

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

10

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



12

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

14

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



16

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

18

bATERA

gUITARRA

gUITARRA b

bAIXO



20

bATERA

gUITARRA

gUITARRA b

sOLO

sOLO b

bAIXO

22

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



24

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

26

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



28

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

30

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



32

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



34

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



36

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

38

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



40

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

42

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



44

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

46

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



48

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

50

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



52

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

54

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



56

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

58

bATERA

gUITARRA

gUITARRA b

bAIXO



60

bATERA

gUITARRA

gUITARRA b

sOLO

sOLO b

bAIXO

62

bATERA

gUITARRA

gUITARRA b

sOLO

bAIXO



64

bATERA

gUITARRA

gUITARRA b

bAIXO



66

bATERA

gUITARRA

gUITARRA b

bAIXO



68

bATERA

gUITARRA

gUITARRA b

bAIXO



70

bATERA

gUITARRA

gUITARRA b

bAIXO

72

bATERA

gUITARRA

gUITARRA b

bAIXO



74

bATERA

gUITARRA

gUITARRA b

bAIXO



75

bATERA

gUITARRA

gUITARRA b

bAIXO

76

bATERA

gUITARRA

gUITARRA b

bAIXO



78

bATERA

gUITARRA

gUITARRA b

sOLO

bAIXO

vOZ

vOZ b

80

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



82

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

84

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



86

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

88

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



90

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

92

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



94

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

96

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



98

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



100

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



102

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

104

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



106

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

108

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



110

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

112

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b



114

bATERA

gUITARRA

gUITARRA b

bAIXO

vOZ

vOZ b

116

bATERA

gUITARRA

gUITARRA b

bAIXO



118

bATERA

gUITARRA

gUITARRA b

sOLO

sOLO b

bAIXO

120

bATERA

gUITARRA

gUITARRA b

bAIXO



122

bATERA

gUITARRA

gUITARRA b

bAIXO



124

bATERA

gUITARRA

gUITARRA b

bAIXO

126

bATERA

gUITARRA

gUITARRA b

bAIXO



128

bATERA

gUITARRA

gUITARRA b

bAIXO



130

bATERA

gUITARRA

gUITARRA b

bAIXO

132

bATERA

gUITARRA

gUITARRA b

bAIXO



134

bATERA

gUITARRA

gUITARRA b

bAIXO



bATERA

Black - N.I.B (Naivty In )

♩ = 103,000046

4

8

12

16

19

22

26

30

33

36

V.S.

Detailed description: The image shows a guitar score for the piece 'Black - N.I.B (Naivty In )' by bATERA. The score is written in 4/4 time with a tempo of 103,000046. It consists of ten systems of music, each with a measure number (4, 8, 12, 16, 19, 22, 26, 30, 33, 36) on the left. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex figures like triplets and slurs. Some notes are marked with an asterisk (\*), likely indicating specific techniques or accents. The score is presented on a single staff with a treble clef and a key signature of one flat (B-flat). The piece concludes with a 'V.S.' (Vivace) marking.

bATERA

39

Musical notation for measures 39-41. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a long note and a quarter note.

42

Musical notation for measures 42-44. The top staff continues the rhythmic pattern. The bottom staff has a bass line with a long note and a quarter note, followed by a series of eighth notes.

45

Musical notation for measures 45-47. The top staff has a rhythmic pattern with a rest. The bottom staff has a bass line with eighth notes.

48

Musical notation for measures 48-51. The top staff has a rhythmic pattern. The bottom staff has a bass line with eighth notes.

52

Musical notation for measures 52-55. The top staff has a rhythmic pattern. The bottom staff has a bass line with eighth notes.

56

Musical notation for measures 56-59. The top staff has a rhythmic pattern. The bottom staff has a bass line with eighth notes.

59

Musical notation for measures 60-63. The top staff has a rhythmic pattern. The bottom staff has a bass line with eighth notes.

62

Musical notation for measures 64-67. The top staff has a rhythmic pattern. The bottom staff has a bass line with eighth notes.

65

Musical notation for measures 68-71. The top staff has a rhythmic pattern. The bottom staff has a bass line with eighth notes.

68

Musical notation for measures 72-74. The top staff has a rhythmic pattern. The bottom staff has a bass line with eighth notes and a final measure with a '6' below it.

71

74

77

81

85

89

92

95

98

101

V.S.

bATERA

104

108

112

115

118

121

124

127

130

133

♩ = 103,000046

The image displays a guitar score for the song 'Black - N.I.B (Naivty In )'. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 20, 24, 27, 30, 34). The music is written in a 4/4 time signature with a key signature of one flat (Bb). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature a '6' above the staff, indicating a sixteenth-note triplet. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

43

48

51

54

57

61

65

69

73

76

79

Musical staff 79: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A measure at the end of the staff has a "6" above it, indicating a sixteenth-note triplet.

82

Musical staff 82: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A measure at the end of the staff has a "6" above it, indicating a sixteenth-note triplet.

85

Musical staff 85: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A measure at the end of the staff has a "6" above it, indicating a sixteenth-note triplet.

88

Musical staff 88: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A measure at the end of the staff has a "6" above it, indicating a sixteenth-note triplet.

93

Musical staff 93: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes.

102

Musical staff 102: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes.

106

Musical staff 106: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A measure at the end of the staff has a "6" above it, indicating a sixteenth-note triplet.

109

Musical staff 109: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A measure at the end of the staff has a "6" above it, indicating a sixteenth-note triplet.

112

Musical staff 112: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A measure at the end of the staff has a "6" above it, indicating a sixteenth-note triplet.

115

Musical staff 115: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes.

119



123



127



129



132



134





gUITARRA b

Black - N.I.B (Naivty In )

♩ = 103,000046

4

7

10

13

16

20

24

27

30

34

V.S.

43

48

51

54

57

61

65

69

73

76

79



82



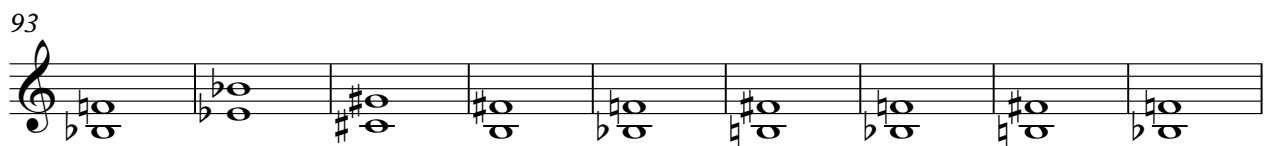
85



88



93



102



106



109



112



115



119

123

127

129

132

133

sOLO

Black - N.I.B (Naivity In )

♩ = 103,000046

**19** **40** **40**

62

**16** **40** **19**

sOLO b

# Black - N.I.B (Naivity In )

♩ = 103,000046

19 40

Detailed description: This musical staff is in 4/4 time. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 103,000046. The staff contains two measures of whole rests, labeled '19' and '40'. After the second rest, there are four measures of chords, each marked with a flat symbol (b) and a quarter note. The chords are: B-flat major (B2, D3, F3), C major (C3, E3, G3), D major (D3, F3, A3), and E major (E3, G3, B3). The staff ends with another measure of a whole rest, followed by the same four chords as before.

62

56 19

Detailed description: This musical staff is in 4/4 time. It begins with a treble clef. The staff contains two measures of whole rests, labeled '56' and '19'. After the second rest, there are four measures of chords, each marked with a flat symbol (b) and a quarter note. The chords are: B-flat major (B2, D3, F3), C major (C3, E3, G3), D major (D3, F3, A3), and E major (E3, G3, B3). The staff ends with another measure of a whole rest, followed by the same four chords as before.

bAIXO

Black - N.I.B (Naivty In )

♩ = 103,000046



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



46



49



52



55



58



61







93



96



101



106



109



112



115



118



121



124





vOZ

# Black - N.I.B (Naivty In )

♩ = 103,000046

5

2

10

14

5

22

2

27

31

36

41

45

2

Detailed description: This is a guitar score for the piece 'Black - N.I.B (Naivty In)'. It is written in 4/4 time with a tempo of 103,000046. The score consists of nine staves of music. The first staff begins with a measure containing a five-finger barre (marked '5') and a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. The second staff continues with a quarter note C5 with a flat, a quarter note D5 with a sharp, a quarter note E5 with a natural, and a quarter note F5 with a sharp. The third staff starts with a quarter note G5 with a natural, a quarter note A5 with a sharp, a quarter note B5 with a natural, and a quarter note C6 with a sharp. The fourth staff begins with a quarter note D6 with a natural, a quarter note E6 with a sharp, a quarter note F6 with a natural, and a quarter note G6 with a sharp. The fifth staff starts with a quarter note A6 with a natural, a quarter note B6 with a sharp, a quarter note C7 with a natural, and a quarter note D7 with a sharp. The sixth staff begins with a quarter note E7 with a natural, a quarter note F7 with a sharp, a quarter note G7 with a natural, and a quarter note A7 with a sharp. The seventh staff starts with a quarter note B7 with a natural, a quarter note C8 with a sharp, a quarter note D8 with a natural, and a quarter note E8 with a sharp. The eighth staff begins with a quarter note F8 with a natural, a quarter note G8 with a sharp, a quarter note A8 with a natural, and a quarter note B8 with a sharp. The ninth staff starts with a quarter note C9 with a natural, a quarter note D9 with a sharp, a quarter note E9 with a natural, and a quarter note F9 with a sharp. The score includes various musical notations such as slurs, bends, and dynamic markings.

50



54



58



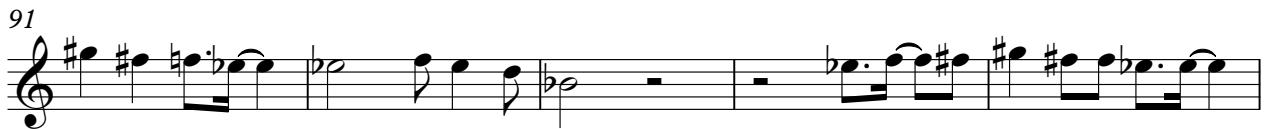
83



87



91



96



102



108



112



vOZ b

# Black - N.I.B (Naivty In )

♩ = 103,000046

5

2

5

2

5

2

5

2

5

