

Black - Paranoid

♩ = 170,000092

bATERÍA

gUITARRA

gUITARRA

E 0 0 0 0 0 0 0 0 0 0 3 0

B 2 2 2 2 2 2 2 2 2 2 2 0 3 0

G 2 2 2 2 2 2 2 2 2 2 2 0 2 0 3 0

D 2 2 2 2 2 2 2 2 2 2 2 0 2 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

bATERÍA

gUITARRA

T 2 0 0 0 2 0 0 2 0 0 0 0 3 0 2 0 3 0

A 2 2 2 2 2 2 2 2 2 2 2 0 2 0 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

bATERÍA

gUITARRA

gUITARRA

T 2 0 0 0 2 0 0 2 0 0 0 0 3 0 2 0 3 0

A 2 2 2 2 2 2 2 2 2 2 2 0 2 0 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

bAIXO

7

bATERÍA

gUITARRA

gUITARRA

bAIXO

TAB: T 0 0 0 2 0 0 2 0 0 0 0 3 0; A 2 2 2 2 2 2 2 2 2 2 2 2 2; B 0 0 0 0 0 0 0 0 0 0 0 0 0

9

bATERÍA

gUITARRA

gUITARRA

bAIXO

VOZ

TAB: T 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0; A 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5; B 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5

12

bATERÍA

gUITARRA

gUITARRA

bAIXO

vOZ

15

bATERÍA

gUITARRA

gUITARRA

bAIXO

vOZ

19

bATERÍA

gUITARRA

gUITARRA

bAIXO

TAB
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0

22

bATERÍA

gUITARRA

gUITARRA

bAIXO

TAB
 A 3 0 2 2 2 2 2 2 2 2 2 2 2 2 0
 B 3 5 0 0 0 0 0 0 0 0 0 0 0 0 5

25

bATERÍA

gUITARRA

gUITARRA

bAIXO

vOZ

T																													
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5

28

bATERÍA

gUITARRA

gUITARRA

bAIXO

vOZ

T																												
A	0	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	5	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

bATERÍA

gUITARRA

gUITARRA

bAIXO

vOZ

Measure	String A	String B
31	0 0 0 0 0 0 0	5 5 5 5 5 5 5
32	0 0 2 0 2 2	3 5 0 5 0 0
33	0 0 2 0 2 2	0 0 0 0 0 0

34

bATERÍA

gUITARRA

gUITARRA

bAIXO

vOZ

Measure	String A	String B
34	2 0	0 5
35	0 0	5 5
36	0 0	5 5

37

bATERÍA

gUITARRA

gUITARRA

bAIXO

vOZ

40

bATERÍA

gUITARRA

gUITARRA

bAIXO

43

bATERÍA

gUITARRA

gUITARRA

bAIXO

T																																			
A	0	0	0	0	0	0	0	0	0	0	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	3	5	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

bATERÍA

gUITARRA

gUITARRA

bAIXO

VOZ

T																																		
A	0	0	0	0	0	0	0	0	0	0	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	3	5	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

bATERÍA

gUITARRA

gUITARRA

bAIXO

vOZ

The musical score for measures 50-52 consists of five staves. The top staff is for the bATERÍA (drums), showing a consistent pattern of eighth notes with accents. The second staff is for the gUITARRA (guitar) in treble clef, featuring a rhythmic pattern of eighth notes. The third staff is for the gUITARRA (guitar) in tablature, with two lines labeled A and B. The fourth staff is for the bAIXO (bass) in bass clef, showing a steady eighth-note bass line. The fifth staff is for the vOZ (voice) in treble clef, with a melodic line of eighth notes.

Measure	A	B
50	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
51	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5
52	0 0 2 0 2	3 5 0 5 0

53

bATERÍA

gUITARRA

gUITARRA

bAIXO

vOZ

The musical score for measures 53-55 consists of five staves. The top staff is for the bATERÍA (drums), showing a consistent pattern of eighth notes with accents. The second staff is for the gUITARRA (guitar) in treble clef, featuring a rhythmic pattern of eighth notes. The third staff is for the gUITARRA (guitar) in tablature, with two lines labeled A and B. The fourth staff is for the bAIXO (bass) in bass clef, showing a steady eighth-note bass line. The fifth staff is for the vOZ (voice) in treble clef, with a melodic line of eighth notes.

Measure	A	B
53	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
54	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
55	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5

56

bATERÍA

sOLO (eSQ)

gUITARRA

sOLO (dER)

gUITARRA

T	0																
A	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0

bAIXO

vOZ

59

bATERÍA

sOLO (eSQ)

gUITARRA

sOLO (dER)

gUITARRA

T	0					0											
A	0	0	0	0	0	0	0	2	0	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	3	5	0	5	0	0	0	0	0	0

bAIXO

62

bATERÍA

sOLO (eSQ)

gUITARRA

sOLO (dER)

gUITARRA

T			
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 2 0 2
B	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	3 5 0 5 0

bAIXO

65

bATERÍA

sOLO (eSQ)

gUITARRA

sOLO (dER)

gUITARRA

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5

bAIXO

68

bATERÍA

sOLO (eSQ)

gUITARRA

sOLO (dER)

gUITARRA

T	0																	
A	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	5	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

bAIXO

71

bATERÍA

sOLO (eSQ)

gUITARRA

sOLO (dER)

gUITARRA

T		0																
A	0	0	0	0	0	0	0	0	0	0	0	2	0	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	3	5	0	5	0	0	0

bAIXO

95

bATERÍA

gUITARRA

gUITARRA

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0

bAIXO

vOZ

98

bATERÍA

gUITARRA

gUITARRA

T																			
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	3	5

bAIXO

vOZ

101

bATERÍA

gUITARRA

gUITARRA

bAIXO

vOZ

104

bATERÍA

gUITARRA

gUITARRA

bAIXO

vOZ

108

bATERÍA

gUITARRA

gUITARRA

bAIXO

110

bATERÍA

gUITARRA

gUITARRA

bAIXO

bATERÍA

Black - Paranoid

♩ = 170,000092

2

8

13

19

24

29

35

40

45

50

V.S.

56

Musical notation for measures 56-61. The staff shows a sequence of notes with various rhythmic markings, including asterisks and circled symbols, indicating specific techniques or accents.

62

Musical notation for measures 62-67. The staff shows a sequence of notes with various rhythmic markings, including asterisks and circled symbols, indicating specific techniques or accents.

68

Musical notation for measures 68-73. The staff shows a sequence of notes with various rhythmic markings, including asterisks and circled symbols, indicating specific techniques or accents.

74

Musical notation for measures 74-78. The staff shows a sequence of notes with various rhythmic markings, including asterisks and circled symbols, indicating specific techniques or accents.

79

Musical notation for measures 79-83. The staff shows a sequence of notes with various rhythmic markings, including asterisks and circled symbols, indicating specific techniques or accents.

84

Musical notation for measures 84-89. The staff shows a sequence of notes with various rhythmic markings, including asterisks and circled symbols, indicating specific techniques or accents.

90

Musical notation for measures 90-95. The staff shows a sequence of notes with various rhythmic markings, including asterisks and circled symbols, indicating specific techniques or accents.

96

Musical notation for measures 96-100. The staff shows a sequence of notes with various rhythmic markings, including asterisks and circled symbols, indicating specific techniques or accents.

101

Musical notation for measures 101-106. The staff shows a sequence of notes with various rhythmic markings, including asterisks and circled symbols, indicating specific techniques or accents.

107

Musical notation for measures 107-111. The staff shows a sequence of notes with various rhythmic markings, including asterisks and circled symbols, indicating specific techniques or accents.

бАТЕРІА

110

The image shows a musical staff for a drum part. The staff is a single line with a double bar line at the beginning and end. The notation consists of a sequence of notes and rests. The first measure contains four quarter notes, each with a downward-pointing stem and a small flag above it. The second measure contains four quarter notes, each with a downward-pointing stem and a small flag above it. The third measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The fourth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The fifth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The sixth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The seventh measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The eighth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The ninth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The tenth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The eleventh measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The twelfth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The thirteenth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The fourteenth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The fifteenth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The sixteenth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The seventeenth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The eighteenth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The nineteenth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The twentieth measure contains a dotted quarter note with a downward-pointing stem and a small flag above it, followed by an eighth rest. The notation ends with a double bar line.

sOLO (eSQ)

Black - Paranoid

♩ = 170,000092

56



60



64

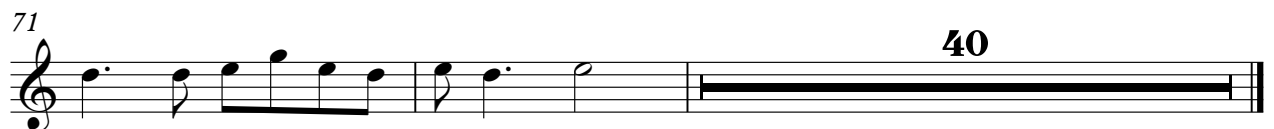


68



71

40



♩ = 170,000092

4

8

12

16

22

26

30

36

43

47

Detailed description: This is a guitar score for the song 'Paranoid' by Black Sabbath. It is written in 4/4 time with a tempo of 170,000092. The score consists of ten staves of music. The first staff (measures 1-4) features a complex melodic line with eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. From measure 8 onwards, the bass line becomes a dense, repetitive eighth-note accompaniment, while the treble clef continues with a melodic line. The score ends at measure 47.

51

55

59

63

67

71

75

79

83

87

92

97

101

105

109

sOLO (dER)

Black - Paranoid

♩ = 170,000092

56

Musical notation for measures 56-59. Measure 56 is a whole rest. Measures 57-59 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 59.

60

Musical notation for measures 60-63. Measures 60-63 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 63.

64

Musical notation for measures 64-66. Measure 64 has a 7/7 time signature. Measures 64-66 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 66.

67

Musical notation for measures 67-69. Measures 67-69 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 69.

70

40

Musical notation for measures 70-73. Measures 70-72 contain a melodic line with eighth and sixteenth notes. Measure 73 is a whole rest.

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 5 0 5 0

49

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 5 0 5 0

53

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 5 0 5 0

57

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 5 0 5 0

61

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 5 0 5 0

65

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 5 0 5 0

69

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 5 0 5 0

73

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 5 0 5 0

77

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 5 0 5 0

81

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 5 0 5 0

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 2 0 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	3 5 0 5 0 0

90

T				
A	0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 0
B	3 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 5	3 5

95

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

99

T				
A	0 0 0 0 0 0 0 0	0 0 2 0 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	5 5 5 5 5 5 5 5	3 5 0 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

103

T				
A	0 0 0 0 0 0 0 0	0 0 2 0 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	5 5 5 5 5 5 5 5	3 5 0 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

107

T				
A	0 0 0 0 0 0 0 0	0 0 2 0 2	2 2 2 2 2 2 2 2	
B	5 5 5 5 5 5 5 5	3 5 0 5	0 0 0 0 0 0 0 0	

110

T			
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 2
B	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	3 5 0

♩ = 170,000092

4

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



vOZ

Black - Paranoid

♩ = 170,000092

8

13

8

25

30

36

9

49

54

24

81

86

8

