

Blink182 Blink 182 - Adamsong

♩ = 136,000153

Cor Anglais

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Alto

FX 6 (Goblins)

♩ = 136,000153

Contrabass

Solo

6

C. A.

Perc.

E. Gtr.

E. Bass

I n s . ver

10

C. A. 

Perc. 

E. Bass 



13

C. A. 

Perc. 

E. Bass 



16

C. A. 

Perc. 

E. Bass 



19

C. A. 

Perc. 

E. Bass 

22

C. A.  pressed to go ³ on You'll be ³ sor ry when I'm ge


Perc. 

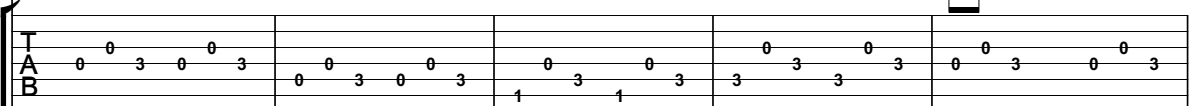
E. Gtr.  T A B 0 3 0 3 0 3 0 3 3 3 3 3


E. Bass 



26

Perc. 

E. Gtr.  T A B 0 0 3 0 0 3 0 0 3 0 0 3 1 3 1 3 3 3 3 3 0 0 3 0 0 3

Cb. 



31

C. A.  I ne ver con quered, ra rely

Perc. 

E. Gtr. 

E. Gtr.  T A B 0 0 3 0 0 3 1 0 3 1 0 3

E. Bass 

Cb. 

35

C. A.

Perc.

E. Gtr.

E. Bass



39

C. A.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Cb.

43

C. A. The tour was so ver we'd sur vived I could n't

Perc.

E. Gtr.

E. Gtr.
T A B 0 0 3 0 0 3 1 3 1 3 3 0 3 3 3

E. Bass

A.

Cb.



46

C. A. wait till I get home To pass the time in my room a lone

Perc.

E. Gtr.

E. Gtr.
T A B 0 0 3 0 0 3 0 0 3 0 0 3 1 3 1 3 0 2 3 0 2 3

E. Bass

A.

Cb.

50

Perc.

E. Gtr.

55

C. A.

E. Gtr.

E. Bass

59

C. A.

E. Bass

62

C. A.

E. Bass

65

C. A.

E. Bass

68

C. A. time that I spilled the cup Of apple juice in the

Perc.

E. Bass



71

C. A. hall Please tell mom this is not her fault

Perc.

E. Gtr. T A B 3 0 3 0 3 0 0 3 0 0 3

E. Bass



75

Perc.

E. Gtr. T A B 0 0 3 0 0 3 1 3 1 3 3 3 3 3 0 0 3 0 0 3 0 0 3 0 0 3

Cb.

80

C. A. 

Perc. 

E. Gtr. 


E. Gtr. 

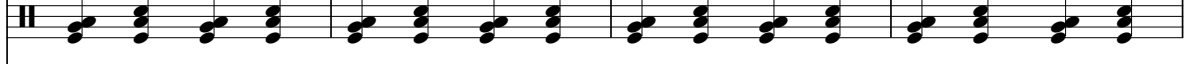
E. Bass 


Cb. 




84

C. A. 

Perc. 

E. Gtr. 

E. Bass 

88

C. A. wait to get out side The wor^{ld} was wide late to try The tear was

Perc.

E. Gtr.

E. Gtr.
T A B 3 0 3 3 0 3 0 0 3 0 0 3 0 0 3 0 0 3

E. Bass

A.

Cb.



92

C. A. ver we'd sur vived I could n't wait till I got

Perc.

E. Gtr.

E. Gtr.
T A B 1 0 3 1 0 3 3 0 3 3 0 3 0 0 3 0 0 3

E. Bass

A.

Cb.

95

C. A. home To pass the time in my room a lone

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Cb.



98

Perc.

J. Gtr.

E. Gtr.

E. Bass

100

Musical score for measures 100-101. Percussion (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The J. Gtr. (Jazz Guitar) part has a simple melody. The E. Gtr. (Electric Guitar) part shows fret numbers (T, A, B) and fingerings (0, 2, 0, 1, 3). The E. Bass (Electric Bass) part has a simple bass line.



102

Musical score for measures 102-103. Percussion (Perc.) continues with a complex rhythmic pattern. The J. Gtr. part has a simple melody. The E. Gtr. part shows fret numbers and fingerings (0, 0, 3, 0, 0, 3, 0, 2, 0, 0, 2, 0). The E. Bass part has a simple bass line.



104

Musical score for measures 104-105. Percussion (Perc.) continues with a complex rhythmic pattern. The J. Gtr. part has a simple melody. The E. Gtr. part shows fret numbers and fingerings (T, A, B) and fingerings (2, 0, 2, 0, 3, 0, 3, 3, 0, 3, 0, 0, 3, 0, 0, 3). The E. Bass part has a simple bass line. A Solo part is introduced at the bottom with a melodic line.



107

Perc.

E. Gtr.

E. Bass

Solo

112

Perc.

E. Gtr.

E. Bass

Solo

116

Perc.

E. Bass

Solo

119

Perc.

E. Bass

FX 6

Solo

121

C. A.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Cb.

Solo

125

C. A.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Cb.

129

C. A. side The wor ld was wido late to ey The tour was o ver we'd sur

Perc.

E. Gtr.

E. Gtr.
T 0 3 0 3 0 0 3 0 0 3 0 0 3 0 0 3
A 3 3 3 3 0 3 0 3 0 3 0 3 0 3
B 1 3 1 3

E. Bass

A.

Cb.



133

C. A. vied I could nt wait till I got home To pass the

Perc.

E. Gtr.

E. Gtr.
T 0 3 0 3 0 0 3 0 0 3 0 0 3 0 0 3
A 3 3 3 3 0 3 0 3 0 3 0 3 0 3
B 1 3 1 3

E. Bass

A.

Cb.

136

C. A. *time* *my room* *100%* Produced By *Matteo*

Perc.

E. Gtr.

E. Gtr. T A B 1 0 3 1 0 3 3

E. Bass

A.

Cb.



138

C. A. "Happy Hippy" ForesWip Project2006@tin.it

Perc.

E. Gtr.

E. Gtr. T A B 3 3 3 3

E. Bass

FX 6

Cb.

Blink182 Blink 182 - Adamsong

Cor Anglais

♩ = 136,000153

8

I ne ver thought I'd die a lone I laughed the

12

lou dest who'd have know? I trace the cord back to the wall No wonder it was ne

16

v er plugged in at all I took my time, I hur ried up The choice was

20

mine I didn't think e nough I'm to depressed to go on You'llbe sor rywheI'm gone

26

7

I ne ver con quered, ra rely came Six teen just held such be tter

37

days Days when I still felt a live We cou ldn't wait to get out sidēThe wor ld waswide,

42

to o late to try The tour was o ver we'd sur vived I could n't

46

wait till I got home To pass the time in my room a lone

57



I ne verthought I'd die a lone A no ther sixmonths I'll be unknown Give all my

62



things to all my friends You'll ne v er set foot in my room again You'll close it

66



off, boardit up Re mem ber the time that I spilled the cup Of ap ple juice in the

71



hall Please tell mom this is not her fault I ne ver

82



con quered, ra rely came Six teen just held such be tter days Days when I still felt a

87



live We cou ldn't wait to get out sideThe wor ld was wide, to o late to

91



try The tour was o ver we'd sur vived I could n't wait till I got home To pass the

96



time in my room a lone I ne ver con quered, ra rely

123



came Six teen just held such be tter days Days when I still felt a

127



live We cou ldn't wait to get out sideThe wor ld was wide, to o late to

131

Musical notation for measures 131-135. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: try The tour was o ver we'd sur vived I could n't wait till I got home To pass the

136

Musical notation for measures 136-140. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: time in my room a lone Produced By Matt Happy's Wip Project 2006 core@tin.it

4

29

Musical staff 29: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

34

Musical staff 34: Percussion notation. The staff contains a continuous triplet pattern of notes across the entire staff.

40

Musical staff 40: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

44

Musical staff 44: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

47

Musical staff 47: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

54

Musical staff 54: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

58

Musical staff 58: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

61

Musical staff 61: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

64

Musical staff 64: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

67

Musical staff 67: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

Percussion

70

Musical staff 70: Percussion notation. It features a series of eighth notes with accents, followed by two triplet eighth notes, and ends with a quarter note and a half note.

74

Musical staff 74: Percussion notation. It begins with a triplet of eighth notes, followed by eighth notes with accents, and ends with eighth notes with accents.

81

Musical staff 81: Percussion notation consisting of a continuous sequence of eighth notes.

87

Musical staff 87: Percussion notation with eighth notes and accents, including some notes with asterisks above them.

91

Musical staff 91: Percussion notation with eighth notes and accents, including some notes with asterisks above them.

94

Musical staff 94: Percussion notation with eighth notes and accents, including some notes with asterisks above them.

97

Musical staff 97: Percussion notation with eighth notes and triplets of eighth notes.

99

Musical staff 99: Percussion notation with eighth notes and triplets of eighth notes.

101

Musical staff 101: Percussion notation with eighth notes and triplets of eighth notes.

103

Musical staff 103: Percussion notation with eighth notes and triplets of eighth notes.

V.S.

Percussion

137

3 3 3

3 3

4

♩ = 136,000153

96

A musical staff in 4/4 time, starting with a treble clef. Measure 96 is a whole rest. Measure 97 contains a half note G4. Measure 98 contains a half note A4. Measure 99 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 100 contains a half note F#4 and a half note E4.

101

37

A musical staff in 4/4 time, starting with a treble clef. Measure 101 contains a half note G4. Measure 102 contains a half note A4. Measure 103 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 104 contains a half note F#4 and a half note E4. Measure 105 is a whole rest.

♩ = 136,000153

32

36

40

48

32

83

87

94

24

125

133

4

Detailed description: This is a musical score for electric guitar in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of 136,000153 and a measure rest of 32 measures. The second staff begins at measure 36. The third staff begins at measure 40. The fourth staff begins at measure 48 and contains a measure rest of 32 measures. The fifth staff begins at measure 83. The sixth staff begins at measure 87. The seventh staff begins at measure 94 and contains a measure rest of 24 measures. The eighth staff begins at measure 125. The ninth staff begins at measure 133 and ends with a measure rest of 4 measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, as well as rests and a final double bar line.

Blink182 Blink 182 - Adamsong

7-string Electric Guitar

♩ = 136,000153

5

E									
T									
A	0	2	3	0	2	3			
B									
E				3		3	3	2	3
A							1		1

9

T									
A	0	2	3	0	2	3			
B									
E				3		3	3	2	3
A							1		1

16

28

T	-----								
A	-----				0	3	0	3	
B	-----								
E					3		3	3	0
A									

33

T									
A	0	3	0	3	0	3	0	3	
B									
E				3		3	3	0	3
A									

8

45

T	-----								
A	-----				0	3	0	3	
B	-----								
E					3		3	3	0
A									

50

T									
A	0	3	0	3	0	3	0	3	
B									
E				3		3	3	0	3
A									

55

T									
A	2	3	3	2	3				
B									
E				3		3	3	2	3
A									

16

74

T						-----			
A	2	3	3	2	3				
B									
E				3		3	3	2	3
A									

78

T									
A	0	0	3	0	0	3			
B									
E				0		3	0	0	3
A									

8

T						-----			
A	0	0	3	0	0	3			
B									
E				0		3	0	0	3
A									

Electric Bass

Blink182 Blink 182 - Adamsong

♩ = 136,000153

8

12

16

20

24

7

34

38

43

47

8

57



61



65



69



73



83



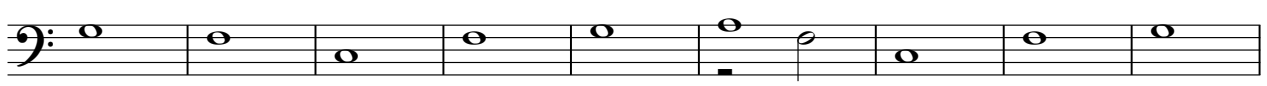
87



92



99



108



117



124



130



136




Blink182 Blink 182 - Adamsong

Alto

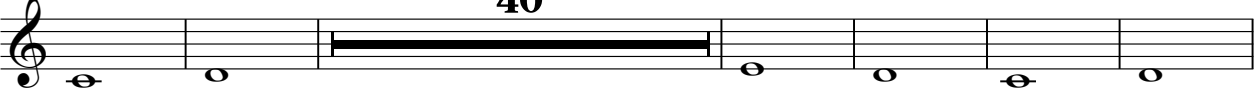
♩ = 136,000153

40



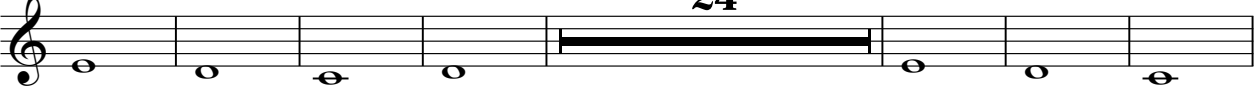
47

40




93

24

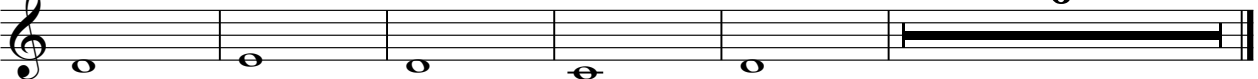


124



132

6



FX 6 (Goblins)

Blink182 Blink 182 - Adamsong

♩ = 136,000153

118

7

18

138

Blink182 Blink 182 - Adamsong

Contrabass

♩ = 136,000153

27



33

8



48

27



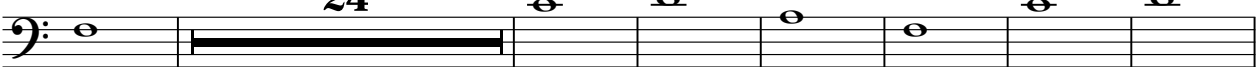
81

8

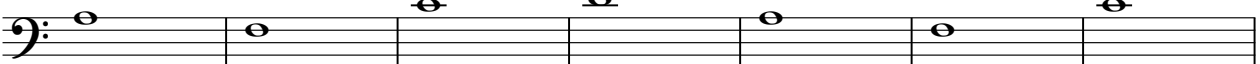


96

24



127



134

4



Blink182 Blink 182 - Adamsong

Solo

♩ = 136,000153

104

104 105 106 107

108

108 109 110 111

112

112 113 114 115

116

116 117 118

119

119 120

121

21

121