

# Blue System - Magic Symphony

♩ = 126,000000

The musical score is arranged in a vertical staff layout with the following parts from top to bottom:

- MELODY:** Bass clef, 4/4 time. Contains rests for the first three measures and a whole note in the fourth measure.
- DRUMS:** Treble clef, 4/4 time. Features a snare drum pattern starting in the fourth measure, consisting of eighth notes with 'x' marks above them.
- CLEAN GTR:** Treble clef, 4/4 time. Contains rests for all four measures.
- SLAP BASS:** Bass clef, 4/4 time. Contains rests for the first three measures and a rhythmic pattern of eighth notes with 'z' marks above them in the fourth measure.
- CHOIR AAHS:** Treble clef, 4/4 time. Contains rests for all four measures.
- PIZZICATO:** Treble clef, 4/4 time. Contains rests for all four measures.
- ORCH.HIT:** Treble clef, 4/4 time. Contains rests for the first three measures and a rhythmic pattern of eighth notes with 'z' marks above them in the fourth measure.
- WARM PAD:** Treble clef, 4/4 time. Contains rests for the first three measures and a sustained chord in the fourth measure, indicated by a large oval.
- STRINGS:** Bass clef, 4/4 time. Contains rests for the first three measures and a rhythmic pattern of eighth notes with 'z' marks above them in the fourth measure.
- A.PIANO:** Treble clef, 4/4 time. Contains rests for all four measures.

Additional tempo markings for the Strings part are provided below the staff:

- ♩ = 120,000000
- ♩ = 116,000313

5

DRUMS

SLAP BASS

CHOIR AAHS

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in six staves. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SLAP BASS staff shows a sequence of eighth notes with stems pointing down, characteristic of a slap bass technique. The CHOIR AAHS staff has a rest in measure 5 and begins in measure 6 with a melodic line of eighth notes. The ORCH.HIT staff contains a series of eighth notes with stems pointing down, interspersed with rests. The WARM PAD staff features a sustained chord with a long, horizontal line above it, indicating a continuous sound. The STRINGS staff has a series of eighth notes with stems pointing down, interspersed with rests.



7

DRUMS

SLAP BASS

CHOIR AAHS

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. The DRUMS staff continues with the same rhythmic pattern of eighth notes with 'x' marks. The SLAP BASS staff continues with eighth notes and stems pointing down. The CHOIR AAHS staff has a melodic line in measure 7 and a rest in measure 8. The ORCH.HIT staff continues with eighth notes and stems pointing down. The WARM PAD staff features a sustained chord with a long, horizontal line above it, indicating a continuous sound. The STRINGS staff continues with eighth notes and stems pointing down.

9

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS



11

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS



13

MELODY

DRUMS

SLAP BASS

WARM PAD



21

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS



23

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS

25

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 25 and 26. The MELODY staff (bass clef) features a sequence of eighth notes in measure 25, followed by a half note in measure 26. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SLAP BASS staff (bass clef) has a rhythmic pattern of eighth notes with 'x' marks above them. The ORCH.HIT staff (treble clef) has a few scattered notes. The WARM PAD staff (treble clef) has a sustained chord in measure 25 and a different sustained chord in measure 26. The STRINGS staff (bass clef) has a rhythmic pattern of eighth notes in measure 25 and a few notes in measure 26.



27

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 27 and 28. The MELODY staff (bass clef) has a few notes in measure 27 and is silent in measure 28. The DRUMS staff continues with its rhythmic pattern. The SLAP BASS staff continues with its rhythmic pattern. The ORCH.HIT staff (treble clef) has a rhythmic pattern of eighth notes. The WARM PAD staff (treble clef) has a sustained chord in measure 27 and a different sustained chord in measure 28. The STRINGS staff (bass clef) has a rhythmic pattern of eighth notes in measure 27 and a different rhythmic pattern in measure 28.

29

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

7



31

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

33

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS



35

MELODY

DRUMS

CLEAN GTR

SLAP BASS

CHOIR AAHS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS



37

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO

39

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

10

41

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO



43

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

45

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS



47

DRUMS

SLAP BASS

CHOIR AAHS

ORCH.HIT

WARM PAD

STRINGS

49

DRUMS

SLAP BASS

CHOIR AAHS

ORCH.HIT

WARM PAD

STRINGS



51

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS





65

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 65 and 66. The MELODY part is in bass clef, featuring a sequence of eighth notes in the first measure and a similar sequence in the second measure. The DRUMS part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SLAP BASS part is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The ORCH.HIT part is in treble clef and consists of a few scattered notes. The WARM PAD part is in treble clef and features a sustained chord with a fermata. The STRINGS part is in bass clef and features a rhythmic pattern of eighth notes.



67

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 67 and 68. The MELODY part is in bass clef, with a sequence of eighth notes in the first measure and a similar sequence in the second measure. The DRUMS part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SLAP BASS part is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The ORCH.HIT part is in treble clef and consists of a few scattered notes. The WARM PAD part is in treble clef and features a sustained chord with a fermata. The STRINGS part is in bass clef and features a rhythmic pattern of eighth notes.

69

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS



71

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS



73 17

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS



75

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

Musical score for page 18, featuring the following instruments and parts:

- MELODY**: Bass clef staff with notes and rests.
- DRUMS**: Drum notation with various rhythmic patterns.
- CLEAN GTR**: Treble clef staff with notes and rests.
- SLAP BASS**: Bass clef staff with notes and rests.
- CHOIR AAHS**: Treble clef staff with notes and rests.
- PIZZICATO**: Treble clef staff with notes and rests.
- ORCH.HIT**: Treble clef staff with notes and rests.
- WARM PAD**: Treble clef staff with notes and rests.
- STRINGS**: Bass clef staff with notes and rests.

79 19

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO

81

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

20

83

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO



85

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO

87

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS



89

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

91

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS



93

MELODY

DRUMS

CLEAN GTR

SLAP BASS

CHOIR AAHS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

95 23

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO

97

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

99

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO



101

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO



103

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO



105

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO

107

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO



113

DRUMS



122

DRUMS

# Blue System - Magic Symphony

## MELODY

$\text{♩} = 120,000000$

9

14

18

23

27

33

38

42

8

MELODY

53

58

63

68

73

78

83

89

93

98

101

MELODY

27

Blue System - Magic Symphony

DRUMS

♩ = 120,000000

2

The image displays a drum score for the piece 'Blue System - Magic Symphony'. It consists of ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 120. A measure number '2' is placed above the second staff. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with 'x' marks indicating cymbal hits. The score is organized into measures, with vertical bar lines separating them. The notation is dense, showing complex rhythmic interplay between the different drum parts.

V.S.

DRUMS

23

25

27

29

31

33

35

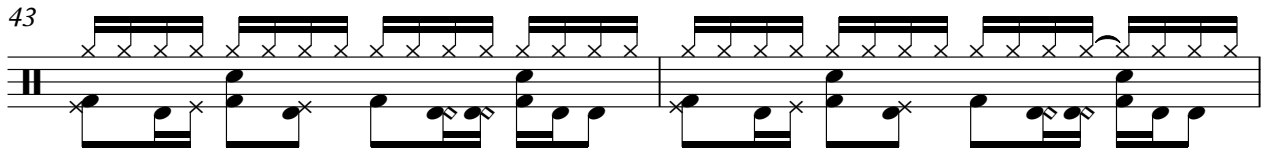
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39

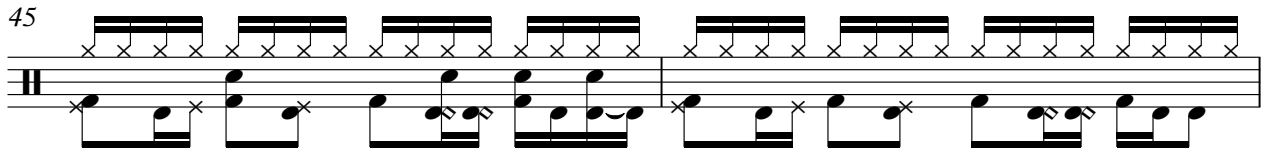
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DRUMS

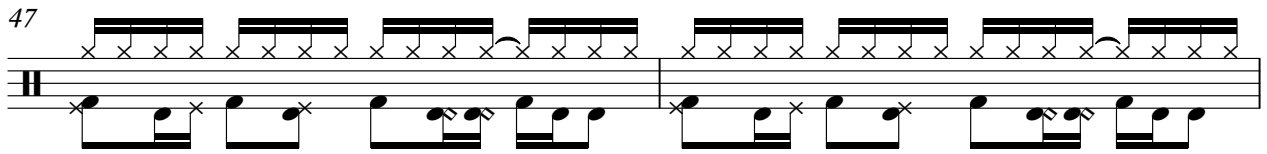
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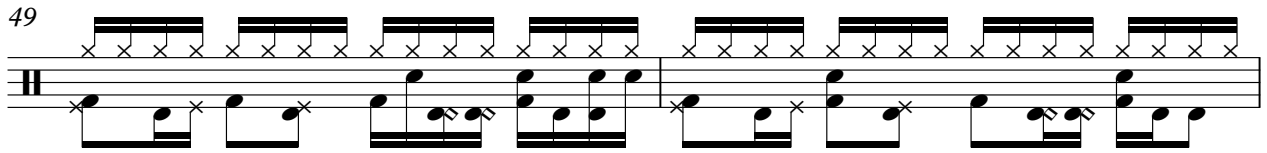
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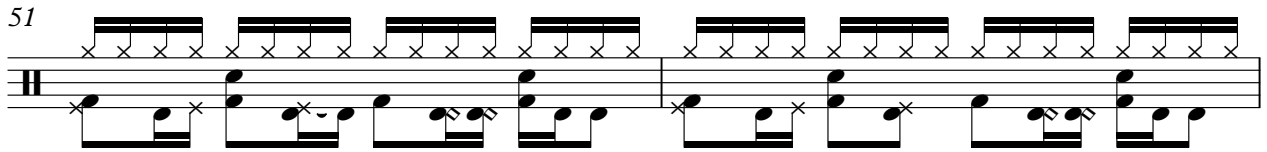
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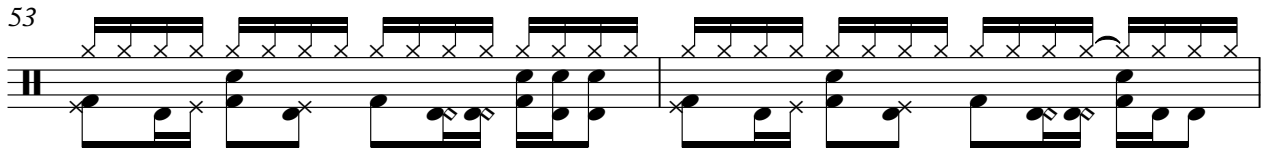
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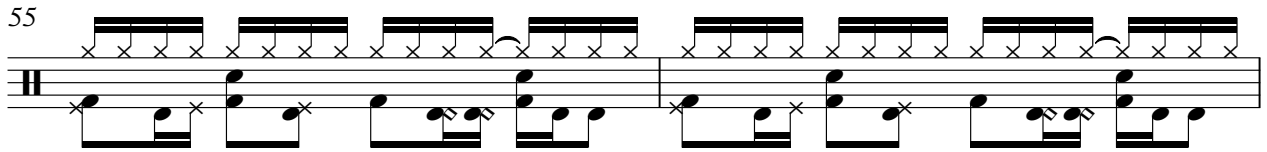
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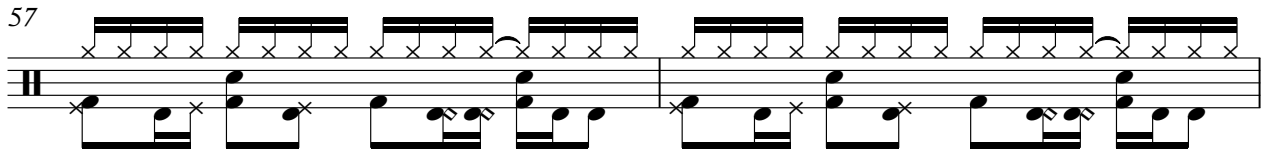
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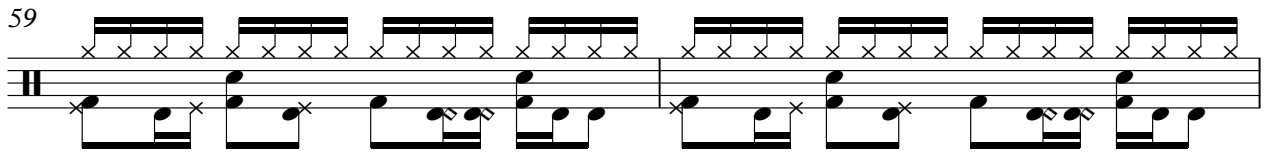
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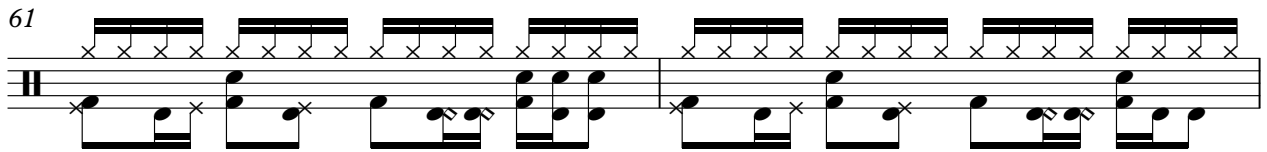
57



59



61



V.S.



Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the drum set (snare, hi-hat, and tom) and the bottom staff shows the bass drum. The notation uses 'x' for snare and hi-hat hits, and 'o' for tom hits. The bass drum part is written in a rhythmic pattern of quarter and eighth notes.

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

DRUMS

103

Musical notation for measure 103. The top staff is a drum staff with a cymbal symbol on the left and a series of eighth notes marked with 'x' above them. The bottom staff is a bass staff with eighth notes, some marked with 'x' above them.

105

Musical notation for measure 105. The top staff is a drum staff with a cymbal symbol on the left and a series of eighth notes marked with 'x' above them. The bottom staff is a bass staff with eighth notes, some marked with 'x' above them.

107

Musical notation for measure 107. The top staff is a drum staff with a cymbal symbol on the left and a series of eighth notes marked with 'x' above them. The bottom staff is a bass staff with eighth notes, some marked with 'x' above them, followed by a wavy line.

114

Musical notation for measure 114. The top staff is a drum staff with a cymbal symbol on the left and a series of eighth notes marked with 'x' above them. The bottom staff is a bass staff with a wavy line.

122

Musical notation for measure 122. The top staff is a drum staff with a cymbal symbol on the left and a series of eighth notes marked with 'x' above them. The bottom staff is a bass staff with a wavy line.

CLEAN GTR

Blue System - Magic Symphony

♩ = 120,000000

28

33

38

43

26

72

77

82

85

2

CLEAN GTR

88



93



98



102

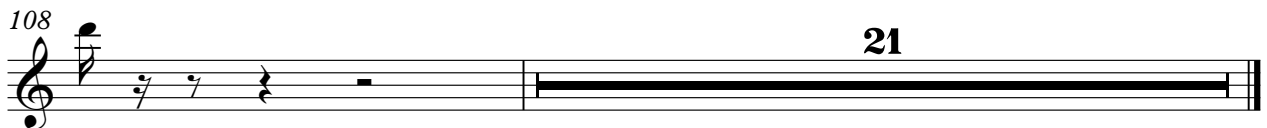


106



108

21



SLAP BASS

Blue System - Magic Symphony

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



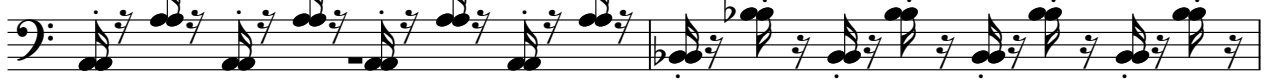
33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



CHOIR AAHS

Blue System - Magic Symphony

♩ = 126,000000

4

8

7 3

20

16 11

49

7 20

78

15 35





PIZZICATO

102



105



107



21

♩ = 120,000000

6

10 8

21

25

29 6

38 7

48

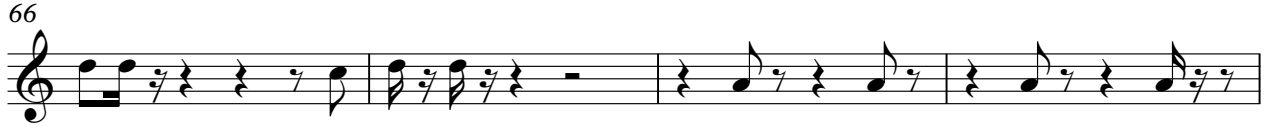
51 7



61



66



70



79



88



102



105



107



WARM PAD

Blue System - Magic Symphony

$\text{♩} = 120,000000$

2

10

17

24

32

39

46

54

61

70

V.S.

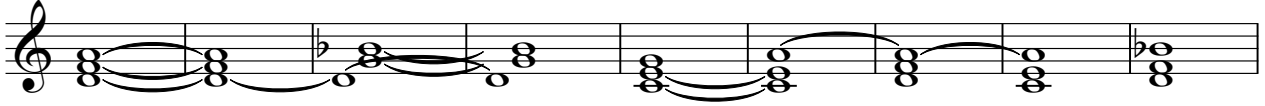
2

# WARM PAD

79



88



97



105



21



50

54

64

68

72

77

82

86

90

95

100

STRINGS

3

103

106

108

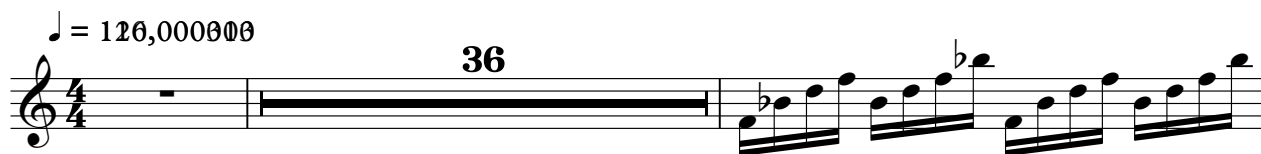
21

A.PIANO

Blue System - Magic Symphony

♩ = 120,000000

36



39



41



43



45

35



82



84

10



