

Blue System - Magic Symphony

♩ = 126,000000

Musical score for 'Blue System - Magic Symphony' in 4/4 time. The score includes ten staves: MELODY, DRUMS, CLEAN GTR, SLAP BASS, CHOIR AAHS, PIZZICATO, ORCH.HIT, WARM PAD, STRINGS, and A.PIANO. The key signature is one sharp (F#). The tempo is marked as ♩ = 126,000000. The MELODY, CLEAN GTR, CHOIR AAHS, PIZZICATO, and A.PIANO staves are mostly silent. The DRUMS staff shows a complex rhythmic pattern starting in the second measure. The SLAP BASS staff features a rhythmic pattern of eighth notes with slurs. The ORCH.HIT staff has a few notes in the second and fourth measures. The WARM PAD staff has a long, sustained note in the second measure. The STRINGS staff has a rhythmic pattern of eighth notes in the second and fourth measures. The tempo for the STRINGS part is marked as ♩ = 120,000000 and ♩ = 116,000313.

5

DRUMS

SLAP BASS

CHOIR AAHS

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in six staves. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SLAP BASS staff shows a sequence of eighth notes with slurs, suggesting a slapping technique. The CHOIR AAHS staff has a rest in measure 5 and begins in measure 6 with a melodic line. The ORCH.HIT staff contains sparse notes, likely representing orchestral hits. The WARM PAD staff features a long, sustained chord with a slight pitch bend. The STRINGS staff has a rhythmic pattern of eighth notes.



7

DRUMS

SLAP BASS

CHOIR AAHS

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. The DRUMS staff continues with the same rhythmic pattern. The SLAP BASS staff continues with eighth notes and slurs. The CHOIR AAHS staff has a melodic line in measure 7 and a rest in measure 8. The ORCH.HIT staff continues with sparse notes. The WARM PAD staff has a long, sustained chord with a slight pitch bend. The STRINGS staff continues with a rhythmic pattern of eighth notes.

9

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS



11

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS



13

MELODY

DRUMS

SLAP BASS

WARM PAD

4

MELODY

DRUMS

SLAP BASS

CHOIR AAHS

WARM PAD



MELODY

DRUMS

SLAP BASS

WARM PAD



MELODY

DRUMS

SLAP BASS

CHOIR AAHS

ORCH.HIT

WARM PAD

STRINGS

21

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS



23

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS

25

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS



27

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS

29

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

7



31

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

33

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS



35

MELODY

DRUMS

CLEAN GTR

SLAP BASS

CHOIR AAHS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

37

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO

39

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

10

41

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO



43

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

45

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS



47

DRUMS

SLAP BASS

CHOIR AAHS

ORCH.HIT

WARM PAD

STRINGS

49

DRUMS

SLAP BASS

CHOIR AAHS

ORCH.HIT

WARM PAD

STRINGS



51

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS

53

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS

55

MELODY

DRUMS

SLAP BASS

WARM PAD

57

MELODY

DRUMS

SLAP BASS

CHOIR AAHS

WARM PAD

MELODY

DRUMS

SLAP BASS

WARM PAD

Musical score for measures 59-60. The MELODY part is in bass clef with a long note at the start and some eighth notes. DRUMS and SLAP BASS have rhythmic patterns. WARM PAD has sustained notes.

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS

Musical score for measures 61-62. MELODY continues in bass clef. DRUMS and SLAP BASS continue. ORCH.HIT has some notes. WARM PAD has sustained notes. STRINGS has some notes.

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS

Musical score for measures 63-64. MELODY continues in bass clef. DRUMS and SLAP BASS continue. ORCH.HIT has some notes. WARM PAD has sustained notes. STRINGS has some notes.

65

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS



67

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS

69

MELODY

DRUMS

SLAP BASS

ORCH.HIT

WARM PAD

STRINGS



71

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

73 17

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS



75

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

Musical score for page 18, featuring the following tracks:

- MELODY**: Bass clef, starting with a series of notes on the first string, including a slur over the final two notes.
- DRUMS**: Standard drum notation with a double bar line at the start, showing a consistent rhythmic pattern.
- CLEAN GTR**: Treble clef, mostly silent with a few notes in the second measure.
- SLAP BASS**: Bass clef, featuring a rhythmic pattern of slaps and notes.
- CHOIR AAHS**: Treble clef, mostly silent with a few notes in the second measure.
- PIZZICATO**: Treble clef, featuring a rhythmic pattern of chords.
- ORCH.HIT**: Treble clef, mostly silent with a few notes in the second measure.
- WARM PAD**: Treble clef, featuring a sustained chord with a long slur.
- STRINGS**: Bass clef, featuring a rhythmic pattern of chords.

79 19

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO

81

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

The image displays two systems of musical notation, labeled 79 and 81. Each system contains ten staves: MELODY (bass clef), DRUMS (percussion clef), CLEAN GTR (treble clef), SLAP BASS (bass clef), PIZZICATO (treble clef), ORCH.HIT (treble clef), WARM PAD (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line is present between the two systems.

20

83

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO



85

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO

87

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS



89

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

91

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS



93

MELODY

DRUMS

CLEAN GTR

SLAP BASS

CHOIR AAHS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

95 23

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO

97

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO

99

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

WARM PAD

STRINGS

A.PIANO



101

MELODY

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO

103

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO



105

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO

107

DRUMS

CLEAN GTR

SLAP BASS

PIZZICATO

ORCH.HIT

WARM PAD

STRINGS

A.PIANO



113

DRUMS



122

DRUMS

Blue System - Magic Symphony

MELODY

$\text{♩} = 120,000000$

9

14

18

23

27

33

38

42

8

MELODY

53

58

63

68

73

78

83

89

93

98

101

MELODY

3

27

The image shows a musical staff with a bass clef. The first measure contains a 7-fret barre. The second measure contains a melodic line starting with a slur over four notes, followed by a 7-fret barre. The number '27' is written above the staff, and the number '3' is in the top right corner.

Blue System - Magic Symphony

DRUMS

♩ = 120,000000

2

The drum score is written for a 4/4 time signature. It consists of ten systems of two staves each. The top staff of each system contains a series of 'x' marks representing cymbal hits, while the bottom staff contains a rhythmic pattern of eighth and sixteenth notes. A measure rest is present at the beginning of the first system. The score is numbered 2, 5, 7, 9, 11, 13, 15, 17, 19, and 21, indicating the measure number for each system.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

DRUMS

103

Musical notation for measure 103. The top staff is a drum staff with a cymbal symbol on the left and a series of eighth notes marked with 'x' above them. The bottom staff is a bass staff with eighth notes, some marked with 'x' above them.

105

Musical notation for measure 105. The top staff is a drum staff with a cymbal symbol on the left and a series of eighth notes marked with 'x' above them. The bottom staff is a bass staff with eighth notes, some marked with 'x' above them.

107

Musical notation for measure 107. The top staff is a drum staff with a cymbal symbol on the left and a series of eighth notes marked with 'x' above them. The bottom staff is a bass staff with eighth notes, some marked with 'x' above them, followed by a wavy line.

114

Musical notation for measure 114. The top staff is a drum staff with a cymbal symbol on the left and a series of eighth notes marked with 'x' above them. The bottom staff is a bass staff with a wavy line.

122

Musical notation for measure 122. The top staff is a drum staff with a cymbal symbol on the left and a series of eighth notes marked with 'x' above them. The bottom staff is a bass staff with a wavy line.

CLEAN GTR

Blue System - Magic Symphony

♩ = 120,000000

28

33

38

43

26

72

77

82

85

2

CLEAN GTR

88



93



98



102

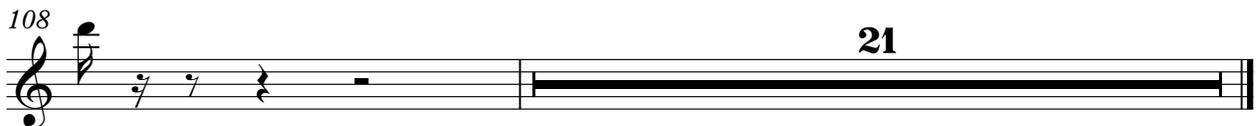


106



108

21



SLAP BASS

Blue System - Magic Symphony

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



SLAP BASS

43



45



47



49



51



53



55



57



59



61



V.S.

SLAP BASS

63

Musical staff 63: Bass clef, two measures of eighth-note pairs with slurs and accents.

65

Musical staff 65: Bass clef, two measures of eighth-note pairs with slurs and accents.

67

Musical staff 67: Bass clef, two measures of eighth-note pairs with slurs and accents.

69

Musical staff 69: Bass clef, two measures of eighth-note pairs with slurs and accents.

71

Musical staff 71: Bass clef, two measures of eighth-note pairs with slurs and accents.

73

Musical staff 73: Bass clef, two measures of eighth-note pairs with slurs and accents.

75

Musical staff 75: Bass clef, two measures of eighth-note pairs with slurs and accents.

77

Musical staff 77: Bass clef, two measures of eighth-note pairs with slurs and accents.

79

Musical staff 79: Bass clef, two measures of eighth-note pairs with slurs and accents.

81

Musical staff 81: Bass clef, two measures of eighth-note pairs with slurs and accents.

83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



CHOIR AAHS

Blue System - Magic Symphony

♩ = 120,000000

4

8

7 3

20

16 11

49

7 20

78

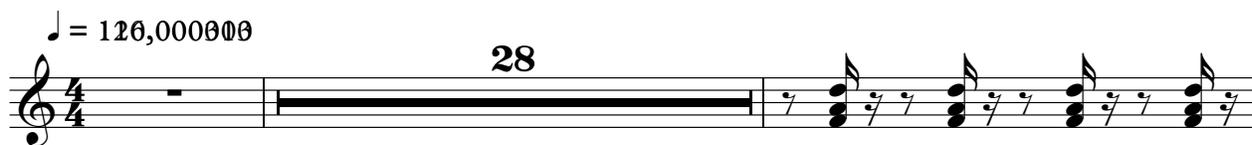
15 35

PIZZICATO

Blue System - Magic Symphony

♩ = 126,000000

28



31



34



37



40



43



45

25



PIZZICATO

102



105



107



21

♩ = 120,000000

6

10 8

21

25

29 6

38 7

48

51 7

61



66



70



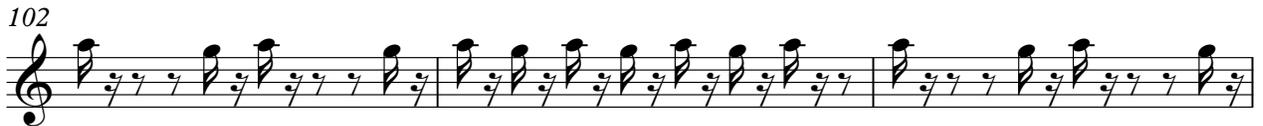
79



88



102



105



107



WARM PAD

Blue System - Magic Symphony

$\text{♩} = 120,000000$

2

10

17

24

32

39

46

54

61

70

Detailed description: This musical score is for a 'WARM PAD' section. It is written in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is characterized by sustained chords and melodic lines, typical of a warm pad texture. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

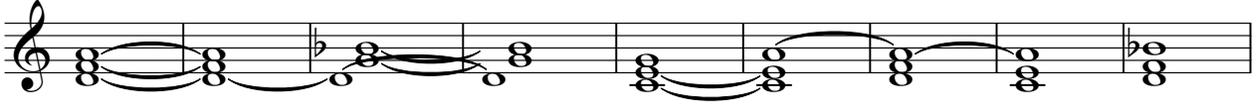
V.S.

WARM PAD

79



88



97



105



21

Blue System - Magic Symphony

STRINGS

♩ = 120,000000

6

10

21

25

29

34

38

43

46

V.S.

50



54



64



68



72



77



82



86



90



95



100

STRINGS

3

103

106

108

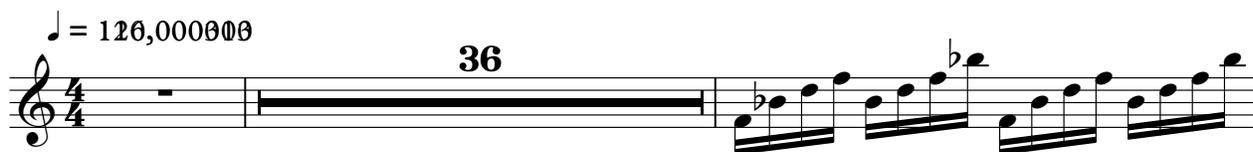
21

A.PIANO

Blue System - Magic Symphony

♩ = 120,000000

36



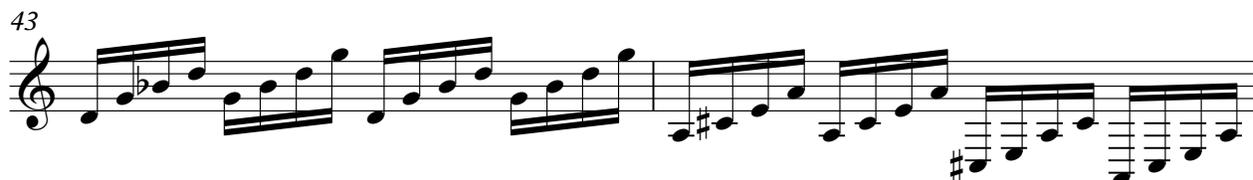
39



41



43



45

35



82



84

10



96

98

100

102

105

21