

Blumchen - Kleiner satellitbluemchen

$\text{♩} = 180,010437$

Tenor Saxophone

ALL rights reserved. Piep piep klei ner Sa te lit. Sag ihm das es

Percussion

Flexatone

Electric Guitar

Electric Guitar

Alto

Electric Clavichord

Electric Clavichord

Synth Bass

Synth Bass

Synth Strings

FX 5 (Brightness)

$\text{♩} = 180,010437$

FX 5 (Brightness)

The image shows a musical score for the piece 'Blumchen - Kleiner satellitbluemchen'. The score is written in 4/4 time with a tempo of 180,010437. It includes parts for Tenor Saxophone, Percussion, Flexatone, two Electric Guitars, Alto, two Electric Clavichords, two Synth Basses, Synth Strings, and two FX 5 (Brightness) units. The vocal line is written in German: 'ALL rights reserved. Piep piep klei ner Sa te lit. Sag ihm das es'. The FX 5 (Brightness) parts feature melodic lines and sustained chords.

5

Ten. Sax. 

Perc. 

E. Clav. 

Syn. Str. 

FX 5 

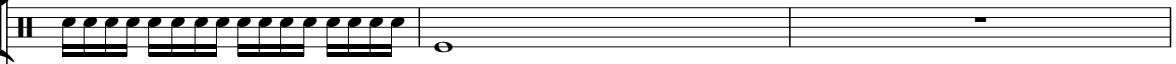
FX 5 


midoch gibt. Piep piep klei ner Sa te lit. Frag ihn ob er mich




9


Ten. Sax. 

Perc. 

E. Clav. 

Syn. Str. 

FX 5 

FX 5 

noch liebt. Piep piep klei ner Sa te lit. Sag

12

Ten. Sax.

Perc.

E. Clav.

Syn. Str.

FX 5

FX 5

ihm das mein Herz ver ght. Piep piep Wenn es nicht



15

Ten. Sax.

Perc.

Flex.

E. Clav.

Syn. Str.

FX 5

FX 5

bald zu ihm fliegt.

18

Ten. Sax.

Perc.

Flex.

A.

E. Clav.

FX 5

FX 5

Da da da da



21

Ten. Sax.

Perc.

Flex.

A.

E. Clav.

FX 5

da da da da da da

23

Ten. Sax. da da da da Klei ner Sa te lit

Perc.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

FX 5



26

Perc.

E. Gtr.

E. Clav.

S. Bass

28

Perc.

E. Gtr.

E. Gtr.

A.

E. Clav.

S. Bass

S. Bass



31

Perc.

E. Gtr.

E. Gtr.

A.

E. Clav.

S. Bass

S. Bass

34

Ten. Sax.

Perc. Klei ner Sa te lit

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

FX 5



37

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

40

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass



43

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Clav.

S. Bass

S. Bass

FX 5

Klei ner Sa te lit

46

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

This musical score covers measures 46, 47, and 48. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part consists of chords and rests. The two Electric Guitar parts play a rhythmic pattern of eighth notes. The Electric Clavichord part has a steady eighth-note accompaniment. The two Bass parts play a complex, multi-layered bass line with many beamed notes.



49

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Str.

This musical score covers measures 49, 50, and 51. The Percussion part continues with the same eighth-note pattern. The Flexa part has a similar structure to the previous measures. The Electric Guitar parts continue with their rhythmic eighth-note pattern. The Electric Clavichord part maintains its eighth-note accompaniment. The two Bass parts continue with their complex bass line. A new Synthesizer String part is introduced at the bottom, playing a melodic line of eighth notes.

51

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Str.

Piep



53

Ten. Sax.

Flex.

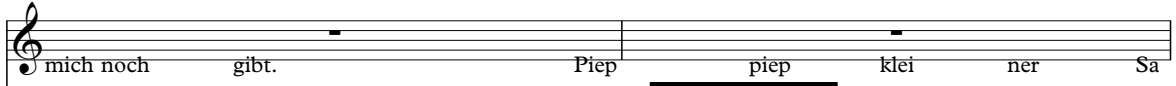
E. Clav.

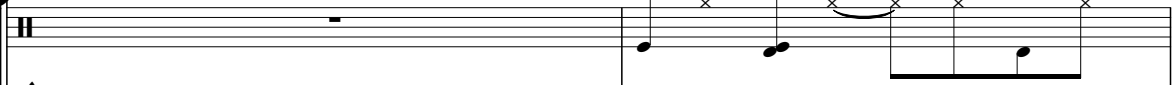
FX 5


FX 5


piep klei ner Sa te lit. Sag ihm das es

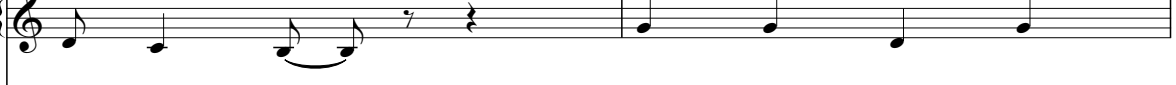
56


Ten. Sax. 

Perc. 

Flex. 

E. Clav. 

FX 5 

FX 5 



58

Ten. Sax. 

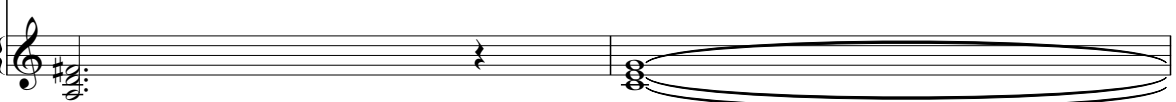
Perc. 

Flex. 

E. Clav. 

Syn. Str. 

FX 5 

FX 5 

60

Ten. Sax. noch liebt. Piep piep kleiner Sa

Perc.

Flex.

E. Clav.

Syn. Str.

FX 5

FX 5



62

Ten. Sax. te lit. Sag ihm das mein Herz

Perc.

Flex.

E. Clav.

Syn. Str.

FX 5

FX 5

64

Ten. Sax. ver glüht. Piep piep Wenn es nicht

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

FX 5

FX 5



66

Ten. Sax. bald zu ihm fliegt.

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

FX 5

FX 5

69

Ten. Sax.

Perc.

Flex.

E. Clav.

S. Bass



72

Ten. Sax.

Perc.

Flex.

E. Clav.

S. Bass

Da

75

Ten. Sax.
Perc.
Flex.
A.
E. Clav.
S. Bass
FX 5



78

Ten. Sax.
Perc.
Flex.
A.
E. Clav.
S. Bass
FX 5

81

Musical score for measures 81-83. The score includes parts for Tenor Saxophone, Percussion, Flexatone, Alto Saxophone, Electric Clavichord, Bassoon, and Flute 5. The Percussion part features a rhythmic pattern with 'da' syllables. The Tenor Saxophone and Flute 5 parts have melodic lines with slurs. The Alto Saxophone and Electric Clavichord parts have simpler melodic lines. The Bassoon part has a steady eighth-note accompaniment.



84

Musical score for measures 84-86. The score includes parts for Tenor Saxophone, Percussion, Flexatone, Bassoon, and Flute 5. The Tenor Saxophone part has a melodic line with slurs. The Percussion part has a rhythmic pattern. The Flexatone part has a melodic line with slurs. The Bassoon part has a steady eighth-note accompaniment. The Flute 5 part has a melodic line with slurs. The lyrics 'er mich noch liebt' are written under the Tenor Saxophone part.

88

Ten. Sax.

Perc.

Flex.

FX 5

Ob



91

Ten. Sax.

Perc.

Flex.

S. Bass

FX 5

er mich noch liebt



94

Ten. Sax.

Perc.

Flex.

S. Bass

FX 5

Ob er mich noch liebt

97

Ten. Sax.

Perc.

Flex.

S. Bass

FX 5

Klei ner Sa te lit Ob er mich liebt.



100

Ten. Sax.

Perc.

Flex.

S. Bass

FX 5

Ob er mich liebt. Ob



103

Ten. Sax.

Perc.

Flex.

S. Bass

FX 5

er mich liebt. Ob er mich liebt.

106

Musical score for measures 106-108. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Soprano Bass (S. Bass), and FX 5. The lyrics are: "Ob er mich noch liebt Ob er mich noch liebt". The Tenor Saxophone part has a melodic line with slurs. The Percussion part has a steady rhythmic pattern. The Flexatone part has a complex melodic line with many slurs. The Soprano Bass part has a simple bass line. The FX 5 part has a melodic line with slurs.



109

Musical score for measures 109-111. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Euphonium/Clarinete (E. Clav.), Soprano Bass (S. Bass), and FX 5. The lyrics are: "er mich noch liebt. Ob". The Tenor Saxophone part has a melodic line with slurs. The Percussion part has a steady rhythmic pattern. The Flexatone part has a complex melodic line with many slurs. The Euphonium/Clarinete part has a complex melodic line with many slurs and a triplet in the final measure. The Soprano Bass part has a simple bass line. The FX 5 part has a melodic line with slurs.

110

Ten. Sax. er mich noch liebt. Ob

Perc.

Flex.

E. Clav.

S. Bass

FX 5



111

Ten. Sax. er mich noch liebt. Ob

Perc.

Flex.

E. Clav.

S. Bass

FX 5

112

Musical score for measures 112-113. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), Flexatone (Flex.), Electric Clavichord (E. Clav.), Bass (S. Bass), and FX 5. The lyrics are: er mich noch liebt. Ob. The Tenor Saxophone part has a melodic line with lyrics. The Percussion part has a steady rhythm. The Flexatone part has a complex, multi-layered texture. The Electric Clavichord part has a complex, multi-layered texture. The Bass part has a simple melodic line. The FX 5 part has a simple melodic line.



113

Musical score for measures 113-114. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), Flexatone (Flex.), Electric Clavichord (E. Clav.), Bass (S. Bass), and FX 5. The lyrics are: er mich noch liebt. Ob. The Tenor Saxophone part has a melodic line with lyrics. The Percussion part has a steady rhythm. The Flexatone part has a complex, multi-layered texture. The Electric Clavichord part has a complex, multi-layered texture. The Bass part has a simple melodic line. The FX 5 part has a simple melodic line.

114

Ten. Sax. er mich noch liebt.

Perc.

Flex.

E. Clav.

S. Bass

FX 5



116

Ten. Sax.

Perc.

Flex.

E. Clav.

119

Ten. Sax.

Perc.

Flex.

E. Clav.

122

Ten. Sax.

Perc.

Flex.

A.

E. Clav.

FX 5

Da da da da



124

Ten. Sax.

Perc.

Flex.

A.

E. Clav.

FX 5

da da da da da



126

Ten. Sax.

Perc.

Flex.

A.

E. Clav.

FX 5

da da da da Da da da da

128

Ten. Sax. *da da da da da da da da da da*

Perc.

Flex.

A.

E. Clav.

FX 5



130

Ten. Sax.

Perc. *da da dada Piep prep klei ner Sa te lit.*

Flex.

A.

E. Clav.

S. Bass

FX 5

FX 5

133

Ten. Sax. Sag ihm das es mich noch gibt. Piep

Perc.

Flex.

E. Clav.

S. Bass

FX 5

FX 5



135

Ten. Sax. piep kleiner Sa te lit.

Perc.

Flex.

E. Clav.

S. Bass

FX 5

FX 5

137

Ten. Sax. Frag ihn ob er mich noch liebt. Piep

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

FX 5

FX 5

Ten. Sax.

piep klei ner Sa te lit. Sag

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

FX 5

FX 5

141

Ten. Sax.

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

FX 5

FX 5

143

Ten. Sax. Wenn es nicht bald zu ihm fliegt.

Perc.

Flex.

E. Clav.

E. Clav.

S. Bass

Syn. Str.

FX 5

FX 5



146

Ten. Sax. Wenns nicht bald zu ihm fliegt.

Perc.

E. Clav.

E. Clav.

S. Bass

FX 5

FX 5

150

Ten. Sax.

Perc.

E. Clav.

E. Clav.

S. Bass

FX 5



153

Ten. Sax.

Perc.

Flex.

A.

S. Bass

FX 5

156

Ten. Sax. *da da da da Da da da da da da da*

Perc.

Flex.

A.

S. Bass

FX 5

159

Ten. Sax. *da da da da da da da da Piep piep klei ner Sa*

Perc.

Flex.

A.

E. Clav.

S. Bass

FX 5

FX 5

162

Ten. Sax. *te lit. Sag ihm das es mich*

Perc.

Flex.

E. Clav.

S. Bass

FX 5

FX 5



164

Ten. Sax. *noch gibt. Piep piep kleiner Sa*

Perc.

Flex.

E. Clav.

S. Bass

FX 5

FX 5

166

Ten. Sax. *te lit. Frag ihn ob er mich noch liebt. Piep*

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

FX 5

FX 5



169

Ten. Sax. *piep kleiner Sa te lit. Sag*

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

FX 5

FX 5

171

Ten. Sax.

ihm das mein Herz ver gisht. Piep piep Wenn es nicht

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

FX 5

FX 5

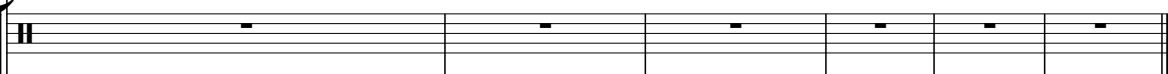
Ten. Sax.



Staff for Tenor Saxophone (Ten. Sax.) showing rests for the first six measures.

bald zu ihm fliegt.

Perc.



Staff for Percussion (Perc.) showing rests for the first six measures.

Flex.



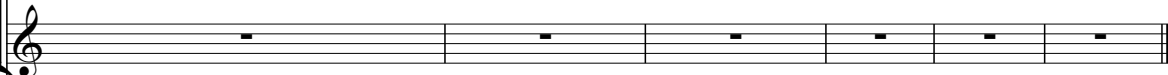
Staff for Flexatone (Flex.) showing chords in the first four measures, followed by rests for the remaining two measures.

E. Gtr.



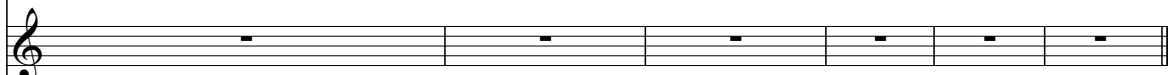
Staff for Electric Guitar (E. Gtr.) showing rests for the first six measures.

E. Gtr.



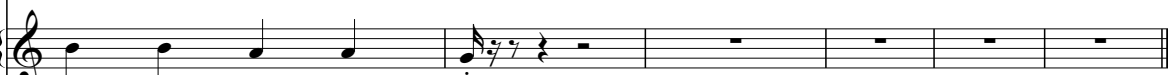
Staff for Electric Guitar (E. Gtr.) showing rests for the first six measures.

A.



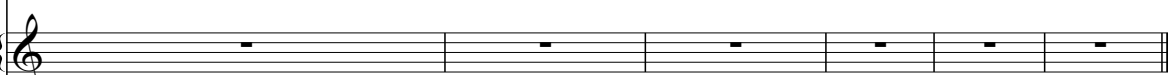
Staff for Alto Saxophone (A.) showing rests for the first six measures.

E. Clav.



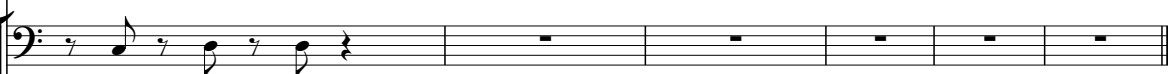
Staff for Electric Clavichord (E. Clav.) showing notes in the first four measures, followed by rests for the remaining two measures.

E. Clav.



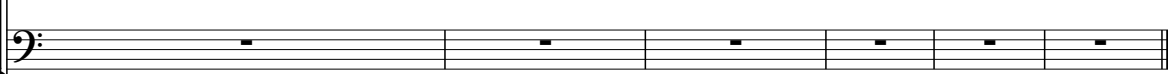
Staff for Electric Clavichord (E. Clav.) showing rests for the first six measures.

S. Bass



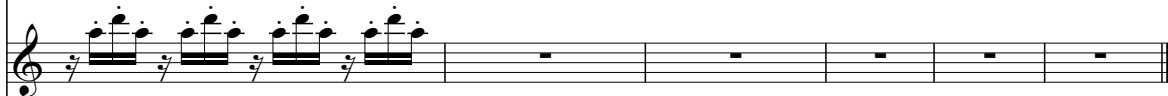
Staff for Soprano Bass (S. Bass) showing notes in the first four measures, followed by rests for the remaining two measures.

S. Bass



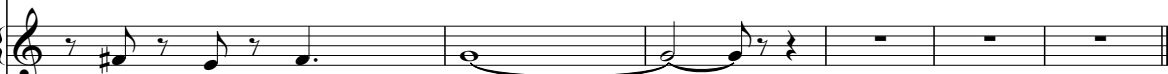
Staff for Soprano Bass (S. Bass) showing rests for the first six measures.

Syn. Str.



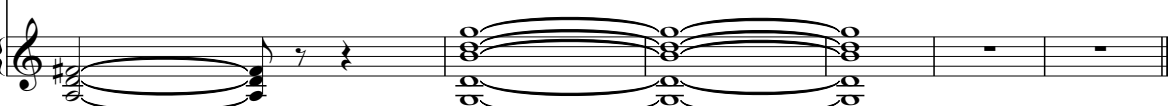
Staff for Synthesizer (Syn. Str.) showing chords in the first four measures, followed by rests for the remaining two measures.

FX 5



Staff for FX 5 showing notes in the first four measures, followed by rests for the remaining two measures.

FX 5

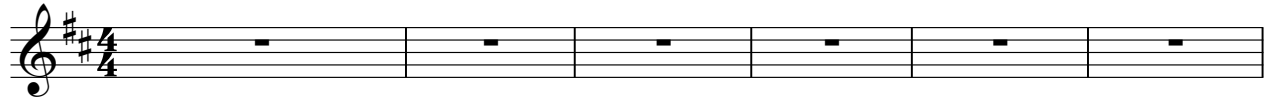


Staff for FX 5 showing chords in the first four measures, followed by rests for the remaining two measures.

Blumchen - Kleiner satellitbluemchen

Tenor Saxophone

♩ = 180,010437



ALL rights reserved. Piep kleiner Sa te lit. Sag ihmdases nicht gibt. Piep piep kleiner Sa

7



te lit. Frag nob emich nicht. Piep piep kleiner Sa te lit. Sag ihmdases nicht gibt. Piep piep

14



Wenn nicht bald zu ihm fliegt.

18



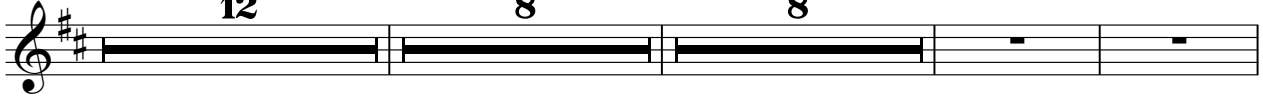
Da da da da

21



da da da da da da da da da da Klei

24



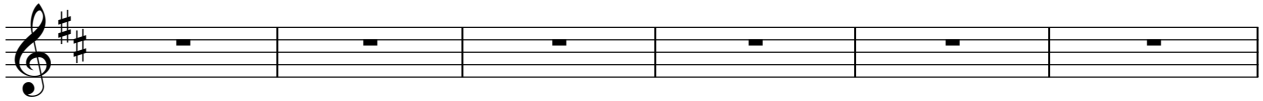
ner Sa te lit Kleiner Sa te lit Kleiner Sa te lit Piep piep kleiner

54



Sa te lit. Sag ihmdases nicht gibt. Piep piep kleiner Sa te lit. Frag nob emich nicht. Piep

61



piep kleiner Sa te lit. Sag ihmdases nicht gibt. Wenn nicht bald zu ihm fliegt.

Tenor Saxophone

67

70

73

Da da da da

76

da da da da da da da da da Da

79

da da da da da da da da da

82

da da da da

85

Ob er michoch liebt.

88

Ob

91

er michoch liebt.

94

Ob er michoch liebt.

97

Kliefadit Ob er mich liebt.

101

Ob er mich liebt. Ob er mich liebt.

104

Ob er mich liebt. Ob

107

er mich liebt. Ob er mich liebt. er mich liebt. Ob

110

er mich liebt. Ob er mich liebt. Ob er mich liebt. Ob

113

er mich liebt. Ob er mich liebt. Ob er mich liebt. Ob

116

er mich liebt. Ob er mich liebt.

119

Da da da da da da da

122

Da da da da da da da

125

da da da da da da Da da da da

V.S.

Tenor Saxophone

128

da da da da da da da da Piep kleiner Sa

132

te lit. Sag ihm das er mich noch liebt. Piep piep kleiner Sa te lit. Frag ihn ob er mich noch liebt. Piep

139

piep kleiner Sa te lit. Sag ihm das ich dir Herz verliere Piep Wenn er nicht bald zu ihm fliegt. Wenn er nicht

148

bald zu ihm fliegt. Da da da da da da da

155

da da da da da da Da da da da

158

da da da da da da da da da da Piep

161

piep kleiner Sa te lit. Sag ihm das er mich noch liebt. Piep piep kleiner Sa te lit. Frag ihn ob er mich

168

noch liebt. Piep piep kleiner Sa te lit. Sag ihm das mein Herz

172

verliert. Piep Wenn er nicht bald zu ihm fliegt.

Blumchen - Kleiner satellitbluemchen

Percussion

♩ = 180,010437

5

10

2

2

19

22

26

32

36

40

44

48

V.S.

51 4

Musical staff 51: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. It ends with a measure rest of 4 measures.

57

Musical staff 57: Percussion notation with rhythmic patterns and 'x' marks above notes.

60

Musical staff 60: Percussion notation with rhythmic patterns and 'x' marks above notes.

63

Musical staff 63: Percussion notation with rhythmic patterns and 'x' marks above notes.

67

Musical staff 67: Percussion notation with rhythmic patterns and 'x' marks above notes.

71

Musical staff 71: Percussion notation with rhythmic patterns and 'x' marks above notes.

75

Musical staff 75: Percussion notation with rhythmic patterns and 'x' marks above notes.

79

Musical staff 79: Percussion notation with rhythmic patterns and 'x' marks above notes.

82 2

Musical staff 82: Percussion notation with rhythmic patterns and 'x' marks above notes. It ends with a measure rest of 2 measures.

87

Musical staff 87: Percussion notation with rhythmic patterns and 'x' marks above notes.

89

Musical staff for measure 89, featuring a continuous eighth-note pattern on a single pitch.

91

Musical staff for measure 91, featuring eighth-note patterns with accents and slurs.

93

Musical staff for measure 93, featuring eighth-note patterns with accents and slurs.

95

Musical staff for measure 95, featuring eighth-note patterns with accents and slurs.

97

Musical staff for measure 97, featuring eighth-note patterns with accents and slurs, transitioning to a pattern of 'x' marks.

100

Musical staff for measure 100, featuring a pattern of 'x' marks above eighth-note patterns.

104

Musical staff for measure 104, featuring a pattern of 'x' marks above eighth-note patterns.

108

Musical staff for measure 108, featuring a pattern of 'x' marks above eighth-note patterns.

112

Musical staff for measure 112, featuring a pattern of 'x' marks above eighth-note patterns, ending with a triplet of eighth notes marked with a '3'.

118

Musical notation for measure 118, featuring a double bar line, a fermata, and a series of eighth notes.

121

Musical notation for measure 121, featuring a double bar line, a fermata, and a series of eighth notes.

123

Musical notation for measure 123, featuring a double bar line, a fermata, and a series of eighth notes with accents.

125

Musical notation for measure 125, featuring a double bar line, a fermata, and a series of eighth notes with accents.

127

Musical notation for measure 127, featuring a double bar line, a fermata, and a series of eighth notes with accents.

129

Musical notation for measure 129, featuring a double bar line, a fermata, and a series of eighth notes with accents.

132

Musical notation for measure 132, featuring a double bar line, a fermata, and a series of eighth notes with accents.

136

Musical notation for measure 136, featuring a double bar line, a fermata, and a series of eighth notes with accents.

140

Musical notation for measure 140, featuring a double bar line, a fermata, and a series of eighth notes with accents.

144

Musical notation for measure 144, featuring a double bar line, a fermata, and a series of eighth notes with accents.

148

Musical notation for measure 148, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

152

Musical notation for measure 152, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair. The number '6' is written below the staff, indicating a specific rhythmic pattern.

154

Musical notation for measure 154, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

158

Musical notation for measure 158, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

162

Musical notation for measure 162, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

166

Musical notation for measure 166, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

170

Musical notation for measure 170, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

172

Musical notation for measure 172, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair. The number '5' is written below the staff, indicating a specific rhythmic pattern.

♩ = 180,010437

13

17

20

23

21

46

50

53

55

57

59

V.S.

Musical score for Flexatone, measures 61-85. The score is written in treble clef and consists of ten staves. Measures 61-64 are marked with a repeat sign and contain dense chordal textures. Measures 65-67 continue with similar textures, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. Measures 68-72 show a transition to a more melodic style with eighth notes. Measures 73-78 continue with this melodic style. Measures 79-81 show a return to a more complex texture. Measures 82-85 conclude the section with a final melodic phrase.

Musical score for Flexatone, measures 88-116. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, with some measures containing rests. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of measure 116.

V.S.

119

122

125

128

131

133

135

137

139

141

143 8

153

156

159

162

164

166

168

170

172

V.S.

6

Flexatone

174

The image shows a musical score for Flexatone. It begins with a treble clef and a key signature of one sharp (F#). The first measure (174) contains four groups of notes, each marked with a slash and a tilde (~), indicating a flexatone effect. Each group consists of a quarter note followed by a dotted quarter note. The notes in each group are: G4 (quarter), A4 (dotted quarter), B4 (quarter), and C5 (dotted quarter). The second measure (175) contains two groups of notes, each marked with a slash and a tilde (~), indicating a flexatone effect. Each group consists of a quarter note followed by a dotted quarter note. The notes in each group are: D5 (quarter), E5 (dotted quarter), F#5 (quarter), and G5 (dotted quarter). The score ends with a double bar line.

3

2

♩ = 180,010437

23

28

32

3

38

42

3

48

51

127 2

Electric Guitar

Blumchen - Kleiner satellitbluemchen

♩ = 180,010437

26

31

35

39

43

47

51

125 **2**

The musical score is written in 4/4 time with a tempo of 180,010437. It consists of seven staves of music. The first staff starts with two measures of rests, followed by a measure with a bar line and the number 26, and then a series of eighth notes. The subsequent staves (31, 35, 39, 43, 47) each begin with a measure of eighth notes, followed by a measure of rests, and then another measure of eighth notes. The final staff (51) begins with a measure of eighth notes, followed by a measure with a bar line and the number 125, and then a final measure with a bar line and the number 2.

Blumchen - Kleiner satellitbluemchen

Alto

♩ = 180,010437

17

23

5 3

34

41

78

82

40

125

130

22

155

159

17 2

♩ = 180,010437

5

10

15

19

22

53



57



62



67



71



75



80



83



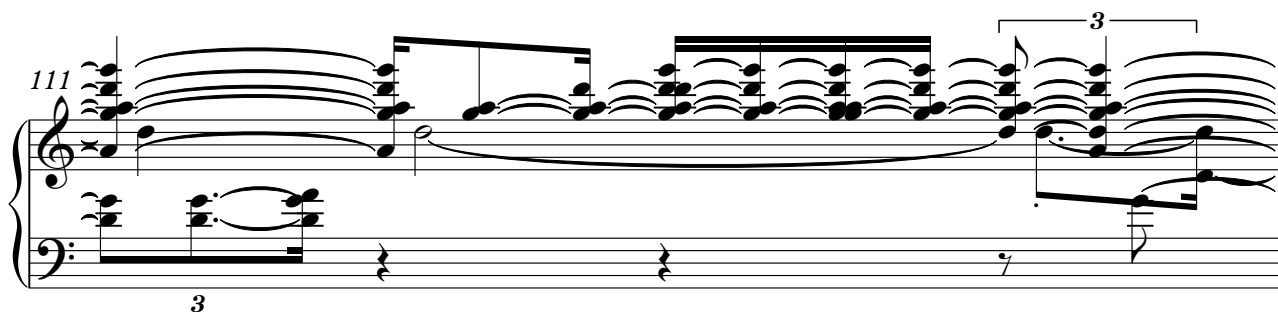
Electric Clavichord

3

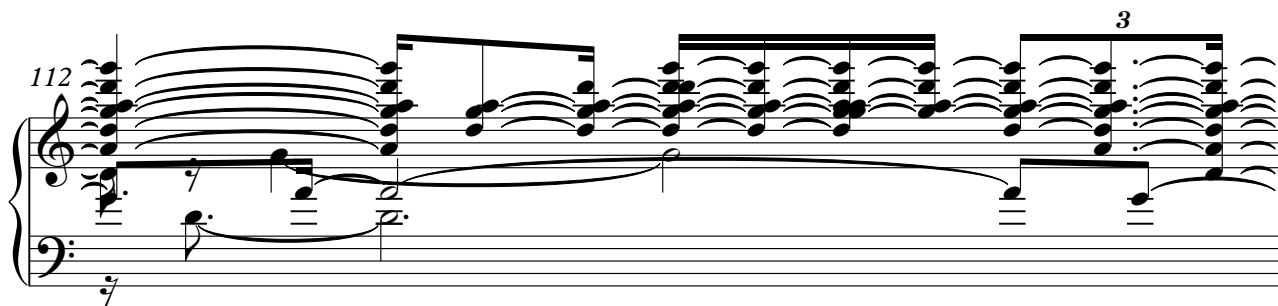
110



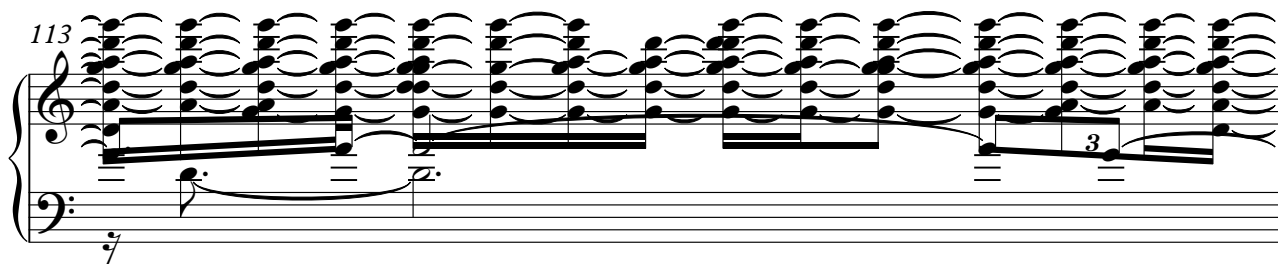
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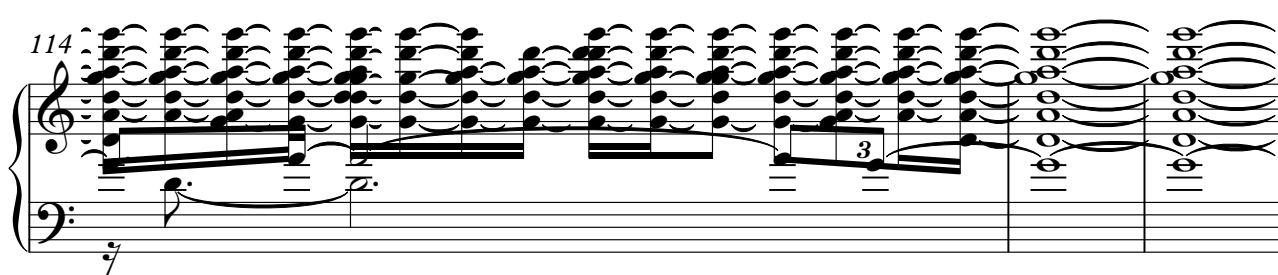
112



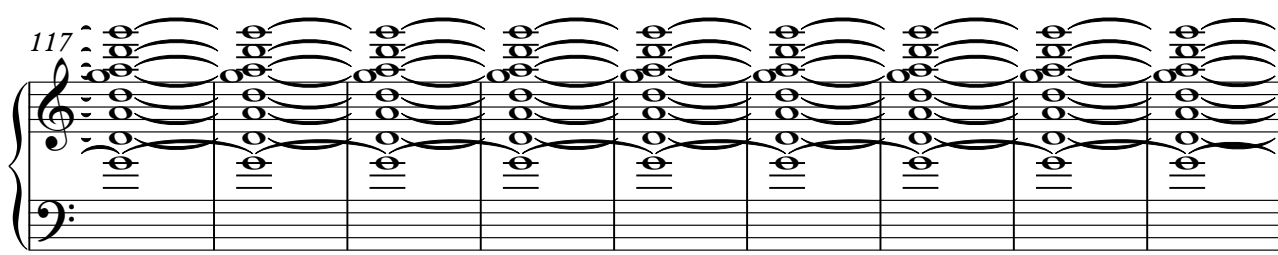
113



114



117



V.S.

Electric Clavichord

126

132

136

141

146

153

8

164

169

Electric Clavichord

173



Electric Clavichord

Blumchen - Kleiner satellitbluemchen

♩ = 180,010437

22

22

26

29

32

35

38

41

44

47

V.S.

2

Electric Clavichord

50



53

92



147



151

25

2

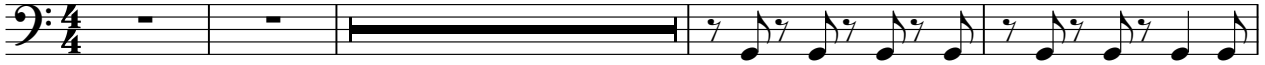


Synth Bass

Blumchen - Kleiner satellitbluemchen

♩ = 180,010437

26



31



35



39



43



47



50

12



65



69



73



77



81



91



95



99



103



107



111

Musical staff 111: A single staff of music in bass clef. It contains four measures of music. The first three measures consist of eighth notes with stems pointing up, and the fourth measure consists of eighth notes with stems pointing down. There are rests between the notes.

115

16

Musical staff 115: A single staff of music in bass clef. The first measure is a whole rest, indicated by a thick horizontal line. The following three measures contain eighth notes with stems pointing up, and the fourth measure contains eighth notes with stems pointing down. There are rests between the notes.

134

Musical staff 134: A single staff of music in bass clef. It contains four measures of music. The first three measures consist of eighth notes with stems pointing up, and the fourth measure consists of eighth notes with stems pointing down. There are rests between the notes.

138

Musical staff 138: A single staff of music in bass clef. It contains four measures of music. The first three measures consist of eighth notes with stems pointing up, and the fourth measure consists of eighth notes with stems pointing down. There are rests between the notes.

142

Musical staff 142: A single staff of music in bass clef. It contains four measures of music. The first three measures consist of eighth notes with stems pointing up, and the fourth measure consists of eighth notes with stems pointing down. There are rests between the notes.

146

Musical staff 146: A single staff of music in bass clef. It contains four measures of music. The first three measures consist of eighth notes with stems pointing up, and the fourth measure consists of eighth notes with stems pointing down. There are rests between the notes.

150

Musical staff 150: A single staff of music in bass clef. It contains four measures of music. The first three measures consist of eighth notes with stems pointing up, and the fourth measure consists of eighth notes with stems pointing down. There are rests between the notes.

154

Musical staff 154: A single staff of music in bass clef. It contains four measures of music. The first three measures consist of eighth notes with stems pointing up, and the fourth measure consists of eighth notes with stems pointing down. There are rests between the notes.

158

Musical staff 158: A single staff of music in bass clef. It contains four measures of music. The first three measures consist of eighth notes with stems pointing up, and the fourth measure consists of eighth notes with stems pointing down. There are rests between the notes.

162

Musical staff 162: A single staff of music in bass clef. It contains four measures of music. The first three measures consist of eighth notes with stems pointing up, and the fourth measure consists of eighth notes with stems pointing down. There are rests between the notes.

V.S.

166



170



173



Blumchen - Kleiner satellitbluemchen

Synth Bass

♩ = 180,010437

22

26

28

30

32

34

37

39

41

43

Detailed description: This is a musical score for a Synth Bass instrument. The piece is in 4/4 time and consists of 43 measures. The tempo is marked as ♩ = 180,010437. The score is divided into systems of staves. The first system (measures 22-25) shows a sequence of chords in the right hand and eighth notes in the left hand. The second system (measures 26-27) continues this pattern. The third system (measures 28-29) shows a change in the right-hand accompaniment. The fourth system (measures 30-31) features a more complex rhythmic pattern in the left hand. The fifth system (measures 32-33) continues with the same pattern. The sixth system (measures 34-35) shows a change in the right-hand accompaniment. The seventh system (measures 37-38) continues with the same pattern. The eighth system (measures 39-40) shows a change in the right-hand accompaniment. The ninth system (measures 41-42) continues with the same pattern. The tenth system (measures 43-44) shows a change in the right-hand accompaniment.

V.S.

2
46 Synth Bass

48

50

52

125

2

Synth Strings

Blumchen - Kleiner satellitbluemchen

♩ = 180,010437

5

9

11

13

15

33

49

51

6

Synth Strings

59

61

63

65

67

70

138

140

142

144

22

167

Synth Strings

169



171



173



174



♩ = 180,010437

6

11

15

21

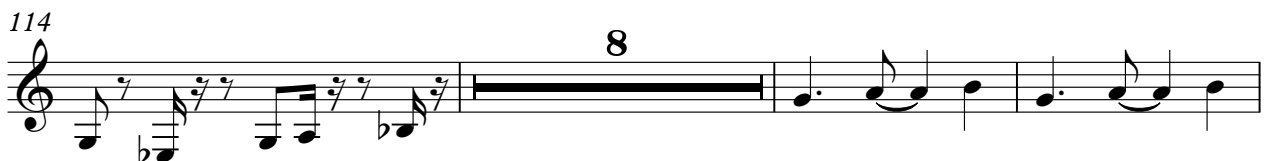
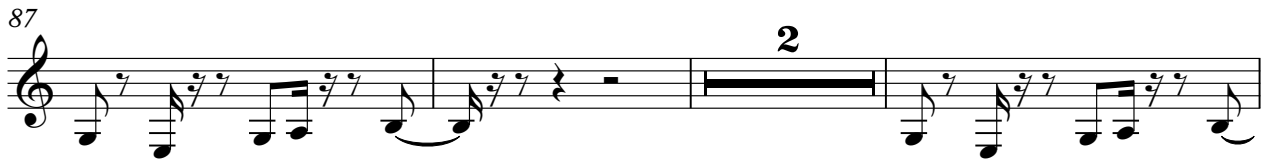
25 **11** **7**

44 **8**

55

60

65 **6**



125

130

134

139

143

148

155

160

164

169

V.S.

173

2

FX 5 (Brightness)

Blumchen - Kleiner satellitbluemchen

♩ = 180,010437

8

15 **34**

54

61

68 **62**

134

140

144 **14**

Detailed description: The image shows a musical score for a guitar effect named 'FX 5 (Brightness)'. The piece is titled 'Blumchen - Kleiner satellitbluemchen'. The tempo is marked as ♩ = 180,010437. The music is written in 4/4 time and consists of a single melodic line of chords and rests. The score is divided into measures, with measure numbers 8, 15, 34, 54, 61, 68, 134, 140, and 144 indicated. Some measures contain thick black bars, likely representing sustained chords or effects. The key signature has one sharp (F#), and the time signature is 4/4.

161



168



173

