

Blur - Song 2

♩ = 132,001587

DRUMS: 4/4 time signature. The drum part begins in the third measure with a complex pattern of eighth and sixteenth notes, including cymbal hits (marked with 'x').

STEELSTRGT: Two staves, both in 4/4 time, showing rests for the first three measures.

DISTORTION: One staff in 4/4 time, showing rests for the first three measures.

DISTORTION: Two staves with guitar tablature. The first staff has fret numbers: E, B, G, D, A, A, B, E. The second staff has fret numbers: E, B, G, D, A, E, A.

PICKEDBASS: One staff in 4/4 time, showing rests for the first three measures.

CLARINET: One staff in 4/4 time, showing rests for the first three measures.



♩ = 132,001587

DRUMS: Continues the drum pattern from the first system, starting at measure 5.

STEELSTRGT: Two staves. The first staff has rests. The second staff has rests until measure 4, then enters with a complex rhythmic pattern of eighth and sixteenth notes.

STEELSTRGT: Two staves. The first staff has rests. The second staff has rests until measure 4, then enters with a complex rhythmic pattern of eighth and sixteenth notes.

8

DRUMS

STEELSTRGT

STEELSTRGT

DISTORTION

CLARINET



11

DRUMS

DISTORTION

DISTORTION

DISTORTION

PICKEDBASS

CLARINET

TAB

		0 0 0 0 0	
B	3 3 3 3	6 6 1 3 3 3 3 3	3 3 3 3
B	1 1 1 1	6 6 6 6 4 4	1 1 1 1 6 6 6 6

TAB

		0 0 0 0 0	
B	3 3 3 3	6 6 1 3 3 3 3 3	3 3 3 3
B	1 1 1 1	6 6 6 6 4 4	1 1 1 1 6 6 6 6

19

DRUMS

STEELSTRGT

STEELSTRGT

DISTORTION

DISTORTION

PICKEDBASS



21

DRUMS

STEELSTRGT

STEELSTRGT

DISTORTION

29

DRUMS

DISTORTION

DISTORTION

DISTORTION

TAB

DISTORTION

TAB

PICKEDBASS

CLARINET

The score for measures 29-31 features a complex drum pattern with various accents and a consistent bass line. The distortion tracks consist of a high-frequency tremolo and a lower-frequency power chord. The guitar tabs for both distortion tracks are identical, showing a sequence of chords and triplets.



32

DRUMS

DISTORTION

DISTORTION

DISTORTION

TAB

DISTORTION

TAB

PICKEDBASS

The score for measures 32-34 continues the drum and bass patterns. The distortion tracks feature a more active melodic line in the upper register. The guitar tabs for both distortion tracks are identical, showing a sequence of chords and triplets.

35

DRUMS

DISTORTION

DISTORTION

DISTORTION

DISTORTION

PICKEDBASS

T
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4



37

DRUMS

DISTORTION

DISTORTION

DISTORTION

DISTORTION

PICKEDBASS

T
A 3 3 3 3 6 6 6 6 6 6 3 0 0 0 0
B 1 1 1 1 6 6 6 6 4 4 1 3 3 3 3

T
A 3 3 3 3 6 6 6 6 6 6 3 0 0 0 0
B 1 1 1 1 6 6 6 6 4 4 1 3 3 3 3

39

DRUMS

DISTORTION

DISTORTION

DISTORTION

DISTORTION

TAB

TAB

PICKEDBASS



41

DRUMS

STEELSTRGT

STEELSTRGT

DISTORTION

PICKEDBASS

43

DRUMS

STEELSTRGT

STEELSTRGT

DISTORTION



45

DRUMS

STEELSTRGT

STEELSTRGT

DISTORTION



47

DRUMS

STEELSTRGT

STEELSTRGT

DISTORTION

CLARINET

52

DRUMS

DISTORTION

DISTORTION

DISTORTION

TAB

DISTORTION

PICKEDBASS

CLARINET



55

DRUMS

DISTORTION

DISTORTION

DISTORTION

TAB

DISTORTION

PICKEDBASS

58

DRUMS

DISTORTION

DISTORTION

DISTORTION

DISTORTION

DISTORTION

PICKEDBASS

60

DRUMS

DISTORTION

DISTORTION

DISTORTION

DISTORTION

T																				
A			3	0	0	0	0	0												
B	6	6	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	4	4																		

DISTORTION

T																				
A			3	0	0	0	0	0												
B	6	6	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	4	4																		

PICKEDBASS

62

DRUMS

DISTORTION

DISTORTION

DISTORTION

DISTORTION

DISTORTION

PICKEDBASS

The musical score for page 14, measures 62-63, is divided into several parts:

- DRUMS:** Shows a drum kit with a snare drum (marked with an asterisk) and a bass drum (marked with an asterisk and a double bar line). The notation includes eighth and sixteenth notes.
- DISTORTION (Staff 1):** Treble clef, featuring a few notes with a slur and a 7-measure rest.
- DISTORTION (Staff 2):** Treble clef, featuring a dense sequence of chords.
- DISTORTION (Staff 3):** Treble clef, featuring a melodic line with a key signature of one sharp (F#).
- DISTORTION (Staff 4):** Guitar tab notation for two staves (T and B).

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
- DISTORTION (Staff 5):** Identical guitar tab notation to Staff 4.
- PICKEDBASS:** Bass clef, featuring a melodic line with a key signature of one sharp (F#).

64

DRUMS

DISTORTION

DISTORTION

DISTORTION

DISTORTION

DISTORTION

PICKEDBASS

Tablature for the first DISTORTION track:

T	0	0	0	0	0	0	0
A	6	6	3	3	3	3	3
B	4	4	1	3	3	3	3

Tablature for the second DISTORTION track:

T	0	0	0	0	0	0	0
A	6	6	3	3	3	3	3
B	4	4	1	3	3	3	3



66

DRUMS

DISTORTION

DISTORTION

DISTORTION

DISTORTION

PICKEDBASS

Tablature for the first DISTORTION track:

T	0	0	0	0	0	0	0
A	6	6	3	3	3	3	3
B	4	4	1	3	3	3	3

Tablature for the second DISTORTION track:

T	0	0	0	0	0	0	0
A	6	6	3	3	3	3	3
B	4	4	1	3	3	3	3

DRUMS

Blur - Song 2

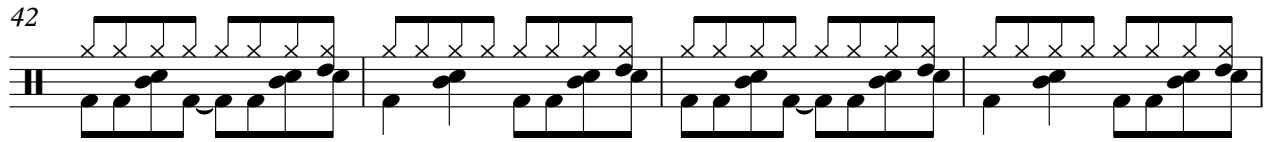
♩ = 132,001587

The image displays ten staves of drum notation for the song 'Blur - Song 2'. Each staff is numbered from 1 to 10, representing measures 1 through 40. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns: eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Above the notes, there are 'x' marks indicating cymbal hits. Some notes have a vertical line above them, possibly indicating a snare or tom hit. The notation is dense and complex, typical of a professional drum score.

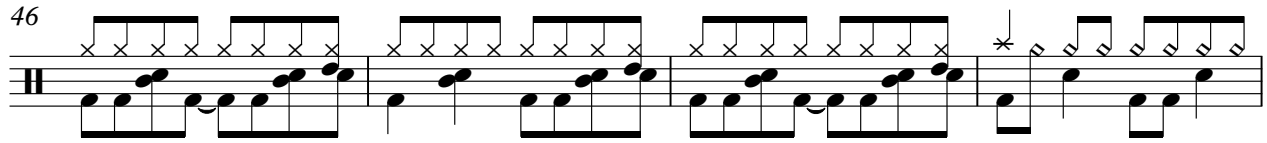
V.S.

DRUMS

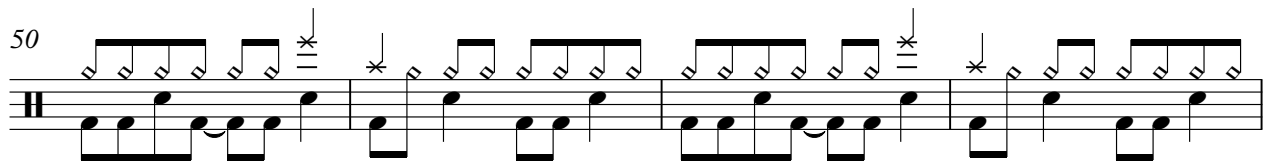
42



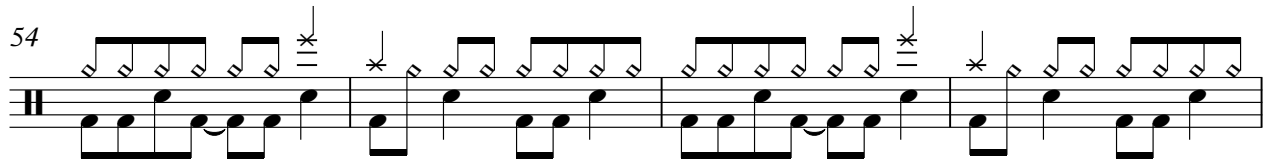
46



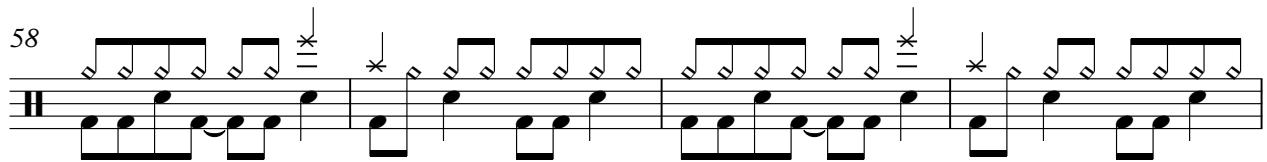
50



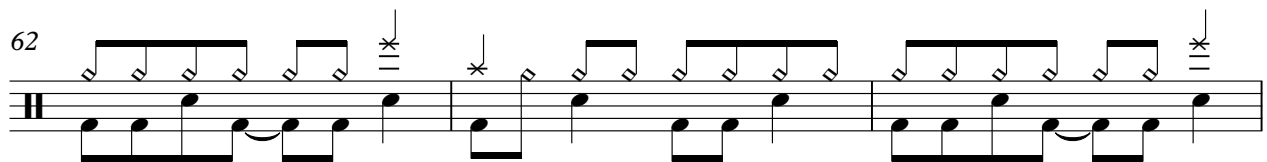
54



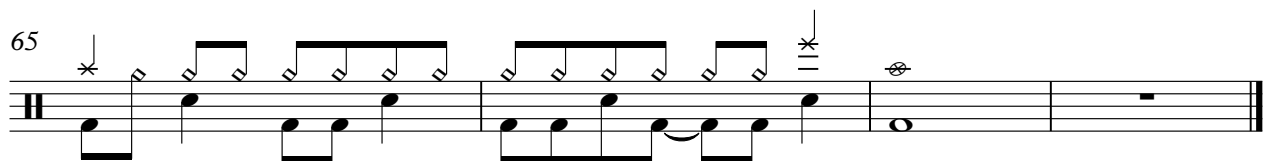
58



62



65



STEELSTRGT

Blur - Song 2

♩ = 132,001587

5

9

8

19

22

25

14

41

44

47

20

Detailed description: This is a guitar score for the song 'Steelstrgt' by Blur. It is written in 4/4 time with a tempo of 132,001587. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a measure with a '5' above it, and then a series of eighth and sixteenth notes. The second staff begins at measure 9 and ends with an 8-measure rest. The third staff starts at measure 19. The fourth staff starts at measure 22. The fifth staff starts at measure 25 and ends with a 14-measure rest. The sixth staff starts at measure 41. The seventh staff starts at measure 44. The eighth staff starts at measure 47 and ends with a 20-measure rest. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and a key signature of one flat.

STEELSTRGT

Blur - Song 2

♩ = 132,001587

5

9

8

19

22

25

14

41

44

47

20

Detailed description: This is a guitar score for the song 'Steelstrgt' by Blur. It is written in 4/4 time with a tempo of 132,001587. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a five-measure rest, and then a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a seven-measure rest, followed by a rhythmic pattern, and ends with an eight-measure rest. The third staff continues the rhythmic pattern. The fourth staff starts with a two-measure rest, followed by a rhythmic pattern. The fifth staff begins with a seven-measure rest, followed by a rhythmic pattern, and ends with a fourteen-measure rest. The sixth staff continues the rhythmic pattern. The seventh staff starts with a two-measure rest, followed by a rhythmic pattern. The eighth staff begins with a seven-measure rest, followed by a rhythmic pattern, and ends with a twenty-measure rest. The music is characterized by its complex, syncopated rhythms and use of rests.

DISTORTION

Blur - Song 2

♩ = 132,001587

16

21

26

31

36

2

42

47

52

57

62

V.S.

2

DISTORTION

65



DISTORTION

Blur - Song 2

♩ = 132,001587

9

13

16

20

7

29

32

35

38

40

8

2

DISTORTION

49

52

55

58

61

64

66

DISTORTION

Blur - Song 2

♩ = 132,001587

36

40

18

61

64

3

2 49

DISTORTION

T			
A		0 0 0 0 0	0 0 0 0 0
B	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4	3 3 3 3 6 6 6 6 1 1 1 1 6 6 6 6

53

T			
A		0 0 0 0 0	
B	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

57

T			
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	0 0 0 0 0
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 6 6 6 6 1 1 1 1 6 6 6 6

61

T			
A		0 0 0 0 0	0 0 0 0 0
B	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4	3 3 3 3 6 6 6 6 1 1 1 1 6 6 6 6

65

T			
A		0 0 0 0 0	
B	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4	3 1

2 49

DISTORTION

T			
A		0 0 0 0 0	0 0 0 0 0
B	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4	3 3 3 3 6 6 6 6 1 1 1 1 6 6 6 6

53

T			
A		0 0 0 0 0	
B	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

57

T			
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	0 0 0 0 0
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 6 6 6 6 1 1 1 1 6 6 6 6

61

T			
A		0 0 0 0 0	0 0 0 0 0
B	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4	3 3 3 3 6 6 6 6 1 1 1 1 6 6 6 6

65

T			
A		0 0 0 0 0	
B	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4	3 1

PICKEDBASS

Blur - Song 2

♩ = 132,001587

9

13

17

8

28

32

36

39

8

2

PICKEDBASS

49



53



57



61



65



CLARINET

Blur - Song 2

♩ = 132,001587

8 2

15

8

28

16

49

52

15 15